

Michael David Székely

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Temple University
Philadelphia, PA 19122
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Abington, PA 19001
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CURRENT POSITION

2021- Associate Professor of Intellectual Heritage, Temple University, Philadelphia, PA
2019-2021 Assistant Professor of Intellectual Heritage, Temple University, Philadelphia, PA
2015-2019 Assistant Professor of Philosophy, Temple University, Philadelphia, PA.

EDUCATION

2004 Ph.D, Philosophy, Temple University, Philadelphia, PA.
2000 M.A., Philosophy, Temple University, Philadelphia, PA.
1995 B.Music (magna cum laude), Jazz Studies (Minor: Art History), Hartt School of Music,
University of Hartford, West Hartford, CT.

DISSERTATION

The Political Economy of Music and Musical Discourse: After Attali's 'Composition'

Temple University, Philadelphia, PA, 2004

Advisor: Dr. Philip Alperson

Committee Members: Dr. Joseph Margolis, Chair (Philosophy, Temple University), Dr. Alan Singer (English, Temple University), and Dr. John Carvalho (Philosophy, Villanova University)

Dissertation focuses on the implications of “composition,” a term given by Jacques Attali to what he believed to be a coming stage with respect to the increasingly changing nature of the relationship between music and society. In Attali’s forecast, this change would be largely the result of significant developments in cultural, artistic, and technical production. The various ways in which Attali’s prediction has apparently been fulfilled are explored, especially in light of how our experience and practice of music, as well as our discourses surrounding music, have effected changes in both the roles of the various participants involved in musical cultures and the codes and uses of music they employ.

AREA OF SPECIALIZATION

Aesthetics/Philosophy of the Arts (especially music)

AREAS OF COMPETENCE

Cultural and Critical Theory, Postmodernism and Poststructuralism, Existentialism, Art Theory and History, Popular Culture Studies

BOOK PROJECT

Poststructuralism and Musical Ontology (in preparation)

PUBLICATIONS

"What is an Event to a Subject? What is a Subject to an Event? Musical Folds," in *Subjective Agency and Poststructuralism*, ed. Gavin Rae (Routledge; forthcoming 2024).

"What Moves Music? Poststructuralism, Pulsion, and Musical Ontology," in *Historical Traces and Future Pathways of Poststructuralism: Aesthetics, Ethics, Politics*, ed. Emma Ingala and Gavin Rae (UK: Routledge, November 12, 2020).

"Music of a Witch's Line: Deleuze and Guattari, and Music Video Shreds," *Rhizomes: Cultural Studies in Emerging Knowledge* 34, July 2018, <http://rhizomes.net/issue34/szekely.html>

Review of *The Cultural Promise of the Aesthetic*, by Monique Roelofs, *Journal of Aesthetics and Art Criticism*, Volume 75, Issue 1, Winter 2017, 99-100.

"Musical Education: From Identity to Becoming," *The Oxford Handbook of Philosophy in Music Education* (Oxford and New York: Oxford University Press, 2012).

"Jazz Naked Fire Gesture: Improvisation as Surrealism," *Papers of Surrealism*, Issue 9, Summer 2011, https://www.research.manchester.ac.uk/portal/files/63517393/surrealism_issue_9.pdf

"Schizo Zen, or, Subjectivity and the Schizoid Musician," *Rhizomes: Cultural Studies in Emerging Knowledge* 20, Summer 2010, special issue: "Boundaries of Publication: Posthumography," <http://www.rhizomes.net/issue20/szekely.html>

"Progressive Listening, or Listening as Improvisation: The Case of The Shaggs," *Canadian Journal of Aesthetics*, Volume 15, Fall 2008, http://www.uqtr.ca/AE/Vol_15/Authenticity/Authenticity_Szekely.htm

"Thresholds: Jazz, Improvisation, Heterogeneity, and Politics in Postmodernity," *Jazz Perspectives* 2 (1), 2008, pp. 29-50.

"Fullness-to-Explosion: The Mode of Musical Becoming," *Litteraria Pragensia* 16, (32), 2006, special issue: "Towards a New Aesthetics: Technology, Intensity, Heterogeneity," pp. 96-114.

