

Kenneth Finkel

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Temple University, Philadelphia, PA 19122

Professional

- Professor (Teaching/Instructional), Temple University. 2008 – Present. Department of History (Programs: American Studies; GenEd; Public History; Masters in the Liberal Arts; Honors)
- Executive Director, Arts and Culture Service. WHYY, Inc. 2000 –2008.
- Deputy Director for Programs, The Atwater Kent Museum. 1999 - 2000
- Program Officer, The William Penn Foundation. 1994 –1999
- Curator of Prints and Photographs, The Library Company of Philadelphia, 1977 - 1994

Teaching

Temple University, College of Liberal Arts: Developed and teaches a survey course on the history and scope of Philadelphia’s creative community for the General Education Program. Developed Honors Program course at the Wagner Free Institute of Science. Courses in American Studies: Philadelphia Neighborhoods, Senior Seminar on the Burning of Pennsylvania Hall; The Arts in America; The Future of the Past. Courses in the Masters of Liberal Arts Program: The Art of Nature; The Barnes Foundation; Brewery Culture and History in Philadelphia; Problems in History Institutions (for Temple’s Center for Public History - MA program).

Adjunct Instructor, Temple University. American Studies Program, Geography and Urban Studies Department. Courses on the Culture and Identity of Philadelphia and the Non-Profit Sector in Greater Philadelphia, 1984-2007

University & Community Service

Non-Tenure Track Promotions Committee, College of Liberal Arts, Temple University, March 2017- Chair, 2019.

Philadelphia History Museum - Collections Review Committee, August 2017 -

Mural Arts Program Conservation Advisory Committee, July 2017 -

Advisory Committee and presentation. Monument Lab, City Hall Courtyard, May, 2015

Parkway Centennial Planning Committee, Philadelphia Museum of Art, July 2014 –

The Association for Public Art (aPA), formerly the Fairmount Park Art Association. **Vice Chair, Board of Trustees.** Board member since May 2012 –

Advisory Council, The Wagner Free Institute of Science, 2009 -

Conflict of Interest Standing Committee, Community representative. Office of the Vice Provost for Research, University of Pennsylvania., 2006-2008

Panels, Programs, Presentations and Reports

Keynote Address, Vernacular Architecture Forum, Annual Meeting: Landscapes of Succession, May 29-June 1, 2019, University of Pennsylvania.

Interview: Why the ‘curse of Billy Penn’ still looms large for many Philadelphians, WHYY, The WHY, airdate May 27, 2019, <https://whyy.org/episodes/why-the-curse-of-billy-penn-still-looms-large-for-many-philadelphians/>

Interview: *Insight Philadelphia*, Pennsylvania Cable Network, February 2019.

Book Talks: *Insight Philadelphia* at Free Library of Philadelphia Branches (City Institute, Rittenhouse January 30, 2019; Falls of the Schuylkill, March 20, 2019.

Woodmere Art Museum, *Insight Philadelphia* book lecture, November 1, 2018.

Developed Fellowship Program between Temple University and the Wagner Free Institute of Science with funding from the Presidential Humanities and Arts Research Program. (2015-2017)

The Philadelphia History Museum Collections Report, October 2016, for TDC (consultants) and the Philadelphia History Museum.

Reader, Bloomsday Celebration, The Rosenbach Museum and Library, June 16, 2014.

Presentation: "Joseph Breintnall's Leaf Prints: Cultural Contexts," James Logan and the Networks of Atlantic Culture and Politics, 1699-1751, McNeil Center for Early American Studies, University of Pennsylvania, September 18-20, 2014.

Panelist, Onward Summit (Photography), Philadelphia, March 1, 2014.

Participant, Students and Faculty in the Archives (SAFA) Workshop, The Historical Society of Pennsylvania, January 14, 2014.

Judge. Paley Library Prize for Undergraduate Research, Temple University, 2013

Conference organizer for English, American Studies, GenEd and Paley on the 150th anniversary of the burning of Pennsylvania Hall, April 23, 2013.

Moderator, Paley Library panel: The American Idea of Museums: A Conversation with Steven Conn, Blake Bradford and Susan Glassman, November 29, 2012.

Steering Committee, Wagner Free Institute of Science planning grant to develop new partnerships with higher education, 2012-.

Interviewed for audio content, part of a new public art project: "Open Air," a work by Rafael Lozano-Hemmer commissioned by the Association for Public Art. August, 2012 for implementation in September and October 2012.

City of Philadelphia Mural Arts Program – History consultant developing a public art project: "Structure and Surface" focusing on the history of the textile industry. Funded by the Pew Center for Arts and Heritage, Summer – Fall 2012.

Address. Incoming Temple University Living and Learning Community students as to the riches of Philadelphia's cultural community, August 22, 2012.

