

Nilgün Anadolu-Okur, Ph.D.
Curriculum Vitae

Professor of Africology and African American Studies
Director, Graduate Programs
Temple University
College of Liberal Arts
Philadelphia, Pennsylvania 19122
215-204-8513
anadolu@temple.edu

Office:
826 Gladfelter Hall

EDUCATION

Certificate of Training for “Accessible Temple,” CAT/The Center for the Advancement of Teaching, January 9, 2026.
Advanced Online Teaching Institute (AOTI) Certificate, Temple University, February 2024
Online Teaching Certificate, Temple University, May 2020.
International Teaching Academy Certificate, Temple University, Spring 2018.
Fulbright Senior Fellow, Temple University, 1988-1989.
Ph.D. Hacettepe University, Ankara, Turkey (With Distinction), 1984.
M.A. Bowling Green State University, Bowling Green, Ohio (With Honors).
Fulbright Graduate Studies Scholar, 1978-1979.
Advanced Certificate in English, University of Texas, Austin, Texas,
B.A. American Language and Literature, Ankara, Turkey (Summa cum laude).

Doctoral Dissertation:
“Toward a New Identity of Manhood as Reflected in Dramatic Works of Le Roi Jones/Amiri Baraka.”

Language Proficiency:
English
German
Ottoman (proficiency in speaking)
Turkish (native proficiency)

ACADEMIC POSITIONS and EMPLOYMENT

Full Professor (Tenured - Presidential Faculty), Temple University, May 2017.
Tenured - Associate Professor of African American Studies, Temple University, 1997-2017
TT - Assistant Professor of African American Studies, Temple University, 1992-1997
Tenured - Associate Professor of American Language and Literature, Ege University, Izmir, Turkey
1984-1992

TT - Assistant Professor of American Language and Literature, Ege University, Izmir, Turkey 1980-84 ESL Instructor, American Institute of English Language, Ankara, Turkey 1978-79.

Awards 2022-2023:

Laura Scholar, Fall 2022- Spring 2023, CLA.

Student Scholar: Julia S. Chein. "Freedom on My Mind: a Photographic Journey of Philadelphia Neighborhoods." (Narrative Text, 69 pp. accompanied with PowerPoint presentation).

EDITORIAL

Series Editor, *Nesir, Journal of Literary Studies* (ISSN: 2757-9999, e-ISSN: 2822-468X), peer-reviewed literary journal. English and Turkish. <https://nesirdergisi.com/>.
<https://journals.indexcopernicus.com/search/details?id=123084>.

RESEARCH BASED ACADEMIC PUBLICATIONS

Books - Single Authored and/or Edited: Literature and Discourse

Anadolu-Okur, Nilgun. *Dismantling Slavery: Frederick Douglass, William Lloyd Garrison, and Formation of the Abolitionist Discourse 1841-1851*. Cloth ISBN: 978-1-62190-236-2. (Knoxville: University of Tennessee Press, 2016). (Nominated for Frederick Douglass Book Award, and SHEAR Award, 2017.)

Anadolu-Okur, Nilgun. *Essays Interpreting Writings of Novelist Orhan Pamuk* (Lewiston, NY: Edwin Mellen Press, 2009). 0-7734-4754-7 Cloth ISBN13: 978-0-7734-4754-7. (Book of essays, edited, with an introductory chapter).

Anadolu-Okur, Nilgun. *Women, Islam and Globalization in the Twenty-First Century* (United Kingdom: Cambridge Scholars Publishing, December, 2009). ISBN-10: 1443813095 ISBN-13: 978-1443813099. 204 pages. (Book of essays, edited, with an introductory chapter).

Anadolu-Okur, Nilgun. *Contemporary African American Theater: Afrocentricity in the Works of Amiri Baraka, Larry Neal and Charles Fuller*. Second edition. (New York, NY: Routledge (Francis & Taylor) 2011), 200 pages. ISBN-13: 978-0415883245. ISBN-10: 0415883245.

Anadolu-Okur, Nilgun. *Contemporary African American Theater: Afrocentricity in the Works of Amiri Baraka, Larry Neal and Charles Fuller* (New York, NY: Garland, 1997), 200 pages. ISBN: 0-8153-2872-9.

Single Authored Book Chapters – Women’s History and African American Literature 2023-2025

Anadolu-Okur, "Great Mothers, Motherhood and the Ma'atic Principle in Ancient Egypt: An Afrocentric Analysis." In *Mothering and Archeology: Past and Present Perspectives*. Eds. Laura Seifert and Suzanne Spencer-Wood, Routledge, March 2025. Chapter 2; pp. 25 - 43. ISBN

9780367762643. https://www.routledge.com/Mothering-and-Archaeology-Past-and-Present-Perspectives/Seifert-Spencer-wood/p/book/9780367762643?srsId=AfmBOor_EyvHosh7GXTBWD83aTnuiVesKTZXjO6DbzZbETGuQN4TYr_Z.

Anadolu-Okur, Nilgun. "Resisting Jim Crow Violence: Anne Moody's Freedom Movement in the American South." In *Women and Non-violence*. Ed. Anna Hamling. (London: Cambridge Scholars Publishing, 2021). Chapter length; 34 pp. 7491 words. ISBN13: 978-1-0364-3152-5 <https://www.cambridgescholars.com/product/978-1-5275-6676-7>.

Anadolu-Okur, Nilgun. "From Cybele to Artemisia: Motherhood and Great Mothers of Ancient Anatolia," in *Motherhood in the Ancient World*. Eds. Dana Cooper and Claire Phelan. (New York, NY: Palgrave Macmillan, 2017). Chapter length: 34 pages, 9200 words. pp. 197-223. ISBN 978-3-319-48901-8 DOI 10.1007/978-3-319-48902-5 USA ISBN 978-3-319-48902-5 (eBook).

Anadolu-Okur, Nilgun. "Writing History and Reading Texts: An Afrocentric Narrative of Culture," in *Contemporary Critical Thought in Africology and Africana Studies*. Eds. Clyde Ledbetter and Molefi K. Asante. (New York, NY: Lexington Books, 2016), 19 pages. ISBN: 978-1-4985-3070-5.

Anadolu-Okur, Nilgun. "Drama and Performance from Civil Rights to Black Arts" *Cambridge Companion to American Civil Rights Literature*. Ed. Julie B. Armstrong. (New York, NY: Cambridge University Press, 2015), 25 pages, 7,500 words, ISBN: 9781107635647.

Anadolu-Okur, Nilgun. "The Enduring Allure of Rumi and Sufism in American Popular Culture," *Muslims and American Popular Culture in Two Volumes*. Eds. Iraj Omidvar and Anne Richards. (New York, NY: ABC-Clio, LLC by Praeger, 2014) 11,426 words; 36 pages. ISBN-13: 978-0313379628 ISBN-10: 0313379629.

Anadolu-Okur, Nilgun. "Ma'at, Afrocentricity and the Critique of African American Drama," *Molefi Kete Asante and Afrocentricity: In Praise and in Criticism*, Ed. Dhyana Ziegler, (Nashville, Tennessee: Winston-Derek Publishers Group, 1995), 137-150.

Manuscripts and Articles in Preparation/submitted; Single Authored:

- Anadolu-Okur, Nilgun. *Jupiter Rising: The Roman Effect on American Presidency* (book manuscript; proposal to publishers).
- *Dispossessed: Freedom, Justice and Healing in post-Covid U.S.* (Manuscript in progress)
- "Emancipated Borderlands: Tracking James Baldwin from Harlem to Istanbul," (Journal article, edits)
- *UGRR and Philadelphia's Contribution to Black Freedom* (book manuscript; 2nd draft in progress, due to newer research material added).

Recent Co-authored Journal article; peer reviewed (2026)

"Mapping Origins of Escape from Slavery on the Underground Railroad: The Records of African American Abolitionist William Still, 1853-1861." In *IJHAC: A Journal of Digital Humanities*, Word count: 5, 639.