"Gesture, Pulsion, Grain: Barthes' Musical Semiology," *Contemporary Aesthetics*, Volume 4, 2006, <http://www.contempaesthetics.org/newvolume/pages/article.php?articleID=409>

"Rethinking Benjamin: The Function of the Utopian Ideal," *Cultural Logic*, 2006, <http://clogic.eserver.org/2006/2006.html>

"Pushing the Popular, or Toward a Compositional Popular Aesthetics," *Popular Music and Society* 29 (1),

2006, pp. 91-108.

Dictionary of Modern American Philosophers, 2005 Edition. Entries for Milton Babbitt, David Prall, and Victor Zuckerkandl.

"Text, Trembling: Bataille, Breton, and Surrealist Eroticism," *Textual Practice* 19 (1), 2005, pp. 113-129.

Cited in *French XX Bibliography 58: Critical and Biographical References for the Study of French Literature Since 1885*, ed. William J. Thompson (New Jersey: Rosemont Publishing, 2007).

"Becoming-Still: Perspectives on Musical Ontology after Deleuze and Guattari," *Social Semiotics* 13(2), 2003, pp. 113-128.

PAPERS PRESENTED

"What is an Event to a Subject? What is a Subject to an Event? Musical Folds," international conference: "Agency and Subjectivity: Rethinking Poststructuralism," Universidad Complutense de Madrid, Spain, January 2022.

"What Moves Music? Poststructuralism and Musical Ontology," international conference: "Poststructuralism: Past, Present, Future," Universidad Complutense de Madrid, Spain, March 2019.

"Shreds: The Authenticity of Musical Tricksterism," Canadian Society for Aesthetics, annual conference, St. Catharines, Ontario, May 2014.

"Rhythm, Pulsion, A-signification," American Comparative Literature Association, Session: "Shifting Positions - Writing Materialities of Sound," University of Toronto, Ontario, April 2013.

"Shreds: The Authenticity of Musical Tricksterism," Popular Culture Association/American Culture Association National Conference, Session: "Improvisations and Borrowings," Washington, D.C., March 2013.

"Incorporeal Materialism, Singularity, and Improvising Bodies," ICASP-McGill Center for the Critical Study of Improvisation, Interdisciplinary Conference, Theme: "Skin—Surface—Circuit: Embodying the Improvisatory," Montreal, Quebec, June 2012.

"Immanence, Singularity, Concept: Musings on Music and Improvisation from Surrealism to Deleuze and Guattari," International Society for Improvised Music, annual conference, Wayne, New Jersey, February 2012.

"A Pulsional Ontology of Music: Barthes and Beyond," Guelph Jazz Festival Colloquium, Session: "Desire and Signification," Guelph, Ontario, September 2010.

Commentary on Jeanette Bicknell, *Why Music Moves Us*, Canadian Society for Aesthetics, annual conference, Montreal, Quebec, May 2010.

"On a Spade Reddened in the Fire: Surrealism, Philosophy, and Improvised Jazz," Canadian Society for Aesthetics/Canadian University Music Society (joint session), annual conference, Ottawa, Ontario, May 2009.

“Music Impossible: Notes on Improvisationality,” Canadian Society for Aesthetics, annual conference, Vancouver, British Columbia, May 2008.

“Improvisational Pragmatics,” American Society for Aesthetics, annual Eastern Division meeting, Philadelphia, Pennsylvania, April 2008.

“What Is Community-Based Learning and How Can I Try It?” (co-presenter), Temple University Teaching and Learning Center, Winter Faculty Conference: *Transformative Teaching: Developing Students as Scholars and Citizens*, Philadelphia, Pennsylvania, January 2008.

“Pushing the Popular, or, Toward a Compositional Aesthetics,” American Society for Aesthetics, annual National meeting, Los Angeles, California, November 2007.

“Fullness-to-Explosion: The Mode of Musical Becoming,” Canadian Society for Continental Philosophy, annual conference, Hamilton, Ontario, October 2007.

“Progressive Listening, or Listening as Improvisation: The Case of The Shaggs,” Canadian Society for Aesthetics, annual conference, Saskatoon, Saskatchewan, May 2007.

“Progressive Listening, or Listening as Improvisation: The Case of The Shaggs,” Eastern Pennsylvania Philosophical Association, Wilkes-Barre, Pennsylvania, April 2007.

