

Mikhail Sergeev, Ph.D.

Scholar of comparative religion specializing in global religious traditions, Russian religious thought, and contemporary philosophy of religion. Author and contributing editor of sixteen books, including *Theory of Religious Cycles* (Brill), and recipient of multiple international awards. Experienced university lecturer with over thirty years of teaching across major U.S. institutions. Creator of a widely viewed educational YouTube platform (55K+ subscribers, 800+ lectures) bridging academic scholarship and public philosophy.

CONTACT INFORMATION

Email: mikhail.sergeev@temple.edu

Website: www.mikhailsergeev.org

Affiliation: Department of Religion and Ancient Mediterranean Studies, Temple University

Location: Philadelphia, PA

ACADEMIC POSITIONS

Temple University, Philadelphia, PA

2024–present — *Adjunct Associate Professor*, Department of Religion and Ancient Mediterranean Studies (Department of Religion, Spring 2024–Spring 2026)

2019–2024 — *Adjunct Assistant Professor*, Department of Religion

1998 — *Instructor*, Department of Religion

1996; 1991–1994 — *Teaching Assistant*, Department of Religion

University of Pennsylvania, Philadelphia, PA

Spring 2025 — *Lecturer*, Department of Religion

University of the Arts, Philadelphia, PA

2010–2024 — *Full Adjunct Professor*, Division of Liberal Arts

2005–2010 — *Adjunct Associate Professor*, Division of Liberal Arts

2000–2005 — *Adjunct Assistant Professor*, Division of Liberal Arts

1997–2000 — *Senior Lecturer*, Division of Liberal Arts

Wilmette Institute (remote)

2016–2023 — *Instructor in Philosophy and Theology*, Department of Religion, Philosophy, and Theology

2021–2023 — *Coordinator*, Department of Religion, Philosophy, and Theology

2017–2018; 2019–2021 (co-chair) — *Chair / Co-Chair*, Department of Religion, Philosophy, and Theology

Graduate Theological Union (GTU), Berkeley, CA (remote)

2022–2026 — Faculty-in-Residence (affiliated through the Wilmette Institute; taught one course in Spring 2022)

United Theological Seminary of the Twin Cities (UTS), New Brighton, MN (remote)

2022–present — *Affiliate Professor* (affiliated through the Wilmette Institute; last taught a course in 2022)

2017–2019 — *Adjunct Faculty*

Neumann University, Aston, PA

2003–2004; 2006; 2013–2015 — *Lecturer*, Adult and Continuing Education

Albright College, Reading, PA -

1998 — *Instructor*, Department of Religion

Drexel University, Philadelphia, PA

1997 — *Examining Instructor in Russian Language and Literature*, Language and Communication Center

St. Joseph's University, Philadelphia, PA

1994–1995 — *Instructor*, Department of Theology

Rowan University, Glassboro, NJ

1993–1994 — *Instructor*, Department of Philosophy and Religion

COURSES TAUGHT

Temple University

- Religion in the World (World Religions), Fall 2025; Spring 2025–2026; Summer 1998
 - Asian Behavior & Thought, Spring 2019; Spring 2020
 - Religion in America, Spring 1996; Spring & Fall 1994
 - Religion and Society, Fall 1993
- Online:**
- Asian Behavior & Thought, Spring 2026
 - Religion in the World, Spring 2026, 2025, 2024, 2022; Fall 2024, 2025

University of Pennsylvania

- American Jesus, Spring 2025

University of the Arts

- World Religions, Fall 2005–2013, 2015, 2018; Spring 2000–2013; Summer 2005, 2007

- Asian Religions, Spring 2012, 2010, 2006–2007; Fall 2008, 2004, 2003; Summer 2000; Spring 1999; Spring & Summer 1998
- Introduction to the Bible, Fall 1997–2007, 2009–2010
- Religion in America, Spring 2005
- Comparative Religion (Judaism, Christianity, Islam), Spring 2004; Summer 1999–2001
- Religion, Art and the Apocalypse, Spring 2007–2017; Fall 2007–2011; Summer 2009–2012, 2018
- Humanities Seminar / CRIT: Afterlife, Fall 2016, 2018, 2019, 2022; Spring 2017, 2019–2020
- Search for Wisdom: Philosophy, Fall 2017; Spring 2018
- Christianity, Fall 2011
- Humanities Seminar: Holy Wars / CRIT: Sacrifice, Power, and the State, Fall 2013–2018; Spring 2014–2019; Summer 2015
- Modern Russian Thought: Philosophy, Literature, Mysticism, Spring 2008–2009
- Texts and Contexts: Perspectives on the Humanities, Fall 2006
- Introduction to Modernism (19th C.), Fall 1999–2005; Summer 2000
- Introduction to Modernism (20th C.), Spring 2003–2006, 1999–2001; Summer 2005, 1999; Fall 1998–1999

