

## Relevant Experience

### Curatorial Assistant

Slate Valley Museum, *Granville, NY*

May – August 2025

- **Interpretation:** Orchestrated museum's first audio tour.
- **Exhibition Development:** Developed 2 exhibitions for the museum, celebrating its 30<sup>th</sup> anniversary and the working conditions of slate quarries.
- **Community Engagement:** Managed 3 public-facing "Curator Corners," where I introduced members of the public to artifacts in SVM's collection.
- **Public Relations:** Edited museum's newsletter

### Curator (grant-funded)

George Eastman Museum, *Rochester, NY*

February 2023 – August 2024

- **Strategic Exhibition Development:** Led the creation of a comprehensive, grant-funded exhibition on George Eastman, incorporating 500+ artifacts, in-depth research, interpretive planning, and interactive experiences (two digital, two physical) across six galleries.
- **Innovative Program Leadership:** Executed the *George Eastman Story Lab* exhibition series, integrating 30+ artifacts, key loans from Tuskegee University, audience engagement strategies, and a robust public programming component.
- **Community & Stakeholder Engagement:** Established and facilitated a BIPOC Community Advisory Group and collaborated with sensitivity editors to enhance interpretive content and ensure inclusive representation.
- **Visitor Research & Data-Driven Insights:** Conducted visitor studies, including observations, surveys, and focus groups, to shape exhibition content and improve audience engagement.
- **Volunteer & Staff Development:** Trained over 30 docents and volunteers, equipping them with historical research skills to support exhibitions and programming.
- **Public & Institutional Relations:** Represented the institution in media appearances (e.g., *City Magazine*, *WXXI*), public forums (i.e., Redditt), and conferences, which strengthened institutional visibility as well as community connections.
- **Fundraising & Corporate Partnerships:** Sought corporate sponsorships, including funding from Eastman Savings & Loan, to support exhibitions and educational initiatives.
- **Board Engagement & Governance:** Provided strategic updates to the Board of Directors on exhibition progress and audience research, informing institutional decision-making.
- **Object Handling:** Analyzed over 200+ of artifacts including photographs, paper materials, and 3-D artifacts.

### Arts and Culture Intern

Middle East Institute, *Washington, DC*

September – December 2022

- **Exhibition Development & Interpretation:** Designed and wrote all interpretive text for an exhibition on environmental colonialism, coordinating logistics for 12 featured artists and supporting the curator's visa process.
- **Institutional Program Support:** Assisted in the execution of institutional programming by developing promotional marketing materials (flyers, print assets, digital creatives) and drafting communications for the Board of Directors.
- **Grant Writing & Fund Development:** Authored a funding proposal to The Violet Jabara Charitable Trust, securing future financial support for institutional initiatives.
- **Object Handling:** Moved and preserved 10+ pieces of artwork in a collection of 100+ artifacts.

## Curatorial and Collections Intern

Thomas Jefferson Foundation (Monticello), Charlottesville, VA

June – August 2022

- **Collections Management & Documentation:** Reviewed and updated “Found in Collection” artifact records, focusing on agricultural and houseware artifacts to enhance institutional cataloging and documentation.
- **Exhibition Planning & Interpretation:** Developed an interpretive plan for a future exhibition on the lives of enslaved cooks, incorporating historical research and best practices in storytelling and visitor engagement.
- **Object Handling & Preservation:** Assisted museum technicians with artifact care, including safe handling and conservation cleaning procedures to ensure the long-term preservation of collections.

## Curatorial Assistant and Exhibition Developer

Maida Withers Dance Construction Company, Washington, DC

January – April 2022

- **Exhibition Development & Interpretation:** Developed comprehensive interpretive content for *Legacy: 50 Years of Dance on the Edge* at the Corcoran School of the Arts and Design, including writing exhibition scripts, designing signage, and curating 30+ digital assets (photos, videos).
- **Project & Team Management:** Coordinated team schedules and enforced deadlines, ensuring timely completion of exhibition components.
- **Stakeholder & Compliance Coordination:** Collaborated with university stakeholders to align the exhibition with institutional policies and COVID-19 safety protocols.

## Museum Experience Associate

National Children’s Museum, Washington, DC

September 2021 – February 2022

- **Visitor Engagement & Safety Compliance:** Facilitated a positive and safe museum experience for 500+ children and families by enforcing COVID-19 protocols and ensuring adherence to health and safety guidelines.
- **Exhibition Maintenance & Operations:** Oversaw the daily upkeep of 10+ interactive elements across six exhibitions, ensuring optimal functionality and visitor engagement.

## Digital Marketing Communications Consultant

President Woodrow Wilson House Museum, Washington, DC

July 2020 – August 2021

- **Website & Digital Content Management:** Assisted with website migration, incorporating new features such as the *Scholar Blog* and a digital version of the *Suffrage* exhibition, which included critical 2020 election mail-in voting instructions to enhance public engagement.
- **Exhibition Research & Content Development:** Conducted in-depth background research for an upcoming exhibition on fashion and diplomacy, supporting curatorial interpretation and thematic development.

## Presentations

“Between the Lines of the Visible Hand: The History of Penmanship Pedagogy in America from the 17<sup>th</sup> to 20<sup>th</sup> centuries.” Barnes Conference. Temple University. March 2026.

“NYC and Rochester’s Kodak Park R.R.,” New York Central System Historical Society, June 2025.

“George Eastman: The Full Picture,” George Eastman Museum, May 2024.

“History of U.S. Presidential Inaugurations,” New Annapolitan Society, January 2021.

## Education

- Temple University, PhD American History, Philadelphia, PA** 2030
- George Washington University, MA Museum Studies, Washington, DC** 2022  
Coursework included Museum Community Engagement, Museum Marketing, Exhibition Development, as well as Interpreting Historic Homes & Sites  
Published in *The State of Museum Digital Practice* (2021) and *LEGACY: 50 Years of Dance* exhibition (see Maida Withers Dance Construction Company)
- Cornell University, BA History, Ithaca, NY** 2014  
Coursework included history of Middle East, Britain, Egypt, War, Violence, American Political Thought, Southeast Asia, Modern 20<sup>th</sup> Century, Urban/Built Environments, and International Relations,  
Published in *Roosevelt Institute* and *Cornell Progressive* (2012-4)

## Skills

Knowledge Management: The Museum System (TMS), Past Perfect, Re:discovery Proficio, Microsoft Access, Scrivener  
Graphic Design/Data Visualization: Adobe (InDesign, Photoshop), Canva, Microsoft Office Suite (i.e., PowerPoint, Excel, Word)  
Language: French (intermediate proficiency)