

Illustrative Curriculum Vita

Date: August 8, 2024

Name: Liz Moore

EDUCATION, UNDERGRADUATE AND GRADUATE:

CUNY - Hunter College—New York, NY
M.F.A. in Creative Writing (Concentration: Fiction)
Attended 2007-2009; degree received 2009

Barnard College—New York, NY
B.A. in English
Attended 2001-2005; degree received 2005

POSITIONS HELD:

YEAR APPOINTED AT TEMPLE AND RANK AT APPOINTMENT:

2019, Associate Professor

OTHER APPOINTMENTS:

2024-present	Temple University —Philadelphia, PA <i>Director of the MFA Program in Creative Writing</i> <i>Associate Professor of Creative Writing</i> Direct the MFA program in Creative writing. Teach 1-2 courses each semester at the graduate and undergraduate level.
2019-2024	Temple University —Philadelphia, PA <i>Associate Professor of Creative Writing</i> Taught two courses each semester at the graduate and undergraduate level. Reviewed MFA candidates' theses. Served on Graduate Executive Committee. Helped with MFA program's admissions process.
2017-2019	Temple University —Philadelphia, PA <i>Writer-in-Residence</i> Taught two courses each fall.
2010-2017	Holy Family University —Philadelphia, PA <i>Associate Professor of Writing and Director of Honors Program</i> Taught three or four courses each semester. Served the university in various capacities, including as academic adviser and member of Hybrid/Online Course Committee. Served as Director of Holy Family's Honors Program, overseeing program administration, reviewing

applications, publicizing program initiatives, and coordinating student schedules. Acted as faculty moderator for *Folio*, Holy Family's literary and art magazine.

- 2009-2010 **University of Pennsylvania**—Philadelphia, PA
ArtsEdge Resident and Adjunct Instructor
Acted as writer-in-residence for the Kelly Writers House. Organized two discussion panels. Collaborated with a visual artist on a long-term project. Taught Fiction and Creative Nonfiction to undergraduates.
- 2008-2009 **Hunter College**—New York, NY
Adjunct Lecturer in Creative Writing
- 2007-2008 **Russell Banks**—New York, NY and Saratoga Springs, NY
Research Assistant
Conducted research for Mr. Banks's novel-in-progress through Hunter College's Hertog Fellowship program.
- 2005-2007 **The Morgan Library & Museum**—New York, NY
Editorial Assistant
Proofread, copy edited, and updated manuscripts for books on art and catalogues raisonnés. Edited institutional ephemera, such as press releases and Web site material. Corresponded with authors, curators, and designers.

PUBLICATIONS:

BOOKS PUBLISHED OR IN PRESS:

Liz Moore. *The God of the Woods*. Riverhead Books, 2024.

Liz Moore. *Long Bright River*. Riverhead Books, 2020. Also published or to be published in 22 foreign territories to date.

Liz Moore. *The Unseen World*. W.W. Norton, 2016. Also published in the U.K by Hutchinson/Windmill, in China by Guangxi, in Spain by Carmot Press, in Italy by NN Editore, and in the Czech Republic by Albatros Media.

Liz Moore. *Heft*. W.W. Norton, 2012. Also published in the U.K. by Hutchinson/Windmill, in France by Buchet/Chastel, in Italy by Neri Pozza, in South Korea by Moonye Publishing, and in the Czech Republic by Albatros Media.

Liz Moore. *The Words of Every Song*. Random House/Broadway Books, 2007.

OTHER WORKS PUBLISHED OR IN PRESS:

Screenplays and Teleplays

In progress	<i>Long Bright River</i> , a limited series optioned by Sony Television and acquired by Peacock, co-written by Liz Moore and Nikki Toscano.
In progress	<i>The Unseen World</i> , a limited series optioned by Sony Television, written by Liz Moore.
June 2020	<i>Heft</i> , a feature-length screenplay adaptation, optioned by The Gotham Group, written by Liz Moore.

Short Stories

July 2020	"Clinical Notes." <i>The New York Times Magazine</i> .
May 2020	"On the Occasion of Your Birthday, A Year from Today." <i>The Philadelphia Inquirer</i> .
December 2015	"Nerve." <i>The Breakwater Review</i> .
May 2015	"The Prayer of the Person." <i>A Book of Uncommon Prayer</i> . Outpost 19.
Summer 2013	"Shy-Shy." <i>Tin House</i> .
January 2012	"Tourists." <i>Five Chapters</i> .
November 2011	"The Start of Something." <i>The Drum</i> .
April 2011	"Our Neighbors the Bells." <i>Narrative Magazine</i> .

