

KIMANI NEHUSI

Associate Professor
Department of Africology and African American Studies
Temple University
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Education

Ph.D. History, University College London, UK 1989
M. A. History, University of Guyana, South America 1981
B. A. University of Guyana, South America 1977

University of London U.K. 1999 - 2002

- Further Studies in Egyptology
- Advanced Translation of Middle and Late Egyptian Texts

University of London U.K.

- Diploma in Egyptology (Pass with Distinction). 1999

Ministry of Education, Social Development and Culture. Guyana, SA

- Postgraduate Training Course in Research Methods in Education 1978 -79

Center of Brazilian Studies, Georgetown, Guyana, SA. 1980

- Studies in the Brazilian Portuguese Language
- Studies in the Literature and Society of Brazil

Academic & Professional Appointments

Walter Rodney Professor of History, Faculty of Education and Humanities,
University of Guyana, 2017

Country Expert (Guyana), Varieties of Democracy Project, Department of Political
Science, University of Gothenburg, Sweden, 2012-2017; 2020 - Current.

Associate Professor, Department of Africology and African American Studies
Temple University, 2014 - Present

Graduate Adjunct Professor, Interdisciplinary Studies,
Union Institute and University, Cincinnati, 2010-2014.

Senior Lecturer, Academic Advisor for Black Students. Founding Director, Africa
Studies Center. Educational Development Studies. Cass School of Education.
University of East London, UK. 1991-2011.

Programme Moderator

London Open College Federation (LOCOF), UK. 1992-1998.

Lecturer

Birbeck College, University of London, 1987-1989; 1991-1996.

Founding Director, African and Caribbean Studies.
Parkwood College, Sheffield, UK, 1990-1991

Co-Ordinator, MA Programme in Guyanese and Caribbean History, Department of
History, Faculty of Arts,
University of Guyana, 1982-1983.

Senior Lecturer, Department of History, Faculty of Arts.
University of Guyana. 1981-1985

Instructor, Department of History, Faculty of Arts,
University of Guyana. 1977-1980.

Assistant Examiner, History.
Caribbean Examinations Council (CXC). 1978-1985.


Research Officer. Research Unit, Ministry of Education,
Social Development and Culture, Guyana. 1977-1979.

Refereed Publications

Books and Monographs

Kimani S. K. Nehusi. *A People's Political History of Guyana, 1838-1964*. 2018. HANSIB Publishing, London, UK. 722pp.

Kimani S. K. Nehusi. *Libation: An Afrikan Ritual of Heritage in the Circle of Life*. University Press of America, Lanham, Maryland, USA. 210pp. 2015.

Kimani S. K. Nehusi : *sb3yt m Kmt: The System of Education in Kemet (Ancient Egypt): An Overview*. Occasional Monograph No. 14. Centre for Black and African Arts and Civilization (CBAAC). Lagos, Nigeria. 2010. 47pp.

Kimani S. K. Nehusi and Ian Isidore Smart (eds.) *Ah Come Back Home: Perspectives on the Trinidad and Tobago Carnival* Original World Press: Washington, D.C. and Port of Spain, 2000. 240pp.

Francis Drakes. *A Book of African Names*. Queenstown, Essequibo, Guyana: The Author, 1982. 180pp.

Articles

Kimani S. K. Nehusi. "Forty-Seven Years After: Understanding and Updating Walter Rodney." Biko Agozino (Ed.) *How Europe Underdeveloped Africa: A Tribute to Walter Rodney*. *Africa Update*. Vol. XXVI, Issue 3 (Summer 2019). www2.ccsu.edu/africaupdate/?article=44.

Kimani S. K. Nehusi. "The Making of Men and the Meaning of Manhood: The socialization of boys into men in Kemet, Ancient Afrika" *Journal of Black Studies*. [Forthcoming]

Kimani S. K. Nehusi. "The *It Netjer* or Father of the God in Kemet". *Revista de la Sociedad Uruguaya de Egiptología (R.S.U.E n°30, 2013)*. Sociedad Uruguaya de Egiptología, Montivedio. 11-13.

Kimani S. K. Nehusi. 'Contradictions between Dr. Jagan and the "Ultra- Left: The Split in the People's Progressive Party of Guiana, 1956/57'. *SOULS Journal*, Vol. 15, ISS 1-2. Summer 2013. 56-88.

Kimani S. K. Nehusi. 'African Ritual of Libation: History and Meaning' in *Ankh: Reveu D'Égyptologie et des civilisations africaines*. Nos.18/19/20, 2012. 118-142.

Kimani S. K. Nehusi. "Who is an Afrikan?" *African Renaissance* Vol. 1 No. 2. September/October 2004.

Kimani S. K. Nehusi. "African Origins of Carnival" *African Peoples Review*. Vol. VI, No. 2, May-August 1997. 18-22. (APR journal publication is in tabloid format as in *Times Literary Supplement*).

Kimani S. K. Nehusi. "Names and Naming in Kemet (Ancient Egypt)" *African Peoples Review*. Vol. V, No. 3, September-December 1996. 15-17.

Kimani S. K. Nehusi. "Why 'Ethnic Minority' is Racist" *African Peoples Review*. Vol. V, No. 2; May-August 1996. 20-21.

Kimani S. K. Nehusi. "Names, Naming and Our Emancipation." *African Peoples Review*. Vol. V, No. 2; May-August 1996. 12-15.

Kimani S. K. Nehusi. "Writing the History of Villages in Guyana and the Caribbean" *History Gazette*. No. 71, August 1994. 1-16.

Francis Drakes. "The Reaction of Sir Frederick Hodgson to the Protest of 1905." *History Gazette* No. 37. University of Guyana, October 1991. 1-16

Kimani Nehusi. "The People's Association, 1903-1921." *History Gazette* No 36. University of Guyana, September 1991. 1-16

Francis Drakes. "The Development of Guyanese Political Organisation up to 1953." *History Gazette* No 27, University of Guyana. December 1990. 1-16.

Francis Drakes. "The Causes of the Protest of 1905." *History Gazette*. No 22, University of Guyana. July 1990. 1-20.

Francis Drakes. "The middle class in the Economy of British Guyana: 1870-1928." *History Gazette* No.11. University of Guyana, August 1989, 1-16.

Chapters in Books

Kimani S. K. Nehusi. "Kinship and Social Structure in Kemet, Ancient Egypt." in Martial Zé Bélinga, Olabiyi B. Joseph Yai, Douyale Konaté and Augustin F. C. Holl (eds). *General History of Africa: Volume IX, Book I*. UNESCO. [Forthcoming].

Kimani S. K. Nehusi. "The Construction of the Person and Personality in Africa." Mammo Muchie, Vusi Gumede, Samuel Oloruntoba and Nicasius A. Check (eds.) *Regenerating Africa to bring African Solutions to African Problems*. AISA, Pretoria, Republic of South Africa, 2016. 61-76.

Kimani S. K. Nehusi. "Humanity and the Environment in Africa: Environmentalism before the environmentalists." Mammo Muchie, Phindele Lukhele-Olorungu and Oghenerobor

Akpor (eds.) *African Union Ten Years After: Solving African problems with Pan Africanism and the African Renaissance*. African Institute of South Africa, Pretoria, South Africa, October 2013. 364-381.

Kimani S. K. Nehusi. "Introduction" in Richard Hart (Edited by Kimani Nehusi) *Caribbean Workers' Struggle* Socialist History Society with Bogle L'Ouverture Press. London, 2012. 3-10.

Kimani S. K. Nehusi. "Language in the Recovery of Ourselves: the *Medew Netjer* (Hieroglyphics) in the Construction of Pan-African Unity" in M. Muchie, S. Osha, M. Matlou eds. *The Africana World: From Fragmentation to Unity and Renaissance*. African Institute of South Africa, Pretoria 2012. 329-346.

Kimani S. K. Nehusi. (2011) "Egypt in Afrika and Afrika in Egypt: The example of Libation" in Karen Exell (ed.) *Egypt in its African Context* Archaeopress, Oxford, United Kingdom. 54-65.


Kimani S. K. Nehusi. (2011) "Introduction: The Strategic Intellectual Importance of Kemet" in Karen Exell (ed.) *Egypt in its African Context* Archaeopress, Oxford. United Kingdom. 11-20.

Kimani S. K. Nehusi. "Kemet and the Literary Origins of World Civilization—Establishing the Truths of History" in E. T. Ngurare, H. H. Scibeb and B. C. Swarbooi (eds.) *The Politics of Apologetics*. Windhoek, Namibia, 2009. 123–141.

Kimani S. K. Nehusi. "Language in the Construction of African Unity: Past, Present and Policy" in Mammo Muchie (ed.). *The Making of Africa-Nation: Pan-Africanism and the African Renaissance*. Adonis-Abbey Publishing House, London, 2003. 209-234.

Kimani S. K. Nehusi and David Gosling. "Travellers' Tales from the University of East London: The Experiences of 'Black' Adult Learners" in Linden West, Nod Miller, Dave O'Reilly and Rod Allen (eds.) *Travellers' Tales: from adult education to lifelong learning ... and Beyond. Proceedings of the 31st annual conference of SCUTREA, 2001*. Pilgrim College, University of Nottingham, 2001.

