

KEITH DAVID GUMERY

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Professional Experience

Temple University, College of Liberal Arts, Philadelphia, PA

Professor (Instructional) July 2023 - current

Associate Professor (Instructional) May 2020 - June 2023

Coordinator of Canvas and Online Teaching, CLA

Director, Bachelor of Liberal Studies Online, CLA

- Teaching undergraduate-level courses online
- Coordinating and running online certification training for teaching online (950+ instructors certified to date)
- Supporting faculty in the use of the Canvas LMS
- Developing and updating a CLA online course template for online teaching
- Developing training videos and materials for online teaching during the pandemic of 2020-2022
- Providing frequent video updates and tips for online instructors
- Coordinating assessments of courses taught online with the help of departmental designates
- Assisting senior staff with reviews of online courses
- Assisting and advising students interested in the full online BA in Liberal Studies

Temple University, College of Liberal Arts, Philadelphia, PA

Associate Professor (Teaching/Instruction) May 2017 - May 2020

Coordinator of Special Projects

- Teaching undergraduate-level courses online
- Developing the Bachelor of Liberal Studies major to be taught online
- Supporting faculty in the transition to the Canvas LMS
- Developing training for teaching courses online

Temple University, Berlin Program 2019

Director

- Created international program for students to study in Berlin, Germany
- Coordinated partnership with the Freie Universität, Berlin
- Recruited students to attend the program
- Arranged transfer equivalencies between the Freie Universität and Temple University
- Managed logistics and planning
- Taught a course about the history and culture of Berlin
- Worked in association with the Study Abroad program at Temple University

DIS – Study Abroad in Scandinavia , Copenhagen, Denmark

Director of Academic Support/Registrar Jan 2011- May 2017

- Overseeing scheduling and on-site registration
- Supporting teachers, student, and staff on academic matters
- Providing testing accommodations for students with learning disabilities
- Handling academic administration for American-based students studying with DIS
- Coordinating member of the Emergency Response Group
- Grade reporting
- Negotiating transfer credit
- Handling academic grievances
- Supporting staff on study tours around Europe
- Managing Canvas LMS help desk for students and teachers

Temple University, College of Liberal Arts, Philadelphia, PA

Director of Assessment and Planning and Grievance Officer 2008 - 2010

- Coordinating space management
- Creating and supervising assessment plans for 33 undergraduate majors, 32 undergraduate minors, 23 certificate programs, and 15 graduate programs
- Overseeing of summer programs (enrollment and budgeting)
- College representation on University Emergency Response Team
- Handling student grievances for the College of Liberal Arts

Temple University, Department of English, Philadelphia, PA

Associate Director, First-Year Writing Program July 2003 – December 2008.

- Hiring teachers for all First-Year Writing and Undergraduate English classes
- Scheduling and staffing all First-Year Writing and Undergraduate English classes (approx. 180 sections per semester)
- Teacher orientation and support
- Arrangement and supervision of teaching circles
- Arrangement and supervision of semester grading of portfolios including calibration
- Faculty development workshops
- Assessment of transfer credit applications

Temple University, Department of English , Philadelphia, PA

Associate Professor (Teaching/Instruction) August 2001-January 2011

Teaching Experience 1994 - 2022

Introduction to English Studies	Creative Nonfiction
Creative Travel Writing	Psychoanalytic Criticism
International Film	Literature and Medicine
Creative Writing Workshop	Gay and Lesbian Writers in European Cities
American Fiction 1900-1950	Survey of American Literature from 1865 to the present
Contemporary American Fiction	Advanced Contemporary Literature
Introduction to Literature	Writing for Business and Industry
Reading Culture	Analytical Reading and Writing
Creative Acts	Approaches to Liberal Studies
Photography in America	
Senior seminar – Modern British Literature	
Senior seminar – Faulkner and Garcia Marquez	
Senior seminar – Gay American Novelists of the Twentieth Century	
Composition and Literature for the University Honors Program	
Introduction to Academic Discourse for students who are native speakers	
Introduction to Academic Discourse for students who speak English as a second language	
Composition for students who speak English as a second language	

Teaching Interests

Nineteenth Century American Realism and Naturalism	Modern British Literature
Cinema	Literature and Medicine
Creative Nonfiction and New Journalism	Creative Writing
Twentieth Century American Literature	The Gay Novel in America

Honors

Honors Professor of the Year, 2003.
Wallis Annenberg Research Grant, University of Southern California, 2000.
Honorable mention for “The Gravedigger’s Last Song.” National Fiction Competition, New Millennium Writings, Fall 1997.
Certificate for teaching excellence, Temple University, Spring 1995, fall 2006.

