

Temple University

Department of Spanish & Portuguese

Latin American Studies Program

Course Guide: Spring 2023



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Gen-Ed Courses

Human Behavior: Eating Cultures (837)

Using literature, food studies, visual media, and advertisements, we will examine how foodways structure individual and communal identities, as well as relations among individuals and communities around the globe. Our focus on this most basic of needs will allow us to analyze how food conveys and limits self-expression and creates relationships as well as delimits boundaries between individuals and groups. Materials will be drawn from a wide range of disciplines including, but not limited to, literary and gender studies, psychology, anthropology, history, sociology, politics and economics. In this course, students will conduct field studies, creative writing, and a research project.

Global / World Society: World Society in Literature & Film (868)

This course explores how different aspects of society in Latin America and Spain are reflected through literature and film. Through an interdisciplinary lens, students will examine topics such as politics, migration, labor conditions, gender, and social commentary as literature and film represent them. The discussions, writings, and viewing-based tasks will provide students with the context and tools to make connections and think and write critically.

Portuguese Courses

Portuguese Basic II (1002)

Instructor: Larissa Oliveira Cardoso.

Basic Portuguese II is a continuation of the work begun in Basic I. The course further develops basic skills for speaking, listening, reading, and writing, and it continues the introduction to the richness and diversity of Luso-Brazilian cultures. It combines regular classroom instruction and practice with Language Lab sessions dedicated to the use of instructional technology.

Prerequisite: Portuguese 1001

Readings in Luso-Brazilian Literature (3101)

Instructor: Adam Shellhorse

Readings in Luso-Brazilian Literature and Culture, taught in English. Globally focused, during the semester we will read a variety of dynamic texts from Brazil: novels, short stories, poems, essays, documentaries, films, and journalistic genres. A second important component is culture: we will discuss the diverse cultures of the Portuguese speaking world, including music, women's and Afro-Brazilian writing, and pop culture. Additionally, Portuguese students may read the texts in the original Portuguese and write their journals in Portuguese to improve their language skills. This course counts towards the Spanish major and minor, the Portuguese Minor, and the Global Studies Culture Track elective.

There is no knowledge of the Portuguese or Spanish language necessary to take this course. NOTE that for spring '23 the pre-reqs attached to this course will not be enforced. If you're unable to register, please reach out to Augusto Lorenzino, at galorenz@temple.edu.

Cross-listed with SPAN 3160 and LAS 3010.002.

Spanish Courses

Basic Spanish I (1001)

Basic I, Spanish 1001 (4 credit hours) is an introductory course for students with little or no previous experience with Spanish. In Spanish 1001, you will develop your speaking, listening, reading, and writing skills as well as study the richness and diversity of Spanish-speaking cultures. In this first semester, you will see how learning another language can be incredibly beneficial for many different aspects of your life. By the end of the course you will be able to ask simple questions and understand the answers.

Basic Spanish II (1002)

Basic II, Spanish 1002 (4 credit hours) continues to develop your language skills. The abilities and knowledge acquired in Spanish 1002 will enable students to interact with Spanish-speakers in the U.S. and abroad. Class time is focused on oral communication and listening skills. A multi-media platform individualizes student learning through supplemental classwork honing grammar, reading, and writing.

Prerequisite: Spanish 1001 or appropriate score on placement test

Intermediate Spanish (1003)

Intermediate Spanish (3 credit hours) advances students from simple questions and answers to the ability to share personal opinions and express their personality. As students acquire vocabulary and greater ease with grammatical structures, they are able to engage in different kinds of real-world connections: expressing needs, helping others, and communicating with friends.

Prerequisite: Spanish 1002 or appropriate score on placement test

2000 Level Courses

Conversational Review (2001)

Spanish 2001 stresses oral skills and reviews grammar in order to improve oral accuracy. Students will debate, argue, and defend opinions while exploring different regions in the Spanish-speaking world. Every class period and thematic unit is driven by student interaction. Themes touched on include: stereotypes in the media, immigration (past and present), heritage, identity, and cultural practices. By the end of the class, students are able to converse on a variety of topics, even unfamiliar topics, due to their increased fluency and ability to communicate their ideas.