“Detouring with The Shaggs: A Case Study in Improvisatory Aesthetics,” International Conference on Arts and Humanities, Hawaii, 2007 (accepted for presentation).

“Gesture, Pulsion, Grain: Barthes’ Musical Semiology,” Canadian Society for Aesthetics, annual conference, Toronto, Ontario, May 2006.

“What Should We Do Now? Liability Issues in Experiential Education” (Co-Presenter), Pennsylvania Campus Compact annual meeting, Harrisburg, Pennsylvania, November 2002.

“Surrealist Eroticism: Uncovering the Sewing Machine and Umbrella,” Schuylkill Conference, Philadelphia, Pennsylvania, October 2000.

“Rethinking Benjamin: The Function of the Utopian Ideal,” Society for Utopian Studies, annual conference, Montreal, Quebec, October 1998.

ADMINISTRATIVE/ADVISORY EXPERIENCE

2014-present *Faculty Director/Advisor*, Bachelor of Arts in Liberal Studies program, College of Liberal Arts, Temple University, Philadelphia, PA.

Serve as part of administrative team that facilitates interdisciplinary undergraduate degree program in the liberal arts; Meet with prospective students; Advise current students; Develop strategies to expand program to other University campuses; Recruit faculty; Facilitate curricular programming/scheduling; Participate in

workshops to promote and discuss program; Serve as program website administrator.

2014-present *Faculty Director/Advisor*, Master of Liberal Arts program, College of Liberal Arts, Temple University, Philadelphia, PA.

2009-2014 *Assistant Director/Faculty Advisor*, Master of Liberal Arts program, College of Liberal Arts, Temple University, Philadelphia, PA.

Serve as part of administrative team that facilitates interdisciplinary graduate degree program in the liberal arts; Meet with prospective students; Advise current students; Develop strategies to expand program to other University campuses; Recruit faculty; Facilitate curricular programming/scheduling; Participate in workshops to promote and discuss program; Serve as program website administrator.

2003-2014 *Coordinator*, Center for Internships and Career Development, College of Liberal Arts, Temple University, Philadelphia, PA.

Oversee all modes of experiential programming connecting liberal arts students and faculty to regional businesses and community-based organizations, including service opportunities and community-based learning, internships, externships, and volunteering; Career advising and development; develop and execute career-related programs and events; Oversee and present at open house events for prospective and admitted students and families.

2000-2003 *Research Associate*, Office of Experiential Learning, College of Liberal Arts, Temple University, Philadelphia, PA.

Assisted the Director in facilitating the operation of the Experiential Learning team; Fulfilled the research needs of the Office, regarding issues related to experiential programming, general University infrastructure and policies, specific College of Liberal Arts initiatives, as well as a variety of topics in educational philosophy and curricula; Helped to design legal and liability policy pertaining to experiential programming in the College of Liberal Arts; Organized and maintained office budgetary records and accounts.

1999 *Research Assistant*, School of Law, Temple University, Philadelphia, PA.

Researched and dictated texts pertaining to constitutional law; Assisted in the processing of examinations; Fulfilled organizational needs and filing.

ACADEMIC COMMITTEES & SERVICE

2021- *Writing-Intensive Course Committee*

Serve as member of a committee of faculty and administrators charged with overseeing the writing-intensive course program of the university, including a specific mandate to review all departmental proposals for certifying or recertifying writing-intensive courses and the broader mission of contributing to the improvement of writing instruction in particular and undergraduate education in general across the university.

2021- *Honors Assessment Committee*

Serve as member of a committee seeking to address the needs of Temple Honors faculty by way of identifying specific areas in need of attention or improvement and creating more initiatives for further faculty involvement.

2021- *Intellectual Heritage Program Promotion Working Group*

Serve as part of a departmental working group seeking to promote the Intellectual Heritage program both within and beyond the university, to forge connections across and collaborations with schools/colleges, faculty, students, administration, and community stakeholders, to consider specific initiatives, events, conferences, etc. that would both promote Intellectual Heritage and be beneficial and stimulating to the university community as a whole.

2007-present *Ad-Hoc Committee on Community Engagement, College of Liberal Arts*

Serve as member of a committee primarily concerned with instructional and research partnerships with community groups, particularly in the areas surrounding the TempleUniversity campuses.