Kimani S. K. Nehusi and Clinton Crawford, "Recommendations" in Clinton Crawford (ed.) *Ebonics and Language Education of African Ancestry Students* New York and London: Sankofa World Publishers, 2001. 350–353.

Kimani S. K. Nehusi. "From  (*Medew Netjer*) to Ebonics" in Clinton Crawford (ed.) *Ebonics and Language Education of African Ancestry Students* New York and London: Sankofa World Publishers, 2001. 56-122.

Kimani S. K. Nehusi. "The Origins of Carnival: Notes from a Preliminary Investigation" in Ian Isidore Smart and Kimani Nehusi (eds.) *Ah come back home: Perspectives on the Trinidad*

and Tobago Carnival Original World Press: Washington, D.C. and Port of Spain, 2000. 77–103.

Kimani S. K. Nehusi. “Going Back Home to the Carnival” in Ian Isidore Smart and Kimani S. K. Nehusi (eds.) *Ah Come Back Home: Perspectives on the Trinidad and Tobago Carnival* Original World Press: Washington, D.C. and Port of Spain, 2000. 1–16.

Kimani S. K. Nehusi. “The Development of Political Organisation up to 1953” in W. F. Mc Gowan, J. G. Rose and D. A. Granger (eds.) *Themes in African-Guyanese History*. Georgetown: Free Press, 1998. Reprinted by Hansib: London and Hertfordshire 2009. 351–370.


Kimani S. K. Nehusi. "The Causes of the Protest of 1905" in W. F. Mc Gowan, J. G. Rose and D. A. Granger (eds.) *Themes in African-Guyanese History*. Georgetown: Free Press, 1998 and Hansib: London and Hertfordshire 2009. 251-276.

Francis Drakes. "European Settlement in Guyana: The Early Cases of *Kijkoveral* and *Nova Zeelandia*" in *Report Of CXC/USAID Secondary Curriculum Development Project: Selected Document Workshop in History*. (Georgetown: Ministry of Education, etc. and University of Guyana, 1982).

Refereed Proceedings

Kimani S. K. Nehusi. “Land and Identity in the Afikan Tradition” 30th Annual Cheikh Anta Diop International Conference, DISA. The African American Museum, Philadelphia. 12 October 2018.

Kimani S. K. Nehusi. “The Making of Men and the Meaning of Manhood in Kemet: Lessons from the First Time.” National Council for Black Studies 39th Annual Conference. Los Angeles, CA. March 14, 2015.

Kimani S. K. Nehusi. “The  It Netjer or Father of the God “26th Annual Cheikh Anta Diop Conference, Wyndham Hotel, Philadelphia, Pennsylvania, USA. October 10–11, 2014.

Kimani S. K. Nehusi. “The Construction of the Person and Personality in Kemet, Ancient Afrika.” The 4th Annual African Unity for Renaissance Conference. Tshwane, South Africa, 22–25 May 2014.

Kimani S. K. Nehusi. “Making Men: The Construction of Manhood in Kemet, Ancient Afrika.” 1–21. “Towards a New Pan-Africanism – Deploying Anthropology, Archaeology, History and Philosophy in the Service of Africa and the Diaspora” International Colloquium held at UWI, Mona, Kingston Jamaica 24th - 25th April 2014.

Kimani S. K. Nehusi with L. Hall, “African Indigenous Traditions: Resisting Cultural Standardisation”. African Institute of South Africa, Tshwane, South Africa. 19-21 May 2014.

Kimani S. K. Nehusi. “A Pan-African Curriculum and the development of teacher quality and quantity: Necessary aspects of African unity and development.” 1-17. Third International Symposium, Tshwane, South Africa. May 25-27, 2013.

Kimani S. K. Nehusi. “Humanity and the Environment in Africa: Environmentalism before the environmentalists.” 1-30. ‘The African Union after a Decade: Putting African Unity first means putting Humanity first’. Second International Symposium. Pretoria, South Africa. May 25-27, 2012.

Kimani S. K. Nehusi. “Language in the Recovery of Ourselves: The *Medew Netjer* (Hieroglyphs) in the construction of Pan African Unity.” Paper presented at an international conference on ‘The Scramble for Africa’ on 25-27 May 2011 in Tshwane, South Africa. 1-24.

Kimani S. K. Nehusi. “Egypt in Afrika and Afrika in Egypt: The example of Libation” Conference on Egypt in its African Context, held at Manchester Museum, Manchester University, United Kingdom. 2-4th October 2009. 1-25.

Kimani S. K. Nehusi. “𓆎𓅓𓏏𓆎𓅓𓏏𓆎: *sb3yt m Kmt*: The System of Education in Kemet (Ancient Egypt): An Overview.” Paper presented to International Colloquium on the Teaching and Propagating African History and Culture to the Diaspora and Teaching Diaspora History and Culture to Africa.’ State University of Rio de Janeiro, Brazil, 10-14 November 2008.

Kimani S. K. Nehusi. “Walter Rodney and the Study of Afrika.” Conference on Walter Rodney. Institute of Caribbean Studies, Center for Caribbean Thought, Guild of Students of the University of the West Indies and Africana Studies Department, Brown University, USA. Mona Campus, Jamaica, October 16-18, 2008.

Kimani S. K. Nehusi. “‘The Slave’ as slave narrative: The Mighty Sparrow and (re)memory in Caribbean society” Presentation to the Symposium of the Guyana Folk Festival, International Convention Centre, Lilendaal, East Coast Demerara, Guyana. 15th August 2008. 1-18.

Kimani S. K. Nehusi. “Word Sound and Power: The Word and Afrika in the Caribbean” Paper presented to Conference entitled *Soundscape: Reflections on Caribbean Oral and Aural Traditions*. Cave Hill, University of the West Indies, July 25-29, 2005.

Kimani S. K. Nehusi. and David Gosling. “Travelers’ Tales from the University of East London: The Experiences of ‘Black’ Adult Learners” in Linden West, Nod Miller, Dave O’Reilly and Rod Allen (eds.) *Travelers’ Tales: from adult education to lifelong learning and*

Beyond. *Proceedings of the 31st annual conference of SCUTREA, 2001*. Pilgrim College, University of Nottingham, 2001.

Kimani S. K. Nehusi. "Notes towards the writing of the History of Villages in Guyana and the Caribbean" Joint Post Graduate Seminar. Institute of Latin American Studies and Institute of Commonwealth Studies, University of London. 8th December 1992. 1-13.

Kimani Drakes. "The People's Association (1903-1921) in the Evolution of Popular Politics in Guyana." Caribbean Studies: Postgraduate Seminar Papers. Institute of Commonwealth Studies/Institute of Latin American Studies, University of London. 12 March 1991. 1-14.

Francis Drakes. "Approaches to the formation of trade unions and their impact on social and political development in Guyana, 1900-1940" Paper presented at the Annual Conference of The Caribbean Studies Association, Hoddeson, Hertfordshire, U.K., 10-12 July 1990. 1-10.

Francis Drakes. "The Middle Class in The Political Economy of British Guiana, ca. 1870 - 1928" Graduate Seminar Paper, Institute of Commonwealth Studies, University of London, 3 March 1989. 1-12.

Francis Drakes. "The Development of Guyanese Political Organisation: The Organisation and Mobilisation of the Original People's Progressive Party". Paper Presented to the XVI th Annual Conference of Caribbean Historians (ACH), Dover Convention Centre, Barbados, April 9, 1984. 1-16.

Kimani S. K. Nehusi. "The Causes of the 1905 Protest". Graduate Seminar on Guyanese and West Indian History, Department of History, University of Guyana. 7 February 1980. 1-28.

Francis Drakes. "The reaction of Sir Frederick Hodgson to the Working Class Protest in 1905: Notes on the study of official reaction to mass agitation in a colonial situation." Graduate Seminar on Guyanese and West Indian History, Department of History, University of Guyana. 23 November 1978. 1-17.

Encyclopedia & Dictionary Entries

Kimani S. K. Nehusi. "Flags and Flag Planting" in Molefe Asante and Ama Mazama (eds.) *Encyclopaedia of African Religion*. SAGE Publications. Vol. 1. New York and London, 2009. 268-269.

Kimani S. K. Nehusi. "Spit" in Molefe Asante and Ama Mazama (eds.) *Encyclopaedia of African Religion*. SAGE Publications. Vol. 2. New York and London, 2009. 634-635.

Kimani S. K. Nehusi. "Three" in Molefe Asante and Ama Mazama (eds.) *Encyclopaedia of African Religion*. SAGE Publications. Vol. 2. New York and London, 2009. 662-663.

Kimani S. K. Nehusi. "Water" in Molefe Asante and Ama Mazama (eds.) *Encyclopaedia of African Religion*. SAGE Publications. Vol. 2. New York and London, 2009. 705-709.

Kimani S. K. Nehusi. "Libation" in Mwalimu J. Shujaa and Kenya J. Shujaa, (eds.) *The SAGE Encyclopedia of African Cultural Heritage in North America*. Vol. 2. SAGE Reference. 2015.

Kimani S. K. Nehusi. "Masks and Masking" in Mwalimu J. Shujaa and Kenya J. Shujaa, (eds.) *The SAGE Encyclopedia of African Cultural Heritage in North America*. Vol. 2. SAGE Reference. 2015.