Prerequisite: SPAN 1003 or appropriate score on placement test

Hispanic Readings (2002) Honors Hispanic Readings (2902)

Spanish 2002 is primarily devoted to reading, comprehension and interpretation of texts in Spanish. Students will read short texts, developing oral and critical thinking skills as they interpret the texts and share their interpretations with their classmates. Through the readings, students will develop an understanding of the historical or social contexts of the text, advancing their knowledge of the Spanish-speaking world. The students' final project, an original short story, highlights their Spanish skills as well as their new understanding of the basic components of a short story.

Prerequisite: SPAN 1003 or appropriate score on placement test

Composition (2096)

Through multiple styles of writing, analytic, narrative, descriptive, investigative, this writing-intensive course hones writing and critical thinking skills. Students not only improve the precision of their Spanish skills, they also become clearer communicators in the written word. An essential part of clear communication is an accurate and sophisticated application of complex grammatical structures. Students will learn, practice, and incorporate these structures in their writing. By the end of this course, students will be prepared for the content-focused courses of the 3000 level courses.

Prerequisite: SPAN 2001 or SPAN 2002

3000 Level Courses

Advanced Composition & Conversation (3001)

Instructor: Paul Toth

Spanish 3001 is a conversation and composition/grammar course that continues the development of conversation and writing skills. Special attention is given to advanced areas of Spanish grammar appropriate for oral argumentation and expository writing and also to distinctions between formal and informal usage. Reading literary and journalistic passages will enhance the range of vocabulary and the topics to be explored. Class time will be devoted to discussion, correction, clarification and oral practice. Complement the oral practice, writing process techniques, such as editing (both self and peer) will also be a course component.

Prerequisite: SPAN 2096 / 2098

Advanced Grammar for Communication (3003)

Instructor: Janire Zalbidea

This course combines an analytical approach to understanding the Spanish language with an emphasis on the use of grammatical structures for communicative purposes. Our goal will be to develop a more explicit and detailed understanding of Spanish grammar that expands upon the students' previous instruction. Seeming contradictions in grammar will be explored in this course. We will analyze grammatical features both in isolation as well as within the context of a text. As the course progresses, students will develop the ability to:

1. describe and analyze the structure of Spanish sentences and texts
2. identify similarities and differences between Spanish and English grammatical structures
3. identify the communicative function of grammatical forms
4. use increasingly sophisticated grammatical forms correctly for oral and written communication

Prerequisite: Span 2096 /2098

Advanced Analysis & Writing (3096)

Instructor: Sergio Ramírez-Franco

In our capstone course, 3096, students utilize their language skills and critical thinking skills to engage with key Hispanic texts. Lively discussions of the readings help students to polish the reading, writing, and analytical skills necessary to produce critical essays in Spanish. Class activities consist of collaborative interactions designed to build vocabulary, develop and learn to challenge interpretations. In addition, student writing dramatically improves through process writing and frequent feedback, preparing students for the interdisciplinary academic material in 4000 level courses. A variety of literary genres exposes students to a wide range of themes, honing communication skills critical to liberal arts majors: clear and concise writing, presentations skills, and improved verbal dexterity. In this writing intensive course students will write increasingly complex essays developing analytical skills that culminate in an investigative essay.

Prerequisite: SPAN 2096 and any 3000-level Spanish course

Introduction to the Literature of Latin America (3141)

Instructor: Sergio Ramírez-Franco

Spanish 3141 presents an introductory overview of the primary currents in the history of the Latin American Literature, from the Pre-Columbian era to the turn of the twenty-first century. The purpose of this course is to familiarize students with the themes that have shaped the Latin American literature: aesthetics, questions of nation and identity, ethnicity, gender, race, sexuality, religion, and spiritual quest. Additionally, the course promotes language comprehension and production skills through direct exposure to high quality literary material.