Education

Doctor of Philosophy in English, Temple University, Philadelphia, PA. (2001)

Areas: Realism and Naturalism in American Fiction 1880-1930; Journalism and Creative Nonfiction in American Literature 1930 to the present.

Dissertation: The Phosphorescent Pool of Idealism and the Blinding Headlight of Realism: Henry Blake Fuller and Art in America. The dissertation focuses on Fuller’s mission to define uniquely American art and literature, including experiments with realism and romanticism in the novel, free-verse, the one-act play, and the short modern novel.

Master of Arts, English-Creative Writing, Temple University, Philadelphia., PA. (1996)

Bachelor of Arts (Honors), English and Drama, University of Hull, Hull, U.K. (1982)

Committee Service to Temple University

Study Abroad Task Force, 2021- .

Video Capture/Storage/Steaming Committee, 2021-2022.

Canvas Studio Pilot Committee, 2020 - 2021.

Canvas Pilot Committee, 2017 - 2018

Temple University General Education Committee, 2008 – 2011.

Temple University Assessment Committee, 2009 – 2011.

Temple University Writing Committee, 2003 – 2008.

Chair, Student Conduct and Community Standards Board, Temple University, 2005 – 2011.

Graduate Assistant to the Director of the First-Year Writing Program, Fall 1998 - Spring 2000.

Member, University Composition Committee, Fall 1998 - Spring 2000, and 2003 – 2008.

Summer Reading Project Committee, 2005-2006.

Member, Committee on Self-Assessment, First-Year Writing Program, 1999 – 2000.

Placement Test Evaluator, 1997 – 2003.

Workshop Tutor, University Writing Center, 2001.

Mentor for Teaching Assistants, First-Year Writing Program, Fall 1995 - Spring 1998.

Session leader, Teaching Assistant orientation program, Fall 1995 - Fall 1999.

Elected Officer, Graduate English Association, 1997 - 1999.

Publications

Books

International Relations: America and the Rest of the World – A Longman Topics Reader. New York: Pearson Longman, 2006.

Explores global perceptions of the relationship between the United States and the rest of the world, and offers students opportunities to examine the lines of political, ideological, and cultural conflicts that inform our understand of America's place in the world

Gendered Voices. Ed. Keith Gumery. Thomson Custom Publishing, 2004.

Edited collection of readings that covers the formation and enactment of gender and gender roles in American society. The collection includes fiction, poetry, and technical articles.

Articles

"Repression, Inversion and Modernity: A Freudian Reading of Henry Blake Fuller's *Bertram Cope's Year*." *Journal of Modern Literature*, Summer 2002, XXV, 3-4, 40-57.

"A Real Lack of Costumes: Some thoughts on the unclothed human figure in the films of Peter Greenaway." *The Velvet Light Trap*. Spring 2002. 49, 67-80.

"Old School/New School: Henry Blake Fuller's response to *Main Street*." *American Literary Realism*. Winter 2002. 34:2, 158-171.

"Accepting the Source of the 'Why?': Superego and responsibility in society when children kill each other." *Annals of Scholarship*, Winter 1999. 3:13, 209-222.

Encyclopedias and Collections

"St. Louis World's Fair." In *American History through Literature, 1870-1920*, edited by Tom Quirk and Gary Scharnhorst, pp. 991-994. Detroit: Charles Scribner's Sons, 2006.

"Chicago." In *American History through Literature, 1870-1920*, edited by Tom Quirk and Gary Scharnhorst, pp. 215-219. Detroit: Charles Scribner's Sons, 2006.

"World's Columbian Exposition." In *American History through Literature, 1870-1920*, edited by Tom Quirk and Gary Scharnhorst, pp. 1214-1218. Detroit: Charles Scribner's Sons, 2006.