Kimani S. K. Nehusi. "African Cultural Survivals." Ibid. in Mwalimu J. Shujaa and Kenya J. Shujaa, (eds.) *The SAGE Encyclopedia of African Cultural Heritage in North America*. Vol. 1. SAGE Reference. 2015.

Kimani S. K. Nehusi. "African Cultural Revivals." Ibid. in Mwalimu J. Shujaa and Kenya J. Shujaa, (eds.) *The SAGE Encyclopedia of African Cultural Heritage in North America*. Vol. 1 SAGE Reference. 2015.

Kimani S. K. Nehusi. "Animal Folktales" Ibid. in Mwalimu J. Shujaa and Kenya J. Shujaa, (eds.) *The SAGE Encyclopedia of African Cultural Heritage in North America*. Vol. 1. SAGE Reference. 2015.

Kimani S. K. Nehusi. "Carnival." Ibid. in Mwalimu J. Shujaa and Kenya J. Shujaa, (eds.) *The SAGE Encyclopedia of African Cultural Heritage in North America*. Vol. 1. SAGE Reference. 2015.

TV Documentaries & DVDs

Narrator in "The Contribution of Women to African Guyanese History," especially during the periods of Amelioration and Emancipation". Documentary. Directed and produced by Frank Robinson. Georgetown, Guyana. 2011.

Narrator in "The Trans-Atlantic Slave Trade." Documentary. Directed and produced by Frank Robinson. Georgetown, Guyana. 2011. I am one of the specialists interviewed on this DVD.

Consultant to Exhibition on the Trans-Atlantic Slave Trade. Documentary. Directed and produced by Frank Robinson. Georgetown, Guyana. 2011.

Narrator in widely solicited follow up to "500 Years Later", entitled "Motherland", in which I appear along with others including the presidents of the USA, South Africa and Ethiopia. Premiered in Los Angeles, USA in February 2010.

Narrator in “500 YEARS LATER”. Documentary by Owen ‘Alik Shahadah
Filmed on three continents and in the Caribbean, this documentary engages some of the leading African academics, cultural workers and other intellectuals to examine and explain some of the most fundamental issues facing African people around the world. The film has been very widely acclaimed and garnered numerous awards, including Best Documentary at the Pan-African Film Festival, Best Film at the Black International Cinema (Berlin), Best Documentary at the Bridgetown Film Festival and Best International Documentary at the Harlem International Film Festival. *500 Years Later* is now available on DVD.

Narrator in “The MAAFA: Truth 2007”. Documentary about the history of enslavement and abolition. Leading commentators on the African condition in contemporary UK.

Narrator in “The MAAFA”. A documentary in which the leading commentators on the African condition in the UK discuss enslavement, the significance of the Abolition Bill of 1804 and the living consequences of enslavement. This is a popular DVD in the Afrikan community.

Guest on “That’s Who I am” TV Documentary broadcast by Channel 12 TV, Guyana, August 2008

Narrator in documentary ‘Nubian Spirit: The African Legacy of the Nile Valley.’
Black Nine Films, London, 2008. www.blackninefilms.com

Other Publications

Non-Refereed Books & Articles

Kimani S. K. Nehusi. ‘Foreword’ in Emmanuel C. Onyeozili, Biko Agozino, Augustine Agu and Patrick Ibe (eds). *Community Policing in Nigeria: Rationale, Principle and Practice*. Fourth Dimension Publishing Company, Ltd, Enugu, Nigeria, 2021; Virginia Tech Publishing, Blacksburg, VA, USA, 2021.

Kimani S. K. Nehusi. ‘Foreword’ in Janice Imhoff, *Chros Yusef: Using Creolese to Explain Mental Health*. Arawak Publishers. Kingston, Jamaica, 2020.

Kimani S. K. Nehusi. ‘Preface’ in P. F. Baird, *Wah Dih Story Seh? An Oral Tradition in the Guyanese Village of Buxton* GloBUNTU Books, July 2018. 2pp.

Kimani S. K. Nehusi. “Foreword” in Hollis Liverpool, *Thoughts Along the Kaiso Road: Selected Speeches of Professor Hollis Liverpool*. Academy of Arts, Letters, Culture and Public Affairs, University of Trinidad and Tobago, 2017.

Kimani S. K. Nehusi. "Unity in Diversity or Farce and Strife" in Dexter Semple (ed.) *Queenstown Journal: 175 Years*. August 2016.

Kimani S. K. Nehusi. "The Afrikan presence in Guyana and progress by Afrikan Guyanese since 'Emancipation'". Stanhope Williams (ed.) *50 Years Guyana, 1966-2016: Golden Jubilee of Independence*. The Guyana's 50th Independence Anniversary Celebration Committee (New York), New York, 2016.

Kimani S. K. Nehusi. "Unity or Farce" *Diaspora Times*. Vol. I, No. 8. June 19, 2016.

Kimani S. K. Nehusi. 'Clarence Frederick Ellis, CCH: In Memory and in Appreciation'. Obituary. www.guyaneseonline.wordpress.com. 14th May 2010; www.ligali.org. 15th May 2010; www.globalafrikancongress.org. 20th May 2010. 1-7.

Kimani S. K. Nehusi. "'The Slave' as slave narrative: The Mighty Sparrow and (Re)memory in Caribbean Society." *Gyana Folkfest*. Journal of the Guyana Folk Festival. New York. August 2008.

Kimani S. K. Nehusi. 'The Demand for Reparations' *Emancipation: The African Guyanese Magazine*. Vol. 2. No. 15. 2007-2008.

Kimani S. K. Nehusi. 'Foreword' in Gus John (2007). *Emancipate Yourself ... Choose Life*. The Gus John Partnership Ltd., Manchester.

Kimani S. K. Nehusi and Clarence Ellis (2004) 'Towards the Queenstown of the Future: Some Matters of Administrative Development Through Local Empowerment' *Queenstown Anniversary Publication 2004*. The Queenstown New York Association, New York.

Kimani S. K. Nehusi. 'Fragment of memory? The Building that Houses St. Bart's Anglican Church' (2004) *Queenstown Anniversary Publication 2004*. The Queenstown New York Association, New York.

Kimani S. K. Nehusi. 'Rukiza Okera: Tek Me Home' Sleeve Notes on a compact disk of Guyanese folk songs. AM Limited, London, February 2004.

Kimani S. K. Nehusi. 'St. Bartholomew's Church: The Story of a National Monument' *Emancipation* Vol. 2 No. 11. August 2003. 6-9.

Kimani S. K. Nehusi. 'Mental Enslavement'. *Emancipation: The African Guyanese Magazine*. Vol. I, No. 10, August 2002.

Kimani S. K. Nehusi. "The Meaning of Reparations" *Kilombo* Vol. 4, Issue 2, February 2002.

Kimani S. K. Nehusi. "Afrika History Month" *Kilombo* Vol. 4, Issue 1, November 2001.

Kimani S. K. Nehusi. "Position Paper on Reparations." Afrikan United Action Front. London, UK. 10th August 2001. 1-8.

- Kimani S. K. Nehusi. "The Meaning of Reparations" *Caribnet Journal* 2000
- Kimani S. K. Nehusi. "Names and Naming in Kemet (Ancient Egypt)" *Emancipation* (Georgetown, Guyana) No.4, August 1996. 39-42.
- Kimani S. K. Nehusi. (Editor and major contributor). *Jermil's Carnival Magazine* No. 1, August 1996.
- Kimani S. K. Nehusi. "The Meaning of Queenstown: Tradition, Consciousness and Identity in a Guyanese Village" *Queenstown Anniversary Publication* New York: Queenstown Essequibo New York Association, 1995.
- Kimani S. K. Nehusi. "The Meaning of Reparations" *Information Sheet No. 1. Africa Reparations Movement-UK*. September 1995. 1-4.
- Kimani S. K. Nehusi. "Naming the African-Guyanese Child" *Emancipation* Georgetown, Guyana. No. 3, August 1995.
- Kimani S. K. Nehusi. "African Names in the Emancipation of African People" *Emancipation* Georgetown, Guyana. No. 3, August 1995.
- Kimani S. K. Nehusi. "The meaning of Reparations". What do Reparations mean? Working Conference of the Africa Reparations Movement—United Kingdom (ARM-UK). Birmingham, 11th December 1993. 1-10.
- Kimani S. K. Nehusi. "The Social Context of African Names" *Black Contractors Association 8th Anniversary Brochure* 1993.
- Kimani S. K. Nehusi. "The Village Movement and Guyana's Political Evolution" *The Rodneyite*. Washington, D.C. June 1992.
- Kimani S. K. Nehusi. "Tony Waithe—A young Black Inventor: Following in the Footsteps of His Ancestors" *Black Contractors Association 7th Anniversary Brochure* London: July 1992.
- Kimani S. K. Nehusi. "Notes on writing the History of Villages in Guyana and the Caribbean" *150th Anniversary Magazine of Queenstown Village, Guyana*. New York, August 1992.
- Kimani Drakes. *Early African Builders* Southwark Council, Black History Month. London, 1990.
- Kimani Drakes. "Ancient African Builders: Ancient African Architecture and Building Construction at Home and Abroad" *Black Contractors Association 5th Anniversary Brochure*, London: B.C.A., 1990.
- Francis Drakes. "The Problems of Teaching and Studying History at the University of Guyana." *History Newsletter* University College London, 1989

Non-Juried Creative Works & Performances

Poems

Kimani S. K. Nehusi. "When a Funeral is a Celebration." *Princess Christina Drakes: A Book of Remembrance*. Queenstown, Essequibo, Guyana. 1998.