2004-present *Temple University Inside-Out Prison Exchange Program*

Serve as Advisory Board member for internationally recognized program, founded at TempleUniversity, which utilizes a community-based learning pedagogy in which students from colleges and universities and incarcerated residents at various prison sites engage in academic coursework and dialogue/discussion concerning the criminal justice system.

2018-2021 *Faculty Senate Representative, College of Liberal Arts*

2020 *General Education Oral Communication Working Group*

Served as member of working group tasked with addressing such issues as: what the GenEd program means by "oral communication," additional appropriate assessment rubric, and additional faculty resources. Working group makes recommendations to the GenEd Executive Committee.

2016-2019 *Undergraduate Studies Committee, Philosophy Department*

2016 *Intellectual Heritage Ethical Reasoning Assessment Committee*

Member of committee tasked with assessing the Ethical Reasoning component of the Intellectual Heritage curriculum.

2009-2014 *Admissions/Recruitment Committee*

Serve as member of committee that focuses on issues pertaining to recruitment, admissions to, and enrollment in the University. Members of committee serve as key liaisons to their school or college on such

matters. Work of committee also extends to publicity, promotion, and facilitation of events for prospective students and families (open houses, workshops, etc.).

2008-2014 *Pennsylvania Capitol Semester Committee*

Serve as member of a committee charged with the development and delivery of an academic internship program in which students experience total immersion in state institutions and state politics while living, studying, and working in the Pennsylvania state capital, Harrisburg.

2005-2014 *Career Services Networking Group*

Serve as member of a committee working toward best practices in networking, service delivery and integration, and mutual programmatic support involving career services offices and centers across the University.

2005-2014 *Leadership Development Advisory Board*

Serve as member of a planning committee toward the development of a University-wide leadership program. Special projects have included: conceptualizing and designing the Leadership Studies Academy, a component of the overall Leadership Challenge program, comprised of a series of courses offered across the University from which students can choose in order to pursue issues, ideals, and values relevant to a holistic model of leadership; editing key program documents.

2006 *First-Year Programs/Freshman Seminars*

Serve as member of planning team to enhance first-year programming and living-learning communities through the development of integrative academic courses and experiential learning opportunities. Present career workshops for freshman seminars, as well as arranging career site visits whereby students can meet and interact with host institution management and staff. Participate in syllabus development for academic component of freshman seminars and consult on experiential placements available to student by field of interest.

2000-2004 *Temple University Service Learning Roundtable*

Served as member of a roundtable that sought to encourage and support courses and programming that utilized the transformative potential of service learning, a curriculum-based and inclusive form of pedagogy involving the placement of students in local communities in order to stimulate a deeper understanding of an academic subject through immersion in the world beyond the classroom.

OTHER ACADEMIC SERVICE/ACTIVITIES

External Reader, Dissertation: Eva Bohler, "An Afrocentric Analysis of the Philosophies of Howard Thurman," Fall 2021.

Faculty Mentor, Student CARAS Project: Angelica Grillo, "Freedom and Difference: An Application of Schelling's *Naturphilosophie* to Improvisation in Free Jazz," Summer/Winter 2019.

Moderator, Panel Discussion: "Music and Social Justice," Intellectual Heritage Program, Temple University, Philadelphia, November 11, 2019.

COURSES TAUGHT

Temple University:

Graduate

Jazz: History, Culture, Aesthetic
Made in America: Transcendentalism, the Beats, and the Modern Hipster
Myth, Satire, and Spectacle (Everyday Life Studies)
Humor
Love and Sexuality
Talk About Pop Music
Art in Its Contexts
From the Enlightenment to Modernism
The Enlightenment and Modernism: Ideals and Discontents
Popular Music and Contemporary Theory
Modernism/Postmodernism
Introduction to Interdisciplinary Studies: Beyond the Boundaries of Thought
Foundations of Modern Thought: The Search for an Ideal

Undergraduate

Approaches to Liberal Studies
Honors Intellectual Heritage I: The Good Life
Intellectual Heritage I: The Good Life
Honors Intellectual Heritage II: The Common Good
Intellectual Heritage II: The Common Good
Honors Meaning of the Arts
Meaning of the Arts
Landscape of American Thought
Themes in Existentialism
American Music
Philosophical Challenges to the Individual
Classics in Moral Philosophy
American Lives
Art & Society
Liberal Arts Internship Seminar

