

# CURRICULUM VITAE

(Fall 2021)

Kristin Gjesdal  
Professor of Philosophy

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AOS (systematic): hermeneutics and phenomenology, philosophy of art, the philosophy of the human sciences

AOS (historical): German Idealism, post-Kantian European Philosophy

AOC (systematic & historical): philosophy of literature, philosophy of history, eighteenth-century Germany philosophy

## *Education*

2002 Ph.D., Department of Philosophy, University of Oslo, Norway.  
Research topics: aesthetics, phenomenology, German Idealism  
Dissertation: "The Truth of Art."

1995 M.A. (Magister), Department of Philosophy, University of Oslo, Norway

1993 B.A. (Cand. Mag), College of Liberal Arts, University of Oslo, Norway. Subjects studied:  
Philosophy (three semesters), History of Ideas (three semesters), Comparative Literature (four semesters)

## *Academic Appointments*

2019 (June) - 2020 (August) Department Chair of Philosophy, Temple University

2018- Professor of Philosophy, Department of Philosophy, Temple University

2014-2018 Professorial Fellow (Professor II), IFIKK, The University of Oslo

2010-2018 Associate Professor (with tenure), Department of Philosophy, Temple University

2008- Affiliated Professor of Gender, Sexuality, and Women's Studies, Temple University

2005-2010 Assistant Professor (tenure track), Department of Philosophy, Temple University

2002-2005 Postdoctoral Research Fellow, Department of Philosophy,  
University of Oslo, Norway

1996-2002 Research Fellow, Department of Philosophy, University of Oslo

### *Current Research*

3. Unruly Women: Philosophers, Romantics, and Revolutionaries in the Nineteenth Century (research project in early stage)
2. Theater Thoughts: Drama and the Beginnings of Modern Aesthetics (research project in early stage)
1. The Imperative of Interpretation: Herder, Schleiermacher, Staël (book manuscript in progress)

## II. PUBLICATIONS IN ENGLISH

### *a. Books*

#### *Monographs:*

3. *The Drama of History: Ibsen, Hegel, and Nietzsche*  
Oxford: Oxford University Press, 2020
2. *Herder's Hermeneutics: History, Poetry, Enlightenment.*  
Cambridge: Cambridge University Press, 2017; paperback 2019.  
Reviewed in: *The Journal of the History of Philosophy*; *The Journal of Aesthetics and Art Criticism*; *The European Journal of Philosophy*, *Monatshefte*, *Comparative Literature*, *SGRI*, Author Meets Critics Panel at The APA Pacific (critics: Karl Ameriks and Anne Pollok); Author Meets Critics at the University of Copenhagen; *Norsk Litteraturvitenskapelig tidsskrift*; *Herder Studien*; *Weimarer Beiträge*
1. *Gadamer and the Legacy of German Idealism.* Cambridge University Press: Cambridge, 2009 (paperback May 2012). Reviewed in *Notre Dame Philosophical Reviews*; *Journal for the History of Philosophy*; *Nordic Journal of Aesthetics*; *Choice: Current Reviews for Academic Libraries*

*Art & Criticism* (books):

*The Passing of Time*. The Academy of Arts, Oslo, 2017.

Art Jeannette Christensen | Text Kristin Gjesdal (Short Art Book)

Diploma winner in the category of photography for The Grafill Design Prize.

*Edited Volumes:*

8. *Spinoza in Germany: Political and Religious Thought in the Long Nineteenth Century* (with Jason Yonover). Oxford: Oxford University Press, forthcoming
7. *The Oxford Handbook of Nineteenth-Century Women Philosophers in the German Tradition* (with D. Nassar). Oxford: Oxford University Press, forthcoming
6. *Women Philosophers in the Long Nineteenth Century: The German Tradition* (with Dalia Nassar). Oxford: Oxford University Press, 2021  
  
Norwegian Translation of this volume, forthcoming with Torleif Dahl Publishing House
5. *Sculpture: Historical and Contemporary Perspectives* (with Fred Rush and Ingvild Torsen). Routledge: London, 2021
4. *The Cambridge Companion to Hermeneutics* (with Michael Forster). Cambridge: Cambridge University Press, 2019
3. *Ibsen's Hedda Gabler: Philosophical Perspectives*. Oxford: Oxford University Press, 2018. Reviewed in *Aftenposten* (national Norwegian newspaper); *Note Dame Philosophical Reviews*; *Ibsen Studies*; *Journal of Aesthetics and Art Criticism*; *The Modern Language Review*
2. *Key Debates in Nineteenth-Century European Philosophy*. London: Routledge, 2015
1. *The Oxford Handbook of German Philosophy in the Nineteenth Century* (with Michael Forster). Oxford: Oxford University Press, 2015

*b. Peer-Reviewed Articles and Book Chapters*

48. "Spinoza's Hermeneutic Legacy: Herder, Schleiermacher, Staël," in Yonover and Gjesdal (eds.), *Spinoza in Germany: Political and Religious Thought in the Long Nineteenth Century*. Oxford: Oxford University Press

Republished in Daniel Feige (ed.), *Gadamer's Legacy and the Future of Hermeneutics*, forthcoming\*

47. "Staël on Fanaticism and Political Participation," in Paul Katsafanas (ed.), *The History and Philosophy of Fanaticism*. Routledge: London, forthcoming
46. "Social and Political Philosophy," in *The Oxford Handbook of Nineteenth-Century Women Philosophers in the German Tradition*, ed. Gjesdal and Nassar. Oxford: Oxford University Press, forthcoming

