

**E. V. MULHERN BARNES**  
Department of Greek and Roman Classics  
Temple University  
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### **Current Position**

2016-present      Assistant Professor of Instruction, Department of Greek & Roman Classics, Temple University  
2020-present      Affiliated Faculty, Global Studies Program, Temple University

### **Previous Employment**

2019                Lecturer, University of Pennsylvania  
2014-2016        Adjunct Assistant Professor, Temple University  
2013                Instructor of Latin, Bryn Mawr College  
2011-2012        Teaching Assistant, Beginning and Intermediate Latin, Bryn Mawr College  
2008                Latin Teacher, Project Forward Leap, Bryn Mawr, PA  
2007                Latin Teaching Assistant, Project Forward Leap, Bryn Mawr, PA

### **Education**

2010-2014        PhD in Greek, Latin, and Classical Studies, Bryn Mawr College  
*Dissertation*  
“Roman Nostalgia: Exemplarity and *Romanitas* in Late Republican and Imperial Literature”  
supervised by Professor Catherine Conybeare  
*Examinations*  
Archaeology of the Athenian Acropolis, Sophocles, History of the Middle Republic, Roman Nostalgia  
2008-2010        MA in Greek, Latin, and Classical Studies, Bryn Mawr College  
*Thesis*  
“Of Hector, Horse-Taming and Man-Slaying”  
supervised by Professor Richard Hamilton  
2003-2007        AB *cum laude* in Classics, Princeton University  
*Thesis*  
“The Hector Theme”  
supervised by Professor Mark Buchan

## In Preparation

*Monographs*      *Tot Tantiqve Viri: Exemplarity in Later Latin Literature*

*Articles*            “Youth, Age, and the Passage of Time in Valerius Maximus”  
“*Militia Christi*: Warrior Virtues, Virgin Martyrs, and the Feminine in Prudentius”

## Publications

### *Articles*

2017                “Roma(na) Matrona,” *The Classical Journal* 112.4, 432-459.  
2008                “One Son Only: *Iliad* XXIV.485-551: Achilles, Priam, and the Ransom of Hector,” *Skepsis* 19.2, 223-234.

### *Book Chapters*

2020                “Lucan’s Nostalgia and the Infection of Memory,” in *Lucan’s Imperial World: The Bellum Civile in Its Contemporary Contexts*, L. Zientek and M. Thorne, eds., London: Bloomsbury.

### *Reviews*

2020                *Fides in Flavian Literature*, A. Augoustakis, E. Buckley, and C. Stocks, eds. (Toronto University Press 2019), *BMCR* 2020.07.26.  
2016                *Nostalgia: When Are We Ever at Home?*, B. Cassin; P. Brault, trans. (Fordham University Press 2016), *BMCR* 2016.09.35.

### *Translations & Commentaries*

2012                “Phlegon of Tralles (257),” *Brill’s New Jacoby* (Contributor)

## Conference Papers

Dec 2022            “Youth, Age, and the Passage of Time in Valerius Maximus”  
New Readings of Valerius Maximus, Université de Fribourg

Feb 2022            “Foreclosure and Flattening: Exemplarity in Later Latin Poetry”  
CRASIS Annual Meeting, University of Groningen

July 2021            “From Aurora to Britannia: Claudian and the Limits of Empire”  
International Medieval Congress, Leeds

Aug 2019            “*Militia Christi*: Warrior Virtues, Virgin Martyrs, and the Feminine in Prudentius”  
XVIII. International Conference on Patristic Studies, Oxford

Oct 2018            “The Garb of Allegory: Clothing the Abstract Feminine in Later Latin Poetry”  
CAAS Annual Fall Meeting, Philadelphia

Mar 2018            “What Not to Wear: Dress and Romanness in Latin Invective Poetry”  
48<sup>th</sup> Annual Meeting of CAPN, Tacoma

- Apr 2017 “The Paradox of Lucan’s Nostalgia”  
Lucan in His Contemporary Contexts, Brigham Young University
- Oct 2016 “Roma and Africa in Claudian’s *In Gildonem*”  
CAAS Annual Fall Meeting, New Brunswick
- Mar 2016 “Rome Represented: Personifications of the Eternal City in Later Latin Epic”  
112<sup>th</sup> CAMWS Meeting, Williamsburg
- Oct 2013 “You Can’t Go Home Again: Regulus and the Ideal of Rome”  
Graduate Group Symposium, Bryn Mawr College
- Jul 2006 “One Son Only: *Iliad* XXIV.485-551: Achilles, Priam, and the Ransom of Hector”  
27<sup>th</sup> International Symposium of the Olympic Center for Philosophy and Culture, Pyrgos

### Invited Addresses

- May 2022 “Abstract Feminines and Triumphal Ritual in Prudentius’ *Psychomachia*”  
Temple University Consortium on Women, Marriage and the Household, Rome