Independent Studies:

- Wisdom Literature in the Bible, Fall 1999
- Baha'i Faith on the Internet: 1994–2007, Fall 2007
- Directed Readings in Christianity, Fall 2012
- American Christianities, Fall 2015

Online:

- CRIT: Afterlife, Summer 2020–2023; Fall & Spring 2020–2024

Wilmette Institute (online)

- Bahá'í Faith and Philosophy (co-taught), Winter 2016–17; 2018–19; 2020–21
- Bahá'í Theology (lead faculty), Winter 2017–19; Spring 2022; Summer 2023

Graduate Theological Union (GTU)

- STPT-8250-1: Introduction to Bahá'í Theology, Spring 2022 (online)

Neumann University

- Comparative Religions, Spring 2013–14; Summer 2013; 2003–2004
- Human Potential and the Arts, Summer 2006
- Comparative Religions (online), Fall 2014–2015

Albright College

- Russian Religious Thought, Spring 1998

St. Joseph's University

- Russian Religious Thought, Fall 1995; Fall 1994

Rowan University

- Introduction to Religion, Fall 1994; Spring 1993
- Religion in the World, Spring & Summer 1993; Fall 1992

Udemy

- Tackling the Art of Revelation (online course), 2022–present

EDUCATION

Ph.D., Religious Studies, Temple University, Philadelphia, PA, June 1997

Dissertation passed with distinction

Dissertation: The Religious Philosophical Concept of Sophia: Its Genealogy and Evolution in Russian Thought of the 19th and 20th Centuries

M.A., Religious Studies, Temple University, Philadelphia, PA, January 1993

Department of Classical Studies, Moscow State University, Russia, 1987–1989

Five-semester non-matriculated program in Latin and Ancient Greek

Diploma, School of Foreign Languages, Department of German Language, Moscow, Russia, 1985–1987

B.A., International Journalism, Moscow State Institute of International Relations (MGIMO), Russia (USSR), June 1982

High School Diploma, cum laude, District School No. 33 (French specialization), Moscow, Russia, June 1977

École du Plateau, Dakar, Sénégal, 1970–1971

CERTIFICATION

- Online Teaching Program, College of Liberal Arts, Temple University, 2022

- Online Course Facilitation and Design, Division of Continuing Adult and Professional Studies, Neumann University, 2013

PUBLICATION LIST

I. Books

A. Scholarly Monographs

Sergeev, Mikhail. *Духовная мудрость Азии. Вероучения и мистические практики* [Spiritual Wisdom of Asia: Religious Doctrines and Mystical Practices]. Moscow: KoLibri, 2026.

Sergeev, Mikhail. *Распятие в западноевропейской живописи от средних веков до постмодернизма* [The Crucifixion in Western European Painting from the Middle Ages to Postmodernism]. Trans. Nikolai Dokukin. Moscow: KoLibri, 2024.

Sergeev, Mikhail. *The Crucifixion in Painting: From the Middle Ages to Post-Modernism*. Boston, MA: M-Graphics, 2023.

Sergeev, Mikhail. *Theory of Religious Cycles: Tradition, Modernity, and the Bahá'í Faith*. Leiden–Boston: Brill | Rodopi, 2015.

Sergeev, Mikhail. *Sophiology in Russian Orthodoxy: Solov'ev, Bulgakov, Losskii, Berdiaev*. Lewiston, NY: Edwin Mellen Press, 2006.

Sergeev, Mikhail. *The Project of the Enlightenment: Essays on Religion, Philosophy, and Art*. Bilingual edition. Moscow: Russian Philosophical Society, 2004.

B. Edited Scholarly Volumes

Religion and Science in the Globalized World. A Collective Monograph (GFBS Vol. 4). Ed. and Introduction by Mikhail Sergeev. Boston, MA: M-Graphics, 2022.

Studies in Bahá'í Epistemology: Essays and Commentaries (GFBS Vol. 3). Ed. and Introduction by Mikhail Sergeev. Boston, MA: M-Graphics, 2021.

Russian Philosophy in the Twenty-First Century: An Anthology. Eds. M. Sergeev, A. Chumakov, M. Theis. Leiden–Boston: Brill | Rodopi, 2020.

Русское зарубежье: Антология современной философской мысли [Russia Abroad: Anthology of Contemporary Philosophical Thought]. Ed. and Introduction by M. Sergeev. Boston: M-Graphics, 2018.

Studies in Bahá'í Philosophy: Selected Articles.
Ed. and Introduction by Mikhail Sergeev. Boston, MA: M-Graphics, 2018.

