

COURTNEY BERNE

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EDUCATOR EXPERIENCE

Teaching Assistantship: Temple University

Philadelphia, PA

August 2018 – Present

- *Environment and Society (Geography and Urban Studies)*: Facilitating recitation sessions and grading undergraduate assignments meant to showcase written application of course materials.
- *Sustainable Environments (GUS)*: Assisting professor in large lectures for undergraduates in order to prepare them for environmental studies general education requirements.
- *Global Cities (GUS)*: Grading, proctoring, tutoring, advising undergraduates during office hours, and providing guest lectures for undergraduates fulfilling general education requirements.

Lecturer, TA & Immersive Synchronous Lecture Teaching Fellow: Rutgers University

New Brunswick, NJ

September 2017 – May 2018

- *Expository Writing (Writing Department)*: Instructed first year college students to synthesize a diverse range of reading material in order to respond to it sequentially over the course of the semester.
- *Environmental Studies (Geography Department)*: Assisting Geography professor in lectures for undergraduates regarding examining human-environment interactions and systems of global change.
- *Life of Primates (Anthropology Department)*: assisting Anthropology professor in seminar with synchronous lecture set-up while maintaining class attendance, grading, and evaluating student progress.

Instructor: DePaul University, English Language Academy

Chicago, Illinois

June 2007 - March 2016

- *Foundations/Advanced/University Bridge Writing*: taught writing skills for high-level academic analysis.
- *Foundations/High-Intermediate/Advanced/University Bridge Reading*: developed students' understanding of literary genres to analyze the written word in academic and real world contexts.
- *Advanced/University Bridge Spoken English*: instructed students to improve speaking and listening skills.

Lecturer: The School of the Art Institute Chicago, English for Intl. Students

Chicago, Illinois

August 2007 - May 2016

- Instructed *Fluency 1 & Fluency 2* classes, preparing international students to critique, analyze, evaluate, discuss, understand, respond to, and write about art history (1870's-current).
- Ran small group tutorials in art history and English: essay writing, reading, and presentation skills.

Instructor: Chimfunshi Wildlife Orphanage Trust, Twampane School

Chingola, Zambia

Summer 2015

- Designed curriculum to assist locals across language abilities/ages to learn English for capacity building, wildlife conservation and communication with international visitors.
- Awarded self-directed grant funding from The Pollination Project & the School of the Art Institute to facilitate program.

Instructor: U.S. Dept. of State English Language Fellow, Brawijaya University

Malang, Indonesia

September 2009 - June 2010

- Designed curriculum for *Writing IV, Drama One/Two, and American Studies* for over one hundred students per semester, while providing additional tutoring during office hours.
- Served as presenter, moderator, master of ceremonies, and judge for conferences, panels and seminars.

GUEST SPEAKER/PRESENTER EXPERIENCE

DePaul University: Black Geographies

April 2021

Virtual Guest Speaker - DePaul University's International Studies Department (Professor Heidi Nast): "Horsemen of the Anthropocene: Black Cowboys, Urban Marronage & Racialized Land Dispossession" w/members of Fletcher Street Urban Riding Club as discussants

American Association of Geographers: Annual Meeting

April 2021 - 2019

Virtual Panelist (2021): "Equine as equalizer: Human-Equine mythologies & Black Urban Horsemanship"

Virtual Panelist (2020): "Horseman of the Anthropocene: Black Urban Cowboys, Resilience & Reclamations of Space"

Panelist (2019): "Corridors as Co-existence: Bridging the Gap for Great Apes"

Clark University Nature/Society: Geography Dept.

September 2017

Panelist, "Practicing Nature/Society Beyond the Academy"

CAPTIVE ANIMAL EXPERIENCE

Smithsonian's National Zoological Park, Washington DC.

Great Ape Research Intern

May – August 2019

- Collected quantifiable data on spatial gestural communication between mother/infant dyads via Zoomonitor/ethograms as contribution towards ongoing study intended for publication.
- Contributed to/coordinated in-house literature review regarding great ape gestures/spatial relationships between wild and zoo-housed great apes to support/contextualize data collection.
- Provided daily presentations regarding ongoing research, animal geography, and conservation for the general public, volunteers (Friends of the National Zoo) and NZP great ape keepers.

Philadelphia Zoo

Educational Interpreter

June 2018 – November 2019

- Provide information regarding captive animals (mainly primates) for patrons: interpreting behaviors, enrichment activities, and questions regarding native habitats, animal relationships, and conservation.

Arcus Foundation

Independent Consultant

Fall 2015 - Winter 2016

- Revised, refined, summarized and updated internal captive ape range sanctuary and rescue center database.

Center for Great Apes, Wauchula FL.

Animal Husbandry Intern

Winter 2013 & Winter 2014

- Assisted animal care staff in daily activities including feeding, enrichment, and cleaning enclosures.

Lester E. Fisher Center for the Study & Conservation of Apes, Chicago IL.

Behavioral Data Intern

January - December 2013

- Monitored chimpanzee and gorilla behavior for the purposes of data analysis in order to advance working knowledge of primate biology, behavior, cognition and captive space management.

GRANTS AWARDED

Temple University Graduate Research Summer Grant

June 2021 & 2019

\$6,000 for summer research re: black urban cowboys (2021) & great apes (2019)

Global Studies Graduate Research Grant

June 2019

\$1,500 for summer research at the National Zoological Park, Washington DC.

EDUCATION

Temple University: PhD student (GPA 3.95), Geography and Urban Studies

School for International Training: Chicago IL, TESOL Certification, May 2007

The University of Chicago: Chicago IL, M.A. in Humanities, June 2006

University of Massachusetts Amherst: Amherst MA, B.A. in Theater, February 2001