45. "Ibsen and Philosophy," in Tore Rem and Narve Fulsås (eds.), *Ibsen in Context*. Cambridge: Cambridge University Press, 2021, 74-82
44. "Spirit Embodied: Winckelmann and Hegel on Sculpture," in Gjesdal, Rush, and Torsen (eds.), *Sculpture: Historical and Contemporary Perspectives*. London: Routledge, 2020, 33-50
43. "A Nietzsche for Our Times? Andrew Huddleston on Nietzsche and the Decadence and Flourishing of Culture." Review Essay. *Journal of Nietzsche Studies*, vol. 51, no. 2-2020, 231-240
42. "History, Dialogue, and Feeling: Perspectives on Hermeneutic Relativism," in *The Routledge Handbook to Philosophy of Relativism*. Ed. Martin Kusch. London: Routledge, 2019, 107-114
41. "Hermeneutic Responses to Relativism: Gadamer and Historicism," in Martin Kusch et al. (eds.), *The Emergence of Relativism: German Thought from the Enlightenment to National Socialism*. London: Routledge, 2019, 43-58
40. "Imagination in Understanding: Schleiermacher's Romantic Contribution," in Gerard Gentry and Konstantin Pollok (eds.), *Imagination in German Idealism and Romanticism*. Cambridge: Cambridge University Press, 2019, 190-207
39. "A Task Most Pressing: Dilthey's Philosophy of the Novel," in Eric Nelson (ed.), *Interpreting Dilthey*. Cambridge: Cambridge University Press, 2019, 200-217
38. "Hermeneutics and the Human Studies," in Gjesdal and Forster (eds.), *The Cambridge Companion to Hermeneutics*. Cambridge: Cambridge University Press, 2019, 354-381
37. "Imagining Hedda Gabler: Munch and Ibsen on Art and Modern Life," *Text Matters* vol. 7, 2017, special issue edited by Mieke Bal, 71-86
- 36a. "The Theater of Thought: A. W. Schlegel on Shakespeare, Modern Drama, and Romantic Criticism," in Tom Stern (ed.), *The Philosophy of Theater, Drama, and Acting*. London: Rowman and Littlefield, 2017, 43-63
  - b. German translation (as "Das Gedankenspiel. A. W. Schlegel zum modernen Drama und romantischer Kritik"), in Johannes Korngiebel and Klaus Vieweg (eds.), *Idealismus und Romantik in Jena*, Paderborn: Fink Verlag, 2018, 85-109
35. "Ibsen on History and Life: *Hedda Gabler* in a Nietzschean Light," in Kristin Gjesdal (ed.), *Ibsen's Hedda Gabler: Philosophical Perspectives*. Oxford: Oxford University Press, 215-239
34. "Philosophizing With Ibsen," Introduction to Kristin Gjesdal (ed.), *Ibsen's Hedda Gabler: Philosophical Perspectives*. Oxford: Oxford University Press, 2018, 1-26
33. "Interpreting Hamlet," in Tzachi Zamir (ed.), *Hamlet: Philosophical Perspectives*. Oxford: Oxford University Press, 2018, 247-273
32. "Human Nature and Human Science," in Anik Waldow and Nigel DeSouza (eds.), *Herder on Philosophy and Anthropology*. Oxford: Oxford University Press, 2017, 166-185

31. "Hermeneutics and the Question of Method," in Søren Øvergaard and Giuseppina d'Oro, (eds.), *The Cambridge Companion to Philosophical Methodology*. Cambridge: Cambridge University Press, 2017, 337-356
30. "Modernism and Form: European Twentieth-Century Philosophy of Literature," in John Gibson and Noël Carroll (eds.), *The Routledge Companion to Philosophy of Literature*. London: Routledge, 2016, 40-53
29. "Truth," in *The Blackwell Companion to Hermeneutics*. Ed. Chris Lawn and Niall Keane. London: Blackwell, 2016, 96-105
28. "Editor's Introduction," *Key Debates in European Nineteenth-Century Philosophy*. Ed. Kristin Gjesdal. London: Routledge, 2015, xv-xxi (plus short introductions to each of the fifteen sections)
27. "History and Historicity," in Jeff Malpas and Hans-Helmuth Gander (eds.), *The Routledge Companion to Hermeneutics*. London: Routledge, 2014, 299-310
26. "Nietzschean Variations: Politics, Interest, and Education in Ibsen's *An Enemy of the People*," *Ibsen Studies*, no. 2-2014, 109-135
25. "Bildung," in Gjesdal and Forster (eds.), *The Oxford Handbook of German Philosophy in the Nineteenth Century*. Oxford: Oxford University Press, 2015, 695-719
24. "Taste, Value, and Historical Understanding: Some Thoughts on Herder's Philosophy of History," in Fred Rush et al. (eds.), *Yearbook for German Idealism 2014*. Berlin: Walter de Gruyter, 2014, 80-101
23. "Tragedy: Modern and Contemporary," in Michael Kelley (ed.), *The Oxford Encyclopedia of Aesthetics*, Oxford: Oxford University Press, 2014
22. "Tragedy and Tradition: Ibsen and Nietzsche on the Ghosts of the Greeks," in *The Graduate Faculty Journal of Philosophy*, vol. 34, no. 2-2013, 391-413
21. "Hermeneutics, Individuality, and Tradition: Schleiermacher's Idea of *Bildung* in the Landscape of Hegelian Thought," in Dalia Nassar (ed.), *The Relevance of Romanticism*. Oxford: Oxford University Press, 2014, 92-109
20. "A Not Yet Invented Logic: Herder on *Bildung*, Anthropology, and the Future of Philosophy," in Klaus Vieweg and Michael Forster (eds.) *Bildung der Moderne*, Tübingen: Francke-Verlag, 2013, 53-69
- 19 a. "Literature, Prejudice, Historicity: The Philosophical Importance of Herder's Shakespeare Studies," in Michael Forster and Klaus Vieweg (eds.), *Die Aktualität der Romantik*. Berlin: LIT Verlag, 2013, 137-163 (an edited, three times as long version of # 17)
- b. Republished in Paul Kottman (ed.), *The Insistence of Art*. New York: Fordham University Press, 2017, 91-116
18. "Enlightenment, History, and the Anthropological Turn: The Hermeneutical Challenge of Dilthey's Schleiermacher Studies," in Giuseppe D'Anna, Helmut Johach, and Eric S. Nelson (eds.), *Anthropologie und Geschichte. Studien zu Wilhelm Dilthey aus Anlass seines 100. Todestages*. Würzburg: Königshausen & Neumann, 2013, 323-355