Prerequisite: SPAN 2096/2098

Special Topics I: Readings in Luso-Brazilian Literature and Culture (3160)

Instructor: Adam Shellhorse

Globally focused, during the semester we will read a variety of dynamic texts from Brazil: novels, short stories, poems, essays, documentaries, films, and journalistic genres. A second important component is culture: we will discuss the diverse cultures of the Portuguese speaking world, including music, women's and Afro-Brazilian writing, and pop culture. Bem vindos!

This course counts towards the Spanish major, minor and certificate, the Portuguese Minor, and the Global Studies Culture Track elective. Additionally, Portuguese students may read the texts in the original Portuguese and write their journals in Portuguese to improve their language skills. NOTE that for spring '23 the pre-reqs attached to this course will not be enforced. There is no knowledge of the Portuguese or Spanish language necessary to take this course. Cross-listed with PORT 3101 and SPAN 3160

Prerequisite: SPAN 2096/2098

Spanish for Business Professions (3501)

Instructor: Kaltra Marku

Students will acquire the foundational knowledge of the language used in Spanish-language business interactions, as well as business practices in the Spanish-speaking world. Students will write business letters, participation in role-plays, and explore the nuances of doing business in Spanish-speaking countries.

Prerequisite: SPAN 1003

Business Spanish I (3502)

Instructor: Sofía Bedoya-Gil

Business Spanish I is intended to strengthen students' active communication skills (speaking and writing) in Spanish in the areas of business and commerce. Students acquire an abundance of business and commercial terminology in Spanish. The course focuses specifically on vocabulary and concepts in the areas of global commerce and the Hispanic context; types of businesses and how they are formed, management, banking and accounting, real estate and capital goods, and the office environment.

Prerequisite: SPAN 2096/2098

Spanish for Health Professions (3601)

Instructor: Norma Corrales-Martin

Students will acquire the foundational knowledge of the language and cultural practices pertinent to interactions in a healthcare context. Intensive study of medical vocabulary, participation in role-plays, and readings of cultural norms in medical contexts will prepare students for basic interactions with Spanish-speakers in a variety of healthcare situations.

Prerequisite: SPAN 1003

Medical Spanish (3602)

Instructor: Pilar Maraví

This course is designed to deepen knowledge and competency in Spanish for communication in a variety of health care professions. In Spanish 3602 students use their intermediate Spanish for a specific purpose: providing health services to a Spanish speaker or intervening as an interpreter or translator to facilitate the practice of some aspect of medicine.

Course content covers cultural competency, health literacy, communication skills, Spanish vocabulary and expressions for anatomy, systems, diseases and health-related concerns, medical tests, nutrition, and in-depth discussions of a selection of health-related situations. Visiting speakers will give presentations on health literacy, on health services for Spanish-speaking patients at Temple University hospital and other Philadelphia locations, and on programs which accept American volunteers in Latin American countries. Students will also visit and report on local sites where health services are provided to a Spanish-speaking population, and interview Spanish-speaking immigrants to discuss selected health-related issues.

Prerequisite: SPAN 2096/2098

4000 Level Courses

16th and 17th Century Spanish Literature: What Was Modernity? Reading Early Modern Spain Colonially (1470-1821) (4123)

Instructor: Víctor Pueyo-Zoco

Can we read the Spanish “Golden Age” canon colonially? Can we read it otherwise? When a fancy academic term like “transatlantic literature” is presented to our attention, we almost instinctively rush to consider the vast geographic range of the Empire, the reach of its power networks, and the resistance practices they provoked among the colonized. Less common, however, is to engage in the opposite gesture: to consider the impact the colonial enterprise had on the configuration of early capitalist cultural production in Spain. Reading metropolitan texts vis-à-vis colonial ones is not transatlantic enough; we may have to learn how to read them through strictly colonial categories. In doing so, these texts can be re-inscribed into the process of primitive accumulation to which they belong, coming full circle and clearing out new paths for innovative research. This course offers an outlook on some of the colonial concepts that enable us to read modernity (if there is such thing) against its own grain. “Transculturation”, “heterogeneity” and “the lettered city”, no less than the “baroque” or the notion of “literature” itself, are problems that emerge during the sixteenth and the seventeenth centuries to haunt both Spanish and Latin American studies onwards.