Member, Steering Committee. Wagner Free Institute of Science project to develop a two-day workshop and report on sustainable collaborative models between independent, mid-size museums and cultural organizations and institutions of higher education. Funded with a \$30,000 grant from the Pew Center for Arts and Heritage. Summer 2012 -

Certificate: The Program in Virtual Teaching from the Distance Learning and Summer Programs, Temple University, Summer 2012.

Search Advisory Committee. Temple University Dean of Libraries, May, 2012 – May 2013.

Organized and moderated GenEd symposium: PLACE X PROMISE = PHILADELPHIA. Witold Rybczynski, Carolyn Adams, Paul Levy Paul R. Levy, President & CEO, Center City District and Sandra Shea, Editorial Page Editor, the Philadelphia Daily News at Temple University, March 20, 2012.

Introduced and interviewed photographer Vincent Feldman about his Philadelphia series entitled "City Abandoned." Public program at Paley Library, Main Campus, Tuesday March 13, 2012.

Moderator "Looking in Philadelphia," panel discussion at the Temple Gallery, Tyler School of Art with Mary Seton Corboy and Amy Hillier. February 9th, 2012.

National History Day, Philadelphia. Judge. 2009 – 2014.

Temple Gallery, Tyler School of Art - Collections Liaison and Advisor, July 2011 -

Organizer. THATCamp Philly. The Humanities and Technology Conference held at the Chemical Heritage Foundation, Philadelphia. September 23 and 24, 2011.

Committee on Instruction (COI), College of Liberal Arts, Temple University, October 2010-May 2012.

The Master of Liberal Arts Program (MLA) Committee, Temple University. September 2010-

Goucher College, M.A. in Cultural Sustainability (MACS) Task Force, August 2011.

Senior Advisor, Philadelphia: The Great Experiment, History Making Productions (Video Project), 2008 - 2009

National History Day Competition, Annual Judge for Philadelphia Region, 2006-2011

Public speaking on history, cultural policy, photography, architectural history, preservation and printing history, 1980 – 2019, for organizations including: Philadelphia Museum of Art; Elfreth’s Alley Museum; Philadelphia Area Consortium of Special Collections; Libraries; Impressions of Philadelphia, the North American Print Conference (NAPC, 2007); Philadelphia Museum of Art, Grolier Club, Boston Athenaeum; George Eastman House; Winterthur Museum, State Museum of Pennsylvania; Pennsylvania, Historical Society of Pennsylvania; Philobiblon Club, American Studies Association; University Hospital Antiques Show; The Pennsylvania Academy of the Fine Arts.

Grant-review panels, 2001-2011. The Corporation for Public Broadcasting; Institute of Museum and Library Services (Partnership in a Nation of Learners); National Endowment for the Humanities Media Grant Panel (2008 and 2011); Pennsylvania Council on the Arts; New Jersey Council on the Arts, Philadelphia Cultural Fund.

Conservation Center for Art and Historic Artifacts, Board of Directors, 1999-2006. Chair, 2003 – 2005

Pennsylvania Humanities Council, Board of Directors, 1995 -2001. Executive Committee and Program Committee Chair, 1999 - 2001. Strategic Planning Committee, 2001 – 2002

Programs and Exhibitions

Temple University:

- “Architectural Wallflowers,” American Studies Program exhibition and blog with photographer Betsy Manning. <http://deeperview.wordpress.com/>, 2009.

WHYY:

- Conceived and developed programming for television based on the Pennsylvania Council on the Humanities Speakers Bureau (now called *Humanities on the Road* and produced and broadcast by PCN-TV) 2007-
- Conceived, developed wrote and edited “The Sixth Square,” a blog dedicated to cultural commentary in Philadelphia, November 2006 -
- Conceived and developed *On Canvas*, a weekly program on Philadelphia’s performing arts community, 2007-2008.
- Developed and executive produced *About Benjamin*, a one-half hour television documentary about the sites and stories of Benjamin Franklin in the Delaware Valley, 2006
- Developed and launched *Experience* series of 100+ three-minute video mini-documentaries for television and the internet focusing on arts and culture in the Delaware Valley, 2004 –
- Executive producer of *Presidential Conversations on the Constitution*, a four-hour national mini-series with former Presidents Ford, Carter, and Bush, October 2004
- Developed a series of 38, 5-minute radio features on Pennsylvania historical markers for 91FM and ExplorePAhistory.com, 2003
- *A New Century; A New Home*, national broadcast for television and radio of the Philadelphia Orchestra's premier at the Kimmel Center for the Performing Arts, Dec. 15, 2001
- *A Tribute Concert*, national broadcast for TV & radio in response to the 9/11 attacks, at with the Philadelphia Orchestra and the Mann Center for the Performing Arts, Sept.16, 2001
- *Philadelphia Performs*, four broadcasts for TV & radio with the Philadelphia Orchestra, the Opera

Company of Philadelphia, the Curtis Institute and Philadanco, Oct. – Dec. 2000

Philadelphia Museum of Art:

- *Eastern State Penitentiary at Fairmount: Crucible of Good Intentions*, July – Sept. 1994
- *Legacy in Light: Photographic Treasures from Philadelphia Area Public Collections*, May – August, 1990

The Library Company of Philadelphia:

- *Deja Views: Political Caricature of Signe Wilkinson*, Oct. 1991 – Feb. 1992
- *The Philadelphia Photographer*, 1989 – 1990
- *Philadelphia: Then and Now*, Oct. 1988 – March 1989
- *Philadelphia Bound: The City Illustrated in Books Before 1900*, 1985
- *Philadelphia ReVisions, The Print Department Collects*, 1982
- *Nineteenth-Century Photography in Philadelphia*, 1980

Publications

Selected Books and Exhibition Catalogues:

Insight Philadelphia: Historical Essays Illustrated (New Brunswick: Rutgers University Press, July 25, 2018).

“Looking at the Past,” in *The City Abandoned: the Photographs of Vincent Feldman, 1990-2005*. (Philadelphia: Paul Dry Books, 2014.)

“William H. Rau, Philadelphia, Photograph, and the Railroad.” In *Traveling the Pennsylvania Railroad: The Photographs of William H. Rau*. Edited by John C. Van Horne (Philadelphia: University of Pennsylvania Press, 2002).

Captain Watson's Travels In America: the Sketchbooks and Diary of Joshua Rowley Watson, 1816-1818. With Kathleen A. Foster. (Philadelphia: University of Pennsylvania Press with The Barra Foundation, 1997).

The Philadelphia Almanac and Citizens' Manual for 1995, editor. (Philadelphia: The Library Company of Philadelphia, 1994).

Eastern State Penitentiary: Crucible of Good Intentions, with Norman Johnston and Jeffrey A. Cohen. (Philadelphia: University of Pennsylvania Press for The Philadelphia Museum of Art, 1994). Reprinted in the Fall of 2010.

The Philadelphia Almanac and Citizens' Manual for 1994, editor. (Philadelphia: The Library Company of Philadelphia, 1993).

Philadelphia Then and Now. With photographer Susan Oyama (New York: Dover Publications Inc., 1988).

Nineteenth-Century Photography in Philadelphia (New York: Dover Publications, Inc., 1980).

Essays, Reviews and Commentaries:

“The Library Company of Philadelphia,” essay for *The Encyclopedia of Greater Philadelphia* (June 2017).

“Ring the Alarm! Now’s the Time to Protect Philly’s Historic Firehouses,” *Extant*, (Preservation Alliance of Greater Philadelphia Magazine) Summer 2016, pp. 10-13. Republished in *Hidden City Daily*, August 15, 2016, <http://hiddencityphila.org/2016/08/ring-the-alarm-now-is-the-time-to-protect-phillys-historic-firehouses/>

“History Tells Us: The Best Monuments and Controversial Monuments,” in *Monument Lab: Creative Speculations for Philadelphia*, May 15-June 4, 2015.
http://issuu.com/monumentlab/docs/final_monument_lab_newspaper_for_pr, page 3.

Review of Marcy J. Dinius, *The Camera and the Press: American Visual and Print Culture in the Age of the Daguerreotype*. (Philadelphia: University of Pennsylvania Press, 2012) in *The Winterthur Portfolio*, 48:4, (December 2014), pp. 313-314.

“A Living Remnant of times past,” [History of Disston Saw Works] in *AXIS PHILLY*, February 12, 2014.

259 essays on Philadelphia history, architecture and urban design illustrated by photographs from the Philadelphia City Archives website: <http://www.phillyhistory.org/blog/>, August, 2011 –

“101 Years Later: Mapping the South Philadelphia Race Riot,” JULY 26, 2019

“Avenue of the Arts: a mid-century concept that lives in the imagination,” JULY 15, 2019

“The One That Got Away: Marian Carson’s On Washington Square,” JULY 9, 2019

“Life Illustrated Thoroughly,” Published: JULY 2, 2019

“A Walt Whitman Bridge? The Good Gray Poet Wouldn’t Want It,” JUNE 24, 2019

“The ‘Objectionable’ Walt Whitman Gets His Bridge,” JUNE 17, 2019

“Naming Bridges in the 1950s: Benjamin Franklin and Walt Whitman,” JUNE 12, 2019

“The Re-Branding of Philadelphia as Arts Destination, 1955-1962,” JUNE 3, 2019

“Realism at the Sesquicentennial: The Palace of Arts,” MAY 16, 2019

“An Architectural Census: Philadelphia’s 25 Carnegie Branch Libraries,” MARCH 31, 2019

“How the Free Library of Philadelphia Grew its Branches,” MARCH 18, 2019

“This Educational Institution Welcomed Wealth from Slavery,” MARCH 3, 2019

“African-American History Hijacked: the Rise and Fall of Phillis Wheatley on Lombard Street,”
FEBRUARY 17, 2019