Penn State University:

Undergraduate

Introduction to Ethics
Basic Problems of Philosophy

Special Studies Program, Chautauqua Institution:

Philosophy, Art, and the City
American Music
Love and Sexuality
Humor
The Beats
Nietzsche, Vital Philosopher
Beyond the Boundaries of Thought
Assumptions of Philosophy

MASTER'S THESES SUPERVISED

Kurtsman, Jenya (Liberal Arts, 2020) "Inconvenient Consequences of Chernobyl: Who Needs to Advocate for Facts?" Primary Advisor.

Chen, Ying (Liberal Arts, 2019) "The Representation of Marginalized Families and Individuals in Diane Arbus' 1960s Photographic Portraits." Primary Advisor.

Li, Xiaonan (Liberal Arts, 2019) "A Postcolonialist Perspective on the Contextualization of Ancient Chinese Relics in United States Museums." Primary Advisor.

Nguyen, Anh (Liberal Arts, 2018) "Tradition and Modernization Concerning *Aodai*, Traditional Vietnamese Dress." Primary Advisor.

Singleton-Carter, Angela (Liberal Arts, 2018) "Male-on-Male Rape in the Military." Co-Advisor.

Gola, Kristen (Liberal Arts, 2018) "Uncorking the Wine-Mom Phenomenon: How the Virtual Village for Maternal Support Transformed into a Drinking Culture." Co-Advisor.

Reynolds, Nicholas (Liberal Arts, 2016) "The Impossibility of the Possible: Franz Kafka's 'The Burrow.'" Primary Advisor.

Rice, Mark (Liberal Arts, 2016) "Esoteric Exile in Modernity: James Joyce's *The Dead*." Primary Advisor.

Wang, Shahui (Liberal Arts, 2016) "Traveling the Third Space: Resistance and Ambivalence in the Postcolonial Literature of Eileen Chang, V.S. Naipul, and Marguerite Duras." Primary Advisor.

Cornitcher, Carolyn (Liberal Arts, 2016) "Post-Industrialization and Poverty in North Philadelphia, 1920-1970." Co-Advisor.

McClay, Shannon (Liberal Arts, 2015) "Sexual Assault on the College Campus." Primary Advisor.

Pavlovcak, Gregory (Liberal Arts, 2015) "Exploring Landscapes of Control in Google Maps: Spatial Strategies and Tactics in More-than-Human Geographies." Primary Advisor.

Ercoli, Raymond (Liberal Arts, 2014) "The Case of Nick Knight: Digital Photography and the Business of Fashion." Co-Advisor.

Lewis, Kellie (Liberal Arts, 2014) "Abstraction as Storytelling in the Vietnam Veterans and 9/11 Memorials." Primary Advisor.

Gebhardt, Isabel (Liberal Arts, 2013) "Cultural discord in the Vietnamese American family structure and the loss of cultural identity among its youth." Primary Advisor.

Lin, Brad (Liberal Arts, 2013) "From School to Museum: The Controversial Move of the Barnes Foundation and the Challenge to Enhance Its Educational Methodology." Co-Advisor.

Cohen, Lauren (Liberal Arts, 2013) "The Use of Celebrity Image within an Advertising Endorsement: GrantHill Drinks Sprite." Co-Advisor.

Mooney, James (Liberal Arts, 2013) "Problematizing the Portrayal of Obsessive-Compulsive Disorder in *Monk*." Co-Advisor.

Ridgely, Elisabeth (Liberal Arts, 2013) "Peer-to-Peer Violence in Nursing: Why Has It Become Endemic and What Can We Do About It?" Primary Advisor.

West, Benjamin (Liberal Arts, 2012) "Nostalgia Crisis: A Visual Anthropology of Lehigh Valley Punk and Hardcore." Co-Advisor.

Prantl, Ellen (Liberal Arts, 2012) "The Study of Five Fascinations Layered in Architectural History: Using Philadelphia as a Case Study." Co-Advisor.

Morrison, Elizabeth (Liberal Arts, 2012) "Truths and Consequences: A Study of the Angry Black Women Stereotype." Co-Advisor.