Prerequisite: SPAN 3096

Hispanic Women in Literature (4133)

Instructor: Adam Shellhorse
This course offers an exciting introduction to Latin American and Spanish women’s writing from an inter-American and global context. In our readings of major women writers, we will examine what is literature from the perspective of gender, multimedia, and culture, and the concrete functions that have been historically assigned to it in Latin America: that is, women’s writing’s intimate relation to subversion, sensation, and emotion in all their diverse forms, and particularly, its uneven relation to modernity, race, gender, culture, the subaltern poor, and the nation-state. The course counts towards the Spanish major and minor, as well as the Global Studies Culture Track elective.

Prerequisite: SPAN 3096

Spanish/English Bilingualism (4303)

Instructor: Janire Zalbidea

This course will explore individual and social bilingualism in Latin America, Spain, and the United States. We will consider the roles of external factors related to bilingualism (e.g., factors pertaining to language policy, bilingual education), as well as internal and individual factors (e.g., factors pertaining to age of acquisition, cognition), and we will establish connections among both sets of factors. Students will analyze similarities and differences among bilingual communities throughout the Spanish-speaking world. Special emphasis will be placed on discussing the social, political, and educational impact of bilingualism in the United States.

Prerequisite: SPAN 3096

Internship (4885)

Instructor: Augusto Lorenzino

Take your Spanish out of the classroom and into the vibrant Hispanic communities of Philadelphia while gaining practical and professional experience in a work environment! This course gives you the opportunity to develop your Spanish language skills, increase your cultural knowledge, and cultivate professional experience. You will work with the Spanish Department to find a placement that will help you meet both your linguistic and career goals.

The classroom component will enhance learning in several ways. It will include readings and discussions relative to the students' experiences, it will aid in synthesizing their past education with their current reality, and it will allow students to reflect concurrently on their experiences through discussions, journals and one-on-one meetings with their instructor. **Class will meet on Wednesday from 9:30am to 10:50am.**

The total internship time will be 100 hours, spread out in a way that works into the organization's needs and students' schedules.

Prerequisites: SPAN 2096/2098 and Chair's permission

Latin American Studies Courses

Gen Ed (Global / World Society): Latino Immigration (854)

Instructor: Ronald Webb

In order to examine Latino immigration today, it is necessary to understand the long-term, complex relations between the USA and Latin America. From this perspective, we analyze past and present immigration laws and policies and their impact on immigrants and their countries of origin; the changing push/pull factors involved in immigration; the immigration history and situation of Latino immigrants in Philadelphia and beyond; reactions towards Latino immigrants; the impact of immigration on every aspect of daily life.

Students will discuss, compare and evaluate USA and Latin American news sources on current, often controversial, topics each week and will have the opportunity to learn about Philadelphia agencies which work with Latino immigrants. Course materials include analytical documents, case histories, films and literature by and about Latin American immigrants.

Global / World Society: World Society in Literature & Film (868)

Instructor: Ronald Webb

This course explores how different aspects of society in Latin America and Spain are reflected through literature and film. Through an interdisciplinary lens, students will examine topics such as politics, migration, labor conditions, gender, and social commentary as literature and film represent them. The discussions, writings, and viewing-based tasks will provide students with the context and tools to make connections and think and write critically.

Perspectives on Latin America (1001)

Instructor: Ronald Webb

Interdisciplinary examination of social change in Latin American societies. Provides historical context and includes changing approaches to economic development, class and ethnic issues, religious traditions, art, music, and literature. NOTE: This course can be used to satisfy the university Core International Studies (IS) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information. In addition to meeting the university Core International Studies requirement, this course meets the Non-Western/Third World IS requirement for Communication Sciences majors. Please note the recent update to the Core IS requirement at www.temple.edu/vpus/resources/coreupdates.htm#coreisupdate.