Authors: Jeremy Mennis <https://orcid.org/0000-0001-6319-8622> and Nilgun Anadolu-Okur
<https://orcid.org/0009-0000-3934-356X> Authors Info & Affiliations
 Publication: *International Journal of Humanities and Arts Computing*
 Volume 20, Issue 1
<https://doi.org/10.3366/ijhac.2026.0363>.

Mapping Origins of Escape from Slavery on the Underground Railroad: The Records of Black Abolitionist William Still, 1853–1861

Authors: Jeremy Mennis <https://orcid.org/0000-0001-6319-8622> and Nilgun Anadolu-Okur
<https://orcid.org/0009-0000-3934-356X> Authors Info & Affiliations
 Publication: CHAT Newsletter; Temple University (April 20, 2026)
<https://outlook.cloud.microsoft/mail/inbox/id/AAQkADM2Mzk4YTA4LWVINTUtdNDhIMC05MDA3LWYwODIxOTQ5Nzc4ZQAQAJB5TZRHjcFBhtulcRZiEY4%3D>.

<https://doi.org/10.3366/ijhac.2026.0363>.

Single Authored Journal Articles (Published Online)

Anadolu-Okur, Nilgun. “Dispossessed: America in Pursuit of Justice and Healing During Covid-19.” *ATAA Journal*, Online, June 2020. Published. 5 pp. 1, 325 words.

Selected Journal Articles, Literature (peer-reviewed) Print/Web:

Anadolu-Okur, Nilgun. “Out of ‘Borrowed Space’: Multi-culturalist Discourse and Historiography in Twenty-First Century,” *Journal of Human and Society*, 2013, Vol. 3, 6. December 2013, ISSN: 2146-7099.

- “Historicizing Influence of Ottoman Mysticism and Mawlana Jalal-al- Din Rumi through Contemporary Turkish Literature,” *World Journal of Islamic History and Civilization* (WJIHC) (ISSN: 2225-0883), Fall 2013. 3 (3): 134-142. ISSN 2225-0883.
- Online encyclopedia article, “Museum of Innocence” in *The Literary Encyclopedia*, May 17, 2010. 2288 words. *The Literary Encyclopedia*. Volume [2.1.1.02: Modern Turkish Writing and Culture, 1922 - present](#). ISSN 1747-678X.
<http://www.litencyc.com/php/sworks.php?rec=true&UID=29500>
- Online encyclopedia article, “Orhan Pamuk” in *The Literary Encyclopedia*, June 22, 2010. 2368 words. ISSN 1747-678X. Ed. Christina Sandru, Cardiff Metropolitan University. *The Literary Encyclopedia*. Volume 2.1.1.02: Modern Turkish Writing and Culture, 1922-present.
<http://www.litencyc.com/php/speople.php?rec=true&UID=5712>
- “Immutability, Stability and Longevity: Contributions of Istanbul’s Cultural Landscape to World Cultures” (2009) *Journal of Global Initiatives Policy, Pedagogy, Perspective*, Vol. 4: Iss. 2, Article 10; 273-300. <http://digitalcommons.kennesaw.edu/jgi/vol4/iss2/10>.
- “Transferring the Untransferable: Justice, Community and Dialogue in Elif Safak”, *Journal of Turkish Literature*, Vol. 6, 2009, 81-96.

- “The Demise of the Great Mother” *Gender Issues*. Fall 2005, Vol. 22, Issue 4, 6-29.

Foreword in a Book:

Anadolu-Okur, Nilgun. “How Istanbul’s Cultural Complexities Have Shaped Eight Contemporary Novelists: *Tales of Istanbul in Contemporary Fiction* Ed. Ayse Naz Bulamur. (New York, NY: Mellen, 2011), i-vi.

Book Review:

Anadolu-Okur, Nilgun. “The Unmaking of Dyson’s Malcolm X: An Afrocentric Review” *Journal of Black Studies*, 27:1 (September 1996), 126-139.

Article Review: (Invited by JBS, *Journal of Black Studies*)

“Black Theater and Propaganda: Amiri Baraka’s Adherence to the Negro Problem and Defense of the Question of Labor,” *Journal of Black Studies*, December 2013.

Book Manuscript Review: (Invited by MLA, *Modern Language Association for PMLA Approaches to Teaching the Works of Orhan Pamuk*, Eds. David Damrosch and Sevinc Turkkan, August 2013. (Edited version currently under review)

Other Articles, Single Authored and Published in Refereed Journals (Print):

Anadolu-Okur, Nilgun. “Foremothers Remembered: An Afrocentric Quest into the Works of Lucy Terry and Phyllis Wheatley,” *The International Journal of Africana Studies: National Council for Black Studies* 4:1&2 (December 1996), 39-53.

- “The Beginning Before the Beginning: An Inquiry upon the Origins of Drama” *The International Journal of Black Drama* 2:1 (Fall 1996), pp.1-6.
- “The Underground Railroad in Philadelphia: 1830-1860” *Journal of Black Studies* 25:5 (May 1995), 537-557.
- “Marita Golden’s *Migrations of the Heart*: Pilgrimages into Past and Future,” *Aegean Journal of English and American Studies*, Nov. 10, (1995), pp. 67-78.
- “On Women and Literature: An Interview with Marita Golden,” *Aegean Journal of English and American Studies*, Nr. 10 (1995), pp. 79-81.
- “Afrocentricity as a Generative Idea in the Study of African American Drama,” *Journal of Black Studies*, 24:1 (September, 1993), 88-108.
- Effect of Value Judgments on the Evaluation of African American Drama,” *Proceedings: The Inaugural Issue*, Hacettepe University, Ankara, Turkey, 1992, 209-227.

Selected - Academic Conferences Organized and Participated (2016-2025)

- **Organizer:** Temple University Faculty Senate, First Annual Women’s Wellness and Health Symposium. “Mind Matters: Neurodiversity and Dancing Body.” March 27, 2025.

- Organizer: Temple University Faculty Senate, Second Annual Women’s Wellness and Health Symposium. ‘Women’s Wellness.’ March 26, 2026.
- **Presenter:** NeMLA (North East Modern Language Association.) Annual Conference March 6, 2025. Paper presented, titled: “On Atalanta’s Wings: W.E. B Du Bois and African American Historicism Re-Visited.”
- **Organizer:** 22nd Annual Underground Railroad and Black History Conference, February 27, 2025. In person. Keynote speaker: Dr. Jeremy Mennis, GUS, “GI Coding and Technology Mapping, the Underground Railroad from Maryland to Philadelphia.”
- **Invited Participant:** Invited to participate in the conference by TED University, Ankara, Turkey “Intercultural Communication and Teachers Conference.” “The importance of Diversity Training,” **June 5, 2023.** Alumni Engagement and Innovation Fund by TED University. Ankara, Turkey.
- **Organizer:** 20th Anniversary Underground Railroad and Black History Conference at Temple University. February 27, 2023, Virtual. Webinar. “Emancipation, Freedom and Constitution.” Speaker: Dr James Oakes. CUNY Graduate Center.
- **Organizer:** Faculty Senate Status of Women Committee Conference, Speaker: Law School Dean R. Rebouche on much contested Roe and Dobbs case. **November 2, 2022.** Topic: “*Roe for Dobbs.*” (Women’s Rights for Birth Control).
- **Organizer:** 19th Annual Underground Railroad Conference at Temple University, February **16, 2022**, Virtual. “Digitizing Underground Railroad and Black History,”
*Paper Title: “James Baldwin at Home and Abroad Images.”
- **Invited Participant:** College Board’s AP Conference in Higher Education, Washington D.C., **March 4, 2022.** Course Syllabi: “African American History Since 1900s.”
- **Presenter:** NeMLA 53rd Annual Convention Baltimore, March 13, 2022, Panel Organizer, CFP included.
*Panel Title: “Colonial Whiteness, The Grand Tour of the Orient, and Women’s Travel Writing, 1800-1900.”
*Paper Title: “The Palace, The Sultan and the Women of the Harem: Eurocentric Transgressions, Lady Montagu and Julia Pardoe.”
- **Invited Talks (Virtual)** In Honor of National Women’s History Month, 2022. Educational/ACC Diversity and Inclusion Workshops/Seminars, February – March, 2022. Langley-Eustis, USAF Base, VA.
*Paper One Title: MA’AT: Kemetic (Ancient Egyptian) System of Healing and Wellness through Self-Knowledge: Harriet Tubman and Sojourner Truth in Perspective.”
*Paper Two Title: “Fighters and Healers: Harriet Tubman, Sojourner Truth, Lucretia Mott, Dr. Rebecca Lee Crumpler: American Women and their Contributions to American Freedom.”
- **Presenter:** Ethnic Studies Association Annual Conference, Bowling Green State University, Ohio. November 5-6, 2021.
Paper Title: “Life, Liberty and the Language of the Unheard: James Baldwin.”
- NeMLA 52nd Annual Convention (online), March 4, 2021
Panel Organizer:
*Panel Title: “Philadelphia’s Women and Their Contribution to Freedom Movement.”
*Paper Title: “Activist Women of Philadelphia in 19th Century.”
NeMLA 51st Annual Convention, Boston, March 3-5, 2020.
Organized Roundtable Session on 19th Century Abolitionist Women Authors