Smile from Heaven: An Anthology of Religious Humor.
Compiled and an Introduction by Mikhail Sergeev. Boston, MA: M-Graphics, 2012.

C. Creative / Literary Volumes

Московский театр Арлекин: Создание, история, спектакли [Moscow Arlekin Theater: Conception, History, Performances].
Compiled and edited by Mikhail Sergeev with Oleg Cherkas. Boston: M-Graphics, 2020.

Поэзия русских философов двадцатого века. Антология [Poetry of 20th-Century Russian Philosophy: An Anthology].
Collected by M. Sergeev and L. Stolovich. Boston: M-Graphics, 2011.

И сотворил Бог смех: Религиозные шутки и анекдоты [And So God Created Laughter: Religious Jokes and Anecdotes].
Prague: Human Rights Publishers, 2005.

Железный занавес. Пьесы по произведениям Андрея Белого и Михаила Булгакова [Iron Curtain: Adaptations of Two Novels by Andrei Bely and Mikhail Bulgakov].
Moscow: Literary Agency “Text,” 1990.

Смех сквозь слезы [Laughter Through Lamentations].
Moscow: Literary Agency “Text,” 1990.

D. Electronic Books

Апокалипсис: Заметки философа [Apocalypsc: Philosopher’s Notes].
Prague: Human Rights Publishers, 2009. URL no longer active.

Timeline in Religion and Philosophy. With contributions by University of the Arts students, 2009. <https://uarts.digication.com/timeline/Home1>

II. Book Chapters

A. Peer-Reviewed Book Chapters

Sergeev, Mikhail. “The ‘End of History’ or the End of the Human Race? Rereading Fukuyama and Huntington During Russia’s War Against Ukraine.” In *At the Vanishing Point in History: Critical Perspectives on the Russia–Ukraine War*, ed. Marina F. Bykova. London–New York: Bloomsbury Academic, 2025, pp. 169–190.

Sergeev, Mikhail. “Religion in the Globalized World: Philosophical Reflections.” In *Philosophical Aspects of Globalization: A Multidisciplinary Inquiry*, ed. Alexander N. Chumakov, Alyssa

DeBlasio, Ilya V. Ilyin, in collaboration with Ivan A. Aleshkovski and Mikhail Y. Sergeev. Leiden–Boston: Brill, 2022, pp. 402–417.

Sergeev, Mikhail. “Overview: [Bahá’í] Theology and Philosophy.” In *The World of the Bahá’í Faith*, ed. Robert Stockman. London–New York: Routledge, 2022, pp. 159–174.

Sergeev, Mikhail. “Progress of the Soul: Life After Death.” In *The World of the Bahá’í Faith*, ed. Robert Stockman. London–New York: Routledge, 2022, pp. 269–281.

B. Other Book Chapters

Sergeev, Mikhail. “Teaching Comparative Philosophy: The Issue of Self-Identity in Transhumanism and the Bahá’í Writings.” In *Teaching Modern Philosophy: Methodology, Theory, and Practice*. Baku: National Academy of Sciences of Azerbaijan, 2021, pp. 631–647.

Sergeev, Mikhail. “Dukhovnost’ v epokhu globalizatsii: teoriya religioznykh tsyklov i ee sledstviya” [Spirituality in the Era of Globalization: Theory of Religious Cycles and Its Implications]. In *Rol’ grecheskoi tsivilizatsii v mirovoi kul’ture* [The Role of Greek Civilization in World Culture], ed. Milana Lazaridi. Bishkek–Athens: Center “Aellas,” 2020, pp. 144–148.

Sergeev, Mikhail. “Postmodern Themes in the Philosophy of Nicholas Berdyaev.” In *Social Theory, Religion and Critical Discourses*. Köln: Lambert Academic Publishing, 2011, Chapter 19, pp. 597–607.

III. Articles

A. Peer-Reviewed Journal Articles

Sergeev, Mikhail. “Theory of Religious Cycles and Its Application to Interreligious Dialogue and Trans-Religious Theology.” *Annales Scientia Politica* 9, no. 1 (2020): 7–17.

Chumakov, Alexander, and Mikhail Sergeev. “Religion and Globalization: Crossroads and Opportunities.” *Occasional Papers on Religion in Eastern Europe* 38, no. 5 (2018).

Sergeev, Mikhail. “A Time to Laugh: Religious Humor in Contemporary Russia.” *Occasional Papers on Religion in Eastern Europe* 37, no. 5 (2017).

Sergeev, Mikhail. “The Model of Religious Cycle: Theory and Application.” *SENTENTIA: European Journal of Humanities and Social Sciences* 3 (2017): 71–92.

Sergeev, Mikhail. “Reflections of the Epistemological Views of ‘Abdu’l-Bahá.” *Journal of Bahá’í Studies* 22 (2012): 89–104.