Kimani S. K. Nehusi. "For the Real Princess." *Princess Christina Drakes: A Book of Remembrance*. Queenstown, Essequibo, Guyana. 1998.

Kimani S. K. Nehusi. "We'll Meet Again." *Princess Christina Drakes: A Book of Remembrance*. Queenstown, Essequibo, Guyana, 1998.

Francis Drakes. "Innocent Slumber." *Caribbean Times* London. 16 January 1987.

Works in Progress

Books

Kimani S. K. Nehusi. *Society and Socialization in Kemet, Ancient Egypt*. ABC Publishers, London.

Kimani S. K. Nehusi. *The 1905 Anti-Colonial Rebellion in Guiana*.

Under Review

Kimani S. K. Nehusi. "Making Men: The Socialization of Boys in Kemet, Ancient Egypt" *Journal of Black Studies*.

Conference Organization

Organizer, Annual Kwame Nkrumah Memorial Lectures.
Africa Studies Center, University of East London, UK. 1998-2003.

Organizer (with James Rose). Commemorative Symposium in Honour of Professors Elsa Goveia and Walter Rodney.
University of Guyana. May 15, 1985.

Organizer and Chair, Panel on ‘Politics in Barbados and Guyana’. Sixteenth Annual Conference of Caribbean Historians.
Dover Convention Center. April 9, 1984.

Invited Lectures, Keynotes, Workshops, etc.

Kimani S. K. Nehusi. Facilitator and Chair. ‘Africa-Caribbean Summit: Reflections & Envisioning A Way Forward.’ Public Discussion, Caribbean Progressive Perspectives. November 7, 2021. Zoom.

Kimani S. K. Nehusi. Performance of Libation Ritual. *African Unity – The Spinal Chord*. Virtual Symposium Commemorating the 134th Birth Anniversary of The Right Excellent Marcus Mosiah Garvey, ONH. Organized by the Consulate of Jamaica in Namibia and The Governments of Jamaica and Namibia. August 17-20, 2021. Zoom.

Kimani S. K. Nehusi. “The Importance and Urgency of Afrikan Self-Reliance.” Presentation to *African Unity – The Spinal Chord*. Virtual Symposium Commemorating the 134th Birth Anniversary of The Right Excellent Marcus Mosiah Garvey, ONH. Organized by the Consulate of Jamaica in Namibia and The Governments of Jamaica and Namibia. August 17-20, 2021. Zoom.

Kimani S. K. Nehusi. A Conversation with Dr. Pauline Baird. *Book It*. A Literary Event. July 25, 2021. Zoom.

Kimani S. K. Nehusi. “Walter Rodney and the Writing of History from Below.” Presentation to *Walter Rodney and Working Peoples’ History*. Webinar organized by Anti Imperialists for Global Justice. London. June 26, 2021. Zoom.

Kimani S. K. Nehusi. Panelist. “New Perspectives on Ancient Nubia.” Roundtable Discussion by Members of the Nile Valley Collective. Organized and Hosted by the Badé Museum and Archaeological Research Facility, University of California, Berkley. June 3, 2021. Zoom.

Kimani S. K. Nehusi. “*Ma’at, Ambientalismo e o Cominho de Nossas Ancestrias > A Natureza Holística da Existência.*” Lecture delivered to the Geru Maa Africology Laboratory and Amerindian Studies, Federal University of Rio de Janeiro. June 1, 2021. Zoom.

Kimani S. K. Nehusi. “Pan-Afrikanism is Alive and Well: Organize, Unite and Agitate World-wide.” Keynote Presentation to Afrikan Liberation Day Observations. Virgin Islands, The Caribbean. May 21, 2021. Organized by the Pan Afrikan Support Group.
Kimani S. K. Nehusi. Co-Moderator (With Dr. Nah Dove). “Becoming an Africologist.” Undergraduate Conference, Department of Africology, Temple University. 30 April, 2021. Zoom.

Kimani S. K. Nehusi. “Eusi Kwayana and Black Nationalism in Guyana.” SAGE [Society for African Guyanese Empowerment] Forum in honor of Eusi Kwayana’s 96th Birthday. April 11, 2021. Zoom.

Kimani S. K. Nehusi. Panelist, “The Racial Implications of the Washington Insurrection of January 6, 2021.” Webinar Organized by the Department of Africology and African American Studies, Temple University. February 6, 2021.

Kimani S. K. Nehusi. Presenter, Roundtable on “Miseducation and Educational Repairs: A Global African Experience.” Organized by International Network of Scholars & Activists for Afrikan Reparations (INOSAAR). 1st February, 2021. Webinar.

Kimani S. K. Nehusi, “Libation.” Lecture/Discussion with Arise Oslo, Afrikan Youth organization in Oslo, Norway. Zoom. December 29, 2020.

Kimani S. K. Nehusi. Lecture/Discussant on ‘Let’s Talk about Kwanzaa.’ Teach-in organized by International Decade for People of Afrikan Descent-Guyana. 3rd December, 2020. Webinar.

Kimani S. K. Nehusi. “Indigenous Integration in Africa: The Case of Kemet, Ancient Egypt.” Special Lecture to Graduate Program on Parliaments and Regional Integration in Africa, Center for Regional Integration, Accra, Ghana. Zoom. 18 November, 2020.

Kimani S. K. Nehusi. Chair and Discussant on “Cleopatra: African Queen?” Presentation with Dr. Sally-Ann Ashton. Organized by the Department of Africology and African American Studies, Temple University, 16 November, 2020. Zoom.

Kimani S. K. Nehusi and Nah Dove, Moderators. “What I am Learning in Afrikology.” Webinar of Undergraduate Students in the Department of Africology and African American Studies, Temple University. Zoom. 15 November, 2020.

Kimani S. K. Nehusi. “This Encounter between ourselves and our time: Some Reflections.” Presentation to a Virtual Seminar of Afrikology Faculty at Temple University in dialogue

with other scholars from around the world on “ Race, Anti-Racism and Humanity.” Zoom. 21 October, 2020.

Kimani S. K. Nehusi. “Libation” Public Lecture on Zoom. Organized by the African Heritage Forum. London. 19 September, 2020.

Kimani S. K. Nehusi. Chair and Discussant on “Cleopatra: African Queen?” Presentation with Dr. Sally-Ann Ashton. Organized by the African Heritage Forum. London. 5th September, 2020. Zoom.

Kimani S. K. Nehusi. "Afrikan Guyanese in the Economic, Social and Political History of Guyana" Presentation to the 8th Annual Forum on the State of the Afrikan Guyanese: The Way Forward. Sunday, 9th August, 2020. Zoom.

Kimani S. K. Nehusi. Conversation on The Pyramid Texts, Libation. Culture and Language. House of Khepera. Netherlands. 10 August, 2020. Live on Face Book and Zoom.

Kimani S. K. Nehusi. “Libation for Liberation.” Public Lecture. Pan Afrikan Congress Movement, London. 1 st August, 2020. Zoom. Live on PACM TV.

Kimani S. K. Nehusi. “White Supremacy and Western European Expansion: Six Hundred Years in the making of this Moment.” Presentation to Conference on Race, Racism and Antiracism: Redefining the Social Contract. Conference organized by Department of Afrikology, Temple University. 30 June, 2020. Zoom.

Kimani S. K. Nehusi [with Kenneth Cuvalry]. Discussion on Enslavement, Trauma and Mental Health in the Afrikan World. Feferity Radio. London. 18 June, 2020.

Kimani S. K. Nehusi. “Cultural Appropriation: How much can Afrika bear?” Live Session on Feferity Radio. London. 11 June, 2020.

Kimani S. K. Nehusi. Conversation on Afrika: Culture, Spirituality and Language. House of Khepera. Netherlands. 28 May, 2020. Live on Face Book and Zoom.

Kimani S. K. Nehusi. “Where Do We Go From Here? Race and America in 2020.” Keynote delivered at A Day of Understanding organized by the Department of Institutional Diversity, Equity and Affirmative Action (IDEAA) and the Center for Social Justice (CSJ), Georgetown University, Washington DC, 21 February, 2020.

Kimani S. K. Nehusi. “Reparations: An Occasion for Social Justice.” Narrative and Experience, A Colloquium on Social Justice. York College, CUNY, October 25, 2019.

Kimani S. K. Nehusi. “Activism and National Consciousness.” Public Lecture for Guyana Speaks. The Classic. Tooting, London, UK. 14 June, 2019.

Kimani S. K. Nehusi. “Pan-Afrikanism and Garveyism in late 19th and 20th century British Guiana.” 10th Marcus Garvey Annual Memorial Lecture. Goldsmiths College, University of London, UK. 10 June, 2019.

Kimani S. K. Nehusi. “Afrikan History in the Liberation of Afrikan Humanity.” Two-day Masterclass in Afrikan History organized by Afrikan World Studies Institute. Den Haag, Netherlands. 8 & 9 June, 2019.

Kimani S. K. Nehusi. “Afrikan Culture and Afrikan Liberation.” Keynote Lecture. Afrikan Liberation Day 2019 organized by the Pan African Congress Movement. St. George’s Community Hub. Birmingham. May 27, 2019.