“Figuring Out a Photograph: the First St. Francis Xavier and its Long-Gone Neighborhood at Fairmount,”
JANUARY 27, 2019

“Once Upon a Day: Philadelphia’s American Museum of Photography,” JANUARY 14, 2019

“A Vintage New Year’s Resolution: The Natatorium & Physical Institute for Scientific Instruction in the Improvement of the Physical Powers,” DECEMBER 27, 2018

“The Extraordinary Ricky Jay,” NOVEMBER 25, 2018

“Steps on the Waterfront – A Vestige of Penn’s Promise,” NOVEMBER 19, 2018

“The Hoagie is Venerable (but not as historic as we’ve been led to believe),” NOVEMBER 12, 2018

“A Fresh Take on the Hoagie Origin Story,” NOVEMBER 6, 2018

“The Collector Collected: William Wagner and his Free Institute of Science,” OCTOBER 31, 2018

“They Were Wrong Demolishing Scottish Rite,” OCTOBER 15, 2018

- “Philadelphia’s Town Hall: Where Bob Dylan (and Many, Many Others) Performed,” OCTOBER 9, 2018
- “Against All Odds and Expectations: The Metropolitan Opera House,” OCTOBER 2, 2018
- “Bedfellows Not So Strange: Richard M. Nixon and Frank L. Rizzo,” SEPTEMBER 25, 2018
- “The Rise of Rizzo,” SEPTEMBER 10, 2018
- “12th and Pine: Where ‘The Cisco Kid’ Became ‘The Big Man,’” SEPTEMBER 4, 2018
- “Where Frank Rizzo Became ‘The Cisco Kid,’” AUGUST 29, 2018
- “Searching for John Sloan’s Philadelphia Saloon,” AUGUST 13, 2018
- “August 1901: All Hell Breaks Loose on Locust Street,” AUGUST 6, 2018
- “Centennial Chronology: The South Philadelphia Race Riots of July 1918,” JULY 23, 2018
- “Saloons: Rise and Fall of the ‘Ladies’ Entrance,” JULY 16, 2018
- “The Urban Saloon: Refuge of Men and Power,” JULY 9, 2018
- “Men And Their Saloons,” JULY 3, 2018
- “Fake Façades: ‘The Polyester of Brick,’” JUNE 20, 2018
- “Inconspicuous Consumption and Philadelphia Aristocracy’s Last Preserve,” JUNE 11, 2018
- “The Sawed-Off Shotgun: From Trench Sweeper to Police Power,” MAY 21, 2018
- “Curbstone Markets and the Farm-To-Table Movement,” MAY 1, 2018
- “A Corner Store Museum in Philadelphia? Why Not!” APRIL 23, 2018
- “Grocery Chains and the Origins of the Philadelphia’s Food Deserts,” APRIL 3, 2018
- “It’s 1901: Time to go Grocery Shopping in North Philadelphia,” MARCH 22, 2018
- “The Culture of Conformity in Gritty Philadelphia,” FEBRUARY 28, 2018
- “As long as City Hall existed the city would never completely be free to grow up to the dreams of those who loved her.” FEBRUARY 18, 2018
- “Celebrations of Underdogs,” FEBRUARY 9, 2018
- “Philadelphia’s Winning Metaphor: Scrappletown,” JANUARY 31, 2018
- “The Last Piggeries of Maiden Lane,” JANUARY 21, 2018
- “The Clinical Amphitheatre and Surgery as Spectacle,” JANUARY 7, 2018
- “Death and Destruction: the ‘Last Real Impediment’ to the Completed Parkway,” DECEMBER 29, 2017
- “The John G. Johnson Art Collection on Broad Street,” DECEMBER 15, 2017
- “The Never-Seated U.S. Senator from Philadelphia,” NOVEMBER 27, 2017
- “The Demise and Demolition of Horticultural Hall,” NOVEMBER 21, 2017
- “Stand in line, Frank Rizzo. Others have come and gone before you,” NOVEMBER 13, 2017
- “Praising Horticultural Hall in Fairmount Park,” OCTOBER 24, 2017
- “The only large building in the world entirely devoted to telephone purposes,” OCTOBER 9, 2017
- “To be, or not to be? That was no longer the question,” SEPTEMBER 25, 2017
- “Sculptural Meaning vs. Carved Ornament,” SEPTEMBER 11, 2017
- “Some Jump Rope Songs from Camingerly, ca. 1959,” AUGUST 22, 2017
- “Redefining Urban Folklore in Philadelphia’s ‘Camingerly,’” AUGUST 14, 2017
- “After 200 Posts, What Left in the Void?” AUGUST 8, 2017
- “A Century of Selling the Parkway as Cultural Cluster,” JULY 31, 2017
- “A Centennial Celebration: Eight Views of the Long-Lost Parkway Model,” JULY 12, 2017
- “Would Rocky Run Up These Steps?” JULY 5, 2017
- “Atop the Shifting, Toxic Dump Now Known as The Logan Triangle,” JUNE 24, 2017
- “David Goodis: Gritty Angel of Angst,” MAY 29, 2017
- “The Rise of Neighborhood Noir,” MAY 21, 2017
- “The Rowhouse Boom: Populist Victory or Philadelphia Noir?” MAY 11, 2017
- “Pearls on Ridge,” APRIL 26, 2017
- “Burning it up at The Lincoln: From ‘Mini The Moocher’ to Hitler in Effigy,” APRIL 16, 2017