17. "Shakespeare's Hermeneutic Legacy: Herder on Modern Drama and the Challenge of Cultural Prejudice," *Shakespeare Quarterly*, vol. 64, no. 1-2013, 60-71
16. "Heidegger, Husserl, and the Cartesian Legacy in Phenomenology," in Leila Haaparanta (ed.), *Reararticulations of Reason*, special issue of *Acta Philosophica Fennica*, 2011, 117-143
15. "Hermeneutics," in Duncan Pritchard (ed.), *Oxford Bibliographies Online: Philosophy*, Oxford University Press, 2010 (27 pages)
14. "Davidson and Gadamer on Plato's Dialectical Ethics," in Peter Machamer and Gereon Wolters (eds.), *Interpretation. The Pittsburgh-Konstanz Series in Philosophy & History of Science*, Pittsburgh: Pittsburgh University Press, 2010, 66-91
13. "Self-Knowledge and Aesthetic Consciousness in Ibsen and Hegel," in Terry Yip and K.K. Tam (eds.), *Ibsen and the Modern Self*. Hong Kong: Open University of Hong Kong Press, 2010, 1-17
12. "Hermeneutics," in Mark Brevir (ed.), *The Sage Encyclopedia of Political Theory*. London: Sage, 2010
11. "von Hardenberg (Novalis)," in Edward N. Zalta (ed.), *The Stanford Encyclopedia of Philosophy*
10. "The Hermeneutic Impact of Hegel's Phenomenology," *Hegel-Studien*, vol. 43, 2008, 103-124
9. "Between Enlightenment and Romanticism: Some Problems and Challenges in Gadamer's Hermeneutics," *Journal of the History of Philosophy*, vol. 46, 2-2008, 285-306
- 8a. "Ibsen on Hegel, Egypt, and the Beginning of Great Art," *The Bulletin of the Hegel Society of Great Britain*, vol. 55/56, 2007, 67-86
- 8b. An edited Norwegian version of this essay is published in *Agora*, 4-2007, 31-55
7. "Reading Kant Hermeneutically? Gadamer and the *Critique of Judgment*," *Kant-Studien*, vol. 98, 3-2007, 351-371
- 6a. "Aesthetic and Political Humanism: Gadamer on Schleiermacher, Herder, and the Origins of Modern Hermeneutics," *History of Philosophy Quarterly*, vol. 24, 3-2007, 275-296
- 6b. An edited version of "Aesthetic and Political Humanism" is published in *Das neue Licht der Frühromantik*, ed. Bärbel Frischmann and Elizabeth Millan-Zaibert. Paderborn: Schöningh-Verlag, 2008
5. "Hermeneutics and Philology: A Reconsideration of Gadamer's Critique of Schleiermacher," *British Journal for the History of Philosophy*, no. 14, 1-2006, 133-156
4. "The End of Art as the Beginning of Aesthetics? Hegel and Herder on Art, History, and Reason," *Philosophy and Literature*, vol. 30, 1-2006, 17-33
3. "Against The Myth of Aesthetic Presence: A Defense of Gadamer's Critique of Aesthetic Consciousness," *Journal of the British Society for Phenomenology*, vol. 36, 4-2005, 293-311
2. "Hermeneutics," in Edward N. Zalta (ed.), *The Stanford Encyclopedia of Philosophy*, 2005 (with Bjørn Ramberg)

- 1a. "Reading Shakespeare, Reading Modernity," *Angelaki: Journal of the Theoretical Humanities*, vol. 9, 3-2005, 17-31
- b. Republished in *Memoria di Shakespeare* (Rome: Bulzoni Editore), no. 1-2014, 57-81

## II. PUBLICATIONS IN SCANDINAVIA (SELECTION)

### a. Edited Books (in Scandinavian Translations)

3. *On Good and Bad in Literature: A Schopenhauer Reader*. Oslo: Pax Publishing House, 1997
2. *Experience and the Ordinary: A Stanley Cavell Reader*. Oslo: Pax Publishing House, 1996
1. Robert Burton, *An Anatomy of Melancholy* (selections). Oslo: Pax Publishing House, 1994

### b. Edited Special Volumes

4. *Agora* (no 4, 2018), *Shakespeare and Philosophy*. Oslo: Aschehoug Publishing House, 2019.  
Co-edited with Geir O. Rønning
3. *Agora* (no. 4, 2010), *Sculpture*. Oslo: Aschehoug Publishing House, 2010  
Co-edited with Mari Lending
2. *Agora* (no. 3, 2006), *The Museum*. Oslo: Aschehoug Publishing House, 2006  
Co-edited with Mari Lending
1. *Agora* (no. 1-2, 2004), *Architecture*. Oslo: Aschehoug Publishing House, 2004  
Co-edited with Mari Lending

### c. Peer Reviewed Articles and Chapters

13. "Hamlet and the Beginning of Modern Aesthetics," *Agora* (no 4, 2018), *Shakespeare and Philosophy*. Oslo: Aschehoug Publishing House, 2019, 5-24
12. "Global Citizenship: Democracy, Politics, Tolerance," *Samtiden*. Oslo: Aschehoug Publishing House, 2012, 116-126
11. "Sculpture, Tragedy, and the End of Art: Hegel and Herder on the Future of Aesthetics," *Agora*, Oslo: Aschehoug Publishing House, 2010, 5-22
10. "Hegel on Architecture as the Beginning of Art," *Agora*, Oslo: Aschehoug Publishing House, 2004, 7-24

9. Introduction to Friedrich Schiller, *Aesthetic Education of Mankind*. Oslo: De Norske Bokklubber, 2004, vii-xlii (translation and introduction published with the support of the Norwegian Research Council)
8. "Post-romantic Mythologies: On Matthew Barney's *Cremaster Cycle*," *Kunstkritikk.No*
7. Introduction: *The Rosalind Krauss Reader*. Oslo: Pax Publishing House, 2002, 227-237 (translation and introduction published with the support of the Norwegian Research Council)
6. "The Beginning of the End of Art" (Interview with Arthur Danto), *Samtiden*. Oslo: Aschehoug Publishing House, no. 4, 2002, 95-105
5. "Towards a New Political Art? Documenta XI," *Vinduet*, Oslo: Gyldendal, 2002, 55-62
4. "Towards a New Understanding of Political Space," in Bodil Stenseth (ed.), *At the end of the Twentieth-Century*, Oslo: Scandinavian University Press, 1999, 175-194
3. "Hannah Arendt's Romantic Paradox," *NFT (Norwegian Journal of Philosophy)*, Oslo: Scandinavian University Press, 1997, 5-25
2. "Walter Benjamin's Notion of Literary Criticism," in Sissel Lie and Liv Nysted (red.), *Literary Criticism*, Oslo: Cappelen, 1995, 135-145
1. "An Urban Anatomy: On Eugène Atget and Early 20<sup>th</sup>-Century Photography in Paris," *Hyperfoto*, Oslo: 1994, 36-42

#### d. *Translations*

- 1995 Introduction (by Stephen Mulhall) to *Experience and the Ordinary: A Stanley Cavell Reader*, Oslo: Pax Publishing House
- 1992 Guy Scarpetta, "Avantgarden," in *Arr: Norwegian Journal for the History of Ideas* (translated from French)

