Curriculum Vitae

GEOFFREY MOSS

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**Education**

*Graduate*: **Columbia University**, Ph.D., 1992

Major: Sociology and Education--

*Joint Program between the Columbia University Sociology Department, Graduate School of Arts and Sciences and Teachers College-Columbia University*

Dissertation: Supervisor-Subordinate Relations in the Employee-Owned Firm. Robert L. Crain, Advisor

**Columbia University**, M.A. 1984

Major: Organizational Psychology

*Undergraduate*: **Queens College**, B.A., 1982,

Major: Economics; Honors: Magna Cum Laude, Phi Beta Kappa

Professional Development: **Temple University**

\* Online Teaching Certification and completion of short online teaching course, College of Liberal Arts (June 1, 2020)

\* Completed “Teaching Online,” a short course offered by Temple University’s Center for the Advancement of Teaching (April 29, 2020).

*Professional Development*: **University of Michigan**

\* Institute for Survey Research, Summer Program Scholar (2001) -- Took courses in Advanced Regression Analysis and Structural Equation Modeling

\*ICPSR Summer Program Scholar (2000) -- Attended Seminar, “Integrating Quantitative and Qualitative Methods.”

**Academic Positions**

##### *Full Time*

(Current) Professor of Instruction in Sociology, Temple University, July 2020-Present

*-Awarded merit pay for teaching and service (2022 - 2023)*

*-Awarded merit pay for teaching and service (2020 - 2021)*

Associate Professor of Instruction in Sociology, Temple University, July 2014-June 2020

*-Awarded Sabbatical, Fall 2019*

*-Awarded merit pay for research and service (2018-2019)*

*-Nominated by Chair, Department of Sociology for a CLA Teaching Award (2017)*

*-Awarded merit pay for teaching and service (2017-2018)*

*-Awarded merit pay for teaching and research (2016-2017)*

*-Awarded merit pay for teaching (2015-2016)*

*-Awarded merit pay for service (2014-2015)*

*-Awarded merit pay for service and teaching (for 2013-2014)*

*-Awarded merit pay for service and teaching (for 2012-2013)*

*-Awarded Small Departmental Research Grant (Department of Sociology, 2019, $1,500)*

*-Awarded Small Departmental Research Grant (Department of Sociology, 2018, $1,000)*

*-Awarded Small Departmental Research Grant (Department of Sociology, 2017, $1,000)*

*-Awarded Small Departmental Research Grant (Department of Sociology, 2016, $1,000)*

*-Awarded Small Departmental Research Grant (Department of Sociology, 2015, $975)*

Assistant Professor of Sociology (Teaching/Instructional), Temple University, September 2008 – June 2014

Visiting Assistant Professor of Sociology, Kutztown University of Pennsylvania, 2006-2008

Visiting Assistant Professor of Sociology, Wilkes University, 2005-2006 academic year

Assistant Professor of Social Sciences (Tenure Track), Program in Sociology, York College of the City University of New York 2001-2004

*-Acting Coordinator of Sociology for 2002-2003*

Assistant Professor of Sociology, Criminology Program (Tenure Track), State University of New York, College at Old Westbury, 1998-2001

Assistant Professor of Criminal Justice, Kent State University,

Kent Ohio, 1997-1998

Assistant Professor of Sociology (Substitute), The American University,

Washington, D.C., 1992-1993

Substitute Instructor, Department of Management, Baruch College, New York, 1988-1990

Adjunct Assistant Professor of Education, Teachers College, Columbia University, 1994-1996

**Published Books (Scholarly Monographs)**

"Barista in the City: Subcultural Lives, Paid Employment, and the Urban Context," Routledge. Publication Date: October 23, 2023. Coauthored with Sociology doctoral students Ewa Protasiuk and Keith McIntosh.

ISBN 9781032272030

<https://www.routledge.com/Barista-in-the-City-Subcultural-Lives-Paid-Employment-and-the-Urban-Context/Moss-McIntosh-Protasiuk/p/book/9781032272030>

-Launched this project while on sabbatical (Fall 2019)

-Awarded $1,500 Small Departmental Research Grant for Academic Year 2019-2020

“Contemporary Bohemia: A Case Study of an Artistic Community in Philadelphia,” coauthered with doctoral students Rachel Wildfeuer and Keith McIntosh, April 2019.

Springer International Publishing.

ISBN 978-3-030-18775-0 (e-book)

ISBN 978-3-030-18774-3 (Softcover)

Publisher webpage for book--http://www.anrdoezrs.net/links/9115262/type/dlg/https://www.springer.com/us/book/9783030187743

“Artistic Enclaves in the Post-Industrial City: A Case Study of Lawrenceville Pittsburgh.” March 2017. Springer International Publishing

ISBN 978-3-319-55264-4 (e-book)

ISBN 978-3-319-55262-0 (Softcover)

Publisher webpage for book—

<http://www.springer.com/us/book/9783319552620>

**Media: Print and Radio**

“Are rents rising in your Philly neighborhood? Don’t blame the baristas

Published: November 22, 2023 The Conversation: US.