Sergeev, Mikhail. “Crucifixion in Painting: Historical Considerations and Twentieth-Century Expressionism.” *ARTS: The Arts in Religious and Theological Studies* 18, no. 1 (2006): 26–36.

Sergeev, Mikhail. "Russian Orthodoxy Open to Dialogue: A Conversation with Dr. Aleksei Bodrov." *Journal of Ecumenical Studies* 37, no. 1 (2000): 71–73.

B. Other Scholarly Articles (Selected)

Sergeev, Mikhail. "Spirituality in the Global Age: Theory of Religious Cycles and Its Implications." *Age of Globalization* 4 (2018): 89–110. (Reprinted in *Filosofical Polylogue*, 2020.)

Sergeev, Mikhail. "Model of Religious Cycle: The Case of Christianity." *9 Muses* (October 2017): 16–21.

Sergeev, Mikhail. "'Integral Knowledge' and Enlightenment Rationalism: A Reply to Pruzhinin and Shchedrina." *Social Epistemology Review and Reply Collective* 6, no. 4 (2017): 1–3.

Sergeev, Mikhail. "Crucifixion in Twentieth-Century Painting." *Transactions of the Association of Russian-American Scholars in the U.S.A.* 37 (2011–2012): 395–416.

Sergeev, Mikhail. "Crucifixion in Twentieth-Century Art: The Paintings of Marc Chagall." *Symposion: A Journal of Russian Thought* 15 (2010): 47–56.

C. Selected Articles in Russian

Sergeev, Mikhail, and Alexander Rybas. *Свобода и религиозное мировоззрение* [Freedom and Religious Worldview]. *Filosofskie nauki* [Russian Journal of Philosophical Sciences] 64, no. 3 (2021): 137–159.

Sergeev, Mikhail. *Дионисийские мотивы в современном театре* [Dionysian Motifs in Contemporary Theater]. *TOPOS* (2020).

Sergeev, Mikhail, and Natalya Shelkovaya. *Религия и духовность* [Religion and Spirituality]. *Filosofskie nauki* 12 (2017): 70–87.

Sergeev, Mikhail. *Философские аргументы в пользу бессмертия души* [Philosophical Arguments for the Immortality of the Soul]. *CredoNew* 3 (2017).

Sergeev, Mikhail. *Теория религиозных циклов: опыт философии религии* [Theory of Religious Cycles: An Essay in Philosophy of Religion]. *Vestnik RFO* 1 (2012): 71–74.

Sergeev, Mikhail. *О преподавании русской философии в Америке* [On Teaching Russian Philosophy in America]. *Voprosy filosofii* [Problems of Philosophy] 9 (2003): 128–133.

D. Earlier Publications (Selected)

Sergeev, Mikhail. "Bahá'u'lláh and Marx: A Comparison of the Teachings and the Movements They Founded." *Symposion* 14 (2009): 19–31.

Sergeev, Mikhail. "The New (Russian) Testament: Religious Humor in Contemporary Russia." *Symposion* 13 (2008): 53–61.

Sergeev, Mikhail. "Apocalyptic Themes in Twentieth-Century Painting: Wassily Kandinsky's Last Judgment." *Transactions of the Association of Russian-American Scholars in the U.S.A.* 33 (2003): 323–332. (Reprinted in *ARTS* 16, no. 2 (2004): 12–18.)

Sergeev, Mikhail. "Liberal Orthodoxy: From Vladimir Solov'ev to Fr. Alexander Men." *Religion in Eastern Europe* 23, no. 4 (2003): 43–50.

Sergeev, Mikhail. "Divine Wisdom and the Trinity: A 20th-Century Controversy in Orthodox Theology." *Religion in Eastern Europe* 20, no. 4 (2000): 27–37.

Sergeev, Mikhail. "Russian Orthodoxy: Renewal or Revival?" *Journal of Ecumenical Studies* 33, no. 1 (1996): 36–43.

IV. Encyclopedia Entries

Sergeev, Mikhail. "Igor Yefimov (1937–2020)." *Filosofia: An Encyclopedia of Russian Thought*, 2025.

Sergeev, Mikhail. "Alexander Yanov (1930–2022)." *Filosofia: An Encyclopedia of Russian Thought*, 2024.

Sergeev, Mikhail. "Leonid Stolovich (1929–2013)." *Filosofia: An Encyclopedia of Russian Thought*, 2024.

Sergeev, Mikhail. "Losskii, Nikolai Onufrievich." In *Encyclopedia of Philosophy*, 2nd ed., Macmillan Reference USA, 2006.