Feature Articles

January 2025	"An Illustrator Dies, His Last Book Unfinished. In Steps His Son." <i>The New York Times</i> . New York, NY.
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Essays

23 July 2024	"Where I Write." <i>Financial Times</i> . London, United Kingdom.
23 May 2021	"A Lezione di Italiano." <i>Il Corriere della Sera</i> . Italy.
11 November 2020	"Schriftstellerin Liz Moore über Philadelphia." <i>Der Spiegel</i> . Germany.
10 January 2020	"How to Read After Becoming a Parent." <i>Literary Hub</i> .
18 July 2016	"Why Do We Write About Orphans So Much? Examining an Eternal Literary Trope." <i>Literary Hub</i> .
Summer 2016	"A Year of Last Things." <i>The Southampton Review</i> .
20 March 2015	"Casino Dream." <i>The New York Times</i> .
11 February 2015	"Inspired By Series: William Trevor." <i>Believer Magazine</i> blog.
November 2012	"Heft: A Letter from the Author." <i>Ladies' Home Journal</i> .
5 September 2012	"Our Secret Histories of Food." <i>We Love This Book</i> .
22 March 2012	"A Family Fairy Tale, Twice Told." <i>The New York Times</i> .
April 2011	"Re-Reading <i>Hobby Horse Hill</i> ." <i>The Tottenville Review</i> .

Book Chapters

July 2018	"Who Has the Right to Tell This Story? How Art and Artists Can Help And Harm People Experiencing Addiction." <i>Who Will Speak for America?</i> Temple University Press.
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November 2013	“How to Be a Man.” <i>The Book of Men</i> . Picador.
Summer 2013	“Nowhere But Here: Scenes from Kensington.” <i>The Rust Belt Rising Almanac</i> . The Head & The Hand Press.
January 2012	“Finding Inspiration as a Writer.” <i>Perspectives on Creativity</i> (vol. 2). Cambridge Scholars Press.

Interviews

March 2016	“The Rumpus Interview with Kaitlyn Greenidge.” <i>The Rumpus</i> .
April 2013	“Interview: Jessica Soffer.” <i>The Tottenville Review</i> .
July 2011	“Interview: John Wray.” <i>The Tottenville Review</i> .

Book Reviews

August 2021	“May the Family Secrets Always Be at Your Back.” <i>The New York Times</i> .
April 2021	“A Novel of the West Spans Decades and Genres.” <i>The New York Times</i> .
April 2017	“Harrowing Tale of Teen Addict and the Naïve Younger Girl Who Worships Her.” <i>The Boston Globe</i> .
May 2010	“Review: <i>Broken Glass Park</i> .” <i>The Tottenville Review</i> .

Awards and Distinctions

2014 Rome Prize in Literature (The Joseph Brodsky Rome Prize, a gift of the Drue Heinz Trust/American Academy of Arts and Letters)

The God of the Woods, a novel, has appeared on the *New York Times* bestseller list for hardcover fiction for 31 weeks as of Feb. 20, 2025.

The God of the Woods, a novel, selected as a finalist for the “Best Mystery/Thriller” category of the Los Angeles Times Book Prize. Edgar Award by the Mystery Writers of America.

The God of the Woods, a novel, selected as a finalist for the “Best Novel” Edgar Award by the Mystery Writers of America.

The God of the Woods, a novel, selected for monthly book clubs by Barnes & Noble and *The Tonight Show* with Jimmy Fallon.

The God of the Woods, a novel, selected by Barack Obama for his 2024 Summer Reading List.

2019 Fellowship at Yaddo in Saratoga Springs, NY

The God of the Woods, a novel, has appeared on the *New York Times* bestseller list for hardcover fiction for five weeks as of August 8, 2024.

The God of the Woods, a novel, selected for monthly book clubs by Barnes & Noble and *The Tonight Show* with Jimmy Fallon.

The God of the Woods, a novel, selected by Barack Obama for his 2024 Summer Reading List.