Kimani S. K. Nehusi. “The Reasons and Occasion for Reparations.” Keynote Lecture. Afrikan Liberation Day 2019 organized by the Pan African Congress Movement. St. George’s Community Hub. Birmingham. May 27, 2019.

Kimani S. K. Nehusi. “Neo Colonialism in Afrika and the Need for Revolutionary Pan Afrikanism.” Keynote Address to Afrikan Liberation Day, Goldsmiths College, University of London, May 25, 2019.

Kimani S. K. Nehusi. “Our History, Our Story.” Public Lecture organized by University of Guyana Afrika Studies Research Group and George G. M. James Institute for Thought and Action. Critchlow Labour College, Georgetown, Guyana. February 19, 2019.

Kimani S. K. Nehusi. “The Role of Afrikan Guyanese in the Development of Guyana.” Keynote Address to Opening Plenary of Afrikan Guyanese National Youth Conference of ‘Afrikan Youth: Leadership and Empowerment.’ Guyana Industrial Training Center, Georgetown. February 18, 2019.


Kimani S. K. Nehusi. “Reclaim, Restore and Revitalize Afrikan Guyanese Heritage and Culture.” Keynote Address to Opening Plenary, National Conference of Afrikan Guyanese People. IPADA-G. Critchlow Labour College. February 9, 2019.

Kimani S. K. Nehusi. “The Power of Organizing: A Review of the History of Guyana–1838 to 1964. From the collective action of the Village Movement through the fight for Independence, organized people brought about important change. What are the lessons from our history that can empower us today? Keynote Speech, AGM of the International Decade for People of African Descent Assembly–Guyana (IDPADA-G). September 30, 2018.

Kimani S. K. Nehusi. “Libation and Kwanzaa” Keynote. Pre-Kwanzaa Observations, Queenstown Development Association, New York, 11 December 2016.

Kimani S. K. Nehusi. “Ancestral Land, Ancestral Memory and Re-Memory: Afrikan Land, Identity and Restorative Justice in Guyana” Public Lecture. Guyana 50th Independence Anniversary Symposium, York College, CUNY, Queens, New York. 5 June 2016.

Kimani S. K. Nehusi. "Beyond Yesterday is Tomorrow: Celebrating Ourselves in the Restoration of Afrikan Humanity." Keynote Address delivered to the Twenty-Eight Annual Cheikh Anta Diop International Conference. Wyndham Hotel, Philadelphia, PA, USA. 22nd October 2016.

Kimani S. K. Nehusi. "The  *It Netjer* or Father of the God "Public Lecture at the M. K. Asante Institute. Germantown, Philadelphia, PA. January 25, 2015.

Kimani S. K. Nehusi. "Memory and (Re)Membering." Annual Public Lecture at the Annual Conference of the Guyana Institute of Historical Research, National Public Library, Georgetown, 28 June 2014.

Kimani S. K. Nehusi. *Studies in the Language and Social History of Kemet*. Series of Lectures and Workshops delivered to the Certificate of African History Programme of the Guyana Institute of Historical Research, 16-24 June 2014. Museum of African History, Georgetown, Guyana.

Kimani S. K. Nehusi. "Making Men". Public Lecture delivered at the Rupert Maynard Community Center, St. Peters, St. Maarten. May 4, 2014.

Kimani S. K. Nehusi. "Know Yourself through Your Afrikan History" Public Lecture hosted by *Fundashon Museo Tula*. Curaçao. May 10, 2014.

Kimani S. K. Nehusi. "The Demerara Rebellion of 1823". 26 July 2013. Making Freedom Conference, Chancellor's Hall, Senate House, University of London, 26-27 July 2013.

Kimani S. K. Nehusi. 'Identity, Development and Underdevelopment in the African World'. Distinguished Kenneth Dike Memorial Lecture presented at the 54th Annual Congress of the Historical Society of Nigeria. 10th March 2010. Nasarawa State University, Keffi, Nasarawa, Nigeria. (The first non-Nigerian invited to present this lecture).

Kimani S. K. Nehusi. "The Responsibilities of Afrikan Parents in the socialization and education of their children." Keynote Address to the Southwark Black Parents Forum. London. May 29, 2008.

Kimani S. K. Nehusi. Workshop and discussions on the 'Black' Focus School, Ontario Institute of Education. 5th and 6th April 2008.

Kimani S. K. Nehusi. 'The 'Black' Focus School: Background and Issues.' Public Lecture at the Ontario Institute of Education, (OIE), University of Toronto, Canada, 4th April 2008.

Kimani S. K. Nehusi. 'Looking to Afrika: Garvey, Rasta and Rodney" Keynote Presentation, Panel Discussion and Groundings Session. Third Annual Huntley Conference. The Keyworth Centre, London Southbank University, February 16, 2008.

Kimani S. K. Nehusi. "Black History Month" Lecture and Interview on 'Black History Month Special'. BBC Radio London. October 28, 2007.

Kimani S. K. Nehusi. "Enslavement and Abolition" Lecture to the AGM of African Caribbean Voices Association (ACVA). Ibis House, Romford Road, Stratford, London. October 13, 2007.

Kimani S. K. Nehusi. "The Plantation as a total institution" Public Lecture. Three Continents Project, Birmingham, UK. October 11, 2007.

Kimani Nehusi. "Defining the self and defining the World." Keynote Speech delivered at the opening of "Story Interrupted," Akousa Bambara's Art Exhibition at Bruce Castle Museum, Tottenham, London. Hosted by Haringey Council to mark the official launch of Black History Month in the Borough. October 10, 2007.

Kimani S. K. Nehusi. "The Continuing Influence of the Plantation on Contemporary Afrikan Life." The Empowerment Show. Klimaxx Radio. London. October 23, 2007.

Kimani S. K. Nehusi. "Epistemology, the enslavers' narrative, Rebellion and Emancipation." Lecture delivered at Poetry and Words of Protest. Keats House. London. October 6, 2007.

Kimani S. K. Nehusi. "Abolition and its Effects" Lecture at Walthamstow Library for Waltham Forest Council on Opening of Black History Month. October 1, 2007.

Kimani S. K. Nehusi. "Self Help and Afrikan Emancipation: Past, Present and Future". Keynote Address to Black History Month, Thameside Theatre, Thurrock Council. London. September 5, 2007.

Kimani S. K. Nehusi. "The Origins of Carnival" Galaxy Radio. London. August 26, 2007.

Kimani S. K. Nehusi. "The White British Working Class in the Fight Against Enslavement" Keynote and Facilitator at Workshop. *Reparations Now! What is the Role of the Trade Union Movement?* Conference organised by the RMT's Black and Ethnic Members of London Underground. August 23, 2007.

Kimani S. K. Nehusi. "Afrikan Languages and Afrikan Development." Backchat. Conversation Corner, Colourful Radio. London. August 23, 2007.

Kimani S. K. Nehusi. "Understanding Identity for Problem Solution in Afrikan Communities". Keynote to Workshop of Parents and Carers Personal Development Training. Southwark Council. June 30, 2007.

Kimani S. K. Nehusi. "The trade in enslaved Afrikans: Abolition and Legacy." Lecture to Hackney Teachers' Association. Ocean Music Venue, Mare Street. June 25, 2007.

Kimani S. K. Nehusi. "Afrikan People deserve just Reparations." Keynote to Workshop at the Castle Lecture Theatre, South Bank University, London. May 22, 2007.

Kimani S. K. Nehusi. "The Importance of Identity in Education and Socialisation" Lecture delivered at the launch of the Black Parents Forum. Organised by Southwark Council. Academy @ Peckham School. London. March 31, 2007.

Kimani S. K. Nehusi. "Afrikan Agency and the Abolition of Enslavement". Lecture at the Northern Ireland Office. 11 Millbank, London. March 29, 2007.

Kimani S. K. Nehusi. "The contribution of enslaved Afrikans to the economic and social growth of the Midlands in particular and Britain in general." BBC West Midlands Radio. UK. March 23, 2007.

Kimani S. K. Nehusi. "The Concept of Reparations for Enslavement". Address to the National Union of Rail, Maritime & Transport Workers (RMT) National Black and Ethnic Minority Members' Annual Conference, Bristol. March 21, 2007.

Kimani S. K. Nehusi. Workshop on Curriculum Review at 'Our Solutions' organised by ILETO Caribbean Peoples' Network, More Power 2 You Parents Network and Heartbeat International Communities. March 17, 2007.

Kimani S. K. Nehusi. "African Resistance and the End of Enslavement" Institute of Education, University of London. March 12, 2007.

Kimani S. K. Nehusi. "Mental Enslavement and Reparations." Keynote to the AGM of the Croydon African Caribbean Family Organisation. September 23, 2005.

Kimani S. K. Nehusi. "The Cuban Revolution and Caribbean Liberation" Public Lecture. 'July 26 Rally.' Bridgetown, Barbados, July 26, 2005.

Kimani S. K. Nehusi. "Africa, Know Thyself! The Quest for the African Personality." Public Lecture. Season of Emancipation 2005 Observations. Global Afrikan Congress, Barbados. July 24, 2005.

