

EDUCATION

- Temple University: English Ph.D. 2021 -
3.96 GPA
Philadelphia, PA
- Dissertation:
The Alchemy of Translation:
Poetry and Literary Culture in Robert Fitzgerald's
Classical Development,
from Euripides to Homer
- Fordham University: English M.A. 2019 -21
3.9 GPA
Bronx, NY
- Thesis: Eschatology as Form in Samson Agonistes, &
Annotated Bibliographical Supplement: 110 pp.

HONORS AND AWARDS

- Temple University: RAADS Fellowship 2026
- University of Pennsylvania: Schoenberg Institute for
Manuscript Studies, Fellow; Medical Humanities Fellow;
Collegium Institute Fellow 2022 - 2024
- UCLA: Kenneth Karmiole Fellow 2022

PUBLICATIONS

- "The Fall of the Towers: Teaching, Writing, & 9/11, an
Interview with Samuel R. Delany", *Science Fiction Studies*,
vol. 53, no. 3, 2026, pp. 539-552. 2026
- On Leopardi; or, Protogonos* (Introduction and notes by
Giuseppe Fornari – QuiEdit, via S. Francesco, Verona, Italy,
100 pp. book) 2026
- "The Sun to me is dark": Mediatory Typologies of
Annihilation." *Contagion: Journal of Violence, Mimesis, and
Culture* 32 (2025): 233-266. 2025
- Thomism and Medieval Philosophy in the Literary Theory of
Flannery O'Connor (Angelico Press, 2022, 140 pp book) 2022
- Until the Sun Breaks Down: A Künstlerroman* (Wipf & Stock,
2021: 3 volumes, 1,200 pp. book) 2021

EDITORIAL WORK

Managing Editor: *Intl. Journal of Academic Medicine*
(IJAM)

2017-2021

Managing Editor: *Intl. Journal of Critical Injury and Injury*
Science (IJCIIS)

CONFERENCE PRESENTATIONS AND TALKS

MLA Convention: Henry James Society,
Henry James and Event(s) Panel: "Plunged into the Figured
Void: The Orality of Catastrophe, Style, and Trauma in *The*
Golden Bowl" (2023)

St. Joseph's University: "On the Ancient Greek Rhetoric of
Gerard Manley Hopkins" (2023)

International Milton Symposium: "In the Midst of Stones of
Fire: Paradise Lost and the Contentious Christianity of
William Blake's *Milton: A Poem*" (2023)

Drexel University: Biomedical Ethics in John Milton, Robert
Burton, and Attic Drama (2022)

UCLA: 2022 Kenneth Karmiole Lecture: "Disability
Scholarship in Light of English Sources to 1666: Milton's
Sightlessness and the Depiction of Space in *Paradise Lost*"

Dante Society of America: Canto per Canto: Inferno 14
(2021)

"Eclipse of Dialectical Reason: Andrew Cole's Birth of
Theory and the Coming of Reinvented Power/Knowledge"
Princeton University, Extractivism Conference (2021)

"Medieval Philosophy and O'Connor's Theory of
Literature" University of Toronto, Flannery O'Connor
Conference (2020, Postponed)

REFERENCES

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