Sergeev, Mikhail. "Zen'kovskii, Vasilii Vasil'evich." In *Encyclopedia of Philosophy*, 2nd ed., Macmillan Reference USA, 2006.

Sergeev, Mikhail. "Bahá'í Faith." In *Global Studies Encyclopedia*, Moscow: Dialog Raduga, 2003. (Reprinted in *Global Studies Encyclopedic Dictionary*, Amsterdam–New York: Rodopi, 2014.)

Sergeev, Mikhail. "Sophia." In *Ideas in Russia: Russian-Polish-English Lexicon*, vol. 4, Lodz: University of Lodz Press, 2001.

PUBLIC WRITING & MEDIA APPEARANCES

A. Selected Journalism

Sergeev, Mikhail. «Свою свободу береги...» О музыкально-драматическом театре «Арлекин», одном из пионеров независимого театрального движения в СССР ["Cherish

Your Freedom...” About the Musical-Drama Harlequin Theatre, One of the Pioneers of Independent Theater-Studio Movement in the USSR]. *Chaika. Seagull Magazine*, October 8, 2022.

Sergeev, Mikhail. «Русская идея и 2022 год. Памяти Александра Янова (1930–2022)» [“The Russian Challenge and the Year 2022: In Memory of Alexander Yanov (1930–2022)”]. *Chaika. Seagull Magazine*, April 10, 2022.

Sergeev, Mikhail. «Оптимистический декаданс» [“Optimistic Decadence”]. *Topos*, April 29, 2021.

Sergeev, Mikhail. «С голым задом — паря в облаках...» [“With No Money – Flying in the Clouds...”]. *Topos*, April 15, 2021.

Sergeev, Mikhail. «Мой адрес — не дом и не улица...» [“My Address Is Neither Home nor Street...”]. *Chaika. Seagull Magazine*, March 9, 2021.

Sergeev, Mikhail. «Свою свободу берегу...» [“Cherish Your Freedom...”]. *Eurasia View* (Japan), no. 119 (Autumn 2020): 18–19. (In Japanese)

Sergeev, Mikhail. «Ислам и джихад: неполиткорректные мысли о мусульманском терроризме» [“Islam and Jihad: Politically Incorrect Thoughts on Islamic Terrorism”]. *Snob*, July 24, 2021.

B. Selected Interviews

«“Пели псалмы на мотивы шлягеров”: Во что советский человек превратил религию?» [“‘Sang Psalms to the Tunes of Soviet Hits’: What Did the Soviet Man Turn Religion Into?”]. *Lenta.ru*, July 12, 2021.

A Baha’i Perspective. Podcast interview with Mikhail Sergeev, 2021.

Aleksei Nilogov. «Что сегодня знают о русской философии в США? Теория религиозных циклов» [“What Is Known Today About Russian Philosophy in the USA? Theory of Religious Cycles”]. *Filosofskie nauki*, no. 1 (2017): 120–131.

«Профессор из США о ментальности американских студентов...» [“A Professor from the USA on the Mentality of American Students...”]. *Studentskaya Dumka* (Belarus), June 2017.

C. Selected Radio Interviews

Peter Crimmins. “Meteor Brings Out Dark Side of Russian Humor.” WHYY (NPR affiliate), February 20, 2013.

Peter Crimmins. “When the Saints Come Laughing In.” WHYY, August 5, 2011.

Four interviews on religion and culture. Radio Liberty (Prague), 2006.

D. Creative Writing (Selected)

Misha Neveroyatnyi & Charlotte Petit. «Трамп и Путин в морозильнике» [“Trump and Putin in the Freezer”]. *Krugozor*, March 12, 2025.

Misha Neveroyatnyi & Charlotte Petit. «Цицерон в Капитолии» [“Cicero in the Capitol”]. *Topos*, January 10, 2025.

Sergeev, Mikhail. «Арлекинада. Поэма в частушках» [“Harlequinade: A Poem in Couplets”]. In *Moskovskii teatr Arlekin: Creation, History, Performances*, 2020.

Sergeev, Mikhail. «Два рассказа. Невыдуманные истории» [“Two Short Tales. Unfabled Stories”]. *Krugozor*, March 2019.

Sergeev, Mikhail. «Навозный жук», инсценировка по новелле Франца Кафки «Превращение» [“The Cockroach,” a play adaptation of Franz Kafka’s *The Metamorphosis*]. *The Coast*, 12 (2003): 151–155.

INVITED TALKS & PUBLIC LECTURES

“The Bahá’í Faith as a Meta-Religion: Rethinking Religious Diversity.” Invited speaker, Online Zoom Forum “*Baha’i Spirituality: Values, Principles, and Practices*”, Edinburgh International Centre for Spirituality and Peace (EICSP), Scotland, June 17, 2026.