- *Participated in a panel; presented a paper on Angelina Grimke Weld
- *Paper Title: “Coals of Wisdom: Angelina Grimke Weld.”
- NeMLA 50th Annual Convention, Washington D.C., March 21-24, 2019
Organized Roundtable Session on Women’s Travel writing in the 19th century.
Participated in a Panel and presented a paper:
*Paper Title: “No Prejudice: A British Woman, Julia Pardoe’s Travels in the Middle-East.”
- NeMLA 49th Annual Convention, Pittsburgh, Pennsylvania, April 12 - 15, 2018
Participated in a Panel on Study Abroad programs and presented an academic paper:
“Summer Study-abroad Program in Ghana, Africa: Inculcating Self-efficacy and Self-esteem.”
- NeMLA 48th Annual Convention, March 23-26, 2017 Baltimore, Maryland. Organized the roundtable: “From Titanic to Lampedusa: Narratives of Rescue and Survival at Sea.”
Participated in a panel and presented an academic paper on Turkish Literature:
*Paper Title: “Writing Identity and History in Istanbul: H. Edip Adivar and Orhan Pamuk, A Comparative Analysis of Two Turkish Authors.”
- Organizer:: *Diversity Symposium, II, Temple University*. Organized by Nilgun Anadolu-Okur and Faculty Senate Status of Women Committee Breakout Session, “When will YOU Run for Elected Office?” Speakers: Professor Robin Kolodny and Helen Gym. Moderator: Professor Carolyn Adams, October 24, 2017.
- *375 Years of African American Presence in Maryland, 1642-2017. The Gloria Richardson Humanities Initiative*. Bowie State University, Bowie, MD. October 20-21, 2017.
*Paper Title: “Frederick Douglass: the Eloquent and Historic Presence of African American Abolitionist in Maryland.”
- Faculty Senate Status of Women Committee;
Organized “Women in Leadership Conference” on May 2, 2017, at Temple University, College of Public Health,
Speakers: Dean Laura A. Siminoff, and Dr. Erica Harris, Villanova University.
- Organized Conference: “*Africa and the World Move*” at Temple University
*Paper Title: “Migrants and Refugees Move from Southwest Asia and Africa,” Temple University, Schusterman Hall, April 15-16, 2016.
- Organized: *Thirteenth Annual Underground Railroad, Civil War, and Emancipation Conference*, DAAS, February 24, 2016, Temple University, Walk Auditorium, Main Campus (Annual Conferences continue since 2003)

Academic Honors, Grants, Fellowships and Awards (2015-2025)

- **University Sabbatical Leave, Fall 2025.**
- Certificate, TED University Alumni Engagement and Innovation Fund, “Diversity Training,” June 5, 2023.
- Grant, CLA, Global Studies Department, June 2021-Fall 2022.
- **University Sabbatical Leave, Fall 2018.**
- PHA Grant - Temple University Presidential Humanities and Arts Research Program 2018-2019.

- Grant title: “From Harlem to Philadelphia and Pittsburgh: Tracing the Footsteps of James Baldwin, Larry Neal and August Wilson,” Office of the Vice President for Research, OVPR. https://twitter.com/TU_CLAResearch.
- Grant: “Temple in the Caribbean: Faculty Research and Study Abroad in Trinidad, Tobago, and Guyana,” Spring 2018- Spring 2019.
- **Research Grant with Sabbatical Leave- Fall 2010.**

Recognition: *Excellence in Preserving Underground Railroad and Black History through Conferences*, Temple University, Department of Africology and African American Studies, February 24, 2016.

Grant: *Temple University, Global Studies Faculty Grant – “Africa and the World Move,”* Conference Organization, November 2015.

Other Recognitions and Awards

Pennsylvania Legislative Black Caucus Award, Commonwealth of Pennsylvania, Distinguished Service in Preservation of Black History, “Civil Rights and Underground Railroad History in Pennsylvania,” February 2014.

The J. Howard Wert Award, American Heritage at Gettysburg Battlefield, Distinguished Service and Fellowship February 26, 2014.

Academic Scholarship and Service, Mercer Museum, Pennsylvania Humanities Council “Museum Theater Performance Development on Civil War and the Underground Railroad,” (2011-2012).

Temple University, *Community Based Learning Teaching Circle (CBL) Award*, January, 2010. “*In Our City of Brotherly Love: Philadelphia’s Contribution to History of Freedom.*” Supervisors: Eli Goldblatt and Pamela Barnett.

Commonwealth Speaker and Fellowship Grant, Pennsylvania Humanities Council, 1994-2009.

Temple University, CLA/CHAT Humanities Fellowship, 2009.

PRESS AND MEDIA COVERAGE 2019-2025

GAR Museum Presentation on Harriet Tubman, March 3, 2024

“Higher Power Calling: Harriet Tubman and Pennsylvania’s Underground Railroad.”

<https://youtu.be/HIHu3hKWuZg?si=QooU0Hxd3TmJvINu>.

Selected Media Interview, and/or Panel Coverage:

- Voice of America Media Interview, In Turkish. May 2022. “A Pioneer in Her Field. (Turkish) <https://www.youtube.com/watch?v=bRXGARcqrs8>.
- Media Interview, Channel Six Action News, “Legacy of Underground Railroad in Upper Darby Township,” May 2021.

- Media Interview, June 5, 2020 by Associated Press*
Live Broadcast by Reuters and Anatolian Agency
“Because They Were Disowned: Origins of Black Protest, 2020”

Interviews Released in Turkish and English on Black Protests in the U.S. June –August 2020.

<https://www.aa.com.tr/tr/dunya/sahiplenilmemek-abddeki-siyahileri-harekete-gecirdi/1864714>

1. https://youtu.be/_gYFZFJFExk
2. In Turkish: <https://www.aa.com.tr/tr/dunya/sahiplenilmemek-abddeki-siyahileri-harekete-gecirdi/1864714>.
3. <https://billypenn.com/2020/02/15/this-one-of-a-kind-conference-celebrates-the-real-people-behind-the-underground-railroad/> (by Layla Jones)
4. <https://billypenn.com/2019/10/30/new-movie-harriet-shows-how-philadelphia-was-a-beacon-for-enslaved-people/>
5. https://twitter.com/TU_CLAResearch

Former Interviews and Media Appearance (2009-2017)

6. Brain Waves - 60 Seconds with Bob Greenberg May, 2017.
“Teachers Who Influenced My Life and Career.”
<https://www.youtube.com/watch?v=oLWwvGakisk>
7. “Dismantling Slavery in the U.S.” <https://www.youtube.com/watch?v=rjNashkOiCQ>
Azuka Theater, Philadelphia, September 22, 2013, review of “Dutch Masters.”
8. Media-Interview NBC 10 News, October 24, 2011
“Turkey in the News: People and Beyond” with Katy Zachry. Anchor, NBC.
9. Corinne Castro, Ph.D. Candidate, Sociology Department. Recorded. “Women of Color Navigating the Academy: The Discursive Power of Professionalism.” December 2010, and 2011.
10. Interview, June 13, 2010, *Philadelphia Inquirer*, “Fuller Takes His Civil-rights Focus to a New Genre.”
11. “Phoenixville Underground Railroad Debate Heats up.” *Phoenixville News*, August 8, 2009.