### III. TALKS AND CAMPUS PRESENTATIONS

#### a. *Invited Talks and Presentations*

- 2022 (August) Keynote, TBA, The University of Southern Denmark
- 2022 (January) "Women Philosophers in the Long Nineteenth Century," book panel on Nassar and Gjesdal (eds.), *Women Philosophers in the Long Century*, APA Eastern
- 2022 (January) "Romanticism and Politics: Three Women Philosophers," APA Eastern
- 2021 (October) Keynote, TBA, Conference on Henrik Steffens



- 2021 (September) Women Philosophers in the 19<sup>th</sup> Century, Department of Philosophy, the University of Trondheim
- 2021 (February) “Germaine de Staël and Hegel: Two Approaches to Phenomenology,” APA Central
- 2020 (June) “Hermeneutics and Politics: Herder, Schleiermacher, Stäel,” The University of Copenhagen (Postponed)
- 2020 (April) Named Lecture: “Philosophizing with Ibsen,” The Anderson Lecture, The University of Oregon (Postponed)
- 2020 (February) “Herder, Schleiermacher, Staël: Spinoza’s Hermeneutic Legacy,” Spinoza and German Idealism (conference), Department of Philosophy, Johns Hopkins University
- 2019 (November) “Staël’s Hermeneutic Philosophy,” McMaster Lecture Series, Toronto
- 2019 (October) Keynote: “Diversifying Hermeneutics,” The University of Oregon, NASPH Annual Meeting
- 2019 (July) Keynote: “Staël’s Hermeneutic Philosophy,” Bonn International Summer School in German Philosophy
- 2019 (May) “Schleiermacher on Second Persons,” Humane Understanding. Fordham University
- 2019 (April) “Ibsen and Philosophy,” The Ibsen Centre, The University of Oslo
- 2019 (April) The Phenomenology of Self and Other. Invited Lecture: Boston University/Boston College Phenomenology Circle Annual Meeting
- 2018 (December) “The Making of a Philosopher: Madame de Staël on Art, Imagination and Education,” The University of Sydney
- 2018 (December) Keynote: “Human Nature: Hegel’s Theory of Sculpture Reconsidered.” The University of Sydney | Society for German Idealism and Romanticism
- 2018 (June) Book presentation, *Herder’s Hermeneutics*, University of Copenhagen
- 2018 (June) “Schleiermacher on Second Persons.” The Berlin Summer Colloquium in Philosophy.
- 2018 (May) Keynote: “The Making of a Philosopher: Madame de Staël on Art, Imagination and Education,” SWIP, University College Dublin
- 2018 (April) Keynote: “Schleiermacher on Second Persons.” Conference on Second Persons. Department of Philosophy, University of Toronto
- 2018 (April) Author Meets Critics-session on *Herder’s Hermeneutics*, APA Pacific
- 2018 (March) “Philosophical Perspectives on Tragedy,” Department of Philosophy, The University of Oslo
- 2018 (January) Women Philosophers 1600-1900. Invited panel at the APA Eastern

- 2017 (December) “Thinking Aesthetically: Shakespeare, Theater, and the Rewriting of the Eighteenth-Century Canon,” Museum of Modern Art, Bonn
- 2017 (December) Department of Philosophy, Haifa (graduate workshop on my book manuscript for Staging the Nineteenth Century)
- 2017 (December) “Thinking Aesthetically: Shakespeare, Theater, and the Rewriting of the Eighteenth-Century Canon,” Departmental Colloquium, Philosophy, Oslo
- 2017 (December) “The Emperor of the Self: Reflections on Ibsen and Hegel,” The Ibsen Center, The University of Oslo
- 2017 (October) “Hegel and the Humanities,” Princeton Humanities Program, Princeton University
- 2017 (September) “Hermeneutic Perspectives on Relativism,” Department of Philosophy (ERC Group: The Emergence of Relativism, The University of Vienna
- 2017 (June) “Herder’s Hermeneutics,” Herders Medienphilologie, workshop Bard College/Humboldt-Universität zu Berlin
- 2017 (June) “Geschichte, Leben, Verstehen. Zwischen historischer Hermeneutik und Hermeneutik des Lebens (with Kristin Gjesdal).” PhD/Post Doc workshop in Philosophy (ERC Group: The Emergence of Relativism), The University of Vienna
- 2017 (June) “Hermeneutics and the Human Sciences,” Department of Philosophy, The University of Vienna
- 2017 (April) “Interpreting Hamlet: Shakespeare, Theater, and the Rewriting of Eighteenth-Century Aesthetics,” Södertörn University, Stockholm
- 2017 (April) “Hermeneutics and the Human Sciences,” The University of Bonn
- 2017 (March) “Nietzsche, Ibsen, Munch” The Munch Museum, Oslo
- 2017 (March) “The Theater of Thought: A. W. Schlegel on Shakespeare, Modern Drama, and Romantic Criticism,” The University of Jena
- 2017 (February) “The Use of Philosophy,” College of Liberal Arts (Fagkritisk dag), The University of Oslo
- 2016 (December) “The Other Story: Women Philosopher’s in the Nineteenth-Century” (with Dalia Nassar), The Intellectual History Network, The University of Sydney
- 2016 (November) “Aesthetics: Some Reflections on Historical Scholarship and Challenges,” Sokratiske aften, IFIKK, The University of Oslo
- 2016 (September) “Epistemic Embarrassments? Dilthey on Biography and the Method of the Human Sciences,” The University of Vienna
- 2016 (September) “Ontology, Anthropology, and the Relevance of Hermeneutics: Historical Lines, Contemporary Possibilities,” Uppsala University