“Bahá’í Holy Days: Everyday Faith.” Invited presentation, *Interfaith Philadelphia* (Religious Freedom: Then & Now Program), recorded in Philadelphia, March 12, 2026.

«Конец истории или конец человечества? Перечитывая Фукуяму и Хантингтона во время войны России против Украины» [“The End of History or the End of Humanity? Rereading Fukuyama and Huntington during Russia’s War Against Ukraine”]. Invited presentation, Independent Institute of Philosophy (online), October 14, 2024.

“Twentieth-Century Modern Art: Its Evolution and Main Trends.” Invited lecture, All-Ukrainian Scientific-Practical Conference “*Culture in the 21st Century: Research, Preservation, Development*” (online), December 8–9, 2022.

«Русская философия на родине и за рубежом: две антологии русской философской мысли» [“Russian Philosophy at Home and Abroad: Two Anthologies of Russian Philosophical Thought”]. Plenary session lecture, Eighth International Readings on the History of Russian Philosophy, Institute of Sociology, Russian Academy of Sciences, St. Petersburg, September 23, 2021.

“Model of Religious Cycle: The Case of Christianity.” Invited lecture, International Festival “*Visit to Muses*”, Athens, Greece, September 2017.

“Images of the Crucifixion in Art in the 20th Century.” Public lecture, Liberty Church, Philadelphia, June 16, 2013.

“Who Won the Cold War?” Invited departmental lecture for faculty and graduate students, Department of Religion, Temple University, Philadelphia, Fall 1992.

CONFERENCE PRESENTATIONS

A. American Academy of Religion (AAR)

“The Issue of Self Identity in Transhumanism and Bahá’í Writings.” Bahá’í Studies Unit, AAR Annual Meeting (online), December 2020.

“Life after Death in the Writings of ‘Abdu’l-Bahá.” AAR Annual Meeting, Atlanta, GA, November 2015.

“Interpretation, Administration, Worship: A Comparison of the Bahá’í and Catholic Organizational Principles.” AAR Annual Meeting, Baltimore, MD, November 2013.

“Separation of Religion and State in Bahá’í Teachings.” AAR Annual Meeting, Washington, DC, November 2006.

“Bahá’u’lláh and Marx: A Comparison of the Teachings and the Movements They Founded.” AAR Annual Meeting, Philadelphia, November 2005.

“Sophiological Themes in the Philosophy of Nikolai Lossky.” AAR Annual Meeting, Boston, November 1999.

“Sophiology of Nikolai Berdiaev and the Bahá’í Teaching.” AAR Annual Meeting, New Orleans, November 1996.

“Orthodoxy in Today’s Russia: Main Trends.” Religion in Eastern Europe and Former Soviet Union Group, AAR Annual Meeting, New Orleans, November 1996.

“Prospects of Ecumenical and Interreligious Dialogue in Russia.” AAR Annual Meeting, Philadelphia, November 1995.

“Daniil Andreev’s *Rose of the World* and the Bahá’í Teaching.” AAR Annual Meeting, Chicago, November 1994.

“Religious Nationalism in Russia: A Postmodern Identity.” AAR Annual Meeting, Washington, DC, November 1993.

B. Association for Bahá’í Studies (ABS)

“The Bahá’í Faith and Modernity: A Comparative Analysis.” ABS Annual Conference, Toronto, August 2014.

“‘Abdu’l-Bahá’s Philosophical Anthropology.” ABS Annual Conference, Vancouver, August 2010.

“Epistemological Views of ‘Abdu’l-Bahá.” ABS Annual Conference, Washington, DC, August 2009.

C. Slavic, Russian, and Eastern-European Studies Conferences

“The New (Russian) Testament: Religious Humor in Contemporary Russia.” Russian Area Studies Conference *Entertaining Russia*, Villanova University, March 21, 2012.

“And God Created Laughter: Panorama of Russian Religious Humor.” Mid-Atlantic Slavic Conference, New York, March 2007.

“Liberal Orthodoxy in Modern Russia: An Overview.” AAASS (now ASEEES) National Convention, Washington, November 2006.

“Apocalyptic Themes in Twentieth-Century Painting: Wassily Kandinsky’s Last Judgment.” Mid-Atlantic Slavic Conference, Princeton University, March 2000.

“Three Sources and Three Components of Russian Sophiology.” Mid-Atlantic Slavic Conference, New York, March 1999.

“Sophiology of Nikolai Berdiaev.” Mid-Atlantic Slavic Conference, Albany, NY, March 1997.

“Organic Development of Religion: A Response to Konstantin Leont’ev.” Mid-Atlantic Slavic Conference, New York, March 1995.

Discussant, Panel on Russian Arts. 18th Annual Mid-Atlantic Slavic Conference, New York, March 2004.