Long Bright River, a novel, appeared on the *New York Times* bestseller list for hardcover fiction for four weeks in January/February 2020

Long Bright River, a novel, selected as one of five Book of the Month Club picks for December 2020; as the Good Morning America Book Club pick for January 2020; as the *New York Times*’s “Group Text” feature for January 2020; as Goldsboro UK’s Book of the Month for

January 2020; and as a Whitcoull's "Joan's Pick" for New Zealand for January 2020

Long Bright River, a novel, named as one of the Best Books of the Year by Barack Obama, NPR, Amazon, Apple, and the New York Public Library; as one of the 10 Best Thrillers of 2020 by *The Washington Post* and *The Seattle Times*; and as one of 10 finalists in the "Mystery & Thriller" category for the 2020 Goodreads Choice Awards

The Unseen World, a novel, named to "Best of 2016" lists by *The New Yorker*, The BBC, *Publishers Weekly*, *Vox*, AOL, Google Play, Audible.com, and Minnesota Public Radio

The Unseen World, a novel, named an American Library Association Notable Book of 2017

Heft, a novel, long-listed for the 2014 International IMPAC Dublin Literary Award

Heft, a novel, named to "Best of 2012" lists by NPR and the Apple iBookstore

2012 Medici Book Club Prize for *Heft*

Featured author at the 2012 Mildura Writers Festival in Mildura, Australia

2012 Athenaeum Literary Award (Athenaeum of Philadelphia)

2009-10 ArtsEdge Residency (University of Pennsylvania)

INVITED ADDRESSES:

Invited Lectures

8 February 2024	"Distinguished Speakers Series." Holy Family University, Philadelphia, PA.
14 July 2020	"Liz Moore: Long Bright River." Avalon Public Library, Avalon, NJ. (Virtual event.)
5 May 2020	"Liz Moore: Long Bright River." Acorn Club of Philadelphia. (Virtual event.)
1 November 2017	In Conversation with the Rosenbach: Robin Black and Liz Moore. The Rosenbach. Philadelphia, PA.
16 March 2017	Monroe Reads: <i>The Unseen World</i> . Monroe, CT.
22 June 2015	"Finding Inspiration in Rome." The University of Washington's Creative Writing in Rome Program.
20 January 2015	"Shoptalk: On Narrative Voice." The American Academy in Rome.
17 June 2013	"On Research and Daily Writing Practices." Summer Writers' Workshop of the Popular Culture Association / American Culture Association (PCA/ACA). New York University. New York, NY.
7 March 2013	"Finding Inspiration as a Writer." Massachusetts College of Pharmacy and Health Sciences. Boston, MA.
March 2010	"How to Turn the Everyday into Creative Fuel." Perspectives on Creativity Conference. Holy Family University. Philadelphia, PA.
2 December 2008	Keynote speaker, Saratoga Public School System's Gifted & Talented Awards ceremony. Saratoga Springs, NY.