RESEARCH and SCHOLARSHIP

**WORKSHOPS AND SEMINARS ATTENDED FOR ADVANCEMENT OF RESEARCH
and TEACHING 2018-2026.**

- **Temple University, CAT, Accesible Temple Seminar, and Certificate.**
- **Cheikh Anta Diop Conference, October 17, 2020.**
- **Online Education Webinars CLA/CAT (attended 22 webinars and took the “Long course” demanded by CLA, and completed requirements for the Online Education Certificate. Supervisor: Keith Gumery of CLA) March 2020 - June 2020.**
- **March 29, 2018 “Faculty Engaged in Externally-Funded Research” Goal: to improve research administration, compliance, and innovation conducted by Michelle Massucci and Steve Newman, College of Liberal Arts, Anderson 12th Floor.**

**INVITED PEER-REVIEWED CONFERENCES, LECTURES/SEMINARS
PAPERS/PRESENTATIONS/COMMENT/CHAIR**

Selected Conferences/Panel/Roundtable Organizations/Panel Proposals with Call for Papers in Africology, African American/American Studies, History and Literature (2016-2024)

***Black History Month Lectures**

* February 2, 2026, Invited Speaker “Frederick Douglass: The Agitator.” GAR Museum; Slide illustrated; Virtual. 72 attendees.

*2024, March 3, Invited Speaker, GAR Museum, “Higher Power Calling: Harriet Tubman and Pennsylvania’s Underground Railroad.” Slide-illustrated. Virtual. 80 attendees.

*2024, February 25, Invited Speaker, Monroe County Historical Society, Stroudsburg, PA. “Higher Power Calling: Harriet Tubman and Pennsylvania’s Underground Railroad.” Slide-illustrated. Terraview at Stroudsburg Country Inn. In-person. 130 attendees.

*2024, February 21, Organizer, Annual UGRR Conference at Temple University, Speaker: Alvin Pettit, Sculptor. Harriet Tubman Monument, Philadelphia, PA. In-person.

*2024, February 15, Invited Speaker, FEMA, 3rd Division. “Higher Power Calling: Harriet Tubman, Moses of Her People.” Slide-illustrated, Virtual. 85 participants.

2023, April 17. Invited Speaker, Union League, Educational Forum and Programs Committee: “America’s Women Patriots, Camp William Penn, and Lucretia Mott’s Influence.” Slide illustrated, In-person. 50 attendees.

2023, April 5. GAR (Grand Army of the Republic Museum), Philadelphia, Virtual. Slide-illustrated. “American Women and Leadership among Abolitionists.” (41 participants).

2023, March 5. Invited Speaker in observance of National Women’s History Month;

GAR Museum, Philadelphia, Virtual. “African and American Women’s Collaboration on Freedom Struggle.’

2022 March 24. Invited Speaker, in observance of National Women’s History Month; “Fighters and Healers: American Women; Tubman and Mott Who Contributed to American Freedom,” ACC – USAF, Joint Educational Seminars/Workshops Series on Diversity and Inclusion. (52 participants).

2022 February 24. Invited Speaker, in Observance of Black History Month, “Ma’at: Kemet (Ancient Egyptian) System of Healing and Wellness through Self-Knowledge during Covid-Era Concerns,” ACC-USAF Educational Seminar/Workshop Series on Diversity and Inclusion.(61 participants)

2022 February 16. 19th Annual Underground Railroad Conference, UGRR Conference at Temple University.

Organized and Chaired the Conference, Delivered Opening Remarks.

Paper presentation: “James Baldwin in Harlem and Istanbul: Images.” Presenting Digital Images at Schomburg Library Archives and Collection. Virtual.

Theme: “Digitizing Underground Railroad and Black History,”

2021 June 22, Invited Speaker, “Dimensions of Race and Racism after George Floyd.” Langley, VA, ACC-USAF Base, Educational Seminars/Workshops Series on Race and Racism,

2021, Panel Organizer, Convention, Virtual, NeMLA, March 11, 2021.

2020, Round Table Organizer, Convention, Virtual, Boston, MA. March 7, 2020

Title: “In Righteous Cause: Antislavery Women Define Identity, Freedom, Democracy.”

2020 - Panelist, NeMLA, Boston, MA. March 6, 2020

Paper Title: “Fearless in Boston: Women’s Antislavery Literature in Early 19th Century Boston,”

2020 – Invited Speaker, Leona Moore Memorial Fund, “Fostering Racial Understanding through Arts and Literature: James Baldwin and Amiri Baraka.” February 8, 2020. Museum of American Revolution.

2018 - Panelist, “Study Abroad Ghana Program at TU.” March, 2018 NeMLA Convention, Pittsburgh, PA.

2017 - Panel Chair and Presenter: 2017 NeMLA (Northeast Modern Language Association) Conference, Baltimore, MD.

- “From Titanic to Lampedusa: Migrant Narratives, Rescue and Survival at Sea,” Approved. Roundtable.
- “Istanbul in Turkish Literature: Halide Edip and Orhan Pamuk,” Panel paper.

2016 - Panel and Sessions Organized and Participated (Selected)

1. Philadelphia, PA., August 31 - September 3, 2016

APSA Conference (American Political Science Association) Annual Convention, 2016.

Short Course: “Abolitionist Politics after Ferguson: Race, Prisons, Police, and Theorizing White Supremacy.”

Paper Presented: “Historical Perspectives on Abolition: The Grimké Sisters, and the Burning of the Pennsylvania Hall.”

2. NeMLA Annual Convention, Hartford, CT., March 17-20, 2016.

- Session 1: Paper Presenter in the Panel titled: “*Harriet Beecher Stowe’s Iconic Uncle Tom’s Cabin – A Revisit.*”
Paper Title: “Harriet Beecher Stowe’s Eliza, Motherhood in Enslavement,” (March 19, 2016). Cross-listed: American/Women’s and Gender Studies/Cultural and Media Studies.
- Session 2: Paper Presenter in the Panel titled: “*Hartford and Antebellum Writing,*”
Paper Title: “The Sphere of Female Duty: Catharine Beecher and Maria T. Stewart on Abolition and Reform,” (March 19, 2016). Cross-listed: American/African American.
- Session 3: Organized, moderated and presented at the Roundtable, titled: “*Discourse on Protest and Reform in 19th century Women’s Writing,*”
Paper Title: “Researching Angelina Grimké Weld, Narratives on Self, Identity and Crisis,” (March 20, 2016). Cross-listed: African American Literature/Women’s and Gender Studies/Cultural and Media Studies.

Participation in Conferences on Interdisciplinary Research

Technology:

Teaching with Technology Symposium, March 31, 2017.

Temple University Howard Gittis Student Center, Main Campus

Participated in:

- Creating an Engaged Community of Learners in an Online Classroom;
- Engaging Students in Online Synchronous Classes;
- Oral Presentations in the Classroom: Recording, Assessing and Peer Critiquing

African, African American/American Theater:

Organized and Moderated the Panel titled, “‘Total Theater:’ History of Protest in African American Theater - Baraka, Wilson, and Fuller,” Harrisburg, PA. April 5, 2014.

Presented paper in *Arthur Miller* Panel, “Owning a House of One’s Own: Arthur Miller and The Ideal of American Dream,” Harrisburg, PA. April 6, 2014.

Organized and moderated the roundtable on “*Women and Race.*” NeMLA, Cross listed: Women’s Studies and African American Studies. April 7, 2014.

African American Studies/ Literature:

Panel presenter, NemLa Conference, Pittsburgh, PA. March 5-7, 2026. “Intersitial Presences, Between the Two Oceans: Frederick Douglass and James Baldwin.”