Kimani S. K. Nehusi. "Reparations, Culture and Education." Public Lecture. 16th Anniversary Conference of the Pan African Movement (Guyana Branch), in Georgetown, Guyana. August 21, 2004.

Kimani S. K. Nehusi. Public Lectures to communities and Radio Interview in Suriname. August 12-20, 2004.

Kimani S. K. Nehusi. "History, Culture, Identity and Development." Public Lecture, University of Suriname. August 18, 2004.

Kimani S. K. Nehusi. "The Importance of Knowing Who You Are." Keynote. African Youth Conference in Holland organised by NiNsee. July 3, 2003.

Kimani S. K. Nehusi. Performance of Libation Ritual for the Foundation National Institute of Dutch Slavery Past and its Impact (NiNsee). National Monument of Dutch Slavers Past, Amsterdam, Holland. July 1, 2003.

Kimani S. K. Nehusi. "Equiano in Camden" Keynote to Conference of the Equiano Society. Conway Hall, Red Lion Square, London. March 29, 2003.

Kimani S. K. Nehusi. "The Development of the 'Creole'. Language". Public Lecture. Museum of Afrikan Art, Georgetown, Guyana. September 4, 2002.

Kimani S. K. Nehusi. "The Meaning of Reparations." Public Lecture. 14th Anniversary Conference of the Pan Afrikan Movement (Guyana Branch), GPSU Building, Georgetown, Guyana. August 30, 2002.

Kimani S. K. Nehusi. "Some Questions on Reparations." Wake Up Guyana Television Programme, Guyana, South America. August 27, 2004.

Kimani S. K. Nehusi. "A Relevant Education Experience for All." Public Lecture. Queenstown Primary School, Essequibo Coast, Guyana, South America. August 8, 2002.

Kimani S. K. Nehusi. "The meaning of Emancipation." Public Lecture, First Citizens Bank, Arima, Trinidad and Tobago. July 23, 2002.

Kimani S. K. Nehusi. "Diversity and Equality and the UEL Curriculum." Lecture presented at UEL Staff Seminar at Docklands Campus, UEL. June 26, 2002.

Kimani S. K. Nehusi. "Rituals, Identity and Afrikan Liberation" Afrikan Liberation Day lecture at Holyhead School and Leisure Centre, Birmingham, UK. May 25, 2002.

Kimani S. K. Nehusi. "Resistance and Revolt in Caribbean Literature: The Example of Martin Carter" Lecture to students of Caribbean Studies, London Metropolitan University, UK. April 4, 2002.

Kimani S. K. Nehusi. "Images of Afrikans in History" Lecture to Youths at a Community Centre in Amsterdam, Holland. Mach 23, 2002.

Kimani S. K. Nehusi. "Identity, Motivation, Deviant Behaviour and Achievement Among Young Adults". Lecture to Multi Racial Group of carers, care managers and other social service providers. Newham Council, London, UK. January 25, 2002.

Kimani S. K. Nehusi. "Human Resource Management and Organisation in the Ancient World: A Case Study of Kemet (Ancient Egypt) and the meaning of its example for Today". Human Resource Management. Coventry Business School, University of Coventry. January 11, 2002.

Kimani S. K. Nehusi. "The Meaning of Reparations: Language, Empowerment and Liberation Strategies." Keynote. International Conference against Racism. Jacobi Theatre, Utrecht, Holland. March 21, 2002.

Kimani S. K. Nehusi. "The Origins of Carnival." Public Lecture, High Wycombe Public Library, UK. October 31, 2001.

Kimani S. K. Nehusi. "Ebonics and other Afrikan Diasporic Languages." Public Lecture, Islington Central Library, North London, UK. October 26, 2001.

Kimani S. K. Nehusi. "Memory and Emancipation". Speech at Emancipation Day Observations, Manchester, UK. August 1, 2001.

Kimani S. K. Nehusi. "The Origins of Racism." Lecture at racism awareness training, London Borough of Kensington and Chelsea. UK. July 12, 2001.

Kimani S. K. Nehusi. "Language and the Construction of the Afrikan Union." Public Lecture, University of Aalborg, Denmark. July 8, 2001.

Kimani S. K. Nehusi. "Ebonics and Education." Radio WBAI, New York, USA. May 3, 2001.

Kimani S. K. Nehusi. "From *Medew Netjer* to Ebonics" Public Lecture. Town Meeting at Medgar Evers College, CUNW. May 5, 2001.


One of 13 of the leading historians and scholars from around the Afrikan world invited by the Association for the Study of Classical African Civilizations (ASCAC) to plan and develop the African World History Project. Chicago, Illinois, USA. April 25th – 28th 2001.

Kimani S. K. Nehusi. "Power and Gender Relationships" Keynote to and leadership of one-day workshop on Afrikan Men, Social Inclusion and Social Responsibility. African Families Foundation and AHEAD (Greenwich), London. April 4, 2001.

Kimani S. K. Nehusi. "Education, Development and Black Youth." Keynote, Seminar for Youths at Melchisedec Spiritual Baptist Church, Walthamstow, London, UK. December 12, 2000.

Kimani S. K. Nehusi. "𓄏𓄗𓄚𓄛𓄜𓄝𓄞𓄟: *sb3yt m Kmt*: Education in Kemet." Lecture, 17th Annual Ancient Kemet Studies Conference, Friends House, London, UK. July 25, 2000.

Kimani S. K. Nehusi. "The African Naming System Throughout History: From Kemet to Contemporary Times." Public Lecture, Medgar Evers College, CUNY. May 5, 2000.

Kimani S. K. Nehusi. Invited participant at the : *whmw mswt: Wehemu Mesut (African Renaissance) World Historiography*, and African World History Project Symposium. Clark Atlanta University, Atlanta, Georgia, USA. March 23-26, 2000.

Kimani S. K. Nehusi. “Raising Standards for all: The Way ahead.” Lecture. Hackney Schools and the Black Child. Conference organised and hosted by Diane Abbott, M.P. Hackney Town Hall, November 21, 1999.

Kimani S. K. Nehusi. “*Hij zal ingaan op de relatie tussen Afrikaanse (zwarte)mannen en (Europese) witte mannen in de witte Europese samenleving in sociologisch en politicologisch perspectief*” Keynote. Conference on *Vrouwen en sporen van slavernij* organised by *Stichting Sophiedela*. Studio 3, Lucenttheater, Den Haag, Holland, July 3, 1998.

Kimani S. K. Nehusi. Invited participant as one of the leaders of the Afrikan world to make a presentation and hold discussion on the topic of ‘Independence: Past, Present and Future—The African Diaspora’ at *Africa at 40? International Conference on Independent Africa*. Westminster Central Hall, London, UK. October 28&29, 1997.

Kimani S. K. Nehusi. “Finding Olaudah Equiano” Public Lecture, St. James Church, 197 Piccadilly, London, Celebrating the literary achievement of Olaudah Equiano. The Equiano Society. October 12, 1997.

Kimani S. K. Nehusi. “Africans, Donor Countries and Development Co-operation: An Evaluation of Four Decades of Emergency Relief and Structural Development Assistance.” Presentation to an International Conference on Prospects for Peace and Regional Co-operation in the Horn of Africa. Organised by Stichting PADA, Leiden, The Netherlands, June 23-25, 1995.

Academic & Professional Honors

- Appointed Global Studies Affiliated Faculty, Temple University, July 1, 2019.
- Expert Witness on Reparations for People of Afrikan Descent before the 22nd Session of the Working Group of Experts on People of Afrikan Descent, United Nations, Geneva, Switzerland, 20th March 2018.
- Expert Witness on Afrikan Land Rights before the 22nd Session of the Working Group of Experts on People of Afrikan Descent, United Nations, Geneva, Switzerland, 20th March 2018.
- Expert Witness on Afrikan Ancestral Land before The Lands Commission of Inquiry, Government of Guyana, October 2, 2017.

- Expert Witness on the condition of Afrikan people in Guyana to the United Nations Working Group for People of African Descent, Georgetown, Guyana, October 2, 2017.
- Appointed as Founding Member, International Editorial Advisory Board, University of Guyana Press, July 1, 2017.
- Appointed Walter Rodney Professor of History, University of Guyana. 24 February 2017
- Appointed Education Resource Ambassador, University of Guyana, 23 May 2016.
- Appointed Director of Graduate Studies, Guyana Institute of Historical Research. 3rd June 2013.
- Appointed Research Associate, Institute for Economic Research on Innovation, Tshwane University of Technology, Tshwane, South Africa. 18th September 2012.
- Admitted as Fellow of The Higher Education Academy (FHEA), United Kingdom. 2nd August 2010.
- Only non-Nigerian invited to present the Dike Memorial Lecture (2010), a prestigious lecture in honor of Prof. K. O. Dike and keynote to the annual conference of the Historical Society of Nigeria.
- Plaque presented in ‘Special Appreciation’ by the Department of History, Nasarawa State University, Keffi, Nigeria, 10th March 2010.
- ‘Freedom Roads’. I was chosen as one of eight subjects, Nelson Mandela included, for this Exhibition of visual images and words with the theme of the meaning of freedom to African people. It opened at the Guildhall Art Gallery, Gersham Road, City of London, on 14th November 2007.
- Certificate of Honour, in recognition of the ‘promotion of the work of Dr. Kwame Nkrumah overseas’. Presented by the Northwest Saturday School, London, UK on 19 February 2005.
- Certificate of Merit, presented ‘For outstanding service to your local community’ by The Experience Corps, London, UK on 16th March 2004
- Exemplary Service Award of the Association for the Study of Classical African Civilizations (ASCAC), USA. Presented at the 17th Annual Ancient Egyptian Studies Conference, London, UK. 24 July 2000.
- Letter of Excellence, ‘in recognition of ... outstanding contribution towards the uplift of the African world community’. Presented by the National Black United Front (NBUF) Houston Chapter, Texas, USA, on 21 August 1999.