- 2016 (May) “Dramatizing History: Nietzschean Impulses in Ibsen’s *Hedda Gabler*,”  
The University of Zürich
- 2016 (April) “Interpreting Hamlet: Shakespeare, Theater, and the Rewriting of Eighteen-Century  
Aesthetics,” The University of Mississippi/Mississippi State University
- 2015 (October) “Poetry, Embodiment, and the End of Art: A Herderian Story,”  
London Aesthetics Forum
- 2015 (October) “Poetry, Embodiment, and the End of Art: A Herderian Story,” SUNY, Buffalo
- 2015 (April) “Poetry, Embodiment, and the End of Art: A Herderian Story,”  
IFIKK, The University of Oslo
- 2015 (April) “Time for History: *The Vikings at Helgeland* and *Hedda Gabler*,” The Ibsen  
Center, the University of Oslo
- 2015 (March) “Challenging Tradition: Herder on Hebrew Poetry,” Romanticism and Literature,  
Department of Philosophy, University of Bonn
- 2015 (March) “Ontology, Anthropology, and the Relevance of Hermeneutics: Historical Lines,  
Contemporary Possibilities,” Department of Philosophy, CUNY, The Graduate Center
- 2014 (November) “Bildung, Enlightenment, Idealism,” The New York German Idealism Workshop  
Columbia and The New School for Social Research
- 2014 (September) “Anthropology, Ontology, and the Relevance of Hermeneutics: Historical Lines,  
Contemporary Possibilities,” Invited Plenary Speaker, North American Society for  
Philosophical Hermeneutics’ Annual Meeting
- 2014 (January) “The Relevance of Herder’s Hermeneutics,” University of Bonn
- 2013 (November) “Hermeneutics and Anthropology,” University of Sydney
- 2013 (October) “Understanding, History, and Tradition,” Boston University,  
Late Modern Colloquium
- 2013 (April) Norms of Freedom. Invited commentator. University of Illinois, Chicago
- 2012 (December) “Hermeneutics and Political Thought,” “Cosmopolitanism and the Modern  
University,” “Marxist Literary Theory and the Problem of Aesthetic Modernism”  
Ho Chi Minh National Political Academy, Hanoi
- 2012 (December) “The Modern University and the Ideal of Cosmopolitanism,”  
the National University, Hanoi
- 2012 (December) “The Modern University and the Ideal of Cosmopolitanism,”  
Ho Chi Minh Academy, Da Nang (Vietnam)
- 2013 (April) “Shakespeare and Philosophy,” The American Shakespeare Association, Boston

- 2012 (August) “Cosmopolitanism,” University of Oslo (invited public lecture for incoming students)
- 2012 (April) “*Bildung* and Enlightenment,” Seminar for Theory of Science, University of Oslo
- 2011 (November) “*Bildung*, Individuality, and Romanticism: Reconsidering the Landscape of Nineteenth-Century German Thought,” University of Chicago (Concepts of *Bildung* around 1800, The Franke Institute for the Humanities)
- 2011 (September) “Dilthey on Herder and Anthropological Hermeneutics,” Anthropologie und Geschichte (conference), Accademia di studi italo-tedeschi, Meran, Italy
- 2010 (November) Gadamer and Aesthetics. Department of Philosophy, Århus University, Denmark
- 2010 (November) “Understanding, Self-Understanding, and the Longing for Authenticity: Some Critical Reflections on Gadamer’s Notion of Tradition.” Freie Universität, Berlin
- 2010 (May) “Schleiermacher and Kierkegaard on Individuality and *Bildung*,” Department of Philosophy, Ludwig Maximilian-Universität, München and Nordic Network for German Idealism
- 2010 (May) “The Hermeneutic Legacy of Herder’s Shakespeare Studies,” University of Oslo/Rosendal
- 2010 (April) “The Relevance of Romanticism,” round-table discussion, Villanova University
- 2009 (November) “Monument and Remembrance,” commentary, American Society for Aesthetics annual meeting, Denver
- 2009 (August) “Existentialism, Phenomenology, Hermeneutics.” Three lectures presented at the Ho Chi Minh National Political Academy, Hanoi
- 2009 (July) “Gadamer and Davidson,” Department of Philosophy, Humboldt-Universität, Berlin (Colloquium, Horstmann)
- 2008 (December) “Hegel and Modern Drama,” Department of Philosophy, Swarthmore College
- 2008 (November) “Ibsen and Hegel on Aesthetic Consciousness,” Ibsen, Modernity, Conference at the Open University of Hong Kong and Guangzhou, China
- 2008 (October) “Gadamer and Davidson,” History of Science Conference, University of Pittsburgh
- 2008 (September) “Ibsen and Kierkegaard,” The Søren Kierkegaard Center / Centre for Ibsen Studies, Oslo
- 2008 (August) “Hermeneutics: Some Feminist Challenges,” Center for Gender Studies, University of Oslo
- 2008 (June) “Individuality and Aesthetic Genius: A Herderian Reconstruction,” Art and Expression-workshop, Department of Philosophy, University of Bergen

- 2008 (April) “The Use and Misuse of Romantic Hermeneutics,” paper presented at the Hermeneutics in the Era of German Idealism-conference, Temple University
- 2008 (April) “Herder’s Hermeneutics,” Herder, Music, Enlightenment-conference University of Pennsylvania
- 2007 (August) “Arendt and Heidegger on History and Tradition,” Center for Gender Studies, University of Oslo
- 2007 (November) “Ibsen on Hegel and the Beginning of Great Art,” Center for the Humanities, Temple University
- 2007 (June) “Gadamer on Herder, Schleiermacher, and the Beginnings of Hermeneutics,” *Das neue Licht der Frühromantik*, University of Bremen
- 2007 (March) “Ibsen on Hegel,” Department of German, University of Pennsylvania
- 2006 (December) “Herder, Schleiermacher, and the Beginnings of Hermeneutics,” Jesus College, Oxford (my talk cancelled due to illness)
- 2006 (October) “*Truth and Method: The Anglophone Reception*” Nordic Philosophy Symposium (Re-articulations of Reason), Rome
- 2006 (October) “Hegel and Ibsen on Self-Understanding and Understanding Others” The Supreme Ministry of Culture, Cairo
- 2006 (May) “Aesthetic and Political Humanism,” paper presented at a conference on Herder and anthropology, University of Oslo
- 2006 (February) “Beginners in Philosophy: Husserl and Heidegger on the Cartesian Legacy in Phenomenology,” Department of Philosophy, Northwestern University
- 2006 (February) “Gadamer and Hegel on Art and Aesthetic Experience,” Department of Philosophy, Warwick University
- 2005 (April) “Reading Ibsen through Hegel,” Department of Philosophy, University of Chicago
- 2005 (February) “Hegel on Architecture” and “Hegel on Shakespeare,” two talks in the Department of Philosophy, University of Trondheim
- 2005 (November) “Being Cartesian: Heidegger on Descartes and Husserl,” Department of Philosophy, Temple University
- 2004 (April) “Reading Kant Hermeneutically: Gadamer and the third Critique,” Department of Philosophy, University of Chicago
- 2002 (May) “Heidegger and Descartes,” Department of Philosophy, University of Oslo
- 2000 (February) “Gadamer’s Philosophy of Art,” Department of Philosophy, University of Essex