Co-organized and moderated the roundtable on “*Underground Railroad, and Freedom Fighters,*”

Toronto, Canada. April 2015.

Organized and moderated the Roundtable titled, “Women, the Self and the Narrative,” Toronto, Canada. April 2015.

Presented the paper titled, “Her Word as Witness: Narrating Self-Preservation, Identity and Freedom in Nineteenth Century Women’s Literature.” March 21-24, 2013 Boston, Massachusetts.

Organized and moderated the roundtable on Frederick Douglass; cross-listed American/African American Studies

Research paper entitled: “‘But Egypt is in Africa’: David Walker and Frederick Douglass on Civilizational Agency.” March 23, 2013 Boston, Massachusetts.

Organized and moderated the panel, “‘Right is of No Sex’: Legacy of Frederick Douglass on Rochester’s Circle of Women Abolitionists.” March 15-18, 2012, Rochester, New York.

Presented paper titled: “Arts and Activism: Anti-Slavery Activism and Fund-Raising among New York Abolitionists. Annual Women’s Conference, Sarah Lawrence College. March 1-3, 2012, Yonkers, New York.

Presented paper titled, “Journeys and Journals of the Migrating Self from North Africa,” New Brunswick, NJ. April 7-10, 2011. Cross-listed with African/African American.

Presented paper titled, “The Coming of Age Stories in Fictional Worlds of James Baldwin and Ralph Ellison” Montreal, Quebec, Canada; April 7-11, 2010.

19th century Abolitionist Literature and Colonization

Presented paper titled: “Pride, Prejudice and Dissent; Abolitionist Attitudes towards Colonization in Early 19th Century,” Philadelphia, PA. March 24-27, 2010; 42nd Annual Liberian Studies Association Conference.

Global Studies/Comparative Literature:

Presented paper titled: “Transformation and Transference in Elif Safak’s Novels,” Boston, MA. February 26-28, 2009.

Presented paper titled: “Through an Epic Journey: East Meets West in Istanbul,” Alliances Conference, Kennesaw State University, Atlanta, Georgia, January 29-31, 2009.

Theater/African American/African:

Presented paper titled: “A House of One’s Own: John Locke, Global Economics and Accessibility of the American Dream.”

Arthur Miller Centennial Conference organized by Arthur Miller Association, Brooklyn Heights, New York. October 16-17, 2015.

Presented paper titled: “Ritual, Tradition and Reconstruction in Contemporary Nigerian Drama: Femi Osofisan and Tess Akaeke Onwueme a Dramatic Analysis in Afrocentricity.”

Sixth Annual African Studies Consortium Workshop, University of Pennsylvania, October 2,

1998.

Selected Panels/Papers National/International Professional Meetings:

African American Studies:

Panel participant, 9th Annual UGRR Conference at Temple University.

Theme: "Frederick Douglass, The Spokesman for African American People," February 8, 2012, Philadelphia, PA.

Chaired panel titled: "Discourse on Democratic Identity and Freedom: Douglass, Wright, Ellison, and Baldwin" April 7-10, 2011, New Brunswick, New Jersey.

Presented paper titled: "Literary Discourse and Black Arts Movement: Larry Neal, Charles Fuller, and Amiri Baraka," Philadelphia, PA. March 2-5, 2006.

Presented paper titled: "The Music that Connects: Urban Aesthetics and Blues in August Wilson's Dramaturgy", Pittsburgh, March 2004.

Presented paper titled: "Ntozake Shange's Choreopoem: A Sample Study on Race and Gender Interactions" Narrative Conference, Atlanta, Georgia, April 16, 2000.

Presented paper titled: "August Wilson, Urban Aesthetics and Blues Connection," New Hampshire, Dartmouth College, Narrative Conference, April 1999.

Presented paper titled: "Amiri Baraka and His Activism," Pittsburgh, PA. March 1999.

Presented paper titled: "Permutations and Celebrations in Adrienne Kennedy's Dramatic Characters," NeMLA, Northeast Modern Language Association Annual Convention, Baltimore April 17-18, 1998.

Creative Writing:

Read poems: Prose Poetry Session, "The Ambiguous Prose Poem," March 9, 2012, Rochester, New York.

Global Studies/Comparative Literature:

Organized and moderated the panel titled, "Transnational Literatures: "Journeys of the Bicultural Self: Narrative Geographies from the Middle East," April 7-10, 2011, New Brunswick, New Jersey.

Presented paper titled: "Home and Away: Strolling in and Around Orhan Pamuk's Literary Landscapes." April 8, 2011. New Brunswick, New Jersey.

Presented paper titled: "Imagination and Retrospect in the City: Orhan Pamuk", Buffalo, NY, April 9-13, 2008.

Organized and moderated the panel titled, "The Garden of Memory: The Narrative, the City and the Past in Orhan Pamuk's Novels." March 3, 2007.

Presented paper titled: “Reading Orhan Pamuk’s Istanbul: Illustrations”, Baltimore, Maryland, March 4, 2007.

Presented paper titled: “Modern Islam, Reform and Turkish Women” 34th Annual AMSS Conference, Temple University, Philadelphia, 2005.

Presented paper titled: “William Lloyd Garrison and ‘No Compromise,’” Boston, MLA, March 2005.

Presented paper titled: “The Active Soul in Emerson and Whitman”, Boston March 2003.

Chaired panel titled: “Race and Theater,” *Theater Festival*, Philadelphia, April 4, 2000.

LECTURES and PRESENTATIONS

Selected Lectures on Race and Racism:

“Dimensions of Race and Racism after George Floyd.” Langley, VA. ACC-USAF, June 22, 2021.

Selected Lectures/Presentations on Global Status of Women:

Presented paper titled: “Gendered Homicide and Women,” Slide-illustrated lecture at Christopher Newport University, Women’s Conference, Newport News, VA. March 3-5, 2016.

Conference moderator and speaker: “Africa and the World Move - Status of Refugee and Migrant Women,” Slide illustrated-lecture, Temple University April 15, 2016.

Co-chaired Harriet Beecher Stowe panel, “Iconic Uncle Tom’s Cabin,” Hartford, CT. March 19, 2016.

Presented paper titled: “The Sphere of Female Duty: Catherine Beecher and Maria T. Stewart on Abolition and Reform,” Hartford, CT. March 19, 2016.

Chaired the Roundtable titled: “Protest and Reform in Nineteenth Century Women’s Writing,” Hartford, CT. March 20, 2016.

Selected Lectures on African American History:

Presented the paper titled: “Souls on Fire: Frederick Douglass and William L. Garrison's Contribution to Freedom Movement,” Philadelphia, Union League, March 21, 2022.

Presented the paper titled: “Fostering Racial Understanding through Arts and Literature, James Baldwin and Amiri Baraka.” LEONA MOORE Memorial Fund, Museum of American Revolution, Philadelphia, PA. February 8, 2020.

Presented the paper titled: “Reconstruction Goals and African Americans in Urban Environments

in the Nineteenth Century,” February 24, 2016.

Presented the paper titled: “Heroes, Villains and Spies of the Underground Railroad,” Mercer Museum, Doylestown, PA. February 21, 2010.

Presented the paper titled: “Stories of Escape on the Underground Railroad,” Historic Thomas Massey House, Newtown Square Historic Preservation Society, September 22, 2009.

Presented the paper titled: “Underground Railroad in Philadelphia 1830-1860,” at area high schools, and libraries, 2009-2014.

Selected Lectures on Religion, Reform and Status of Women:

Presented the paper titled: “History of Women’s Emancipation in Turkey” Slide-illustrated lecture Presented at Keystone Mercy Health System, 2010.

Presented the paper titled: “Women, Reform and Islam”, University of Delaware, DE., 2010.