Readings*

22 August 2024	Liz Moore. Lewes Public Library. Lewes, DE.
19 July 2024	Liz Moore. Pages, a Bookstore. Hermosa Beach, CA.
17 July 2024	Liz Moore. The Odyssey Bookshop. South Hadley, MA.
16 July 2024	Liz Moore. Barrington Books. Barrington, RI.
11 July 2024	Liz Moore. Northshire Bookstore. Saratoga Springs, NY.
9 July 2024	Liz Moore. The Athenaeum of Philadelphia. Philadelphia, PA.
8 July 2024	Liz Moore. Barnes & Noble, Upper West Side. New York, NY.
31 January 2020	Liz Moore and Rosamund Lupton. Waterstones-Piccadilly. London, UK.
30 January 2020	Liz Moore and Rosamund Lupton. Waterstones. Guildford, UK.
23 January 2020	Liz Moore. Newtown Books. Newtown, PA.
22 January 2020	Liz Moore. Let's Play Books. Emmaus, PA.
17 January 2020	Liz Moore. Midtown Scholar. Harrisburg, PA.
15 January 2020	Liz Moore. Harvard Bookstore. Cambridge, MA.
14 January 2020	Liz Moore. Philadelphia Free Library (Central Branch). Philadelphia, PA.
9 January 2020	Liz Moore. Wellington Square Bookshop. Exton, PA.
8 January 2020	Liz Moore. East City Bookshop. Washington, DC.
7 January 2020	Liz Moore. Strand Bookshop. New York, NY.
7 March 2017	Distinguished Writers Series at Monmouth University. Monmouth, NJ.
28 October 2016	Liz Moore. Wellington Square Bookshop. Exton, PA.
16 October 2016	Liz Moore and Alexandra Kleeman. Library Live at Labyrinth. Labyrinth Bookstore. Princeton, NJ.
8 October 2016	Opening reader for singer/songwriter Dar Williams. World Café. Philadelphia, PA.
30 September 2016	Liz Moore. Head House Books. Philadelphia, PA.
16 September 2016	Liz Moore and Alexandra Kleeman. Powerhouse Arena. Brooklyn, NY.
15 August 2016	Liz Moore and Nellie Hermann. Harvard Book Store. Cambridge, MA.
11 August 2016	Liz Moore. Grove Hall Branch of the Boston Public Library. Boston, MA.
3 August 2016	Liz Moore. Kramerbooks. Washington, DC.
4 June 2015	Liz Moore, Krys Lee, and Claudia Durastante. Trustees' Week Reading. American Academy in Rome. Rome, Italy.
27 March 2015	Liz Moore and Krys Lee. Visiting Writers, Sirenland Writers Conference. Positano, Italy.
13 November 2013	Liz Moore. Woodbury Public Library. Woodbury, NJ.
20 March 2013	TireFire Reading Series. Philadelphia, PA.
14 November 2012	"Meet the Author." Chestnut Hill Center for Enrichment. Chestnut Hill, PA.
7 November 2012	Liz Moore. Harleysville Books. Harleysville, PA.
6 October 2012	Collingswood Book Festival. Collingswood, NJ.
9 May 2012	Liz Moore and Marc Shuster at Musehouse. Chestnut Hill, PA.
19 April 2012	Liz Moore in conversation with Alex Gilvarry. Wellington Square Bookshop. Exton, PA.
22 March 2012	Liz Moore in conversation with Jennifer Weiner. Head House Books. Philadelphia, PA.
9 February 2012	Liz Moore and Alex Gilvarry. Porter Square Books. Boston, MA.
8 February 2012	Philly Writes! series. Cheltenham Center for the Arts. Cheltenham, PA.

26 January 2012 Liz Moore in conversation with Mary Gordon. Introduced by Colum McCann. McNally Jackson. New York, NY.

*Note: approximately 10 national and international readings and appearances were canceled due to the Covid-19 pandemic in 2020

Panels & Discussions

7 Feb. 2025	Savannah Book Festival. Savannah, GA.
16/17 Nov. 2024	Texas Book Festival. Austin, TX.
26/27 October 2024	Southern Festival of Books. Nashville, TN.
22 March 2022	“Both/And: Boosting Women, Genderqueer, & LGBT Writers.” Annual Conference of the Association of Writers and Writing Programs (AWP), Philadelphia, PA.
12 January 2020	“Temple Reads: <i>Long Bright River</i> . ” Conversation with Temple Provost JoAnne Epps. (Virtual event.)
23 June 2020	Interviewed Roddy Doyle about his novel <i>Love</i> . Free Library of Philadelphia. (Virtual event.)
17 May 2020	“Lunch with Liz Moore.” Alumni Weekend Event. Temple University. (Virtual event.)
28 March 2020	Panel TBD. Montclair Literary Festival. Montclair, NJ.*
21 March 2020	Leigh Haber’s curated panel for <i>O</i> , the Oprah Magazine. Palm Beach Book Festival. Palm Beach, FL.*
14/15 March 2020	Panel TBD. Tucson Festival of Books. Tucson, AZ.*
15 October 2016	“Reading Like a Writer: Experimentation.” Boston Book Festival. Boston, MA.
16 June 2015	Curator of a presentation at the American Academy in Rome by Alicia Garza, co-founder of the #blacklivesmatter movement. Rome, Italy.
19 October 2012	“An Evening with Medici Book Club Prize Winner Liz Moore.” Beverly Hills Literary Escape. Los Angeles, CA.
19 October 2012	“Why We Write: Can the Novel Change the World?” With Hilary Jordan, Alex Gilvarry, and Liz Moore. Beverly Hills Literary Escape. Los Angeles, CA.
19 July 2012	“An Evening with Liz Moore.” Featured author at the Mildura Writer Festival; special guest of the U.S. Consulate in Australia. Mildura, Australia.
19 July 2012	“Prose: Liz Moore & Drusilla Modjeska.” Mildura Writers Festival. Mildura, Australia.
7 November 2011	“Global Voices Panel: Publishing the First Book.” With Alex Gilvarry, Liz Moore, Cecily Parks, and Adam Vines. UMass-Boston MFA program. Boston, MA.
4 November 2011	“The Commuter Conflict: Running a Literary Magazine at a University with a Large Commuter Population.” Student Literary Magazine Conference. Danville Area Community College, Danville, IL.
20 July 2010	“Word for Word: NYPL Summer Reading Series.” Interviewed