Topics in Latin American Studies: Introduction to Global Studies (2010.001)

Instructor: Danielle Scherer

This course examines the sociohistorical and cultural processes directly associated with the African experience in Latin America and the Caribbean. It will cover the resilience of African descendants, as they have endured enslavement, and continue to endure racism, colonization, marginalization and other forms of subordination. Focus will be given to the cultural, spiritual and philosophical tools Africans employed for survival and victory in the Americas. The course will examine how Africans in Latin American nations transformed the societies.

Topics in Latin American Studies II: History of Global Soccer (2010.002)

Instructor: Harvey Neptune

Topics in Latino Studies: Latin America and Latinx Philosophy (2020)

Instructor: César Cabezas

The Legacy of Mesoamerica (2098)

Instructor: Ronald Webb

The course briefly reviews the nature of Pre-hispanic Mexico and Central America by examining its earliest manifestations in the Pre-Classic Period through the Late Post-Classic Period, right before European contact. Cultures examined will include the Maya, Nahuatl, Tarascan, and Mixtec among others. We will then study the Spanish Conquest of the region and how the indigenous peoples adapted to Spanish rule during the Colonial period. Following independence from Spain, indigenous peoples of Mesoamerica dealt with a new sort of adaptation. Specifically, that of integration into the new nation-states of Mexico and Guatemala will be examined. Modern Mesoamerica will also be discussed, particularly in terms of how the indigenous peoples have adapted to a new "globalized" world.

Special Topics: LASS (2098)

Instructor: Montserrat Piera

Historical Continuity and Social Change in Latin America (2514)

Instructor: Christina Baker

Overview of Latin American history from a social change/social problems perspective. Some of the historical themes addressed include: social inequality and unequal exchange, cultural domination and resistance, racial minorities and indigenism, the role of women in Latin American societies, political imposition and democracy, and national independence.

Maya Language and Culture (2525)

Instructor: Michael Hesson

This course will introduce students to the language and cultures of the Maya area of Mesoamerica. Students will acquire basic conversational elements of one of the Maya languages, study Maya culture, including the indigenous literature of the area where applicable, and generally gain a deeper understanding of this diverse part of Latin America.

Topics in Latin American Studies II: Readings in Luso-Brazilian Literature and Culture (3010.001)

Instructor: Adam Shellhorse

Readings in Luso-Brazilian Literature and Culture, taught in English. Globally focused, during the semester we will read a variety of dynamic texts from Brazil: novels, short stories, poems, essays, documentaries, films, and journalistic genres. A second important component is culture: we will discuss the diverse cultures of the Portuguese speaking world. Cross-listed with PORT 3101 and SPAN 3160)

Topics in Latin American Studies II: Cuba: War, Hope, & Revolution (3010.002)

Instructor: Mónica Ricketts

Topics in Latin American Studies II: Land System Science (3010.003)

Instructor: Víctor Gutiérrez-Vélez

Topics in Latin American Studies II: Colonial Literature and Anti-Colonial Activism (3010.004)

Instructor: Natalie M. Leger

Latin American Studies Seminar (4097)

Instructor: Mónica Ricketts

MAJOR, MINOR & CERTIFICATES

Major tracks: (10 classes beginning with 2000-level; also up to 2 Portuguese courses may count toward the Spanish major)

- [Language, Literature & Linguistics](#)
- [Language & Professional Studies](#)
- [Spanish for Education](#)
- [Latin American Studies](#)

Minor options:

- [Portuguese](#)
 - 6 classes including 1001 & 1002 (also up to 2 Portuguese courses may count toward the Spanish Major)
- [Spanish](#)
 - (6 classes beginning with the 2000-level)
- [Latin American Studies](#)

Certificate options: (6 classes beginning level at initial placement)

- [Certificate of Specialization in Spanish](#)
- [Certificate of Specialization in Spanish and Latin American Studies in Business](#)
- [Certificate of Specialization in Spanish and Latinx Studies for the Health and Human Services Professions](#)