D. Regional AAR / AAR–SBL / Other U.S. Conferences

“The Concept of Reincarnation and Its Philosophical Critique.” Mid-Atlantic AAR, New Brunswick, NJ, March 2012.

“Arguments for the Immortality of the Soul: From Plato to ‘Abdu’l-Bahá.” Mid-Atlantic AAR, New Brunswick, NJ, March 2011.

“Proofs of the Existence of God in ‘Abdu’l-Bahá’s Writings.” Mid-Atlantic AAR, New Brunswick, NJ, March 2010.

“Crucifixion in Postmodern Painting.” Mid-Atlantic AAR, Baltimore, March 2009.

“Crucifixion in Abstract Painting.” Mid-Atlantic AAR, New Brunswick, NJ, March 2008.

“Crucifixion in 20th-Century Painting: Cubism and Surrealism.” Mid-Atlantic AAR, Baltimore, March 2006.

“Crucifixion in 20th-Century Expressionist Painting.” Mid-Atlantic AAR, New Brunswick, NJ, March 2005.

“Liberal Orthodoxy: From Vladimir Solov’ev to Fr. Alexander Men.” Mid-Atlantic AAR, New Brunswick, NJ, March 2003.

“Glossary of Religious Philosophical Terms.” 25th Annual Mid-Atlantic Slavic Conference, Ithaca, NY, March 2001.

“The Enlightenment as a Systemic Crisis of Christianity: Toward a Theory of Religious Cycles.” Mid-Atlantic AAR/SBL, New Brunswick, NJ, March 2001.

“The End of Times and 20th-Century Abstract Painting.” Mid-Atlantic AAR/SBL, Glen Mills, PA, March 2000; AAR Eastern International Region, Syracuse University, April 2000.

PROFESSIONAL ACTIVITIES

A. Service to the University

University of the Arts (Philadelphia)

- Faculty Council Representative (Adjunct Faculty), 2021–2024
- Critical Studies Promotion Committee Representative, 2021–2022
- PI Courses Coordinator, Liberal Arts, 2016–2018
- Member, Liberal Arts Curriculum Committee, 2016–2018; 2006–2007; 2009–2010
- Part-time Faculty Representative on Faculty Council, 2013–2016; 2018
- Member, Promotion and Tenure Committee, 2011; 2009; 2008
- Founder and Coordinator, Philosophy and Religion Minor, 2009–2021
- Member, Ad Hoc Committee for College Curriculum Committees (CCCs), 2009–2010
- Member, Exploratory Committee for *Texts and Contexts: Perspectives on the Humanities*, 2006

B. Leadership Positions

- Steering Committee Member, Bahá’í Studies Group, American Academy of Religion, 2016–2021
- Executive Committee Member, Mid-Atlantic AAR Conference, 2001–2005
- Executive Committee Member, Mid-Atlantic Slavic Conference, 1998–2000; 2002–2004
- Founder and Secretary-Treasurer, Society for the Study of Russian Religious Thought, 1995–2002
- Founder and Chair of the Jury, Berdiaev Award in Philosophy of Religion, 2001–2002

C. Selected Editorial Work

- Blind Reviewer, *Studies in East European Thought* (Springer Nature), 2020–present
- International Editorial Board Member, *Contemporary Russian Philosophy* (Brill), 2020–present
- Editorial Board Member, *Vestnik Kievskogo natsional'nogo universiteta kul'tury i iskusstv* [Bulletin of Kyiv National University of Culture and Arts], 2019–present
- Editorial Board Member, *Philosophy and Life International Journal*, Uzbekistan, 2018–present
- Founding Editor, *Global Faith Book Series* (GFBS), M-Graphics, Boston, 2018–present (5 volumes published)
- Associate Editor (2014–15) and Editor (2016–19), *Contemporary Russian Philosophy* (Brill | Rodopi)
- Founding Editor, *Studies in Bahá'í Philosophy* journal, 2012–2015
- Co-editor, *Symposion: A Journal of Russian Thought*, 2007–2012
- Editor-moderator, SOPHIA (Metanexus Center), 2002–2003
- Editor, *Newsletter of the Society for the Study of Russian Religious Thought*, 1995–1999

D. Conference Leadership

- Chair, Program Committee, *Eighth International Readings on the History of Russian Philosophy*, St. Petersburg, 2021
- Section Chair, Philosophy of Religion, AAR Regional Conference, 2009–2012
- Section Chair, Religion and the Arts, AAR Regional Conference, 2001; 2003–2008; 2012–2013
- Chair and/or panelist in **56 panels** at regional, national, and international conferences
- Organizer of **37 panels and roundtables** across AAR, ASEEES, Slavic Conferences, and the World Congress of Philosophy

DIGITAL SCHOLARSHIP & ONLINE LECTURES

Creator and Host: *MISHA IMPOSSIBLE* YouTube Channel (2014–present).

