

kevinanglade@gmail.com
347.320.0337

Kevin J. Anglade

6358 Lancaster
Avenue, Apt. D6
Philadelphia, PA 19151

RESEARCH INTERESTS

Afrocentric Education, African Worldview, African American Culture

TEACHING INTERESTS

Black Studies, Black Male Studies, Black Mass Media, Hip Hop Studies

EDUCATION

Africology & African American Studies, Temple University

Afrocentric Education

(GPA: 3.78/4.00)

Ph.D. Student (In Progress)

M.A. English, City University of New York-Queens College

May 2017

Master's Thesis: "*Barrett Browning's Fine Line: Motherhood, Spirituality, and Independence in The Runaway Slave at Pilgrim's Point*"

(GPA: 3.55/4.00)

Thesis Committee: Dr. Annmarie Drury & Jeffrey Cassvan

B.A. English, City University of New York-Brooklyn College

Dec. 2013

Senior Thesis: "*White Supremacy Demoralizes African-Americans in Chicago & Harlem*"

(GPA: 3.55/4.00)

Advisor: Martha Nadell

PUBLICATIONS

Anglade, Kevin June 15th 2023, Juneteenth, Abolition, & Slave Revolts. In Ed, Jones, A. *African American Activism and Political Engagement*. Bloomsbury Publishing USA.

ACADEMIC PRESENTATIONS/ CONFERENCES

Afrikan Worldview: A Cultural Reclamation Through Afrocentric Education for Cultural Reattachment
OAAASGS Graduate Student Conference, Temple University, April 8th, 2023

Ancient Afrikan Spirituality: The Common Root of Vodun and Euro-Christianity by Dr. Kimani Nehusi
(served as Haitian Speech Interpreter) Virtual Conference, Department of Africology, Temple University

Chair of African Renaissance: Through the Lens of Arts and Culture Panel (Cheikh Anta Diop International
Conference 2022) Temple University, October 14-15th, 2022

“Barrett Browning’s Fine Line: Motherhood, Spirituality, and Independence in The Runaway Slave at Pilgrim’s Point”

Difficult Texts: Literature in a Time of Crisis, CUNY-Queens College, April 27, 2017.

INVITED TALKS

Black History Month: A Discussion on “Navigating Academia as Black Scholars” Presented by Criminal Justice & Africology & African American Studies Departments February 28th, 2023 - Invited Speaker

TEACHING EXPERIENCE

Temple University, Philadelphia, Pennsylvania

May 2022 –Present

Instructor of Record (Graduate Teaching Assistant)

- Contextualize African social phenomena in a variety of subjects/topics in Africology (Black Studies).
 - Provide intensive instruction via texts, articles, and films through close reading, critical thinking, and analytical writing as an instructor within Africology (Black Studies) courses.
- Aid students to utilize Afrocentric Theory that enhance critical thinking and interpreting and African social phenomena.
- Utilize a collaborative approach through various instructional activities to help students produce papers with emphasis on rhetorical effectiveness, organization, thesis, purpose, and audience awareness.
- Emphasize academic inquiry through focused research, including retrieving, interpreting, and synthesizing sources effectively and ethically.

Goodwin University, East Hartford, Connecticut

July 2019 – April 2021

Adjunct English Instructor

- Provided an understanding of the writing process to incoming college freshman by teaching the value of writing as a tool for comprehension and communication, and the variety and function of rhetorical styles as English Comp 101 instructor.
- Provided intensive instruction in close reading, critical thinking, and analytical writing as an English Comp 102 instructor.
- Aided students to develop deeper understanding of the stages of the writing process, including generating, revising, proofreading, and editing essays.
- Used a collaborative approach through various instructional activities which helped students produce essays with emphasis on rhetorical effectiveness, organization, thesis, purpose, and audience awareness.
- Emphasized academic inquiry through focused research, including retrieving, interpreting, and synthesizing sources effectively and ethically.
- Aided students to identify critical tools that can improve their effectiveness as interpreters of literary texts.
- Instructed students in applying the same style of thesis statement that they have used for non-fiction research papers to the text in English Comp 102.
- Successfully completed two weeks of Blackboard training in preparation for instructional practice and facilitation in class and online studies.

Hartford Public Schools, Hartford, Connecticut

Aug. 2017 – Jun. 2019

ELA Teacher

- Taught 7th & 8th Grade ELA under the supervision of a faculty of teachers and administration.
- Provided SBAC reading and writing preparation as well as literacy intervention for students in need of building reading fluency.
- Engaged in a full schedule of professional development activities including seminars, discussion groups, workshops, graduate/certification courses as well as individual and group reflections, readings, and learning teams.
- Coached the co-ed basketball team in the 2019 season.

- Curated two poetry slams for 7th and 8th grade students during the 2018-19 school season.
- Created and facilitated an afterschool creative writing and drama club workshop program.
- Published an anthology of short-stories and poems titled: *The Ocean of Emotion* by creative writing and drama club participants.

WORK EXPERIENCE

Community Partners in Action, Hartford, Connecticut

Jan. 2020-July. 2021

Rehabilitation/ Recreation Therapist

- Developed and supervised specialized curriculums and programs that targeted youth individualized treatment goals.
- Planned, developed, coordinated, and managed recreation-based treatment therapy using a variety of modalities including art, music, sports, games, and community reintegration field trips to maintain or improve youth clients physical, social, and emotional well-being.
- Monitored client progress to determine appropriate therapeutic modality.
- Participated in search committees for the hiring of employees within the organization.
- Facilitated writing workshops and curated poetry slams to reach the individualized goals of clients.
- Created and developed a music program by producing, writing, mixing, mastering, and recording studio albums for clients.
- Collaborated with clinical and operations staff on the development and services of activities.
- Oversaw the implementation of therapy programs by Senior and Youth Mentors, contracted providers and any volunteers assisting with activities.

LEADERSHIP AND VOLUNTEER EXPERIENCE

Golden Key International Honour Society, Boston, Massachusetts

Service Project Volunteer

Aug. 2014

- Volunteered and assisted with the distribution as well lay out of a Golden Key Service Project at the 2014 International Summit which consisted of using arts and crafts to inspire Boston elementary school kids in need, due to poverty, homelessness, and emotional neglect.

LRTT: Limited Resource Teacher Training, Takoradi, Ghana

Jun. 2018 – July. 2018

Teaching Fellow/ In-School Coach

- Conducted over 90 hours of observations while providing in-school coaching to local Ghanaian teachers. Led several professional development sessions to assist teachers on further pedagogical development while enhancing their practice.

LANGUAGE SKILLS

English; Conversational in Haitian Creole; Intermediate Spanish