“Shuffle Along’ Broad Street,” APRIL 2, 2017
“The Censor Mayor,” MARCH 20, 2017
“America’s Better Bet: The Wooden Washington,” FEBRUARY 21, 2017
“Misty Eyed for Market Shambles,” FEBRUARY 13, 2017
“The Food Market Bubble of 1859,” FEBRUARY 2, 2017
“Is ‘Gentrification’ Going the Way of ‘Slum’?” JANUARY 22, 2017

“No Coal; No Peace – The Story of Philadelphia’s 1918 Coal Famine,” DECEMBER 28, 2016
“Life Finds a Way On The Locust Strip,” DECEMBER 18, 2016
“Philadelphia and the American Infatuation with Tear Gas,” DECEMBER 6, 2016
“Philadelphia’s Zombie Apocalypse? Lippard’s ‘Last Day of the Quaker City,’” OCTOBER 31, 2016
“Philadelphia’s Scarlet Streak,” OCTOBER 24, 2016
“Philadelphia Politics and the Presidential Campaign of 1932,” OCTOBER 10, 2016
“The Walnut Lane Bridge: Poetry in Poured Concrete,” OCTOBER 2, 2016
“Cracking America’s Ice Addiction,” SEPTEMBER 19, 2016
“The Iceman Leaveth,” SEPTEMBER 11, 2016
“Philadelphia’s Spiral Standpipe: A Monument to Industry, Innovation and . . . History,” AUG. 26, 2016
“Beyond Brinksmanship: Questioning our Urge to Preserve,” AUGUST 17, 2016
“The Rise and Fall of PhillyPalladian,” AUGUST 9, 2016
“July 14, 1948: Convention Hall’s Most Historic Moment,” JULY 13, 2016
“The Randolph Mill Fire: Disaster, Indignation and Recognition,” JULY 7, 2016
“A Would-Be Disaster Design Solution: The Iron Skeleton Fire Escape,” JUNE 29, 2016
“Philadelphia’s Deadliest Fire,” JUNE 22, 2016
“Saving Souls on Hell’s Half Acre: The Inasmuch Mission,” JUNE 15, 2016
“Chestnut Hill: Recognizing and Remembering the Real Legacy,” JUNE 6, 2016
“The Zigzag Drama of a Memorial Day Monument,” MAY 30, 2016
“The Center City Conflagration of 1897,” MAY 24, 2016
“Market Street: Fodder for Literary Legends,” MAY 16, 2016
“The Station-House Murder of Riley Bullock,” MAY 10, 2016
“Aftermath of the Race Riots of 1918: The Station House at 20th and Federal,” MAY 6, 2016
“The Riot Continues: Targeting African-Americans on Titan and Stillman Streets,” MAY 2, 2016
“South Philadelphia Erupts: The Race Riot of 1918,” APRIL 28, 2016
“A Tale of Intolerance in Grays Ferry,” APRIL 20, 2016
“Retreating from ‘the Ranks of Acquiescence,’” APRIL 10, 2016
“In the Heart of Philadelphia’s ‘Lead Belt,’” MARCH 31, 2016
“A Trail of Abandoned Cars,” MARCH 18, 2016
“Hypersegregation + Redlining + Time = Persistent Decline,” FEBRUARY 29, 2016
“Roots of Hypersegregation in Philadelphia, 1920-1930,” FEBRUARY 22, 2016
“The Gangs of Philadelphia,” FEBRUARY 10, 2016
“Nuclear Apocalypse at 12th & Arch,” JANUARY 31, 2016
“The Audacious, Cantilevered, Disappearing Cornice,” JANUARY 20, 2016
“A More Balanced History of Rittenhouse Square,” JANUARY 7, 2016
“Waiting for the Mummer Crowds,” DECEMBER 31, 2015
“William Rush and What’s Left of the Nymph,” DECEMBER 11, 2015
“Chant of the Coal Heavers: ‘From Six to Six,’” NOVEMBER 30, 2015
“Gritty King Coal,” NOVEMBER 13, 2015
“The Silent Film Era Was Anything But,” NOVEMBER 4, 2015
“Admiral Heihachirō Tōgō Had Arrived,” October 21, 2015
“A Story of Stewardship,” October 7, 2015

