ROBERT YUSEF RABIEE

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**EDUCATION**

**Ph.D. in English Literature**

University of Southern California

**B.A. in Individualized Study**

New York University

**EMPLOYMENT**

**Assistant Professor of Instruction**

Intellectual Heritage Program

Temple University

2017 – Present

**RESEARCH INTERESTS**

19th Century U.S. literature and culture; medievalism and popular receptions of medieval literature; slavery; Indigenous studies; settler colonial studies; legal history; political economy; political and literary theory

**BOOKS**

*Medieval America: Feudalism and Liberalism in Nineteenth-Century U.S. Culture* (Athens, GA: University of Georgia Press, 2021).

**JOURNAL ARTICLES**

*In Print*

**“‘The Little Mistress’: Autonomy and Domestic Relations in E.D.E.N. Southworth’s *The Hidden Hand,*”** *J19: The Journal of Nineteenth-Century Americanists* 6.2 (Spring 2018): 147 – 165.

**“Feudalism, Individualism, and Authority in Later Emerson,”** *ESQ: A Journal of Nineteenth-Century American Literature and Culture* 62.1 (1st Quarter 2016): 77 – 114.

**“The Rhetoric of Hypocrisy: The Pardoner’s Replication in His Critics.”** *Comitatus: A Journal*

*of Medieval and Renaissance Studies* 54 (Sept. 2012): 79-94.

**BOOK CHAPTERS**

*In Print*

**“Eschaton of Abundance: Transcendental Ecological Apocalypse in Ward Moore’s *Greener Than You Think*,”** *Left in the West*, ed. Gioia Elisa Woods (Reno, NV: University of Nevada Press, 2018): 167 – 186.

**BOOK REVIEWS**

**“Decimate, Accumulate, Collapse: Annie Proulx’s *Barkskins*,”** *Los Angeles Review of Books* (July 2016).

**“Review: Emerson in Context,”** *Emerson Society Papers* (June 2015): 6 – 7.

**TEACHING EXPERIENCE**

*As Assistant Professor of Instruction,* ***Temple University***

**“Honors IH 951: The Good Life”**

**“Honors IH 952: The Common Good”**

**“ENG 934: Honors Representing Race”**

**“IH 851: The Good Life”**

**“IH 852: The Common Good”**

**“HIST 937: Honors First-Person America”**

*As Instructor of Record,* ***University of Southern California***

**“CORE 112: Losing Yourself in the City: Cultures of the Global City”**

**“CORE 111: Culture and Values: Civilization and Its Discontents”**

**“CORE 112: Satan in America”**

**“CORE 111: Culture and Values: Truth and Literature”**

**“CORE 112: Ambition and Its Perils”**

**“Cultures and Values: Inspiration”**

*As Teaching Assistant,* ***University of Southern California***

**“Los Angeles: The Book, The Movie, The City,”**

*As Guest Instructor*

**“Ralph Waldo Emerson and the Transcendentalists,”** upper division American literature

seminar, English department, USC, October 2014

**FELLOWSHIPS, GRANTS, AND AWARDS**

**Honors Teacher of the Year** (Temple University: AY 2020 – 2021)

**College of Liberal Arts Merit Award** (Temple University: AY 2017 – 2018, 2019 – 2020, 2020 – 2021)

**Dissertation Completion Fellowship** (University of Southern California: Fall 2016 – Spring 2016)

**Summer Teaching Assistantship** (University of Southern California: Summer 2016)

**Summer Research Fellowship** (University of Southern California: Summer 2016)

**Anna Arnold Bing Endowed Fellowship** (University of Southern California: Fall 2015 - Spring 2016)

**Teresa Wilson Endowed Fellowship** (University of Southern California: Summer 2015)

**Department Honors Fellowship** (University of Southern California: Fall 2014 - Spring 2015)

**Ralph Waldo Emerson Society Graduate Student Travel Award** (RWE Society: Spring 2014)

**Summer Research Fellowship** (University of Southern California: 2014)

**Graduate Student Travel Award** (Ralph Waldo Emerson Society: 2014)

**Graduate Travel Grants** (University of Southern California: 2010, 2011, 2012, 2013, 2014)

**Department Honors Fellowship** (University of Southern California: Fall 2010 - Spring 2011)

**CONFERENCE PRESENTATIONS**

“The Over-Representation of Representative Men: Emerson and the Gilded Age University”

American Studies Association / online (October 2021)

“W.E.B. DuBois, Pan-Africanism, and the Core Curriculum”

Association of Core Texts and Classes / Santa Fe, NM (April 2019)

“Big History in the American Century”

Modern Language Association / New York, NY (January 2018)

“Indigenous Resistance in *Benito Cereno*”

American Literature Association / San Francisco, CA (May 2016)

“Marriage, Chivalry, and Feudal Law: Harriet Jacobs and E.D.E.N. Southworth”

Futures of American Studies Institute / Dartmouth College (June 2015)

“‘Rhine Castles in the West’: Medievalism and Expansionism in Thoreau’s ‘Walking’”

Western Literature Association Conference / Victoria, British Columbia (Nov. 2014)

“Feudalism, Individualism, and Authority in Later Emerson”

American Literature Association Conference, Washington, D.C. (May 2014)

“‘The Indefinite Privileges of Poets’: Melville’s Use of Ovid in *The Confidence-Man*”

Western Literature Association Conference / Berkeley, CA (Oct. 2013)

“Eschaton of Abundance: Transcendental Apocalypse in Ward Moore’s *Greener*

*Than You Think*” Western Literature Association Conference / Missoula, MT (Oct. 2011)

**DEPARTMENT SERVICE**

*As Assistant Professor of Instruction,* ***Temple University***

Intellectual Heritage Curriculum Committee, chair (Fall 2020 – Spring 2021)

Intellectual Heritage Race in Core Initiative and Conference, Chair (2019 – 2021)

Intellectual Heritage Curriculum Committee, member (2018 – 2021)

College of Liberal Arts Women in Core Conference Committee, member (2017)

*As Doctoral Student,* ***University of Southern California***

Anti-Racist Pedagogy Working Group, founder (2016 – 2017)

Multiethnic American Literature Reading Group, member (2014 – 2017)

Indigenous and Decolonial Research Cluster, member (2014 – 2017)

English Graduate Recruitment Committee, member (2012, 2013)

Association of English Graduate Students Conference, organizer (2013)

Thematic Option Freshman Conference, organizer (2011 – 2014)

Critical Theory Reading Group, founding member (2011 – 2017)

**LANGUAGES**

Spanish (reading), Italian (reading)

**PROFESSIONAL MEMBERSHIP**

Modern Language Association, American Literature Association, Western Literature Association, C19: The Society for 19th Century Americanists

**REFERENCES**

Dr. Genevieve Amaral

Associate Dean of Humanities and Creativity

Sheridan College (Ontario, CA)

[g.amaral@gmail.com](mailto:g.amaral@temple.edu)

Dr. William R. Handley

Associate Professor of English

University of Southern California (Los Angeles, CA)

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Dr. David Rollo

Professor of English

University of Southern California (Los Angeles, CA)

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Dr. John Carlos Rowe

USC Associates Chair in Humanities and Professor of English, American Studies and Ethnicity and Comparative Literature

University of Southern California (Los Angeles, CA)

johnrowe@email.usc.edu