

Norman Roessler

I. CURRENT EMPLOYMENT

- Associate Professor (Teaching / Instructional), Intellectual Heritage Program, Temple University, 2000 - 2020.

II. EDUCATION

- Ph.D. University of Pennsylvania, Germanic Languages & Literatures, 1999.

III. RECENTLY PUBLISHED SCHOLARSHIP

Books

- Co-editor (with Anthony Squiers): *Philosophizing Brecht: Critical Readings on Art, Consciousness, Social Theory, and Performance*. Brill Publishing: Consciousness, Literature, and the Arts, Series Editor: Daniel Meyer-Dinkgräfe. (2019)

Articles

- “Philosophizing Brecht: An (in)Conclusion,” *Philosophizing Brecht: Critical Readings on Art, Consciousness, Social Theory, and Performance*. Brill Publishing: Consciousness, Literature, and the Arts, Series Editor: Daniel Meyer-Dinkgräfe. (2019).
- “Thinking Brecht in(to) the University,” *Brecht in Context*. Cambridge University Press, Editor Stephen Brockmann.(2021).

IV. RECENT PEDAGOGICAL THEORY & PRAXIS

- Theorizing General Education/IH as Generative Learning
- Dialecticizing General Education via Disciplinary & Professional Education Modalities
- Digitalizing-Onlining GenEd/IH
- Re-presenting the Seminar as Online App
- Rethinking the Podcast/Lecture as DIY Video

V. SELECTED SCHOLARSHIP, 2000-2020

A. Editor *Communications From The International Brecht Society (CIBS)*

Vols. 35-40, 2006 - 2011

- 40: The Good Hasa Diga eeBrechtowai?, 2011
- 39: Arturo Ui Casebook & Graphic Interventions, 2010
- 38: Brechtian Interviews & Versuche, 2009
- 37: Brecht & Graphic Possibilities, 2008
- 36: Dresden Dolls Brechtian Punk Cabaret & Galileo Casebook, 2007
- 35: Mother Courage Casebook, 2006

B. Guest Editor, Penguin Classics: New Introductions to Brecht’s Plays

- *Life of Galileo*, 2008
- *Mother Courage*, 2008
- *The Threepenny Opera*, 2007

- *Good Person of Szechwan*, 2007

C. Articles (Selections)

- “In Lessing’s Footsteps: An Amerikanische Dramaturgie for the Twenty-First Century.” *The European Legacy* (13.3) 2008: 307–315.
- “Between Broadway and Ground Zero: The *Arturo Ui* Casebook, NYC 2002.” *Brecht, Broadway and United States Theater*.
Editor: J. Chris Westgate. Cambridge Scholars Publishing. 2007: 75-99.
- “Incredible Lightness of ‘Seeing’ Brecht on the Philadelphia Stage.” *ECIBS* 2006.
- “Sunglasses, Cigarettes, and Puppets: A *Visit* in Philadelphia to Remember.” *Puppetry International*. Fall/Winter 2004: 36-41.
- Brechtian Laughter?: The Philosophy of Laughter and the Limits of Dialectical Theater.” *CIBS* 32 (2003): 55-61.

D. Performance Reviews (Selections)

- *Woyzeck*. (Philadelphia / USA) www.ecibs.org (2011).
- *Marat / Sade* (Philadelphia / USA). *CIBS* 39 (2010): 45-47.
- *The Threepenny Opera* (Philadelphia & St. Louis / USA). *CIBS* 39 (2010): 89-97.
- *The Resistible Rise of Arturo Ui* (University of Delaware / USA). *CIBS* 39 (2010): 120-122.
- *El Jabalí, Magnífica Version Popular de Ricardo III* (Cuenca, Ecuador). *CIBS* 37 (2008): 73-75.
- *Life of Galileo* (University of Delaware / USA). *CIBS* 36 (2007): 96-99.
- *Permanent Collection* (Philadelphia / USA). *Theatre Journal* 56 (2004): 511-513.
- *Mutter Courage / Die Mutter* (Berlin, FRG). *Theatre Journal* 56 (2004): 121-122.
- *Strange Bedfellows? Arturo Ui, Al Pacino, & Dubya*. (New York / USA). *CIBS* 32 (2003): 30-32.
- *Maria Stuart*. (New York) *Theatre Journal* 55 (2003): 150-151.
- *Tod eines Handlungsreisenden*. (Bochum, FRG). *Theatre Journal* 54 (2002): 147-149.