Selected Lectures/Presentations on Abolition, Discourse and Literature

- “Frederick Douglass on Emancipation, Democracy and Moral Reform.” American Legion Post #405 Speaker Series at the League House, Monday March 21, 2022.
- “How did Pennsylvania Abolitionists Contribute to Black Freedom?” Marple Historical Society, Broomall, PA. March 12, 2013.
- “Transformation and Transference in Turkish Author Elif Şafak’s Novels”, Boston, MA., February 26-28, 2009.
- “Women’s Writing in Turkey: Latife Tekin’s Tales from the Garbage Hills,” Turkish Cultural Week, Swarthmore College, Philadelphia, PA., and April 10, 1994

Selected Presentations, slide illustrated, on “Underground Railroad in Philadelphia”:

Pottstown Historical Society, Pottstown, PA September 15, 2003.

Free Library of Philadelphia Queen Memorial Branch, April 19, 1997.

Free Library West Oak Lane Branch, February 28 1996.

State Correctional Institute, Smithfield, PA. July 21, 1995.

Dauphin County Uptown Library, Harrisburg, PA., February, 1995.

Free Library Eastwick Branch, Philadelphia, PA., February, 1995.

Free Library Northwest Regional, Germantown, PA., February, 1995.

U.S. Department of Interior, National Park Service, Philadelphia. PA. February, 1995.

Warren County Historical Society, Warren, PA., May 23, 1994.

Atwater-Kent Museum, Philadelphia, PA., March 26, 1994.

Cedar Crest College, Allentown, PA., March 22, 1994.

Presentations, slide illustrated, on Women’s Rights:

- “Different Shades of Islam: Women’s Rights in Turkey”:

Northampton Community College, Bethlehem, PA. May 2, 1995

Neumann College, Aston, PA. March 15, 1995

Rosemont College, Rosemont, PA. April 22, 1994

Presentation, on Africa:

Invited Discussant, “Africa and the West,” Bryn Mawr College, Bryn Mawr, PA., February 10, 1995.

Invited Lectures - Pennsylvania Humanities Council and Non-profit Organizations

- Commonwealth Speaker: “Discovering Pennsylvania’s History of Underground Railroad”. Darby Township, PA. Senior Center, February 19, 2009.
- Commonwealth Speaker: “Abolitionists and Anti-Slavery Organizations in Pennsylvania.” School for Seniors, Darby, PA. February 2008.
- “Turkey’s Bid to Join the European Union and the Challenges” Haverford College, Haverford, PA., March 21, 2007.

TEACHING

Courses taught 2014 – 2024

ONLINE

- Representing Race
- Historical Significance of Race and Racism
- Dimensions of Racism
- Seminar in African American Novel

CLASSROOM

- Seminar on African American Social Philosophy (Graduate)
- Making American Society (Gen-Ed Undergraduate)
- African American Literature (Graduate)
- History and Significance of Race
- Blacks in Cinema (name changed to: “History of Blacks in Cinema”)
- Critical Readings in African American History
- Dimensions of Racism (Multiple Sections)
- Introduction to African American Studies
- Seminar on African American Novel (Graduate)
- Teaching African American Studies (Graduate)

CREDIT TRANSFER REVIEWS -University:

Reviewed syllabi from external institutions for possible transfer of credits to Temple University and curriculum development in my own department.

Courses Taught 2010-2026

CLASSROOM

- Representing Race
- Women Writers in Black Literature
- Historical Significance of Race and Racism
- Blacks in Cinema (Multiple sections)
- History of African American Theater
- Mass Media and Black Communication
- Harlem Renaissance (Graduate Course)

Other Courses:

African American History Since the 1900s

African American Poetry

African American Theater

Introduction to African American Studies

Contemporary Black Poetry - Pennsylvania Literacy Corps and Service Learning Course

Studies in African American Literature -

Pennsylvania Literacy Corps and Service Learning Course

Dimensions of Racism

Literature of Black Power Revolution (Graduate course)

Readings in Sixties' Protest Movement (Graduate course)

Intellectual Heritage "52" - MOSAIC (John Locke, S. Freud, K. Marx, C. Darwin, Romanticism, M.K. Gandhi and Arthur Miller, 1993-2003)

**WORKSHOPS AND SEMINARS ATTENDED FOR ADVANCEMENT OF TEACHING
2017-2026**

Accesible Temple, CAT: January, 2026.

Advanced Online Teaching Institute (AOTI) Temple University,
February, 1924.

TED University Teachers' Conference on Intercultural Communication, June
5, 2023.

Online Education Seminars (27) CLA/CAT WEBINARS (Spring 2021, 2020)

International Educators' Academy January –April 2018. Temple University, Main Campus.
Mitten Hall.

A four-month program established to advance Temple's globalization initiatives and improve
awareness of international education.

"Finding Partners for Peer Review of Teaching" Conducted by Stephanie Fiore, CLA, Anderson
Hall 12th floor, March 27, 2018.

UNDERGRADUATE STUDENT ADVISING (selected)

- ✓ LAURA SCHOLAR, Supervised Julia S. Chein, psychology major, 2022-2023.

Project title: “Freedom On My Mind: A Photographic Journey of African American Contribution to Freedom at Philadelphia Neighborhoods Around the Main Campus.”

- ✓ TURF - Temple University Student Research Forum (2011 – 2015)
- Student nomination and advising, 2015: Shawn L. Petroff and Hannah L. Wallace
- TURF student nomination and advising, 2012: Melanie Lawrence
- TURF Student nomination and advising, 2011: Michael Wickliffe

McNAIR SCHOLARS Program

- McNair Program Scholars Mentor, 2012 for Michael Wickliffe

**GRADUATE ADVISING/DIRECTING STUDENT/ THESIS and DISSERTATION:
(Completed and/or in Progress, 2020-2026)**

MA Thesis: Tamu Mazama Musumunu, Thesis Advisor, “African Masks and Masking Tradition in then Caribbean.” Spring 2026. Graduated.

Doctoral, Munevver Gulce (Religion), member of the dissertation committee, present.

Doctoral, Luqman Al Hakim, Religion, Dissertation Committee member, successfully defended in December 2025. PH.D. Degree granted.

Doctoral: Major Advisor and Dissertation Committee Chair, Kevin J. Anglade, Dissertation Defended in April 2025, “African Cultural Retentions in Black American Families.” Graduated in summer, 2025.

External Examiner, Abbas Adekola, (Religion Department.) “Verse 49:13 Its Implications for the Modern Discourses on Religious Pluralism.” Dissertation defended in May 2025. Graduated in Summer 2025.

External Examiner, Wenonah M. Carney (Religion Department), “Virgins, Visions, Dreams and the Prophets: 'Catholic' New Prophecy and the Invention of Montanism.” Dissertation defended on March 24, 2025. Graduated in spring 2025.

MA Thesis Advisor, Ellistine Solomon, “Cultural Significance of African Music and Dance: An Afrocentric Analysis.” Spring 2025. Graduated. Admitted to Doctoral program AAAS (fall 2025).

Doctoral: Major Advisor and Dissertation Committee Chair, Jordan Denson, Dissertation defended on October 25, 2022. “African Agency Within and Surrounding Chester County, Pennsylvania, 1850-1865.” Ph.D. Graduated Feb 2, 2023.

Major Advisor and Committee Chair, Christopher Viscuso, Ph.D. Dissertation defended, April 23, 2023. “The N’ Moment.” Student graduated in May 2023.

Dissertation Committee Member: Luqman El-Amin, Religion Department. “The Nation

of Islam, and its Significance in Black Policy Making.” In progress. 2024.

Dissertation Committee Member: Gorkem Dagdelen, **Sociology Department.** Defended. “Precarious Work Experiences Of Immigrant Truckers: Labor Process, Networks, and Entrepreneurship.” May 2020. Graduated with Ph.D.

Dissertation Committee Member: Chris Rupertus, **English Department.** Defended. “Anxieties of Belonging”: The Trope of the Orphan in African American Novels.” **Defended. Ph.D.** April 18, 2018.

Dissertation Committee Member: Abu M. Noman, Africology, Ph.D. Dissertation, February 13, 2018, “Africological reconceptualization of the Epistemological Crises in Postcolonial Studies.” February 13, 2018.

