PAST FELLOWS

2018


- Anastasiia Strakhova, Feinstein Center Summer Fellowship, Emory University, “Imagining Emigration: Crossing the Borders of Russian Jewry during the Era of Mass Migration, 1881-1917”

2017

- Ronnie Grinberg, Feinstein Center Summer Fellowship, The Schusterman Center for Judaic & Israel Studies at the University of Oklahoma, My Pen is My Weapon: The New York Intellectuals and Masculinity, 1930-1980

- Sara Halpern, Feinstein Center Summer Fellowship, The Ohio State University, The World of 1939 Stood Still For Us: European Jewish Emigration from Shanghai, 1946-1951

- Geoffrey Levin, Feinstein Center Summer Fellowship, New York University, Another Nation: Israel, American Jews, and Palestinian Rights, 1949-1977

- Mathias Fuelling, Feinstein Center Summer Fellowship, Temple University, Stolpersteine

2016


- Stefanie Halpern, Feinstein Center Summer Fellowship, Jewish Theological Seminary, Crossing Over From the Yiddish Rialto to the American Stage

- Holly Genovese, Feinstein Center Summer Fellowship, Temple University, A Pennsylvania State Historical Marker for the Hebrew Literature Society
2015

- **Julia Alford, Feinstein Center Summer Fellowship**, Temple University, *Reaching a Complete Understanding of Klezmer Music*
- **Max D. Baumgarten, Feinstein Center Summer Fellowship**, University of California, Los Angeles, *From Watts to Rodney King: Peoplehood, Politics, and Citizenship in Jewish Los Angeles, 1965-1992*

2014

- **Shari Rabin, The Kevy Kaiserman Memorial Fellowship**, Yale University, *Manifest Jews: Mobility and the Making of American Judaism, 1820-1877*
- **Geraldine Gudefin, Feinstein Center Summer Fellowship**, Brandeis University, *Navigating the Civil and Religious Worlds: Jewish Marriage and Divorce in France and the United States (1880s-1920s)*

2013

- **Zalman Newfield, The Kevy Kaiserman Memorial Fellowship**, New York University *Between the Sacred and the Secular: Communal Continuity and Change in Contemporary Lubavitch Society*
- **Zev Eleff**, Brandeis University *Declarations of Independence: The Formation of Religious discourse and movements within American Judaism*
- **Joshua Furman**, University of Maryland *“Jew and American in the Making”: Approaches to Education and Childrearing in the American Jewish Community, 1945-1967*
- **Britt P. Tevis**, University of Wisconsin – Madison *May It Displease the Court: Jewish Lawyers and the Democratization of American Law*
2012

- **Amy Weiss**, The Kevy Kaiserman Memorial Fellowship, New York University
  Between Cooperation and Competition: American Jewish and Protestant Zionists, 1939-1977

- **Joseph Gindi**, University of North Carolina at Chapel Hill
  Claiming Tradition: Contesting the Shift toward Ashkenazi Orthodoxy among Syrian Jews

- **Rachel Rothstein**, University of Florida at Gainsville
  “A Relationship of Equals”: Polish and American Jews and the Creation of a New Polish Jewishness since 1968

- **Katie Rosenblatt**, University of Michigan

2011

- **Ronit Yael Stahl**, The Kevy Kaiserman Memorial Fellowship, University of Michigan
  God, War, and Politics: The American Military Chaplaincy and the Making of Modern American Religion

- **Garrett Eisler**, Graduate Center, CUNY
  “This Theater is a Battlefield”: Political Performance and Jewish-American Identity, 1933-1948

- **Rachel Feinmark**, University of Chicago
  Look for the Union Label: The American Federation of Labor and the Jewish Labor Committee’s Partnership for Economic Justice and International Human Rights, 1933-1955

- **Pearl Gluck**, City College of New York
  Where is Joel Baum: The Gender Dynamics and Community Politics of Post Holocaust Williamsburg

2010

- **Leandra Zarnow**, University of California, Santa Barbara
  Bella Abzug and the Promise of Progressive Change in Cold War United States

- **Caroline Luce** (Honorable Mention), University of California, Los Angeles
  Baking and the Jewish Labor Movement in Los Angeles 1920-1950
• Amaryah Orenstein (Honorable Mention), Brandeis University

2009

• Adam Mendelsohn, College of Charleston
  Center City: Philadelphia and the English-speaking Jewish World in the Mid-Nineteenth Century

• Maya Balakirsky Katz (Honorable Mention), Touro College
  The Art of Hasidism: Chabad Dynasty and Visual Culture

• Rebecca Kobrin (Honorable Mention), Columbia University
  Creative Destruction: East European Jewish Immigrant Bankers, Financial Failure and the Reshaping of American Capitalism

• David S. Koffman (Honorable Mention), New York University
  The Jews’ Indian: Native Americans in the Jewish Imagination and Experience, 1824-1945

2008

• Rachel Kranson, New York University
  Grappling with the Good Life: Anxieties of Jewish Affluence in Postwar America

• Joshua Nathaniel Aaron Lambert (Honorable Mention), University of Michigan
  Unclean Lips: Obscenity and the Jews in North American Literature

• David S. Koffman (Honorable Mention), New York University
  The Jews’ Indian: Native Americans in the Jewish Experience and Imagination, 1824-1945