E. Conference Presentations (Selections)

- “When Bob Dylan Met Bertolt Brecht at the *Threepenny Opera*.” Washington University, St. Louis. October 2010.
- “Brecht After the Great Awakening, 1980-2010.” MLA Conference, Philadelphia, PA, 2009.
- “Brecht and Post-War Popular Music.” MLA Conference, Philadelphia, PA, December 2004.
- “Nietzsche and the Post-9/11 Genealogical Film.” Kentucky Foreign Language Conference. Lexington, KY, April 2004.
- “*Mahagonny* in a New Key: Frank Zappa, Tom Waits and the Intervention of Contemporary American Music.” International Brecht Conference. Berlin, June 2003.
- Between Aura and Alienation: Al Pacino and *The Resistible Rise of Arturo Ui*.” Kentucky Foreign Language Conference, Lexington, KY, April 2003.
- “Where the American Dream Meets the Unmasterable Past: *Death of a Salesman* in Bochum.” Comparative Drama Conference. Columbus, OH, April 2002.
- “That’s Our Hitler!” Laughter and the Representation of Hitler at the End of the Twentieth Century in the Works of George Tabori and Mel Brooks.” Twentieth-Century Literature Conference, Louisville, KY, February 2002.

VII. UNIVERSITY TEACHING: PEDAGOGY & PRAXIS

A. Pedagogical Workshops, Research & Writing

- Philosophizing & Theorizing GenEd as Dialectic with Disciplinarian and Professionalist Learning Modalities, 2018
- Digital Humanities: Computational Analysis and the IH Text, 2018
- International Students & Globalized University, 2016
- Graphixing IH, 2015
- Ludological Modalities / Games, 2014
- Digital Humanities & Online Learning Initiatives, 2011
- From Core to GenEd: IH as Mosaic, 2008-2011
- The Nexus Syllabus: IH as Singular, 30-week Course, 2007
- Text Reduction & Reading Seminar Model, 2005-2006
- Continuity in the Core Curriculum II: Portfolio & Capstone Models, 2004-2005
- Continuity in Core Curriculum I: First Year Writing Program & IH, 2003-2004
- Writing Rubric for the Intellectual Heritage Program, 2002-2003

B. Teaching Workshops (Modeling Teaching Practices & Philosophies)

- The Birth of the Reader in the Mosaic Classroom: Barthes, Cage, Nietzsche, Kafka, 2010
- Performatizing the Classroom, 2008
- Technology & Classroom Practice: Blackboard System (Writing Wikis), 2007
- Monotheism at the Movies: Film & the Extracurricular IH Classroom II, 2006
- *Memento*: Film & the Extracurricular IH Classroom I, 2005
- *Holy Mountain*: The Learning Community Model Between Film Studies & IH, 2004
- Acres of Diamonds in IH: OverServing the UnderServed Temple Student, 2004
- ESL / SLA Writing Models for the IH Classroom, 2004
- Socratic Performance in the Classroom: Plato, *Republic*, 2003
- Performance in the Classroom: Shakespeare, *Othello*, 2002
- Developmental Writing Organization within the IH Model, 2001

C. Courses Taught

- Intellectual Heritage 1: The Good Life, 2018-2020
- Intellectual Heritage 2: The Common Good, 2018-2020
- Intellectual Heritage: Mosaic Seminar I, 2009 - 2017
- Intellectual Heritage Mosaic Seminar II, 2009 - 2017
- Intellectual Heritage I: From Socrates to Shakespeare, 2000-2008
- Intellectual Heritage II: From Enlightenment to Postmodernism, 2000- 2008
- Theater at the Crossroads of Culture, 2004
- Language & Its Discontents, 2003
- English Composition & Advanced Stylistics (FYWP), 2003, 2004

