

Temple University

Department of Spanish & Portuguese & Latin American Studies Program

Course Guide: Fall 2020



Table of Contents

| | |
|--------------------------------------|----|
| Gen-Ed Courses..... | 3 |
| Portuguese Courses..... | 5 |
| Lower-level Spanish Courses..... | 6 |
| 2000-level Spanish Courses..... | 7 |
| 3000-level Spanish Courses..... | 8 |
| 4000-level Spanish Courses..... | 12 |
| Latin American Studies Courses..... | 14 |
| Major, Minor & Certificate Info..... | 17 |

Gen-Ed Courses

Language in Society (815):

Gen Ed Human Behavior

The purpose of this course is to use scientific methods to challenge common myths and beliefs about language and to help students gain a better understanding of language as human behavior. In this course students will: (1) expand their knowledge of the diversity of world languages and of language structure, (2) examine attitudes toward language, (3) develop appreciation of language variation in the context of society, (4) examine aspects of child language development in the family and in the community, (5) develop awareness of bilingual communities and multilingual nations, (6) and develop the ability to analyze, interpret, and collect language data representing a variety of approaches and methodologies.

Bilingual Communities (826):

Online

Gen Ed Human Behavior

This course addresses issues involving language varieties, language rights and human behavior within bilingual and multilingual communities and nations. The course the complex relationship between power and solidarity in communities where two or more languages or varieties are spoken. In class, students will learn about bilingual communities throughout the world, and in a culminating project they will focus on a community of their choice, reinforcing the course themes and analyzing the issues the community faces.

Immigration & the American Dream (831)

*Sections offered in both face-to-face and online formats

Gen Ed Diversity & Race

Historically, the United States embodied a second chance for immigrants. From the Statue of Liberty to the cultural enclaves in major metropolitan cities, the nation celebrates its diversity. However, immigration controversies are not unique to the 21st century. Using both a historical and sociological framework, this course will take an in-depth look into the immigrant experience, emphasizing immigration from Latin America, as expressed through the immigrants' own voices in literature and film. Topics explored include: assimilation, hybridization and biculturalism; the politics of language; exploitation and the American Dream; gender, discrimination and stereotyping.

Eating Cultures (837)

Gen Ed Human Behavior

Using literature, food studies, visual media, and advertisements, we will examine how foodways structure individual and communal identities, as well as relations among individuals and communities around the globe. Our focus on this most basic of needs will allow us to analyze how food conveys and limits self-expression and creates relationships as well as delimits boundaries between individuals and groups. Materials will be drawn from a wide range of disciplines including, but not limited to, literary and gender studies, psychology, anthropology, history, sociology, politics and economics. In this course, students will conduct field studies, creative writing, and a research project.

World Society in Literature & Film (868)

*Sections offered in both face-to-face and online formats

Gen Ed Global/World Society

This course explores how different aspects of society in Latin America and Spain are reflected through literature and film. Through an interdisciplinary lens students will examine topics such as politics, migration, labor conditions, gender, and social commentary as literature and film represent them. The discussions, writings, and viewing-based tasks will provide students with the context and tools to make connections and think and write critically.

Portuguese Courses

Portuguese for Spanish Speakers (1021)

Portuguese 1021 (3 credit hours) is an accelerated course in which you will begin your study of the Portuguese language. Students' previous knowledge of Spanish, facilitates this learning process. As students acquire vocabulary and greater ease with grammatical structures, they are able to share their personal opinions and express their personality, all in Portuguese. We will use a variety of interactive and culturally relevant activities to further hone speaking, writing, listening and reading skills in Portuguese including film and podcasts.

Spanish Courses

Basic Spanish I (1001)

*Sections offered in both face-to-face and online formats

Basic I, Spanish 1001 (4 credit hours) is an introductory course for students with little or no previous experience with Spanish. In Spanish 1001, you will develop your speaking, listening, reading, and writing skills as well as study the richness and diversity of Spanish-speaking cultures. In this first semester, you will see how learning another language can be incredibly beneficial for many different aspects of your life. By the end of the course you will be able to ask simple questions and understand the answers.

Basic Spanish II (1002)

*Sections offered in both face-to-face and online formats

Basic II, Spanish 1002 (4 credit hours) continues to develop your language skills. The abilities and knowledge acquired in Spanish 1002 will enable students to interact with Spanish-speakers in the U.S. and abroad. Class time is focused on oral communication and listening skills. A multi-media platform individualizes student learning through supplemental classwork honing grammar, reading, and writing.

Prerequisite: Spanish 1001 or appropriate score on placement test

Intermediate Spanish (1003)

*Sections offered in both face-to-face and online formats

Intermediate Spanish (3 credit hours) advances students from simple questions and answers to the ability to share personal opinions and express their personality. As students acquire vocabulary and greater ease with grammatical structures, they are able to engage in different kinds of real-world connections: expressing needs, helping others, and communicating with friends.