- Certificate of Appreciation awarded by The Afrikan Society, UEL, London, UK on 11th December 1996.
- Certificate in honor of successful completion of Mentor Scheme for African, Caribbean and Asian students, University of East London, UK. 1993/94.
- Elsa Goveia Prize for the best MA Dissertation, University of Guyana, 1982.
- Gandhi Centenary Medal, 1977 (Awarded to the student who is outstanding for helping other students while maintaining a high GPA). University of Guyana.
- Guyana Teachers Association Book Award, University of Guyana, 1975/76
- Best graduating student in History, Government Training College for Teachers, (now Cyril Potter College for Teachers), Guyana., 1972

Curriculum Development

University of Guyana

Redesigned the course HST 200: History and Politics of the Caribbean to include the perspectives of the majority of the Caribbean people, and include the revolutions in Berbice, Guyana in 1763-64, Haiti and Cuba as aspects of a new unit on Resistance, Revolt and Revolution.

Parkwood College, Sheffield

Devised, led and helped to deliver a new program in Afrikan and Caribbean Studies.

Birkbeck College, University of London

Redesigned the course in African and Caribbean Studies to reflect current thinking and the Afrikan background to the Caribbean.

University of East London (UEL)

As Team Leader for the Undergraduate Courses in Education Research in the Cass School of Education

- 1) Led the project to re-conceptualize and streamline the Research Modules at levels 1, 2 and 3 in the Cass School of Education:
- 2) Re-conceptualized, and re-launched the Level 2 Research Methods Module
- 3) Helped in the planning, writing and presentation of a Level 1 Module in Writing and Research
- 4) Reorganized the Level 3 Research Module.
- Developed and delivered Course in Education Systems in Comparative Perspectives which focus upon the systems of education and socialization in Kemet

(Ancient Egypt), the Caribbean, Japan, USA, Europe and the Afrikan centered movement.

- Re-conceptualized and re-launched Course in Children and Languages
- Helped in the development and delivery of Course in Race and Identity
- Developed a course in Race, Globalization and Education for PhD and Ed Doc students in the Cass School of Education

Temple University

Author of Proposals for online MA Degree in Africana Studies to be offered by the Department of Africology and Africana Studies.

Courses Taught

The History and Politics of the Caribbean
The History of the Caribbean
The History of Guyana
Philosophy of Education
English as a Foreign Language
Introduction to African Studies
Introduction to Caribbean Studies
The Black Presence in the UK
African Caribbean Studies
The History and Society of the Caribbean
Continuing Workshop for Black Students
Race and Identity
Critical Reading and Writing
Children and Languages
Introduction to Education Research
Methodology

Independent Research Project
Philosophy of Education
Comparative Education Systems
The History and Significance of Race in America
Representing Race
African Civilizations
Introduction to Afrikology
Language and Society in West Afrika
Critical Readings in African American History
Senior Seminar
The Black Child: Socialization and Development
African Civilizations
Ancient Egyptian Language

Other Professional Activities

Graduate Supervision & Examination

Temple University, Department of Africology and Africana Studies

Independent Studies

Spring, 2019

Louis Walee, “The Afrikan Cosmological Origins of the Zodiac”

Jazmin Evans, “Western Psychology and Afrikan American People.”

Teranda Donatto, “Education of the African American Child”

Daun Duncan, “The Black Child: Socialization and Development.”

Shané Weever, “Afrikan American Women, Hair and Beauty: Roots to contemporary times.”

Claire Villain, “Fundamentals of Masking in Kemet and transmission into Ayitian Vodou.”

Spring 2017

Tristan Samuel, “African Love in Kemet: An Afrocentric Analysis of Kemetian Love Songs.”

Fall 2017

Zachary Brooks, “Warfare on Afrikan Cultural Terms”

Wilbert St. Hillaire, “Fighting for Tradition: Women Warriors in the Haitian Revolution.”

Fall 2016

Stephanie Smith, “The Significance of Orality in African American Literature.”

Spring 2015

DeChana Roberts, “The leadership style of Martin Luther King.”

MA & PhD Dissertations

Tristan Samuels, “Translation as a Cultural Act: An Africological Analysis of Medew Netcher from a Jamaican perspective.” Member of Defense Committee. PhD. June 25, 2021.

Taharka Adé, “An Afrocentric Critique of W.E.B. Du Bois’ ‘The World and Africa.’” Member of Defense Committee. PhD Dissertation Defense. June 4, 2021.

Wilbert St. Hillaire, “An Afrocentric Re-Examination of the Historiography Around the Afrikan Revolution in Ayiti.” Member of the Defense Committee. PhD Dissertation. May 24, 2021.

Marimer Berberena Alonso. “The Puerto Rican Asili: An Afrocentric Revision of Boricua Culture and History.” PhD. Proposal. Member of Defense Committee. May 7, 2021.

Shané Weaver, “If This Shop Could Talk: A Discursive Analysis of The Liberatory Function and Development of the African American Beauty Salons and Culture.” Member of Defense Committee. PhD. Dissertation. 22 April, 2021.

Naaja Rogers, “An Afrocentric Examination of Afrocentric Schools and Recommendations for Continual Success.” Member of Defense Committee. PhD Proposal. 28 July, 2020.

John Paul Craig, “Wakanda Forever: An Afrocentric Analysis of the film Black Panther.” PhD Defense, 29 June, 2020.

Taharka Adé, “An Afrocentric Critique of W.E.B. Du Bois’ ‘The World and Africa.’” Member of Defense Committee. PhD Proposal. 25 May, 2020.

Tristan Samuels, “Translation as a Cultural Act: An Africological Analysis of Medew Netcher from a Jamaican perspective.” Member of Defense Committee. PhD Proposal. 19 May, 2020.

Jimmy Kirby, “A Critical Afrocentric Reading of the Artist's Responsibility in the Creative Process.” Member of Defense Committee. PhD. April 16, 2010.

Brandon Stanford, “The Social, Economic, and Psychological 'Wage of Whiteness': An Empirical Study of the Effects of Job Applicant Race, Sex and Criminal Record Status on Applicant Review, Evaluation and Hiring Outcomes.” Defense Committee, PhD Dissertation. April 10, 2020.

Shané Weaver, “Africana Hair-istic: An Analysis of African American Beauty Discourse as a Tool Toward Identity Construction and Liberation.” Member of Defense Committee. PhD Proposal. April 21, 2020

Wilbert St. Hilaire, “An Afrocentric Re-examination of the Historiography around the Afrikan Revolution in Ayiti.” Member of Defense Committee, PhD Proposal, March 31, 2020.

Jazmin Evans, “Western Psychology: An Afrocentric Critique of a Racist History.” MA Thesis, Spring 2019.

Raven M. Moses, “Looking Back to Look Forward: An Afrocentric Critical Examination of Agency-Building Methodologies within Indigenous African Socialization Systems and Contemporary Culturally Specific Pedagogy.” PhD Dissertation. 4 April 2019. (Member of Examining Committee).

Alice Nicholas, “Liberatory Expressions: Black Women, Resistance and the Coded Word, an Africological Examination.” PhD Dissertation, April 17 April 2019 (Member of Examining Committee). [Forthcoming]

Donela Wright, “Locating Homeplace Theory: Practical Application by Africana Women” PhD Dissertation. April 4, 2016. (Chair of Examining Committee)

Maria Ifetayo Flannery, “Locating ‘Africa’ within the Diaspora: The Significance of the Relationship between Haiti and Free Africans of Philadelphia following the Haitian Revolution” PhD Dissertation. April 1, 2016. (Chair of Examining Committee)

Aaron Smith, “An Afrocentric Analysis of the Oratory of President Barak Obama: Symbolic metaphors in text and person” PhD Dissertation. May 2015. (Member of Examining Committee).

DeChana Roberts, “African Centered Contemporary Leadership: A Hybrid Approach” Independent Study. MA in Africology and Africana Studies. 2015. Advisor.

Universidade Federal do Rio de Janeiro, Instituto de Filosofia e Ciências Sociais.

Katiúscia Ribeiro Pontes, “MatriGestão pela queda de Ib: O Coração como um elemento que gerencia a reconstrução do Sujeito.” Universidade Federal do Rio de Janeiro, Instituto de Filosofia e Ciências Sociais. Member of Defense Committee, PhD Proposal. March 26, 2020.

The University of Trinidad and Tobago, John D Centre for Carnival Studies.

Rudolph Ottley, “Women in Calypso 1838-2012: From Chanteuelle to Calypsonian, the Evolution of the Female Singer from the Barrack Yards to the Calypso Tents” PhD Dissertation. Cultural Studies. September 2015. (External Examiner)

The University of Trinidad and Tobago, Centre for Education, Corinth Campus.