"Moon-Calf." In *American History through Literature, 1870-1920*, edited by Tom Quirk and Gary Scharnhorst, pp. 696-699. Detroit: Charles Scribner's Sons, 2006.

"Louis Sullivan." In *Encyclopedia of American Studies*, ed. Miles Orvell (Baltimore: Johns Hopkins University Press, 2005), <http://eas-ref.press.jhu.edu/view?aid=756> (accessed March 27, 2006).

"Jacob Riis." In *Encyclopedia of American Studies*, ed. Miles Orvell (Baltimore: Johns Hopkins University Press, 2005), <http://eas-ref.press.jhu.edu/view?aid=753> (accessed March 27, 2006).

"Ernest Hemingway." In *Encyclopedia of American Studies*, ed. Miles Orvell (Baltimore: Johns Hopkins University Press, 2005), <http://easref.press.jhu.edu/view?aid=741> (accessed March 27, 2006).

"William Randolph Hearst." In *Encyclopedia of American Studies*, ed. Miles Orvell (Baltimore: Johns Hopkins University Press, 2005), <http://easref.press.jhu.edu/view?aid=740> (accessed March 27, 2006).

“Francis Scott Key (F. Scott) Fitzgerald.” In *Encyclopedia of American Studies*, ed. Miles Orvell (Baltimore: Johns Hopkins University Press, 2005), <http://easref.press.jhu.edu/view?aid=737> (accessed March 27, 2006).

Review Essays

"Review of Donald Pizer's *Documents of American Realism and Naturalism*." *Journal of Modern Literature*, 22:3/4, Summer 1999.

"Review of Peter Wolfe's *Understanding Alan Bennett*." *Journal of Modern Literature*, 24:3/4, Summer 2001.

"Review of Dale Walker and Jeanne Campbell's *No Mentor but Myself: Jack London on Writing and Writers*." *Journal of Modern Literature*, 24:3/4, Summer 2001.

Conference Presentations

"Facilitating an Experience: Education Abroad in Three Chapters." *Global Temple Conference*, Philadelphia PA, February 2023.

Connections Between Peace and Justice, Social Responsibility, and International Education: "Letter of the law: enabling real-world (inter)action." Poster presentation, *NAFSA: Association of International Educators*, San Diego, May 2014.

"Student Research in Curriculum Integration and Study Abroad." *NAFSA: Association of International Educators*, Houston TX, May, 2012.

"Ingenious Pain: This time it's personal – incorporating narrative into the medical school curriculum." *American Medical Students' Association*, Rutgers University, February, 2010.

"Ingenious Pain: This time it's personal – incorporating narrative into the medical school curriculum." *American Medical Students' Association*, Philadelphia, October 2009.

"Literature and Medicine – Narrative structures for doctors and rhetoricians." *Rhetoric Society of America*, Penn State, June 2009.

"Combining scholarship with other administrative responsibilities: what they didn't tell us in graduate school." *Annual Conference of the English Association of Pennsylvania*, West Chester, PA, Oct 2003.

"The Downfall of Abner Joyce: Hamlin Garland, Henry Blake Fuller, and the satire of selling-out." *American Literature Association Conference*, Cambridge, MA, May 2001.

"The Melting Pot Begins to Smell: Henry Blake Fuller on the politics of immigration, and the danger to American art." *North-East Modern Language Association Conference*, Hartford, CT, March 2001.

"Be Honest, Now: Constructing an instructors' questionnaire for the purposes of programmatic self-assessment." *College Composition and Communication Conference*, Minneapolis, MN, April 2000.

"What Happened to Henry Blake Fuller? Remembering *The Cliff-Dwellers*." *North-East Modern Language Association Conference*, Buffalo, NY, March 2000.

“Subjective in the Sixties: New Journalists experience the truth and take us on the trip.” *Mid-Atlantic Popular/American Culture Conference*, Valley Forge, PA, November 1999.

“Every Era Gets The Psychos It Deserves: Serial Killers In Postmodern Cinema.” *Mid-Atlantic Popular/American Culture Conference*, Baltimore, MD, October 1997.

Professional Memberships

NAFSA: Association of International Educators

NASPA: Student Affairs Administrators in Higher Education

AACRAO: The American Association of Collegiate Registrars and Admissions Officers