Dissertation Committee Member: Dereic Angelo Dorman, October 2017. Ph.D. Dissertation: “An Afrocentric Critique of Race Dialogues, An application of Theory and Practice in Africology”. Defended, October 2017.

Advisor: Independent Study, Christopher Viscuso “MOVE Organization in Philadelphia.” Fall 2017. Completed.

Major Advisor, and Dissertation Advisor, Christina Harris, Ph.D. candidate, “Narratives of Pan-Africanist Female Activists E. Sutherland and Maya Angelou.” 2014 – 2018.

Major Advisor: Shanise Redmon, Graduate Student, 2016 – September 2017.

Major Advisor: Michael Wickliffe, M.A. 2015- February 2016.

Advisor and Dissertation Chair: Stephanie James Wilson “The Politics of Teaching History: Afrocentricity as a Modality for the New Jersey Amistad Law” 2015 – 2017. Defended in May 2017. Ph.D.

Dissertation Committee Member: Anthony Dandridge, (Dissertation Title Pending). (Ph.D.) 2014.

Major Advisor, and Dissertation Advisor, Amir Abdurrahman, Ph.D. Candidate. (2007-2016), Student completed Comprehensive Exams.

Major Advisor: Alice L. Nicholas (Ph.D. Student, 2012-2014).

Major Advisor, and Doctoral Dissertation Advisor: Alli Chambers, “Cultural Solidarity, Free Space and African Consciousness in the Formation of the Black Fraternity,” Successfully Defended in May, 2011.

Dissertation Advisor: Weldon M. Johnson, “To Proclaim Liberty to the Captives”: The Pan African Orthodox Christian Church and its Relationship to Black Liberation Theory,” Successfully Defended on April 19, 2010. Ph.D.

Major Advisor: Denise Campbell, “Black Girls and Shirley Temple Syndrome”, (M.A. Thesis, Defended December 2008)

Thesis Advisor: Denise King, “Another Shade of Brown: School Desegregation in Georgia”, July, 2009. Master of Liberal Arts Degree, Temple University.

Major Advisor, and Doctoral Dissertation Advisor: Jorge Luis Serrano, “African Antiquity and the African American Literary Design of Civilization: Frances Ellen Watkins Harper, William Edward Burghardt Du Bois and the Case for Multiplicity” successfully defended in October, 2007. Ph.D.

Major Advisor, and Doctoral Dissertation Advisor: Jessica James, “Neighborhood’s Impact on School Age Children”, and **Dissertation Major Advisor**, Chairperson of the Dissertation Committee, successfully defended in 2007. Ph.D.

Major Advisor: Robert Miller, “African Horse Culture”, **Major Advisor and Doctoral Dissertation Committee Chair**, successfully defended in 2003. Ph.D.

Major Advisor, and Dissertation Chair: Joe Fitzgerald, “Days of Roses and Wine”, Ph.D. Dissertation Chair, successfully defended in 2005, Ph.D.

Dissertation Committee Member: Will Boone, “African American Resistance and Black Arts Movement,” successfully defended in 2005, Ph.D.

Dissertation Committee Member: Asia V. Austin Colter, “An African Centered Analysis of Leadership in Three Alternative Education Schools in Philadelphia”, completed in 2005, Ph.D.

UNDERGRADUATE ADVISING, INDEPENDENT STUDY/ SENIOR THESIS

Michael Wickliffe, African American Studies Junior, Independent Study, 2013-2014. “Blacklisting the Black Artist during the 1940s and 50s.”

Zaina Sesay, African American Studies Senior, Independent Study 2013. Research Paper Topic: “Justice, Prejudice and Black Film.”

McNair Scholar - Michael Wickliffe Advisor/Director for Grant Research Project, “Paul Robeson’s Activist Self.” 2011-2012;

MLA Thesis Advisor for Sabrina Joy DeVose
“Like-Minded: The Constructive Participation of White in the African American Civil Rights Movement” Spring/Summer 2011.

MLA Thesis Advisor for Latoia Winston,
“Human Relationships in African American Theater: Ntozake Shange and Lorraine Hansberry, A Comparative Study” Spring/Summer 2010, Master of Liberal Arts Degree, Temple University.

Graduation/Senior Thesis Advisor for Danielle Pinnock,
“Heights by Great Women, Reached and Kept: Fabulation by Lynn Nottage” Spring/Summer 2010.

SERVICE

Service to Temple University (2006-2025)

Director, Graduate Program, departmental, 2022 June –present

Director, Undergraduate program, departmental, 2017 – 2021

Chair, Faculty Senate Status of Women Committee, 2015 – 2020; 2021-present

Member, Gender and Women’s Studies program; Affiliated Faculty member- present

Member, Temple University, Fulbright Committee, 2017- present

Chair (former) Faculty Senate Committee on the Status of Women 2008-2011; 2011-2012.

Member, Faculty Senate Educational Policies and Programs Committee, EPPC 2011-2014.

Member, Provost’s Initiative, Diverse Constituencies Council, University, (Committee on Diversity) 2016 – present.

Representative Senator to Faculty Senate, April 2011- 2014.

Member, University International Programs Committee, 2007-2011.

Member, Faculty Senate Committee on the Status of Women, 2012-2015.

Member, MENA (Middle East and North African Research Group). 2010 - present

Co-Director, CWEST (Civil War and Emancipation Studies), CHAT, 2007 – present

Co-founder, UGRR Annual Conference at Temple University

Founder - Annual International Women’s Conference (2003), interdisciplinary university wide conference focusing on women’s lives and challenges around the world, co-sponsored by Temple University’s CLA and the Asian Studies, Vietnamese Studies and History Department at Temple University. The conferences continued until 2010.

Director, Temple in Turkey: Study Abroad Summer Program, 2005; 2006.

Selected Service - College of Liberal Arts

Member, CLA Merit Committee, Tenure/Tenure Track, 2021 – 2023.

Women’s History Month, April 2014 for MENA (Middle Eastern Consortium/CHAT) Temple University Main Campus, Organized “Poetry Reading by Bina Sharif,” Actors Guild. New York, NY.

Joined Teaching and Learning Center’s “**Community Based Learning Circle**,” and taught one session of pilot CLA course, “Teaching Place Based Courses, Underground Railroad in Philadelphia,” 2010-2011.

Member, EPPC Committee, CLA Representative, (Educational Programs and Policies Committee,) 2011- 2013.

Black History Month; Co-founder and Co-organizer.

An Annual conference on history of the Underground Railroad, invites select speakers and authors to address and inspire our students, and the community members in our neighborhood.

*(Highlights from the annual conference 2003 - present)

- February 21, 2024 “Alvin Pettitt: Artist at Work on Harriet Tubman Monument for Philadelphia City Hall.”
- February 22, 2023, “Anti-Slavery Constitution,” Keynote speaker: Dr. James Oakes, CUNY, Graduate Center. NY.
- February 16, 2022, “Digitizing UGRR History,” Keynote speaker: Dr. Jeremy Mennis
- February 26, 2014 “Eleventh Annual Underground Railroad and Black History Conference”, Kiwa Auditorium, Main Campus. Theme: “Equal Rights and Emancipation.”
- February 6, 2013 “Tenth Annual Underground Railroad and Black History Conference” Kiwa Auditorium, Main Campus. Theme: “Black Soldiers during the Civil War Era.”
- February 8, 2012 “Ninth Annual Underground Railroad and Black History Conference”, Kiwa Auditorium, Main Campus. Theme: “Frederick Douglass and Black Freedom Movement.”
- April 6, 2011, “Eight Annual Underground Railroad and Black History Conference”, Kiwa Auditorium, Main Campus. Theme: “The Gathering Clouds: The Election of Lincoln and the Secession Crisis, 1861.”
- February 3, 2010, “Seventh Annual Underground Railroad and Black History Conference” Walk Auditorium. (From February 2003 to 2009, co-organized the annual conferences on Underground Railroad and Black History.)
- Conference Co-Planning: October 2010, “The Faculty Senate Committee on the Status of Women, Inaugural University-wide Interdisciplinary Conference”
- Conference Co-Organizer: November 17, 2009, Fourth Annual Global Temple Conference Howard Gittis Student Center.
Panel theme: “*Faith, Activism and Reform in African American Women’s Discourse.*”
- Conference Co-Organizer: October 21, 2009, “The Faculty Senate Committee on the Status of Women, Inaugural University-wide Interdisciplinary Conference” Theme: “*The Balancing Act: Combining Responsibilities for Work and Family.*”

General Departmental Service (2011-2025)

Chair: Pre Tenure Review 2024 fall semester (Reviewed files for 4 faculty members; compiled reports; met with the committee several times.)