authors Jennifer Egan and Jane Mendelsohn. Bryant Park. New York, NY.

- 25 March 2010 “Cross-Pollination: Melding the Arts.” Kelly Writers House. The University of Pennsylvania. Philadelphia, PA.
- 15 October 2009 “Young Fiction Writers.” Kelly Writers House. The University of Pennsylvania. Philadelphia, PA.

*Canceled due to the Covid-19 pandemic.

Media Coverage

- 20 August 2024 Appearance on *The Tonight Show with Jimmy Fallon*. NBC. New York, NY.
- 19 July 2024 “Summer Reading.” *CBS Mornings*. CBS. New York, NY.
- 6 July 2024 *Weekend Edition*. NPR. New York, NY.
- 4 July 2024 “Binge This.” *Good Morning America*. ABC. New York, NY.
- 25 June 2024 Review of *The God of the Woods*. *Fresh Air*. NPR. Philadelphia, PA.
- 21 June 2024 *Pop Culture Happy Hour*. NPR. Washington, DC.
- 7 March 2020 Television interview with Jessica Kartalija. *A Chat With*. CBS-3. Philadelphia, PA.
- 22 February 2020 Television interview with Lauren Dawn Johnson. *Good Day Philadelphia*. Fox-29 News. Philadelphia, PA.
- 28 January 2020 Woog, Adam. “Stuck Inside on a Gloomy Day? Dive into these Four Crime-Fiction Picks.” *The Seattle Times*.
- 26 January 2020 Whelan, Aubrey. “This Philly Novelist’s New Book is a Mystery Set Amid Kensington’s Opioid Crisis.” *The Philadelphia Inquirer*.
- 24 January 2020 Television interview on *Good Morning America* with Amy Robach.
- 23 January 2020 Kreizman, Maris. “Liz Moore on Capturing the Realities of the Opioid Crisis in Fiction.” *Wall Street Journal Magazine*.
- 22 January 2020 Helmore, Edward. “Liz Moore: ‘It Made a Big Impression to Know Early What Addiction Was.’” *The Guardian*.
- 15 January 2020 Cain, Hamilton. “Liz Moore’s *Long Bright River* is a Page-Turning Mystery about the Opioid Epidemic.” *O Magazine*.
- 9 January 2020 Radio interview with Tracy Matisak. *Radio Times*. WHYY. Philadelphia, PA.
- 7 January 2020 Egan, Elisabeth. “Group Text: Looking for a Book to Read with Friends?” *The New York Times*.
- 6 January 2020 Cogdill, Olene. “Moore’s Book Has Clever Plot, Intriguing Characters.” *The Associated Press*.
- 5 January 2020 Nicol, Patricia. “Liz Moore on Why She Chose to Expose Philadelphia’s ‘Walmart of Heroin’ in Her New Novel, *Long Bright River*.” *The Times*.
- 3 January 2020 Corrigan, Maureen. “‘Long Bright River’ is that Wonderful Thriller that Subverts Your Expectations till the Very Last Page.” *The Washington Post*.
- 27 December 2019 “Here are the Twelve New Books You Should Read in January.” *Time Magazine*.
- 9 December 2019 Bussel, Rachel Kramer. “The Ten Most Anticipated Novels of 2020, According to Independent Bookstores.” *Forbes*.
- 20 September 2016 Katz, Andy. “DUMBO’s PowerHouse Arena Hosts Dual Book Launches.” *The Brooklyn Daily Eagle*.
- 17 August 2016 Radio interview with Marty Moss-Coane. *Radio Times*. WHYY. Philadelphia, PA.
- 5 August 2016 Hall, Louisa. “Dementia Dims a Father’s Brilliance in a Novel Plumbing

Family Mysteries.” *The New York Times*.