Leela Ramsook, “The Emergence of a School Subject in Trinidad and Tobago – Social Studies” PhD Thesis. September 2015. (External Examiner).

The University of Guyana, MA in Guyanese and Caribbean History.

Estherine Adams “Sydney King and National Politics in British Guiana 1950-1961” MA Thesis. May 2012 (External Examiner).

University of East London, Cass School of Education, 2006-2011

Annual Reviews of PhD students

The University of the West Indies, Graduate Studies and Research, Mona, Kingston 7, Jamaica

External Supervisor for Research Paper in MA in Communication Studies, 2009-10.

Goldsmiths College, University of London. June 17, 2002

Lez Henry, “Reggae Dance Hall Music: The Hidden Voice of Black British Expression” PhD Dissertation. (External Examiner).

Academic & Co-Curricular Leadership

University of Guyana

- Introduced and organized the annual Inter Faculty Track and Field and Football competitions.
- Organized, with James Rose, academic conference to honor Professors Elsia Goveia and Walter Rodney
- Organized the visit of kaisonian (calypsonian) the Mighty Chalkdust, Dr. Hollis Liverpool, to deliver a series of lectures and lecture/workshops at the University of Guyana and in communities around the country.
- Convener and presenter, University on the Air. Series of radio programs targeted at familiarizing the public with the work of and access to the University of Guyana and introduce UG to the public. 1983-1985.

Parkwood College, Sheffield, UK

- Organized and led a Steering Committee of academics and representatives of community organizations to support the African and Caribbean Studies Program

University of East London (UEL), UK

- Conceptualized, founded and directed the Africa Studies Center
- Conceptualized, organized and led the African, Caribbean and Asian Staff Advice Team (ACASAT)
- Organized and led a steering committee of stakeholders, including academics from both within UEL and other institutions and student and community representatives.
- Co-organized the annual international Kwame Nkrumah Lecture Series for many years
- Conceptualized, helped to organize and co-directed the CREATE (Communities, Resistance, Education, Activity, Traditions and Equality) Research Group.
- Filled and operationalized the post of Academic Adviser for Black Students
- Created and instituted the Imhotep Learning Resources Center to provide alternative and inclusive learning materials for all students
- Drafted and helped to implement Strategic Plan to Combat Inequalities affecting Black Students
- Contributed to other initiatives of institutional transformation to include non-traditional learners, for example adult learners, women, and minorities.

Academic Oversight

March 2017 to Present

Reviewer and assessor for the following academic presses and grant making bodies:

University of Guyana Press
University of Mississippi Press

Reviewer

Bogle L'Ouverture Publications

Reviewer for the following academic journals:

Journal of Black Studies
Black Political Economy
International Journal of African Renaissance Studies
History Campus
The Leverhulme Trust, (London, UK)
The Endangered Materials Knowledge Programme (EMKP) (British Museum, UK)
Journal of Education and Humanities (JEH), University of Guyana.

Mentoring, Co-Mentoring & Editorial Assistance

Erhijivwo, Raymond. (1998). *The Life and Death of Martin Luther King* London: Afrikan Kin Publications.

Walker, Robin (2000) *The Roots of Black History* London: Bogle Lourverture

Crawford, Clinton (2001) *Ebonics and Language Education of African Ancestry Students* Sankofa World Publishers, New York and London.

Crawford, Clinton. (1998) *Recasting Ancient Egypt in the African Context* New Jersey: Africa World Press.

Du Kaya. (2000) *Grammaire et exercice de l'Egyptien ancien du moyen empire* Paris: Présence Africaine.

Liverpool, Hollis (2001) *Rituals of Power and Rebellion: The Carnival Tradition in Trinidad and Tobago, 1763-1962*. Chicago: Research Associates School Times Publications/Frontline Distribution Int. Inc.

Blondel, Ezra (2004). *Carnival in Dominica: Ban Mové Masquerade*. London: Education Service Providers International.

Egbezor, Uchendu. (2018) *The Rise of Possessive Individualism in Nigeria: Get Rich or Die Trying*. Lagos: Heaven Builders Publications.
Subryan, Carmen Barclay. (2019). *Finding My Roots and Other Stories*. Severn, MD: Demerara Press.

Membership in Professional Societies

Fellow of the Higher Education Academy (FHEA), UK
May, 2010 (Appointed)

Caribbean Studies Association (CSA)
February 2000 – Present

Caribbean Studies Society, UK
June 1989 – Present

Association for the Study of Classical African Civilizations (ASCAC)
1986 – Present

Association of Caribbean Historians
June 1982 – Present

International Network of Scholars & Activists for Afrikan Reparations (INOSAAR)
June 2020 - Present

Nile Valley Collective, International
June, 2020- Present

Consultancies

The Emancipation 1838 Project, with the Windrush Foundation.

Funded by the British Heritage Lottery Fund to £268, 000.00 and includes Making Freedom, a major exhibition at two venues: the Marcus Garvey Library, Tottenham Green, London and at the Royal Geographical Society, Kensington, London as well as an International Conference at Senate House, University of London.

2011 – 2013

The ‘Windrush Pioneers’ Project with the Windrush Foundation. Production of a series of DVDs on the lives of West Indian Ex-Servicemen and Ex-Servicewomen in Britain.

2008.

The Equiano Exhibition Project with the Equiano Society. A major exhibition in collaboration with the Birmingham Museum and Art Gallery (the second largest museum in Britain). Funded by the British Heritage Lottery Fund.

2006-2007

Associate Consultant, ESP international, Education

Service Providers, 7 Blackhorse Lane, Walthamstow, London E7 6DS.

September 2006 – July 2008:

Caribbean Examinations Council (CXC), Caenwood Centre, 37 Arnold Road, Kingston 5, Jamaica, The Caribbean:

Review of and Recommendations on Draft Syllabus of the Caribbean Secondary Education Certificate (CSEC) in Caribbean History

2001

Review of and Recommendations on Draft Syllabus for Caribbean Advanced Proficiency Examination (CAPE) History Syllabus.

2003

Review of and Recommendations on Draft Syllabus for CSEC Religious Education

2004

Director/Consultant in African World Studies Teacher Program. STAWSI (Afrika World Studies Institute), Postbus 637, 2501 CP, Den Hague, The Netherlands.

September 1999- May 2005

University Service

Temple University

- Member, Faculty Senate, School of Liberal Arts

University of East London

- Member of the Research Committee, Cass School of Education
- Leader, Combined Honours Programme, Cass School of Education. 2009-2011
- Member, Standing Group for Race and Ethnicity. 1998-2004
- Member, Equal Opportunities Committee. 1991-2004
- Initiator and Co-ordinator, African, Caribbean and Asian Advice Team (ACASAT). 1991-1995.
- Founder and Director, Africa Studies Center. 1994-2003.

National & International

- Positions in professional organizations, task forces:
- Member, Scientific Committee for the First (2012) and Second (2013) International Symposia on Africa. Tshwane, South Africa.
- Member, Advisory Board. Ethiopian e-Journal for Research and Innovation Foresight (Ee-JRIF). www.nesglobal.org
- Member (2003), Editorial Advisory Council of JCTAW: The Journal of Culture and its Transmission in the African World. Published by The African World Studies Institute at Fort Valley State University, GA and The Center for Diopian Inquiry and Research on Education as Culture Transmission, Medgar Evers College, CUNY.
- Convener, Development Committee, Amateur Athletic Association (AAA) of Guyana, 1976-1979.
- Public Relations Officer, AAA of Guyana, 1983-1985.
- Vice President, AAA of Guyana, 1978-1984.
- National Coach, AAA of Guyana, 1980-1985.
- Member, Panel of Lecturers recognized by the International Amateur Athletic Federation (IAAF), October 1983.

Community Service

Co-Chair, Symposium Committee, Guyana Golden Jubilee of Independence Organizing Committee (New York), 2016.

Member, Huntley Archives Advisory Committee, London Metropolitan Archives, 2008 to Present.

Convener, Culture Task Force, Afrika United Action Front, London, UK. 2001-2007

Chair, Pan Afrikan Grassroots Educational Network, London, UK. 1992-2006.

Coach, Atoms Athletic Club. Georgetown, Guyana. 1981-1985.

Co-Founder and President, then Vice President, Atoms Athletic Club, Georgetown, Guyana. 1977-1985.

Co-Founder and President, Ruralites Athletic Club. Buxton, ECD, Guyana. 1973-1976.

Founder Member and Occasional Chairman (There was no formal committee structure), First of August Movement, Buxton, East Coast Demerara (ECD), Guyana. 1973-1976.

Secretary, Queenstown Community Committee, Queenstown Village, Essequibo Coast. 1967-1970.

Secretary, Queenstown Sports Club, Queenstown Village, Essequibo Coast. 1968-1970.

Vice President, Essequibo Coast and Pomeroon Region, Young Socialist Movement (YSM.) 1968-1970.

Vice President, Young Socialist Movement (YSM), Queenstown Group, Essequibo Coast. 1968-1970.

Sports Organizer, Buxton Branch, Guyana Teachers Association. 1973-1974.

Vice President, Paramount Sports Club, Queenstown Village, Essequibo Coast, Guyana. 1967-70.

Assistant Secretary, Queenstown 4H Club, Queenstown, Essequibo, Guyana. 1962-1964.