Director, Graduate Program, 2022 fall – present

Chair, Search Committee, #1 (2021, for Associate Professor)

Member, Search Committee, Committee #2 (2021, for Assistant Professor) **Director,** Undergraduate Program, January 2015 – 2021

Chair, Personnel Committee, 2013 – 2017

Member, Graduate Committee 2017

Chair, Merit Committee 2017

Chair, Search Committee 2013- 2019

Member, Chair Selection Advisory Committee 2013

Organizing Departmental representation for OPEN HOUSES at CLA - 2025 spring semester, “Experience Temple Days”

Prepared Departmental Organization: attendance and representation planning; assignments to Grad Students for admitted students:

Location: Mazur Atrium

Time: 10.45am-12pm (Arrive by 10.30am)

Dates:

Sunday, February 16, 2025

Saturday, March 15, 2025

Sunday, March 23, 2025

Saturday, April 12, 2025

Saturday, April 26, 2025

CURRICULUM Revisions, Committee Work for Gen-Ed Re-certification, Race and Diversity in AAAS; Assessment of Graduate Program SLOs.

- Chair – responsible for completing the Departmental Graduate Program Assessment and Review 2025; (Directed by Lauren A. Farmer, CLA's assessment coordinator), accomplished annual assessment of Student Learning Outcomes, involves Assessment of departmental achievements, Student learning, and identifying the program SLOs. Completed in spring 2025.
April May 2019- 2021. 2022; 2023; 2024; 2025.
- Re-certification of Sports and Leisure Course, spring 2019- 2020 (reviewed the syllabus; improved its content).

- Re-certification of “Introduction to African American Studies” (Reviewed the content; edited course goals, and added assignments), 2022- 2023.
- Re-certification of Writing Intensive Course AAAS 4096 “Senior Seminar”; provided a new syllabus, 2017-2019; the new syllabus has been approved by CLA committee directed by Lori Salem.
- Transfer Credit Evaluator, for AAAS, 2021-current.
- Chair, Departmental Curriculum Committee
COI Course Revisions (6); name changes (2) (2014-2015);
Revisions, revisiting Writing Intensive requirement for “Introduction to African American Studies,” and “Introduction to Africology,”
2016 spring – 2024.
- Chair, Departmental Student Awards Planning and Selection of candidates, distribution of awards 2014 – 2025.
- Couvillion Scholarship Chair – Nominated students (2010- 2025)
- Chair, Advisory Committee for the Selection of the DAAS Chair, spring 2012; spring 2013; spring 2016.
- **Member**, Undergraduate Advising and Recruitment Initiative for DAAS, Spring 2013.
- **Member**, Search Committee for New Faculty Hires, 2009, 2010, 2011, 2012-2013, 2014, 2015-2016.
- **Curriculum Revisions, and Re-certification:**
COI, Curriculum Revisions, courses, (illustrative material submitted in the Teaching Folder); 2016 – present (2025).
Course Planning, and COI course revivals and name changes approved.

CONFERENCE Organization; OTHER DEPARTMENTAL/UNIVERSITY WORK

- Conference organized on behalf of Faculty Senate Status of Women Committee, in Women’s History Month, March 27, 2025. Keynote speaker: Victoria McGuigan, “Mind Matters: Neurodiversity and Dancing Body.”
- Conference organized on Black History, February 27, 2025: Key note speaker: Dr. Jeremy Mennis, GUS, “Mapping the Places of People Escaping Slavery as told in William Still’s The Underground RailRoad.
- Conference organized on behalf of Faculty Senate Status of Women Committee, “Women’s Rights, and Abortion Law,” Key note speaker: Rachel Rebouché, Dean, James E. Beasley Professor of Law. November 2, 2022.
- Co-Founder, and Co-organizer “Annual Underground Railroad and Black History Conference,” An interdisciplinary and academic conference

focusing on Black History, Abolition, Civil War, Freedom and Emancipation, 2003 – present.

- 21st Annual UGRR Conference, virtual and in-person, February 21, 2024. “Higher Power Calling: Artist (invited speaker) Alvin Pettit on Harriet Tubman Monument.”
- 20th Annual UGRR Conference, virtual, February 14, 2023.
- 19th Annual UGRR Conference, virtual, February 16, 2022. Theme: “Digitizing Underground Railroad History, Research, Technology and Education,”
- 18th Annual UGRR Conference, February 17, 2021. Theme: “USCT and Recruitment at Camp William Penn.”
- Ghana Program: Revised Ghana Study Abroad program, 2014 – 2018.
- Attended 3 study abroad fairs; planned the program dates, consulted with the Chair, served as a liaison between the Program chair, the Study Abroad Professor and Temple’s International Studies office. 2014, 2015, 2016, 2017.
- Co-organizer CHAT/CWEST, Civil War and Emancipation Studies, Study Group for Civil War Era at the College of Liberal Arts, 2009 - present.
- Departmental Website: Revised content material for the departmental website; revisited mission statement, goals, objectives, faculty bios, alumni, future goals and plans, revising degree requirements for prospective students, spring 2013.
- Departmental Representative, Open Houses for Undergraduate Recruitment at CLA, 2014 – 2015.
- Organized Annual Departmental **Indaba**, Welcoming Remarks and Introduction, in spring 2015.
- Moderator: Charles Fuller Lecture, Interview, and Book signing “Charles Fuller Visits TU and Blockson Collection,” February 2015.

VOLUNTEER AND COMMUNITY SERVICE

Non-Temple Community Service on Education about Historic Preservation:

Historic Thomas Massey House, and Marple Historical Society, 2012 - 2013.

Mercer Museum, Doylestown, in cooperation with Pennsylvania Humanities Council “Museum Theater Performance Development – Civil War and the Underground Railroad.” 2011-2012.

Community Partner, Community Based Learning (CBL) Course, with the Grand Army of the Republic G.A.R. Civil War Museum, Philadelphia, PA. Title: “*In Our City of Brotherly Love: Philadelphia’s Contribution to History of Freedom.*” 2012-2013.

Reeves Estate, Phoenixville, PA., Preservation Association, 2009.

Rotary International, Broomall, Pa 19008, Educational Programs, spring 2019- present
St. Alice's Parish, Sellers Hall, Upper Darby, PA. Historic House Preservation and Rejuvenation Project, 2008.

Darby Township, Historic Bunde House Protection and Preservation Fund Drive, 2008.

Rotary International of Haverford Township, Academic Scholarships and Grants, 2005-2007.

Volunteer-Based Educational Service:

Academic, Marple Township Historic Massey House Preservation.

Guest Speaker, Keystone Mercy, "Inter-Faith Celebration Day Lecturer", November 11, 2005.

Guest Speaker, University of Delaware, Lecture, "Understanding Turkish Women's Rights" spring 2005.

Instructor, Haverford Township Adult School, "Underground Railroad in Pennsylvania" 2004.

Volunteer, Domestic Abuse Victims Project, Broomall Pa. 2004-2013.

Volunteer, International Women's Domestic Abuse Project, Bornova, Izmir, Turkey, 2014 – present.

SERVICE TO THE PROFESSION (selected)

Chair, Comparative Literatures Division, Northeast Modern Languages Association NeMLA. 2006-2008;

Member, Diversity Committee, NeMLA (Northeast Modern Language Association, 2009-2011).

Series Editor, Nesir Journal on Turkic Languages (since 2025).