• Erik M. Greenberg (Honorable Mention), University of California, Los Angeles
  “Not for This Did the Prophets Sing and the Martyrs Die:” American Jewish Resistance to the Melting Pot, Circa 1900-1920

2007

• Marni Davis, Emory University
  On the Side of Liquor: American Jews and the Politics of Alcohol, 1870-1936

2006
Lauren Strauss, Jewish Theological Seminary of America  
*Painting the Town Red: Jewish Visual Artists, Yiddish Culture, and Progressive Politics in New York, 1917-1939*

2005

Valerie Thaler, Yale University  
*The Reshaping of American Jewish Identity, 1945 to 1960*

Leah Levitz Fishbane (Honorable Mention), Brandeis University  
*An ‘American Hebrew’ Renaissance: Young American Jews and the Challenge of Leadership in Late-19th Century American Judaism*

2004

Mia Sara Bruch, Stanford University  
*The Fatherhood of God and the Brotherhood of Man: American Jews and American Religious Pluralism, 1941-1960*

Joshua A. Perelman (Honorable Mention), New York University  
*Choreographing Identity: Modern Dance and American Jewish Life, 1924-1964*

Ari Y. Kelman (Honorable Mention), University of Pennsylvania  
*Station Identification: A Cultural History of New York’s Yiddish Radi*

2003

Rona Sheramy, Brandeis University  
*Defining Lessons: Creating Jewish Memory of the Holocaust across the Generations*

Lila Corwin Berman (Honorable Mention), Yale University  
*Presenting Jews: Jewishness and America, 1920-1960*

2002

Shana Bernstein, Stanford University  
*Building Bridges at Home in a Time of Global Conflict: Interracial Cooperation and the Fight for the Civil Rights in Los Angeles, 1933-1954*
• Lisa Silberman Brenner (Honorable Mention), Columbia University
  *The Jazz Singer’s Legacy: The Racial Role-Play of African-American and Jews in Twentieth Century American Performance*

• Susan Gittleman (Honorable Mention), Temple University
  *The German Jewish Experience in America, for a biography of Edna Ferber*

2001

• Beth Cohen, Clark University
  *Case Closed: Holocaust Survivors in America, 1946-1954*

• Susan Breitzer (Honorable Mention), University of Iowa
  *Class, Ethnicity, and Community: The Jewish Working Class of Chicago, 1886-1928*

• Shana Bernstein (Honorable Mention), Stanford University
  *Building Bridges at Home in a Time of Global Conflict: Interracial Cooperation and the Fight for Civil Rights in Los Angeles, 1933-1954*

• Alexander Molot (Honorable Mention), New York University
  *Between Reform Judaism and Jewish Nationalism: David Neumark and the Problematics of Modern Jewish Identity*

• Arlene Lazarowitz (Honorable Mention), University of California
  *Senator Jacob K. Javits and Soviet Jewish Emigration*

2000

• Marc Frey, Temple University
  *The American Soviet Jewry Movement, 1958-1972*

• Libby Garland (Honorable Mention), University of Michigan

• Adam Howard (Honorable Mention), University of Florida
  *Return to Zion: Organized American Labor and the Establishment of the State of Israel, 1942-1948*

1999
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<td>1998</td>
<td>Shuly Rubin Schwartz</td>
<td>Jewish Theological Seminary of America</td>
<td>Serving the Jewish People: The Rebbetzin in American Jewish Life</td>
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<td>1997</td>
<td>Michael Alexander</td>
<td>Yale University</td>
<td>Jazz Age Jews</td>
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<td>1997</td>
<td>Andrea Most</td>
<td>Brandeis University</td>
<td>Cantors and Jazz Singers: Theatre as a Medium of Modernization and Acculturation</td>
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<td>1996</td>
<td>Tova Perlmutter</td>
<td>University of Michigan, Ann Arbor</td>
<td>The Federal Voting Rights Act and Jews in New York City</td>
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<td>1996</td>
<td>Rakhmiel Peltz</td>
<td>Columbia University, University of Pennsylvania</td>
<td>Forging the Mainstream of American Jewish History: Children of Immigrants Interpret Their Legacy</td>
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• **Marc Dollinger**, Pasadena City College, California State University at Northridge
  *Turning Inward, The Transformation of American Liberal Politics from 1946-1980*

1995

• **Aviva Ben-Ur**, Brandeis University
  *Americanization in a Sephardic Immigrant Community: Two Advice Columns from the New York Ladino Press*

• **Alice A. Butler-Smith**
  *Eisenhower, the Middle East and the Jews: Imitations of Influence*

1994

• **Andrew Harrison**, Temple University
  *Mr. Philadelphia: Albert M. Greenfield (1887-1967)*

• **Jeff Watson** (Honorable Mention), Brandeis University
  *From Parallel Postures to Interface: The Interfaith Movement and Jewish Christian Relations 1917-1933*

• **Eli Weinerman** (Honorable Mention), Indiana University
  *Philadelphia Jewry and American-Soviet Dialogue over Jewish Emigration from the Soviet Union*

• **Etan Diamond** (Honorable Mention), Carnegie Mellon University
  *The Suburbanization of North American’s Orthodox Jews: Toronto, Ontario, 1940-1990*