1998 (April) "Heidegger's Critique of Aesthetics," Department of Philosophy,  
University of Essex

*b. Peer-Reviewed Conference Papers*

2017 (November) "The Theater of Thought: A. W. Schlegel on Shakespeare, Modern Drama, and Romantic Criticism," Panel on Art and Truth (with Andrew Huddleston and Fred Rush), the American Society of Aesthetics' Annual Meeting, New Orleans

2007 (October) "Reading Kant Hermeneutically: Gadamer and the Critique of Judgment," conference on Hans-Georg Gadamer's work, Villanova University

2006 (April) "Husserl and Heidegger on Subjectivity and Nature," Nordic Society of Phenomenology, Reykjavik University (plenary presentation)

2000 (March) "Gadamer and Romanticism," paper presented at the International Friedrich Schleiermacher Conference, Drew University

1999 (March) "Gadamer's Critique of the Aesthetic Consciousness," paper presented at a conference on German Romanticism, Stockholm

1997 (May) "Hannah Arendt's Romantic Paradox," paper presented at the Philosophy and Social Science-Conference, Prague

*III. FELLOWSHIPS, AWARDS, AND PRIZES*

2018- Elected Member, Norwegian Academy of Science and Letters (life-long member)

*a. Fellowships, Awards, and Prizes*

2020 LAURA, CLA (with Andrea Paleos)

2018 University Grant in Aid, Temple University

2018 College of Liberal Arts' Research Award (CLARA), Temple University

2016-2017 Sabbatical Leave

2015 College of Liberal Arts' Research Award (CLARA), Temple University

2015 Presidential Arts and Humanities Grant, Temple University

2014 The Eleanor Hofkin Award for Excellence in Teaching  
(The College of Liberal Arts at Temple, Alumni Board)

2013-2014 Summer Research Award, Temple University

- 2013-2014 University Grant-in-Aid, Temple University
- 2008-2009 Alexander Humboldt Fellowship for Experienced Researchers
- 2008-2009 Faculty Research Leave Fellowship
- 2007-2008 Faculty Fellow, Center for the Humanities at Temple
- 2007 Research Incentive Funds, Temple University
- 2007 Summer Research Award, Temple University
- 2006 Fellowship, Norwegian Academic Writers' Association (postponed)
- 2002-2005 Postdoctoral Research Fellowship, The Norwegian Research Council and the Department of Philosophy, University of Oslo
- 2002 (fall) Fulbright Fellowship (postdoctoral), Department of Philosophy, University of Chicago
- 1996-2001 Doctoral Fellowship, University of Oslo
- 1991-1995 Several scholarships awarded from the University of Oslo

*b. Residential Scholarships and Other Academic Affiliations*

- 2016 (December) Scholar in Residence, Sydney Intellectual History Network, The University of Sydney
- 2014 (summer) Centre for Ibsen Studies, University of Oslo (Visiting Research Professor)
- 2009 Institut für Philosophie, Humboldt-Universität, Berlin (Humboldt Fellowship)
- 2002 (fall) Department of Philosophy, University of Chicago (Fulbright Fellow)
- 1998-2005 Centre for Theoretical Studies, University of Essex (Visiting Scholar)
- 1998 (spring) Department of Philosophy, Columbia University (Visiting Scholar)
- 1996-1997 Department of Philosophy, Goethe-Universität, Frankfurt am Main (Visiting Scholar)

IV. EDITORIAL WORK, SERVICE ETC.

a. Editorial Boards and Editing

2018- Editorial Board, *European Journal of Philosophy*

2018- Editorial Board, *Journal of Transcendental Philosophy*

2017- Editorial Board, *Cultura della Modernità*, Book series with the Italian publishing house Edizioni ETS, Pisa

2015- Editor, *The Stanford Encyclopedia of Philosophy*. Nineteenth-century. Co-edited with Bill Manders (Oxford) and Allen Wood (Indiana)

2006- *K&K (Kultur og Klasse)*, Editorial Board, Copenhagen, Denmark

2001-2006 Editorial Board for the journal *Samtiden*, Aschehoug Publishing House. Oslo, Norway

1999-2018 Co-editor of *Agora*, Journal of Philosophy, Aschehoug Publishing House. Oslo, Norway

1995-2000 Editor of the book series “Literary Palimpsest,” Pax Publishing House, Oslo Norway (with Mari Lending). 16 major works of modern literature, translated into Norwegian. Sponsored by the Norwegian Research Council, Internationes (Germany), and others. Among the titles are works by Kraus, Beckett, Nabokov, Barthes, Bachmann, Bove, and Queneau

1992-1998 Editor of the philosophy book series “Palimpsest,” Pax Publishing House, Oslo, Norway (with Mari Lending). 18 major works in philosophy and cultural theory, translated into Norwegian. Sponsored by the Norwegian Research Council, Internationes (Germany), and others. Among the titles are works by Gracian, Vico, Burton, Kant, Hegel, Schopenhauer, Freud, Wittgenstein, Arendt, Benjamin, and Cavell

1992-1996 Editor of *KritikkJournalen*, The Scandinavian University Press

b. Service, Temple University

2021/2022 Graduate Admission Advisor

2021/2022 Merit Committee (Department of Philosophy)

2021/2022 Renewal Committee, Chair (TT)

2021/2022 Tenure Track Faculty Mentor

2020 Promotion Cmt (NTT), Chair, Department of Philosophy, Temple University

2019/2020 – ACLS Post Doctoral Search Committee



2019 (Spring) Graduate Student Grievance Committee

2019 (June) – 2020 (August) Department Chair, Department of Philosophy, Temple University

2018/2019 Search Committee (LEMM), Department of Philosophy

2018 (Fall) Promotion Committee (instructional), Department of Philosophy

2018 Merit Committee (IT) Department of Philosophy

2017-2020 Board Member, Center for the Humanities at Temple (Second Term)

2017-2020 Graduate Committee, CLA

2017/2017 Search Committee (Social and Political Philosophy), Department of Philosophy