“The Philadelphia Rowhouse: American Dream Revisited,” September 23, 2015
“Philadelphia Architects on Fire(houses),” August 31, 2015
“John Windrim and the Eclectic Engine House Boom,” August 17, 2015
“Firehouses Acting Out in the 1890s: An Exuberant, Stylistic Storm,” July 29, 2015
“Taming the Fight in Philadelphia Firefighting,” July 27, 2015
“Vanna Venturi House: Inspirations from Philadelphia of the 1930s,” July 20, 2015
“Seafood Scandal in Society Hill,” July 10, 2015
“A Gorilla in the Gallery,” June 30, 2015
“Monumental Complications in Germantown,” June 24, 2015
“When Public Art Becomes a Hot Potato,” June 18, 2015
“Who will put the ball in motion?” June 5, 2015
“Want a Better Philadelphia? ‘Look for it in The City Item,’” May 31, 2015
“All We Need is Love at LOVE Park?” May 22, 2015
“Thinking about the 21st-Century Monument,” May 16, 2015
“The Search for an American Art in ‘Gallery C,’” May 11, 2015
“Broad Street Run: Out of Time,” April 30, 2015
“Lost on Broad Street,” April 27, 2015
“Broad and Market Streets: the Intersection of Past and Future,” April 16, 2015
“Debt and Consequence,” April 10, 2015
“Lost Days on Broad Street,” March 30, 2015
“Fatal Collapse at 5th and Clearfield,” March 23, 2015
“Wrong Turn, Wrong Street, Wrong Day,” March 16, 2015
“Cohocksink: The Northern Liberties Cover-Up,” March 6, 2015
“Liberty Unveiled,” February 25, 2015
“1918: Death on the Home Front,” February 16, 2015
“Censoring Philly Street Dance after the Shimmy Ship had Sailed,” February 6, 2015
“Taking to the Streets with the Philadelphia Police (Singing and Dancing),” January 20, 2015
“When Mechanization Took Command,” December 31, 2014
“Rogue Abattoirs and the Plight of Philly’s Meat Men,” December 8, 2014
“Cleaning Up In Philadelphia,” November 18, 2014
“South Street Squeegee,” November 11, 2014
“Saving (and Stretching) Devil’s Pocket,” October 28, 2014
“A Permanent Slice of Piazza on South Street?,” October 7, 2014
“Manhood, Womanhood (and Food) at Macfaddens Physical Culture Restaurant,” Sept. 30, 2014
“Listening to Lipchitz,” September 15, 2014
“How Jacques Lipchitz Cheated Death,” September 2, 2014
“Balancing the Books for John Moran, Art Photographer,” August 11, 2014
“It All Comes Down to ‘Yo!’” July 28, 2014
“Stenton Park: Green, Historic and Minutes Away,” June 30, 2014
“From Classic to Electric: Art Deco and American Business,” June 24, 2014
“The View from 27th and Aspen Streets,” June 17, 2014
“The Labor Lyceum Movement in Philadelphia,” June 10, 2014
“Reflections on a Funeral (for a Home),” June 2, 2014
“Mother Jones and the Fight Against Child Labor in Kensington’s Textile Mills,” May 19, 2014
“What Became of Them,” May 12, 2014
“Piero Francisco: Singing, Dancing Mob-Murder Witness,” April 30, 2014
“Zanghi’s Revenge: A Pivotal Mobster Moment,” April 7, 2014
“John Avena and South Philadelphia’s ‘Bloody Angle,’” March 24, 2014
“‘City Abandoned’ may be the title, but Vince Feldman is no fence-hopping hipster,” March 12,

2014

- “Edmund N. Bacon’s Pitch for Center City’s Revival: Form, Design and The City,” March 5, 2014
- “#WilliamPennWednesday: How Philadelphia Got Its Quaker Zeus,” February 26, 2014
- “Philadelphia Trivia (Workshop of the World Division),” February 17, 2014
- “Celebrating January 20th: America’s First Day of Peace,” January 20, 2014
- “Fifty Years Before the War on Poverty,” January 14, 2014
- “Aesthetics in the Archives,” January 7, 2014

