

Christina McGuire Villarreal

Ardmore, PA

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Interests: military and political history from the Hellenistic Period through the early Roman Empire; Greek and Roman religious practices; epigraphy; and the lives of the non-elite in Greco-Roman society.

Education:

Bryn Mawr College: Greek, Latin, & Classical Studies. PhD

May 2022

GSAS Student Commencement Speaker

Dissertation- “Resistance to the Rise of the Principate: An Analysis of Literary Allusions to Augustus’ Rivals”

Preliminary Exam Topics: Aristophanes, Ovid’s *Metamorphoses*, Alexander the Great & Hellenism (Archaeology), and Roman Expansion (218-123 BCE).

Bryn Mawr College: Greek, Latin, & Classical Studies. MA.

2017

MA Thesis- “*Referto Praedonum Mari*: Piratical Propaganda in the 4th through 1st Centuries BCE”

Villanova University: Classical Languages and Literature. MA.

2003

University of Pennsylvania: Classics Post-Baccalaureate Program.

1998 - 1999

University of Pennsylvania: Classical Studies major, Comparative Literature minor. BA.1998

Teaching Experience:

Temple University Mazur Hall, 1114 Polett Walk, Philadelphia, PA

Aug. 2025- present

Adjunct Professor: Greco-Roman Religion, Roman History, Roman Civilization

University of Delaware 30 East Main St. Newark, DE

Aug. 2023- present

Adjunct Professor: Latin, Ancient Greek, Ancient Greek Civilization, Roman Civilization, Hellenistic History, Ancient Revolts

Lehigh University 7 Memorial Dr, Bethlehem, PA

Jan. 2019 – present

Adjunct Professor: Roman History, Ancient Greek History, Hellenistic History, Religions of the Ancient Mediterranean, Ancient Revolts, Greek & Latin Roots of Medical Terminology

Bryn Mawr College 101 North Merion Avenue, Bryn Mawr, PA

Visiting Assistant Professor: Latin, Ancient Greek History, Roman History 2022 – 2023

Latin Teaching Assistant: Elementary & Intermediate Latin. 2015 – 2016

Moravian University, 1200 Main Street, Bethlehem, PA

Jan. 2020 – May 2024

Adjunct Professor: Latin 100, 105, & 110

St. Joseph's Preparatory High School 1733 Girard Avenue, Philadelphia Sept. 2001 – June 2014

Classics Teacher: Honors Greek I through III, Latin I through IV, Latin III Summer Intensive. Moderator of the Classics Club, the Irish Culture Club, and the Martial Arts Club. Supervised student trips to Italy and Greece with Dr. Bender from St. Joseph's University.

Awards:

Professional Development Grant from the Classical Association of the Atlantic States	2026
Bryne-Rubel Fellowship, Bryn Mawr College	2021/22, 2018/19, 2017/18, 2016/17
Bober Multi-Disciplinary Fellowship, Bryn Mawr College	2020/21
Arlene Fromchuck Feili Fund Fellowship, Bryn Mawr College	2019/20
Fulbright Scholarship to attend the American Academy in Rome	2006
Hahn Scholarship from the Classical Association of the Atlantic States to attend the American School of Classical Studies in Athens	2005
American Classical League Scholarship to attend the American School of Classical Studies in Athens	2005

Conference Presentations:

“The Ghost of Palinurus: A Vergilian Nod to the Spirit of Sextus Pompey” An allegorical analysis of Vergil’s lost helmsman as a possible sympathetic portrayal of the later villainized Sextus Pompey (revised).	July 2026 Celtic Conference in Classics. Maynooth, IE
“The Epigraphic Evidence from Imperial Cosa: Brick Stamps, Coins, & Inscriptions” A joint paper with Melissa Ludke & Christina Cha; my portion discussed how newly found inscriptions expand the documented timeline of Cosa’s civic and economic activity well into the 3 rd c. CE.	Jan. 2026 SCS/AIA annual mtg. San Francisco, CA
“The Inscriptions from the Bath of Cosa” A field report and analysis of the inscription fragments found during recent excavations at Cosa. The conference was held in honor of Russell T. Scott.	May 2025 “Cosa: Past, Present, & Future” AAR/DAI
“Livy’s Tragedy of Philip: Fraternal Discord as an <i>Exemplum</i> for the <i>Domus Augusta</i> ” An exploration of Philip’s didactic use of <i>exempla</i> with his sons as a potential caveat from Livy for the new hereditary regime in Rome.	Jan. 2023 SCS/AIA annual mtg. New Orleans, LA
“The Ghost of Palinurus: A Vergilian Nod to the Spirit of Sextus Pompey” An allegorical analysis of Vergil’s lost helmsman as a possible sympathetic portrayal of the later villainized Sextus Pompey.	Oct. 2022 CAAS annual mtg. Wilmington, DE

“A Metaliterary Element in Ovid’s <i>Metamorphoses</i> : A Compilation of Genres & Materials”	Oct. 2021 CAAS annual mtg. (online format)
A survey of characters depicted as writing within Ovid’s <i>Metamorphoses</i> used to advertise the poet’s own versatility in a variety of genres.	
“ <i>Nondum laurus erat</i> : A Pursuit of Daphne’s Identity”	Oct. 2020 CAAS annual mtg.
A comparison of Ovid’s Daphne episode with Octavian’s attempt to gain Cleopatra for his Alexandrian triumph.	
“All That Glitters: Metallic Imagery in Euripides’ <i>Electra</i> ”	Oct. 2018 CAMWS-SS mtg. Winston-Salem, NC
An examination of references to class strife and the praise of the Tyrannicides in late 5 th century Athens.	
“ <i>Arma virginis cano</i> : An Allegorical Review of Vergil’s Camilla”	Oct. 2018 CAAS annual mtg.
A comparison of Vergil’s Camilla with Fulvia’s involvement in the Perusine War.	
“A Dog-Eat-Dog World in Homer’s <i>Odyssey</i> ”	Philadelphia, PA Oct. 2017 CAAS annual mtg. New York, NY
An analysis of Homer’s literary canines as related to those described in historical and cultic texts and in archaeological evidence.	
“Snakes on the Stage: Serpentine Allusions in Sophocles’ <i>Trachiniae</i> ”	Oct. 2015 CAAS annual mtg. Wilmington, DE
A study of Sophocles’ allusions to snakes as connected to the introduction of the cult of Asclepius in Athens.	

Publications:

(In progress). “Inscriptions” in Russell T. Scott & Andrea U. De Giorgi (eds.), *Cosa VI: The Bath*.

Field Work and Study Abroad:

Field archaeologist at Cosa Excavations, Italy	2016-present
Trench Supervisor	2023, 2024
Epigrapher	2019-present
Classical Summer School at the American Academy in Rome	2006
Summer Session at the American School of Classical Studies at Athens	2005

Committees:

BMC Graduate Group Symposium organizing committee and exhibit committee	2017
“Nothing in Moderation: Ancient to Contemporary Perspectives on Excess”	
Agnes Michels Lecture and Seminar committee	2015
“Of Love and Loyalty: Ancient Greece and Today” by David Konstan	

Hahn Scholarship Committee, CAAS

2006

Memberships:

Society for Classical Studies

2016 - present

Archaeological Institute of America

2003 - present

Classical Association of the Atlantic States

2002 - present

American Classical League

2002 - 2014