Ghant, Dwayne (Liberal Arts, 2012) "Belief and the Mind: Exploring how racial bias and belief structures affect cognitive development in intelligence and human behavior." Primary Advisor.

Bala, Denise (Liberal Arts, 2012) "Women's Rights Today: Have We Achieved the 'Perfect Equality' Mill's Liberal Feminism, or Were His Ideas Destined to Fail?" Primary Advisor.

Anastasia, Michael (Liberal Arts, 2012) "The Philadelphia Nativist Riots of 1844: The Spatial and Racial problems that predicated the collapse of the Whig Party." Co-Advisor.

Bateman, Alice (Liberal Arts, 2012) "Cognitive Science and Education: Building a Cautious Bridge." Co-Advisor.

Cook, Nexus (Liberal Arts, 2012) "The Psychology of Creativity: Exploring the link between creativity and mental health in bipolar disorder and schizophrenia." Primary Advisor.

Selby, Darasia (Liberal Arts, 2012) "Identity Politics in Santeria." Co-Advisor.

Semenuk, Amy (Liberal Arts, 2012) "The Virtual Art Museum: Goals, Problems, and Inspirations." Primary Advisor.

Zindell, Robert (Liberal Arts, 2012) "Resiliency: The Story of Covenant House and the Youth They Serve." Primary Advisor.

Jackson, Ky'a (Liberal Arts, 2012) "Diamonds in the Rough: The Cultivation of Black Children and Adolescents in Camden, NJ." Co-Advisor.

Kane, Maurice (Liberal Arts, 2012) "Ernest Poole (1880-1950): The Apprenticeship of a Socialist Journalist 1902-1914." Co-Advisor.

Hoelzle, Desiree (Liberal Arts, 2012) "Black Vegetarianism: Food Minority Groups in a Racialized America." Primary Advisor.

Robinette, Tara (Liberal Arts, 2012) "His Name or Mine: An Identity Crisis Rooted in Sexism." Primary Advisor.

Gill, Tracy (Liberal Arts, 2012) "Nuclear No More: An Analysis of Changes to the American Family Since the 1950s." Primary Advisor.

Ruggiero-Wagner, Lisa (Liberal Arts, 2011) "Tuberculosis: When American Biomedical Research is Not Enough." Primary Advisor.

Salazar-Borja, Gerardo (Liberal Arts, 2011) "Photography as a Tool of Modern Man through the Words of Walter Benjamin and the Images of Robert Frank." Primary Advisor.

Moffat, Frederick (Liberal Arts, 2011) "The comprehensive location of videogames on the university campus: Integrating students, faculty, university administration and the videogame industry for teaching, learning, research and recreation." Co-Advisor.

Baez, Crisbel (Liberal Arts, 2011) "Displaced Identities in the Caribbean: A comparative study of how the political and social histories of Haiti and Dominican Republic have shaped islander identity." Co-Advisor.

Weisgrau, Joshua (Liberal Arts, 2011) "Media and Culture: A curriculum for an upper-level high school media studies class." Primary Advisor.

Appignani, Timothy (Liberal Arts, 2011) "The Big Rich in the Big Picture: The Impact of Conservative Advocacy Among Independent Texas Oilmen." Co-Advisor.

DeSanto, Joanne (Liberal Arts, 2010) "Madonna: The Unlikely Force behind the Empowerment of a Generation of Women." Co-Advisor.

Usino, Michael (Liberal Arts, 2010) "'A Pirate's Life for Me': Pirates, Cowboys, Presidents, and the Reinvention of American Iconography." Co-Advisor.

Neri, Jenna (Liberal Arts, 2010) "Critical Theory Today: History, the Appropriation of Art, and Critical Realism." Primary Advisor.

Lederman, Charles (Liberal Arts, 2010) "Exploring Catholic Sexuality Using John Paul II's *Man and Women He Created Them – Theology of the Body*." Primary Advisor.

Knappick, Leighanna (Liberal Arts, 2010) "Exploring Individualism-Collectivism (I-C): An Alternative Framework for Socioeconomic Debate." Primary Advisor.