- “Bright Lights; Beautiful City, or a Collision of Hope and History,” December 24, 2013
- “Dreaming about Philly’s Endangered Buildings?,” December 16, 2013
- “The Very Model of an Ancient-Modern Monument,” December 9, 2013
- “A Long-Lost Monument to Philadelphia’s Iron Age,” November 27, 2013
- “The Jayne Building: Chestnut Street’s Woulda-Coulda-Shoulda,” November 11, 2013
- “How Philly Got Flat: Piling it on at the Logan Triangle,” October 30, 2013
- “Hungry for Authenticity at Second and Walnut,” October 14, 2013
- “John Haviland: Playing Out the Greek Option,” September 30, 2013
- “Benjamin Henry Latrobe’s ‘First Great Structure.’” September 18, 2013
- “Salvaging Parts of the Greek Revival,” September 3, 2013
- “Populist Modern at Twelfth and Market”, August 27, 2013
- “Novelty in 1954: a Vacant Lot in North Philadelphia,” August 12, 2013
- “Can Philadelphia Have Too Many Eagles?,” August 5, 2013
- “Philadelphia Eagle Memories,” July 29, 2013
- “Breaking Away from the “Gentleman’s Agreement,” June 30, 2013
- “How High Was Up? A History of Philadelphia’s ‘Gentleman’s Agreement,’” June 25, 2013
- “PSFS: Modernism Remaking the Workaday World,” June 17, 2013
- “Designing Your Friendly Neighborhood (Almost Modern) Bank,” June 11, 2013
- “What a Nineteenth-Century Bank Should Look Like,” June 10, 2013
- “The Crew Cuts, Long Hairs and a Culture War Kickoff,” June 4, 2013
- “When Rocks Talk: ‘The Boys of Mount Airy’ and a Woman from Germantown,” May 24, 2013
- “The Wedding that Ignited Philadelphia,” May 14, 2013
- “Lower Schuylkill: The Upside of Philly’s Underside,” May 9, 2013
- “The Cannonball House: Beyond Preservation Purgatory,” April 30, 2013
- “Silent Film; Outspoken Posters: When ‘The Sea Hawk’ Came from Hollywood,” April 15, 2013
- “A Classical, Papier-Mâché Gas Station at the Sesquicentennial,” April 1, 2013
- “An Expressive Gateway at Broad and Fairmount,” March 18, 2013
- “Kahn’s Kind of Skyline,” March 11, 2013
- “A Philadelphia Zelig,” March 5, 2013
- “A Temple to the Gasoline Gods at Broad and the Boulevard,” February 19, 2013
- “Round One: The Battle for Gasadelphia,” February 12, 2013
- “When City and Car First Collided,” February 3, 2013
- “What Deserves Preservation Awards? [Hint: It’s not about buildings, it’s about community...],” Jan 21, 2013
- “The Rise of Balloon Photography in Philadelphia,” January 14, 2013
- “The Skeleton Man, the Jersey Devil and a Multitude of Other Attractions,” December 12, 2012
- “The Rise and Fall of Blackface Minstrelsy in The City of Brotherly Love,” December 5, 2012
- “When Navy dragged Army through the Mud,” November 20, 2012
- “Standing His Ground: Abraham Lincoln in Philadelphia,” November 14, 2012
- “When Myth Prevails and History Fails,” November 7, 2012
- “The Quintessential Object of Industrial Philadelphia,” October 25, 2012

“Collapse of the South Street Bridge,” October 16, 2012
 “A building that should be treated tenderly and remain undisturbed,” October 2, 2012
 Why We Love Frank Furness,” September 18, 2012
 “Landmark or Not: The Musical Fund Hall is a Site of Conscience,” September 11, 2012
 “Frankford’s Fate in Post-Industrial Philadelphia,” September 4, 2012
 “Keeping Philadelphia’s Neighborhood Names Honest,” August 27, 2012
 “When Americans Feared the Crack in the Liberty Bell,” July 3, 2012
 “More Hamburger History: When White Tower #1 Became Blue,” June 25, 2012
 “How White Tower Restaurants Lost Their Crenellation and Joined the Modern City,”
 June 18, 2012
 “June 11, 1923: Fiery Destruction at Broad Street Station,” June 11, 2012
 “Lewis & Clark in Philadelphia (Part II): The Map’s the Thing, June 4, 2012
 “Winning the Game of History: Doug Heller, USHistory and the Truth at Sixth and Market Streets,” May
 30, 2012
 “Meriwether Lewis in Philadelphia,” May 23, 2012
 “What’s Wrong With Philadelphia’s ‘Museum Mile’?”, May 15, 2012
 “When Philadelphia’s Earth Mother Bit the Dust,” May 2, 2012
 “Poor Richard in a Roman Toga,” April 24, 2012
 “Parapets, Pinnacles and Perpetuity,” April 16, 2012
 “Never a Dull Moment: The Rough and Tumble History of Philadelphia Newspaper Publishing,” April 9,
 2012
 “April 2, 1912: Barnes Unpacks His First Shipment of French Art,” April 2, 2012
 “The Centennial Effect: When Photography Replaces Memory,” March 26, 2012
 “A Holdout from the Heyday of the American Daguerreotype,” March 19, 2012
 “The Cartoon Nearly Nobody Got, February 27, 2012
 “The Apotheosis and Caffeination of George Washington,” February 20, 2012
 “Looking for Love at the Centennial, February 12, 2012
 “Charles Klauder’s Boy Scout Palazzo on the Parkway,” February 5, 2012
 “Thomas W. Dyott, Snake Oil, Soda Water and the Perennially Seductive Philadelphia Bottle,” January
 30, 2012
 “Is Independence Hall Tower in Synch with History?,” January 19, 2012
 “Good Luck With Your Thirteens, Philadelphia—Wherever You May Find Them,” January 12, 2012
 “Picture of the Year,” January 1, 2012
 “Silent Night, Weird Night and a Game of Landmark Laser Tag,” December 21, 2011
 “The Rise and Fall of Philadelphia’s Schools,” December 9, 2011
 “Back to Basics at Logan Square,” December 1, 2011
 “The Parkway’s Tipping Point: a Millionaire, a Mayor and a Model,” November 17, 2011
 “Yo, Alice: We still have the one that got away. (It’s around here somewhere.),” November 10, 2011
 “Cracking the Sculptural Code in City Hall Courtyard,” November 3, 2011
 “Philadelphia’s Scariest Halloween Is Yet To Come,” October 27, 2011 |
 “Short Shrift for the Long Room at Independence Hall,” October 20, 2011
 “Sensibility and Stuff: Collecting Photographs in a Purgatory of Zeros and Ones,”
 October 13, 2011
 “Ground Zero for Philadelphia Beer,” October 6, 2011
 “After All These Years: Political, Erotical and Mystical Claes Oldenburg,” September 29, 2011
 “Finding Philadelphia’s ‘Wow Factor’,” September 22, 2011
 “Philadelphia as Athens of America: More than Skin Deep,” September 15, 2011
 “A Challenge for Philadelphia: What Should Our 9/11 Memorial Look Like?,” September 9, 2011