### Organizing and Chairing Conferences, Talks, and Sessions

- 2022-present Co-Director, CaTe Consortium on Women, Marriage and the Household
- May 2023 Chaired Session, CaTe Consortium on Women, Marriage and the Household  
“Women & Conflict”
- May 2022 Chaired Session, Temple University Consortium on Women, Marriage and the Household, Rome  
“Women and Ritual Acts”
- Oct 2013 Co-Chair, Ninth Biennial Graduate Symposium, Bryn Mawr College  
“Home: Departure and Destination”
- Oct 2011 Chaired Session, Eighth Biennial Graduate Symposium, Bryn Mawr College  
“Feed Your Head: Food as Material and Metaphor”
- Mar 2009 Chair, Agnes Michels Lecture, Bryn Mawr College

### Courses Taught

- Temple University, 2014-present
- Advanced Latin: Pliny’s Letters
  - Advanced Latin: Sallust
  - Advanced Latin: Martial and Juvenal
  - Advanced Latin: Vergil, Silius Italicus, and Claudian
  - Advanced Latin: Livy and Horace
  - Advanced Latin: Lucan and Caesar

Intermediate Latin: Oxford Latin Reader, Eutropius  
Elementary Latin: Wheelock, Shelmerdine, Disce!, Suburani  
Advanced Greek: Sophocles  
Roman Historians  
Ancient City: Rome  
Ancient City: Alexandria  
Christianity in the Roman Empire  
The Art of Sacred Space  
Honors Art of Sacred Space  
Sacred Space in the Greek World  
Honors Sacred Space in the Greek World  
Greek Theater and Society  
Honors Greek Theater and Society  
The Greeks  
The Romans  
Classical Greek and Roman Mythology  
Honors Classical Greek and Roman Mythology

University of Pennsylvania, 2019

Advanced Latin: Triangulating Augustanism: Livy, Horace, and Ovid

Bryn Mawr College, 2013

Elementary Latin: Keller & Russell

### Theses Supervised

- 2020 Jack Lavery Andreas, "Supremacy or Symbiosis: Church and State in the Episcopacies of Saints Cyril and Ambrose"  
Rebecca Masgai, "*Furor Iustus*: Revenge, Civil War, and the Construction of Memory"
- 2019 Eleanor Brandt Grundberg, "*Nova Roma*: Spolia and Roman Identity in Constantinople"  
Hanna Holland, "*Vox Manet*: Voice and Women in Ovid's *Metamorphoses*"  
Gwen Weiskopf, "*Bellatrices, Viragines, Eumenides*: Women, Warfare, and Political Dissidence in Vergil's *Aeneid*"
- 2018 Shane Flanagan, "*Credite me fecisse nefas*: Julius Caesar and the Massilian Grove"

### Mentoring

- 2019 Taryn Atmore, Diamond Peer Teaching Program  
Department of Greek and Roman Classics, Temple University
- 2018 Katelyn Yost, Vlachos Award Winner  
Department of Greek and Roman Classics, Temple University

### Honors and Awards

- 2021-2022 Merit in Teaching for Non-Tenure-Track Faculty  
College of Liberal Arts, Temple University

2020-2021 Merit in Teaching for Non-Tenure-Track Faculty  
College of Liberal Arts, Temple University

2019-2020 Merit in Teaching and Service for Non-Tenure-Track Faculty  
College of Liberal Arts, Temple University

2018-2019 Merit in Teaching for Non-Tenure-Track Faculty  
College of Liberal Arts, Temple University

2017-2018 Merit in Teaching for Non-Tenure-Track Faculty  
College of Liberal Arts, Temple University

2013-2014 Mrs. Giles C. Whiting Fellowship in the Humanities

2012-2013 Bryne-Rubel Fellowship  
Bryn Mawr College

### **Service and Other Professional Involvement**

2021-present Adviser, Undergraduate Majors and Minors  
Department of Greek and Roman Classics, Temple University

2020-present Head, Latin Program  
Department of Greek and Roman Classics, Temple University

2022 IH Curriculum Review and Name Change Committee  
College of Liberal Arts, Temple University

2019-present Program Committee  
Eta Sigma Phi

2017-2020 Faculty Adviser, Eta Sigma Phi and Classics Club  
Temple University

2019-2020 Chair, Teaching Instructional Merit Committee  
College of Liberal Arts, Temple University

2019-2020 Recertification for General Education: Greek Theater & Society  
College of Liberal Arts, Temple University

2018-2019 Teaching Instructional Merit Committee  
College of Liberal Arts, Temple University

2015 Faculty Workshop Series: Teaching the *Antigone*  
Department of Intellectual Heritage, Temple University

2010 Summer Program in Archaeology  
American Academy in Rome, The Gabii Project

## **Professional Development**

- May 2020      Teaching Online Short Course for Faculty  
Center for the Advancement of Teaching, Temple University
- May 2020      College of Liberal Arts Online Teaching Program  
Temple University

## **Outreach**

- 2018-present      Social Media Manager  
Department of Greek and Roman Classics, Temple University
- Nov 2018      After-show Speaker  
*warplay*, The Azuka Theatre, Philadelphia