2015 Merit Committee Philosophy (NTT), Department of Philosophy

2015-2016 CLA Research Council

2014 (fall) Mid-Point Review Committee, Department of Philosophy

2012-2018 Graduate Placement Committee, Department of Philosophy

2013-2015 CLA Merit Committee

2013 (fall) Mid Point-Review Committee (Chair), Department of Philosophy

2013-2014 Graduate Committee, Department of Philosophy

2013 (fall) Search Committee Early Modern Line, Department of Philosophy

2013 (spring) Organizes conferences “Ibsen and Modern Tragedy” (co-director of a three year joint workshop program with Johns Hopkins and the Centre for Ibsen Studies, Oslo)

2013 (spring) Search Committee (NTT line), Department of Philosophy

2012- 2019 Director of Graduate Studies, Department of Philosophy

2012-2013 Graduate Committee, Department of Philosophy

2010-2013 Committee on Instruction and Teaching (COI), CLA

2011-2012 Graduate Committee, Department of Philosophy

2011-2012 Search Committee, Junior Appointment, Department of Philosophy

2010-2011 Graduate Committee, Department of Philosophy

2011 (spring) Post Doctoral Fellowship, selection committee, Center for Humanities at Temple

2010 (fall) Merit Committee, Department of Philosophy

- 2010-2011 Organizer of Departmental Colloquium, Department of Philosophy
- 2009-2010 Organizer of Departmental Colloquium, Department of Philosophy
- 2010 (spring) Chair, Search Committee, Department of Philosophy
- 2009-2010 Curriculum Committee, Department of Philosophy
- 2009 (fall) Research Group Selection Committee, Center for the Humanities at Temple
- 2008-2011 Advisory Board, Center for the Humanities at Temple
- 2008 (fall) Hiring Committee, senior search in aesthetics, Department of Philosophy
- 2008-2011 Organizer of Departmental Colloquium, Department of Philosophy
- 2008 (September) Organizer of the conference “Philosophical Ibsen.” Co-sponsored by the Centre for Ibsen Studies in Oslo, the Department of Philosophy at Temple University, and the Center for Humanities and the College of Liberal Arts at Temple
- 2008 (April) Organizer of the conference “Hermeneutics in the Era of German Idealism,” Center for the Humanities at Temple, Temple University. The conference was co-sponsored by the Department of Philosophy, the Center for Humanities, and the College of Liberal Arts at Temple
- 2008 (spring) Center for the Humanities (postdoctoral) Fellowship Committee
- 2007-2008 Graduate Placement Committee, Department of Philosophy
- 2007-2008 Organizer of Departmental Colloquium, Department of Philosophy
- 2006-2007 Organizer of Departmental Colloquium, Department of Philosophy
- 2005-2006 Atwell Prize Committee, Department of Philosophy
- 2005-2006 Merit Committee, Department of Philosophy
- 2005-2006 General Education and Honors Committee, Department of Philosophy
- c. Service, Other*
- 2018 “Organizes Women Philosophers in the Nineteenth Century.” Workshop. Temple University, The University of Sydney, Colby College, The GPPC
- 2018 Organizes the Conference “Tragedy: Ancient and Modern,” IFIKK/Aesthetic Seminary, The University of Oslo/The International Center of Philosophy, Bonn
- 2016 Organizes the Conference “Philosophy of Sculpture: Historical and Contemporary Perspectives,” IFIKK/Aesthetic Seminary, The University of Oslo

- 2015 - Advisory Board, Society for German Idealism and Romanticism
- 2014-2015 ACLS Dissertation Completion Grant Selection Committee
- 2015 (spring) Post Doctoral Fellowship Selection Cmt. The University of Ås, Norway
- 2013 - Co-director, The Greater Philadelphia Philosophy Consortium
- 2014 Co-organizer the American Society for Aesthetics annual meeting (Eastern Division)
- 2013 Co-organizer the American Society for Aesthetics annual meeting (Eastern Division)
- 2011-2013 APA Eastern Division Program Advisory Committee
- 2011 (December) Organizes the Nordic Network for German Idealism's Annual Meeting at the University of Oslo (with Camilla Serck-Hanssen)
- 2010-2012 Coordination Group, Nordic Network for German Idealism
- 2010 (May) Honors Examiner, Department of Philosophy, Swarthmore College
- 2010 (May) Co-organizes "Herder Between the Disciplines," Kultrans, University of Oslo (with Helge Jordheim)
- 2007-2008 Program Committee, American Society for Aesthetics
- 2006 (May) Co-organizes "Herder and Anthropology," Culcom, University of Oslo (with Thomas Hyland Eriksen)
- 2002-2006 Governing board, "Rethinking Reason," inter-Nordic research project in philosophy funded by the Nordic Council

*d. Articles and Manuscripts Refereed for*

Oxford University Press, Cambridge University Press, Routledge, *Inquiry*, *European Journal of Philosophy*, *Journal of the History of Philosophy*, *Journal of Aesthetics and Art Criticism*, *Ibsen Studies*, a number of Scandinavian Journals (*Agora*, *Samtiden*, *K&K*, *Nordic Journal of Aesthetics*), the Norwegian Research Council, Riksbankens Jubileumsfond (Sweden).

*e. Other*

- 1998-2010 Literary criticism and review articles for several national Norwegian newspapers (Nationen, Klassekampen, Morgenbladet)
- 1998-2004 Literary criticism, NRK (radio; Kritikertorget)

VII. TEACHING, ADVISING, AND HOSTING INTERNATIONAL SCHOLARS

*a. Teaching (Temple University)*

- 2020 (spring) Unruly Women: Lesser Known Chapters in the History of Nineteenth-Century  
(undergraduate honors class)
- 2019 (fall) Nineteenth-Century Philosophy: The Hermeneutic Tradition (with Katherina Kinzel,  
Fulbright Post Doc)
- 2019 (spring) Unruly Women: Lesser Known Chapters in the History of Nineteenth-Century  
Philosophy (Honors Special Topics)
- 2018 (fall) Nineteenth-Century Philosophy (Hegel's Philosophy of Art)
- 2018 (fall) Existentialism (undergraduate honors class)
- 2018 (spring) Existentialism (split level graduate and undergraduate students)
- 2017 (fall) Idealism and Romanticism: Hegel and Madame de Staël
- 2017 (fall) Topics in Existentialism (undergraduate honors class)
- 2016 (spring) Philosophy of Tragedy from Lessing to Nietzsche (graduate seminar)
- 2015 (fall) Nietzsche's *Birth of Tragedy* (split level graduate and undergraduate students)
- 2015 (fall) Topics in Existentialism (undergraduate honors class)
- 2015 (spring) Topics in Existentialism (undergraduate honors class)
- 2015 (spring) Nineteenth-Century Philosophy (split level graduate and undergraduate students)
- 2014 (fall) Philosophy of Theater (graduate seminar, co-taught with Susan Feagin)
- 2014 (spring) Topics in Existentialism (undergraduate honors class)
- 2014 (spring) Nineteenth-Century Philosophy (split level graduate and undergraduate students)
- 2013 (fall) Graduate Seminar in Contemporary Continental Philosophy (Conceptions of Selfhood)
- 2013 (spring) Marx. Social and Political Philosophy (split level)
- 2012 (fall) Topics in Existentialism (undergraduate honors class)
- 2012 (fall) Hegel's *Phenomenology of Spirit* (split level graduate and undergraduate students)
- 2012 (spring) The History of Aesthetics (split level graduate and undergraduate students)
- 2012 (spring) Nietzsche (split level graduate and undergraduate students)
- 2011 (fall) Topics in Existentialism (undergraduate honors class)