2 August 2016 Interview with Joe Donahue. *The Book Show*. WAMC / Northeast Public Radio.

31 July 2016 Wise, Hannah. “A Thought-Provoking Look at a Father’s Digital Legacy.” *The Dallas Morning News*.

28 July 2016 Campbell, Karen. “Across Decades, A Girl Unravels the Mystery of Her Computer Expert Father.” *The Boston Globe*.

13 July 2016 Coll, Susan. “The Unseen World—A Cerebral Thriller About a Girl ‘More Machine Than Human.’” *Washington Post*.

16 May 2016 “The Unseen World [Starred Review].” *Publishers Weekly*.

1 May 2016 “The Unseen World [Starred Review].” *Booklist*.

7 May 2015 “Novelist Liz Moore visits South Whitehall book club.” *The Morning Call*.

29 April 2014 “Framingham Native Wins ‘Rome Prize’.” *The Metrowest Daily News*.

1 January 2013 Neville, Anne. “January Book Club: Liz Moore’s *Heft*.” *The Buffalo News*.

27 December 2012 Rosefield, Hannah. “Obesity as Metaphor.” *L.A. Review of Books*.

9 December 2012 Daellenbach, Jessy. “*Solitudes Parallèles: Arthur et Moi de Liz Moore*.” *Le Courrier*. Geneva, Switzerland.

27 November 2012 “Librarian Nancy Pearl’s Picks for the Omnivorous Reader.” *Morning Edition*. NPR.

27 November 2012 “*Il Peso di Liz Moore*.” *Il Corriere della Sera*. Milan, Italy.

1 November 2012 “November Book Club Pick: *Heft* by Liz Moore.” *Ladies’ Home Journal*.

27 August 2012 Bergeron, Chris. “Framingham Novelist Has Continued Success with *Heft*.” *MetroWest Daily News*. Framingham, MA.

2 August 2012 Fonseca, Alison. “Festival to Honour This Year’s U.S. Guests.” *Sunraysia Daily*. Mildura, Australia.

26 May 2012 Carey, Anna. “*Heft* by Liz Moore.” *The Irish Times*. Dublin, Ireland.

10 May 2012 Holden, Wendy. “*Heft* by Liz Moore.” *The Daily Mail*. London, England.

29 February 2012 Zipp, Yvonne. “3 Really Good New Novels with Unusual Anti-Heroes.” *The Christian Science Monitor*.

27 February 2012 Radio interview with Marty Moss-Coane. *Radio Times*. WHYY. Philadelphia, PA.

27 February 2012 “Liz Moore’s *Heft*, Review.” *The New Yorker*.

24 February 2012 Burns, Carol. “Book World: *Heft* by Liz Moore.” *The Washington Post*.

25 January 2012 Micheli, Robin. “*Heft* by Liz Moore.” *People*.

17 February 2012 McCullough, Alison. “Fiction Chronicle.” *The New York Times*.

14 February 2012 “Interview with Liz Moore.” *The Bat Segundo Show*. Podcast.

2 February 2012 Lunau, Kate. “Review: *Heft* by Liz Moore.” *Macleans*. Canada.

1 February 2012 Nelson, Sara. “Big Love.” *O, the Oprah Magazine*.

29 January 2012 Crouch, Katie. “*Heft*, by Liz Moore: Review.” *The San Francisco Chronicle*.

10 February 2012 Campbell, Karen. “*Heft* by Liz Moore.” *The Boston Globe*.

15 January 2012 Derakshani, Tirdad. “An Empathetic Pen.” *The Philadelphia Inquirer*.

22 July 2007 Diederich, Kristine. “*Writer’s Corner: A Book of Note*.” *MetroWest Daily News*. Framingham, MA.

18 July 2007 “*The Words of Every Song* by Liz Moore.” *BostonNOW*.

10 July 2007 Christgau, Robert. “It’s Just Puppy Love: Romance Among the Folk Rockers.” *The New York Observer*.

1 July 2007 “*The Words of Every Song* by Liz Moore.” *People*.

TEACHING:

LIST COURSES TAUGHT IN THE LAST FIVE YEARS:

At Temple University

Fiction Workshop (MFA Program)
Manuscript Tutorial (MFA Program)
Special Topics in Creative Writing: The Invented Self: Autobiography as Inspiration for
Other Written Forms (MFA Program)
Studies in Creative Writing: Fiction (Undergraduate)
The Short Story (Undergraduate)

At Holy Family University

Writing I and II (Undergraduate Composition)
Advanced Writing Workshop (Undergraduate)
Creative Writing (Undergraduate)
Special Topics: Creative Nonfiction (Undergraduate)

MASTER'S THESES SUPERVISED:

Chris Davis. *Mirror Mirror*. 4/24/2024.

Brighid Flynn. *Recover*. 4/24/2024.

Hadley Leary. *Tearjerker*. 4/24/2024.

Kale Choo Hansen. *The Smooth Edge of Glass*. 4/23/2023.

Sofia Rabate. *Remotely*. 4/23/2023.

Bonnie Brunton. *The Girl Who _____ All the Books*. 4/22/2021.

Ariele Le Grand. *The Business of Healing*. 4/22/2021.

Jodi Monster. *Something to Burn*. 4/22/2021.

George Fenton. *Precious Blood: A Novel Through Stories*. 4/22/2020.

Adam Druck. *The Prideful*. 4/20/2020.

Sean Skulski. *Untitled Short Story Collection*. 4/20/2020.

Benay Stein. *The Sword and the Snake*. 12/2/2018.

SERVICE:

SERVICE TO THE PROFESSION:

2019	Served as juror on Rome Prize in Literature Committee.
2023	Served as juror on the Yaddo Fiction Application Committee.

SERVICE TO THE UNIVERSITY:

January 2021	Piloted a program with Provost Epps called “Temple Reads.” For this program, Provost Epps sent an e-mail to the entire Temple community suggesting <i>Long Bright River</i> as a book to collectively read. Provost Epps and I then conducted a conversation over Zoom that was attended by a large virtual audience.
August 2020	Served on the jury of the Temple Library system’s second annual creative writing contest.
May 2020	Helped to plan and then participated in an event for Temple’s virtual Alumni Weekend. The event was titled “Lunch with Liz Moore: A Reading and Conversation with a <i>New York Times</i> Best- selling Author.” I suggested that Lucas Iberico Lozada, a recent alumnus of the M.F.A. program, moderate the conversation, and he was kind enough to agree.

SERVICE TO THE COLLEGE:

September 2024	Will present at the CLA’s Conwell Society Event
2022-2023	Served on the CLA’s Committee on Instruction
September 2020	Presented on <i>Long Bright River</i> as part of an “informal book club” on Zoom for the College of Liberal Arts Board of Visitors.

SERVICE TO THE DEPARTMENT:

2022-2023	Chaired the search committee for an Associate Professor of Creative Writing (Fiction)
Fall 2020	Served on the English department’s Merit Committee.
2019-present	Serve as a member of the English department’s Graduate Executive Committee.

SERVICE TO THE PROGRAM:

2024-present	Direct the MFA Program in Creative Writing.
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2019-present	Assisted Don Lee in recruiting applicants to the M.F.A. program and then evaluating all applications; ranking all students; coming to an agreement about whom to accept; conducting three open houses for accepted students. Served as thesis advisor each year to a handful of M.F.A. students in their final semester. Acted as “second reader” for the theses of the other graduating students in the program. Read and evaluated the comp essay that all fiction students write shortly before their fourth semester in the M.F.A. program. Worked with Don Lee to determine which nationally known writers to invite to give presentations/readings to the university and/or meet individually with our fiction students about the students’ work. Served as the host of 1-2 of these events per year.
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SERVICE TO THE COMMUNITY RELATING TO PROFESSION:

2019-2021	Fundraised for and sporadically collaborated on events with Women in Transition, a Philadelphia-based organization that serves people of any gender identity or sexual orientation who are experiencing addiction and/or domestic violence.
2018-2019	Ran free monthly writing workshops at the Thea Bowman Center, a women’s day shelter housed within St. Francis Inn. St. Francis Inn is a longstanding organization that serves the Kensington, Philadelphia, community via food service, job counseling, and many other forms of aid.