ONGOING MUSIC PROJECTS/COLLABORATIONS/STUDIES

Drums, *The Stardusters*, guitar/acoustic bass/drums trio focusing on a broad repertoire of music across a range of genres and styles, including surf, doo-wop, rock, country, swing, as well as jazz standards

<https://archive.org/details/the.stardusters2018-02-22.mk4.flac16>

<https://soundcloud.com/nick-millevoi/the-stardusters-sampler>

Drums, *Unseen Rain*, violin/cello/acoustic bass/vibraphone/drums quintet focusing on original compositions

<https://unseenrain.bandcamp.com/album/out-beyond>

Drums, *Hawk Tubley & The Ozymandians*, eclectic folk music (Americana) quartet

<https://hawktubley.bandcamp.com/album/pond-kings-in-april>

<https://hawktubley.bandcamp.com/album/chocolate-maple-squeeze-play>

Drums, *Bhob Rainey/Michael Szekely*, duo project focusing on collective improvisation

<https://youtu.be/XA8CKf1845c>

Drums, *Heath Watts/Michael Szekely*, duo project focusing on collective improvisation

<https://youtu.be/40JO8k8-qMQ>

Drums, *Bobby Zankel Trio*, reeds/acoustic bass/drums trio focusing on original compositions within a jazz/collective improvisation format

<https://youtu.be/3DZthprWSmw>

Drums, *Several Wolves*, varying ensembles (typically trio or quartet, featuring combinations of piano/acoustic bass/drums/saxophones/guitar) focusing on collective improvisation

<https://youtu.be/WEsVYJrgNMQ>

Select performances and recordings with Anthony Braxton, Taylor Ho Bynum, Stephen Haynes, Dave Liebman, Toshi Makihara, Sam Newsome, Jack Wright, Bobby Zankel.

Studies in drums/percussion with drum master Milford Graves, Bennington College, VT, 1996.

Studies in jazz and African-American history with late jazz legend Jackie McLean, University of Hartford, CT, 1991-1995.

Studies in classical percussion with Benjamin Toth (classical repertoire for multiple percussion, transcriptions, steel drum ensemble) and Rosemary Small (technique, reading), University of Hartford, CT, 1991-1995.

MUSIC RECORDINGS

Unseen Rain, *Out There* (2019)
Hawk Tubley & The Ozymandians, *Maple Chocolate Squeeze Play* (Night Cheese, 2019)
Hawk Tubley & The Ozymandians, *Pond Kings in April* (Night Cheese, 2016)
Anthony Braxton, *Quintet (Tristano) 2014* (New Braxton House, 2016)
The Outsiders Improvised and Creative Music Festival (Dan Blacksberg Trio) (2015)
Dan Blacksberg Trio, *Perilous Architecture* (No Business, 2014)
Courtney Parker, *There* (2014)
Anthony Braxton, *Quintet (Tristano) 1997* (New Braxton House, 2012)
Dan Blacksberg Trio, *bit heads* (No Business, 2010)
David Corter, *Didgeridoo Mania* (Arc, 2007)
ALMS Trio, *Advocates* (Eighth Nerve, 2005)
Stephen Mazzetta, *Tender Format* (Devibo, 2005)
Feet Music, *Assertions & sketches* (Chroma Independent Media, 1996)
Jazz at the Wilde (Feet Music) (Uh-Oh, 1996)

PROFESSIONAL AFFILIATIONS

Popular Culture/American Culture Association
American Comparative Literature Association
European Society for Aesthetics
International Society for Improvised Music
Canadian Society for Continental Philosophy
Canadian Society for Aesthetics
Society for Existential and Phenomenological Theory and Culture
Society for Phenomenology and Existential Philosophy
American Philosophical Association
American Society for Aesthetics

LANGUAGES

German [speaking, reading, and writing proficiency]

SPECIAL INTERESTS

Performing and recording musician and composer, poetry, visual arts

REFERENCES

Philip Alperson
Emeritus Professor of Philosophy
Director, Center for Vietnamese Philosophy, Culture, & Society
729 Anderson Hall
Temple University Philadelphia, PA 19122
(215) 204-2464
alperson@temple.edu

Anthony Braxton
Emeritus Professor of Music
Wesleyan University
Middletown, CT 06459
abraxton@wesleyan.edu

John Carvalho
Chair, Department of Philosophy
Associate Professor of Philosophy
Villanova University
Villanova, PA 19085-1699
(610) 519-4098
john.carvalho@villanova.edu