“Time For Rocky To Step Aside?,” September 1, 2011
“Words, Not Pictures, Tell Philadelphia’s Earthquake History,” August 24, 2011
“Continuing the Civil War at the Centennial Exhibition,” August 18, 2011
“Why Remember Edison High School?,” August 11, 2011
“Travels In The Unpretentious City”, August 4, 2011

Thirty four weekly columns on Philadelphia history and culture for the *Philadelphia–Brownstoner* blog: <http://philly.brownstoner.com/redbricker/> (*Philadelphia Magazine*, “Best Blog” August 2010, now offline) April 2010 – December 2010.

"A Historic City Rethinking Itself," *The Washington Post*, Sunday, July 30, 2000.

Twenty-five Op-Ed columns on cultural policy, art, artifacts, architecture, and Philadelphia History in *The Philadelphia Inquirer*, Commentary Page, 1984-1994.

Fifteen articles on history, photography, and preservation in *American Heritage Magazine*, *Inquirer Magazine*, *Pennsylvania Heritage Magazine*, *Preservation News*, 1982-1997.

Awards, Patent

2018 Provost’s Award for Teaching Excellence in General Education

2018 (Fall) – Sabbatical (Temple University). Project: Joseph Breintnall research and enhancement of existing courses

2017 - Temple Humanities and Arts Program Award through the Office of the Vice President for Research (\$20,000) for “Philadelphia History Lab: Exploring Partnership Potential between Temple University & the Philadelphia History Museum,” Co-PI with Dean Joseph Lucia. (Terminated with the closing of the museum, July 2018.)

2016 - Information Literacy Assignment Development Grant from the Temple GenEd Program to work with Paley Librarians to enhance the Philadelphia Arts & Culture course.

2015-2017, Temple Humanities and Arts Program Award through the Office of the Vice President for Research (\$12,000) for “Establishing a Research Alliance between Temple University and the Wagner Free Institute of Science.”

2006 - Best Television Documentary Program. Pennsylvania Association of Broadcasters. *About Benjamin*. (WHYY)

2005 - Mid-Atlantic Emmy Award for *Presidential Conversations on the Constitution*, a four-hour national mini-series with former Presidents Ford, Carter, and Bush, October 2004 (WHYY)

2004 - Mid-Atlantic Emmy Award for Television Report on Arts and Culture. *Experience Series on Pennsylvania Ballet’s Swan Lake*. (WHYY)

2002 - Mid-Atlantic Emmy Award for the production, Performing Arts Program Category, *A New Century; A New Home*, national broadcast for television and radio of the Philadelphia Orchestra's premier at the Kimmel Center for the Performing Arts, Dec. 15, 2001 (WHYY)

2000 - First Place: TV Coverage of a Live Event (The Philadelphia Orchestra's 100th Anniversary Gala, November 15, 2000) Society of Professional Journalists, Greater Philadelphia Chapter. (WHYY)

1997 - Athenaeum Literary Award. *Captain Watson's Travels In America: the Sketchbooks and Diary of Joshua Rowley Watson, 1816-1818.*

1975 - U.S. Patent #3921898 granted November 25, 1975. Centrifuge balancer.

Education

Temple University, B.A., Honors Program, 1974. (Rome, Italy. Spring 1973).

Temple University, M.A. 1978. Art History. Thesis: *Public Architecture and the Emergence of Public Avenues in Philadelphia, 1800-1920.*

The Victorian Society Summer School (Architecture and Design). Bedford College, University of London, July-August, 1975. (Full scholarship).