A bilingual educational platform (54.8K subscribers from 80 countries; 800+ videos) featuring university-level lectures, public talks, interviews, and cultural projects in English and Russian. The channel explores global religious traditions, philosophy, and modern culture through accessible and academically rigorous content.

Major thematic playlists include:

- World Religions (46 videos)
- Philosophy / Theology (29 videos)
- History of Philosophy (25 videos)
- Lectures on the Apocalypse (45 videos)
- Afterlife Video Lectures (17 videos)
- Global Philosophy & Religion (4 videos)
- Курс лекций о религиях мира (26 видео) [Lecture Series on World Religions]
- Курс лекций по мировой философии (18 видео) [Lecture Series on World Philosophy]

- Китай / Индия / Греция–Рим: Религия, философия, культура (100+ видео) [China / India / Greece–Rome: Religion, Philosophy, Culture]
- Философский пароход (54 видео) [Philosophical Steamboat Series]
- Культура Зарубежья (59 видео) [World Cultures Series]
- Русский американец (32 видео) [Russian American Series]

Filmography: “‘Cherish Your Freedom...’ The History of Moscow Musical-Drama Harlequin Theatre.” Feature documentary (Moscow–London–Philadelphia: Art Line Video Production, 2022). Distributed on *MISHA IMPOSSIBLE* YouTube channel; premiered on the Russian TV “Theater” Channel (April 26, 2023).

Founder and Moderator: *Studies in Bahá’í Philosophy* scholarly community (1700+ members), 2014–2022. An international online platform for academic discussion of Bahá’í philosophy, religious thought, and intellectual history.

Online Lectures and Public Humanities Work

- Regular production of online lecture series on religion, philosophy, and culture (2019–present)
- Digital dissemination of invited talks and public lectures (AAR, Interfaith Philadelphia, EICSP Scotland, Independent Institute of Philosophy)
- Participation in international online conferences and webinars

ACADEMIC HONORS, AWARDS, AND PRIZES

- **International Impact Book Award** (Winner, “Art” category), 2024.
The Crucifixion in Painting: From the Middle Ages to Post-Modernism.
- **Illumination Book Awards** (Silver Medal, “Education” category), 2024.
The Crucifixion in Painting: From the Middle Ages to Post-Modernism.
- **First-Degree Laureate**, All-Russian Society of Research and Development, 46th International Research Competition, 2021.
For the article “*Model of Religious Cycles: Theory and Application.*”
- **First Prize** (category “Scholarly Work”), Homer International Creative Contest, 2020.
For the article «*Дионисийские мотивы в современном театре*» [“Dionysian Motifs in Contemporary Theater”].
- **“Diamond Duke” Prize** (Social, Cultural, and Charitable Projects), 2020.
For the book *Московский театр Арлекин: создание, история, спектакли* [Moscow Arlekin Theater: Conception, History, Performances], compiled and edited by Mikhail Sergeev with Oleg Cherkas.
- **Nodar Dzhin Literary Prize** (Grand Prix, “Journalism / Scholarship”), 2017.
International Festival *Visit to Muses*, Greece.
- **President’s Distinguished Teaching Award**, University of the Arts, 2010.

ACADEMIC GRANTS AND AWARDS

- **Creative Research and Innovation Grant**, President's Fund for Excellence, University of the Arts, 2023.
- **Conference Travel Grant**, School of Critical and Professional Studies, University of the Arts, 2019–2020.
- **Faculty and Academic Development Grant**, University of the Arts, 2016.
- **Faculty Development Grant**, University of the Arts, 2014–2015.
- **Faculty Enrichment Grant**, University of the Arts, 2010–2011.
- **Conference Travel Grant**, John Anson Kittredge Educational Fund, 2010.
- **Faculty Development Grant**, University of the Arts, 2007–2008.
- **Venture Fund Grant**, University of the Arts, 2004–2005.
- **Period Interpretation Course Development Grant**, Division of Liberal Arts, University of the Arts, 2003.
- **Dissertation Completion Award**, Department of Religion, Temple University, 1997.
- **Dissertation Research Grant**, The Spalding Trust (England), 1996.
- **Dissertation Travel Grant**, Graduate School, Temple University, 1996.
- **Teaching Assistantship**, Department of Religion, Temple University, 1991–1994; 1996.

LANGUAGES

- **Russian** — native
- **English** — fluent
- **French and Spanish** — speaking and reading
- **German, Latin, Ancient Greek** — reading
- **Hebrew** — one year of study
- **Old Slavonic, Sanskrit** — one semester (Moscow State University)