Thinking Aloud 4, Coffee Culture, BBC Radio Interview 9:30AM September 5, 2024:  
[https://www.bbc.co.uk/sounds/play/m0022sst](https://nam10.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.bbc.co.uk%2Fsounds%2Fplay%2Fm0022sst&data=05%7C02%7Cgeoffrey.moss%40temple.edu%7C854d625601bd4886cbc108dcd272132d%7C716e81efb52244738e3110bd02ccf6e5%7C0%7C0%7C638616634595794764%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=KIC0%2Bas30Xuj3%2FvtVjztqVrkDO1obAo2DnRStN6%2FW3M%3D&reserved=0)

**Publications in Refereed Journals**

“Cultural Capital and Graduate Student Achievement: A Preliminary Quantitative Investigation,” Electronic Journal of Sociology. 2005. www.sociology.org/tierone.html

“Book Review: Corrections: A Critical Approach, by Michael Welch.” Journal of Criminal Justice Education. Vol. 9, Number 2, Fall, 1998.

“Explaining The Absence Of Violent Crime Among The Semai Of Malaysia: Is Criminological Theory Up To The Task?” Journal of Criminal Justice, Vol. 25, No. 3. 1997.

“Supervisor-Subordinate Relations in the 100% ESOP Firm.” Journal of Employee Ownership Law and Finance, Vol. III No. 1, Winter 1993.

###### “Employee Ownership in America: A Four Frame Perspective.”

Economic and Industrial Democracy, Vol. 12, No 2 , May 1991.

“Restructuring Schools for Internal Democracy: A Circular Approach.” School Organization, Vol. 11, No. 1, 1991.

## Conference Activities and Presentations

Hipsters in the City: The Case of Fishtown Philadelphia, 2019, roundtable presentation with Keith McIntosh (doctoral student), Annual Conference of the American Sociological Association

Has Neo-Bohemia Changed: Neo-Bohemia and Neo-Bohemians in Philadelphia

Geoffrey Moss and Rachel Wildfeuer (doctoral student), 2017, Roundtable presentation, Annual Conference of the American Sociological Association

Artists as Members of Pittsburgh’s Creative Class, 2012, Annual Conference of the American Sociological Association

“Artists and Neighborhood Redevelopment in Post-Industrial Pittsburgh,” 2012 Annual Conference of the Urban Affairs Association.

“Postindustrial Bohemia: Artists and Neighborhood Redevelopment in Lawrenceville, Pittsburgh,” 2007 Annual Conference of The American Sociological Association.

“Postindustrial Bohemia: Artists and Neighborhood Redevelopment in South Side Pittsburgh,” 2005 Annual Conference of the Eastern Sociological Society.

Presentation, “Introduction to Regression Analysis,” York College, 2004.

Presider, Refereed Roundtable-“Culture.” 2004 Annual Conference of the Eastern Sociological Society.

“Cultural Capital Research and Graduate Student Achievement.” Presented at the 2004 Annual Conference of the Eastern Sociological Society.

Presider, Paper Session-“Explorations of Curriculum and Pedagogy.” 2004 Annual Conference of the Eastern Sociological Society.

### “Cultural Capital Research in the Multicultural Era” Roundtable Discussion. 2004

### Annual Conference of the Eastern Sociological Society.

### American Educational Research Association, Reviewer, 2004

Annual Conference.

“Explaining The Lack Of Violent Crime Among The Semai Of Malaysia: Is Criminological Theory Up To The Task?” Paper presented at ASA Annual Meeting, August 1996

“Supervisor-Subordinate Relations in Employee-Owned Firms.” ASA Roundtable Presentation, August, 1992.

## Publication: Teaching Resources

Syllabus: Sociology of Higher Education, York College. American Sociological Association Resource Manual, Teaching Sociology of Education: Syllabi and Instructional Materials, Sixth Edition, 2005.

**College Service (CLA):**

-Elected member, CLA *Non-Tenure Track Merit Committee (2020-2022)*

*-*Elected Member, CLA *Committee on Instruction (2014-2016)*

***Departmental Service:***

*-Elected member, Department of Sociology Executive Committee, 2016-2017, 2017-2018, 2022-2023, and 2023-2024*

*-Elected member, Department of Sociology Graduate Committee,* 2016-2017, 2017-2018, and 2018-2019

*-Elected member, Sociology Department Non-Tenure Track Merit Committee, Fall 2015, Fall 2016, Fall 2017, Fall 2018*

*-Member, GenEd Recertification subcommitte (Sociology/Women’s Studies 0851, Gender in America, Fall 2012)*

**Professional Service:**

Reviewer, City and Community, 2019 - present

Reviewer, American Journal of Sociology, 2013

American Sociological Association, Community and Urban Sociology Section, Student Paper Awards Committee 2006-2007

Reviewer: Electronic Journal of Sociology, 2003

**Professional Association Memberships**

American Sociological Association (and membership in *Community and Urban Sociology Section*)

**Courses taught at Temple University**: Intellectual Heritage: The Common Good, Social Statistics, Honors Quantitative Methods in the Social Sciences, Quantitative Methods in the Social Sciences, Statistical Methods in Sociology, Urban Dynamics, Selected Topics in Sociology: Hipsters and Bohemians in the City, Food For Thought: Sociological Thinking About Food, Introduction to Sociology, Honors Introduction to Sociology, Gender in America

**New Course Development:**

-Developed and obtained CLA approval for a new course (Food For Thought: Sociological Thinking About Food); taught it for the third time Spring 2020

-Developed a new selected topics course (Hipsters and Bohemians in the City); taught it during Spring 2016 and Spring 2018

-Developed and obtained departmental approval for a new course (Creative in the City: Bohemians, Hipsters, Punks, and Creatives); Approved by CLA’s Committee on Instruction 2019 [Not yet Taught]

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