- 2011 (fall) Husserl (graduate seminar)
- 2011 (spring) Kant's *Critique of Judgment* (split level, graduate and undergraduate students)
- 2011 (spring) Hegel's *Phenomenology of Spirit* (split level, graduate and undergraduate students)
- 2010 (spring) Kant's Critical Philosophy (split level, graduate and undergraduate students)
- 2010 (spring) Political Philosophy: Nietzsche and Foucault (split level, graduate and undergraduate students)
- 2009 (fall) Between Kant and Hegel (split level, graduate and undergraduate students)
- 2009 (fall) Topics in Existentialism (undergraduate honors class)
- 2008 (spring) Hegel's *Phenomenology of Spirit* (split level, graduate and undergraduate students)
- 2007 (fall) Husserl and Heidegger (split level, graduate and undergraduate students)
- 2007 (spring) Philosophy and Tragedy (split level, graduate and undergraduate students)
- 2006 (fall) Gadamer and his Critics (Gadamer, Davidson, Rorty, McDowell, Brandom)  
(graduate seminar in Continental Philosophy)
- 2006 (fall) Topics in Existentialism (undergraduate honors class)
- 2006 (spring) Subjectivity and Selfhood: Descartes, Hegel, Kierkegaard, Heidegger, Beckett  
(graduate seminar in Continental Philosophy)
- 2005 (fall) Nineteenth-Century Philosophy. Reason and Understanding: From Herder and Hegel to Dilthey and Nietzsche (split level, graduate and undergraduate)

*b. Host to Domestic and International Visitors (Visiting Scholars and Professors)*

- 2019 (fall) Dr. Katharina Kinzel, Post Doctoral Fulbright Fellow (University of Vienna)
- 2019 (summer). Dr. Kristin Boyce (Mississippi State)
- 2014 (summer and fall) Dr. Lior Levy (University of Haifa)
- 2013 (fall) Ingrid Nestås Mathiesen (University of Bergen)
- 2013 -2014 Dr. Benjamin Crowe (University of Utah)
- 2012 - 2013 Masashi Sasaka (University of Osaka, Japan)

*c. Doctoral Students at Temple*

Doctoral Committees, Chair:

7. James Taplin. Nietzsche on Education.  
Committee: Lara Ostaric and Colin Chamberlain.
6. Raciél Cuevas. Dissertation Topic: Hegel's Philosophy of Painting.  
Committee: David Wolfsdorf and Susan Feagin
5. Meryl Lumba. Dissertation topic: Hegel's Philosophy of Comedy.  
Committee: Espen Hammer, Eugene Chislenko, Lydia Moland (Colby College)
4. Katie Brennan. Dissertation topic: Nietzsche's *The Birth of Tragedy* (defended spring 2019)  
External Examiners: Andrew Huddleston (Birckbeck), Paul Kotman (The New School)  
Placement: Lecturer, Department of Philosophy and Religious Studies, Morgan State University (2019-)
4. Kristin Hrehor. New French Film: Ethical Implications (defended fall 2018)  
Examiners: Susan Feagin, Noël Carol (CUNY)
2. Rachel Falkenstein. Dissertation topic: Hegel's Notion of Tragedy (defended spring 2016)  
Placement: TT Position, St. Francis College, NY
1. Avram Gurland-Blaker. Dissertation topic: Hegel's *Phenomenology of Spirit* (defended fall 2011)  
Placement: The Chapin High School, NY

Doctoral Committees, Member:

11. Alex Higgins (Political Science) – Comp exams (theory)
10. Vanessa Loh (English). Topic: Charlotte Salomon.
9. Ziqian Zhang. Dissertation Topic: Malbranche.
8. Karl Hein. Dissertation topic: Cassirer's Philosophy of Paper (December 2015)
7. Erum Naqvi. Dissertation topic: Philosophy of Music (June 2015).  
Placement: Adjunct Assistant Professor, The Pratt Institute, NY
6. Beth Seltzer (English). Dissertation topic: Sherlock Holms and the Problem of Knowledge in 19th-Century English Literature (Fall 2015). Placement: Ed. Tech Specialist, Bryn Mawr College
5. Serge Grigoriev. Quine and Davidson (Spring 2007).
4. Charles D. Bertolini (Department of English, Temple). Samuel Beckett's *How it is*. (Fall 2007)
3. Hien Thu Long. Existentialism in Vietnam (Spring 2009).
2. Robert Main. A Rereading of American Pragmatism (Spring 2010).

1. Danielle LaSousa. The Aesthetics of Souvenirs (Summer 2010)
- 2.

*d. Doctoral Students (other)*

5. Hannah Winter (Trondheim). TBA

4. Henriikka Hannula (Vienna). “Dilthey and the Identity Crisis of Philosophy.” 2<sup>nd</sup> advisor (with Martin Kusch)

3. Niels Wildschut (Vienna). “The One and the Many in Herder’s Early Thought” (June, 2020).  
Committee member

2. Rasmus Gahrn-Andersen (Syddanske Universitet, Odense). En Fenomenologisk Undersøgelse av Mulighedsbetingelsene for sosialt Faellesskab.” Committee Sune Steffensen, Søren Øvergaard, Kristin Gjesdal

1. Charles Booher (Syracuse). Perfection, History, Harmonious Individuality: Herder’s Ethical Thought, 1765-1791. Committee: Fred Beiser (Chair), Michael Forster, Nigel DeSouza, Kristin Gjesdal (February 2015). Placement: TT Position DeAnza College, CA.