Prerequisite: Spanish 1002 or appropriate score on placement test

2000 Level Courses

Conversational Review (2001)

Spanish 2001 stresses oral skills and reviews grammar in order to improve oral accuracy. Students will debate, argue, and defend opinions while exploring different regions in the Spanish-speaking world. Every class period and thematic unit is driven by student interaction. Themes touched on include: stereotypes in the media, immigration (past and present), heritage, identity, and cultural practices. By the end of the class, students are able to converse on a variety of topics, even unfamiliar topics, due to their increased fluency and ability to communicate their ideas.

Prerequisite: SPAN 1003 or appropriate score on placement test

Hispanic Readings (2002)

Spanish 2002 is primarily devoted to reading, comprehension and interpretation of texts in Spanish. Students will read short texts, developing oral and critical thinking skills as they interpret the texts and share their interpretations with their classmates. Through the readings, students will develop an understanding of the historical or social contexts of the text, advancing their knowledge of the Spanish-speaking world. The students' final project, an original short story, highlights their Spanish skills as well as their new understanding of the basic components of a short story.

Prerequisite: SPAN 1003 or appropriate score on placement test

Compositions (2096)

Through multiple styles of writing, analytic, narrative, descriptive, investigative, this writing-intensive course hones writing and critical thinking skills. Students not only improve the precision of their Spanish skills, they also become clearer communicators in the written word. An essential part of clear communication is an accurate and sophisticated application of complex grammatical structures. Students will learn, practice, and incorporate these structures in their writing. By the end of this course, students will be prepared for the content-focused courses of the 3000 level courses.

Prerequisite: SPAN 2001 or SPAN 2002

3000 Level Courses

Advanced Composition & Conversation (3001)

Spanish 3001 is a conversation and composition/grammar course that continues the development of conversation and writing skills. Special attention is given to advanced areas of Spanish grammar appropriate for oral argumentation and expository writing and also to distinctions between formal and informal usage. Reading literary and journalistic passages will enhance the range of vocabulary and the topics to be explored. Class time will be devoted to discussion, correction, clarification and oral practice. Complement the oral practice, writing process techniques, such as editing (both self and peer) will also be a course component.

Prerequisite: SPAN 2096

Advanced Grammar for Communication (3003)

This course combines an analytical approach to understanding the Spanish language with an emphasis on the use of grammatical structures for communicative purposes. Our goal will be to develop a more explicit and detailed understanding of Spanish grammar that expands upon the students' previous instruction. Seeming contradictions in grammar will be explored in this course. We will analyze grammatical features both in isolation as well as within the context of a text. As the course progresses, students will develop the ability to:

1. describe and analyze the structure of Spanish sentences and texts
2. identify similarities and differences between Spanish and English grammatical structures
3. identify the communicative function of grammatical forms
4. use increasingly sophisticated grammatical forms correctly for oral and written communication

Prerequisite: Span 2096

Advanced Analysis & Writing (3096)

In our capstone course, 3096, students utilize their language skills and critical thinking skills to engage with key Hispanic texts. Lively discussions of the readings help students to polish the reading, writing, and analytical skills necessary to produce critical essays in Spanish. Class activities consist of collaborative interactions designed to build vocabulary, develop and learn to challenge interpretations. In addition, student writing dramatically improves through process writing and frequent feedback, preparing students for the interdisciplinary academic material in 4000 level courses. A variety of literary genres exposes students to a wide range of themes, honing communication skills critical to liberal arts majors: clear and concise writing, presentations skills, and improved verbal dexterity. As a writing intensive course students will write increasingly complex essays developing analytical skills that culminate in an investigative essay.

Prerequisite: SPAN 2096 and any 3000-level Spanish course

Introduction to the Literature of Spain (3121)

This course introduces students to the study of Spanish literature through works of major literary figures. It covers information about literary currents and genres of narrative and poetry that exemplify them. First it looks at activities for reading and interpreting literature and recognizing major features of each genre studied. These activities include scanning and skimming then reading carefully more than once. It also involves taking notes about impressions, reflections or questions on each selection which will serve as base for the student's literary journey.

Prerequisite: SPAN 2096

Puerto Rican Readings (3142)

As recently as 2017, a US poll declared that only 54% of mainland US citizens knew Puerto Ricans were fellow citizens. But there is a lot more to know about Puerto Rico! Through the discussion of short stories, novels, poetry, theatre, film, and music, this class will provide students with an understanding of the complexity of the Puerto Rican experience, both on the island and on the US mainland. Course materials will be in Spanish, English, and Spanglish, and special attention will be placed on addressing issues of race, gender, class, and sexuality.

Prerequisite: SPAN 2096

The Cultures of Latin America (3241)

This course is an introduction to historical, political, cultural and artistic developments in Latin America. It also fosters and encourages student interest in the region through readings, discussions, visual artifacts, and presentations. Student interest may direct course content.

Prerequisite: SPAN 2096

Translation Skills (3401)

Translation Skills introduces students to the basic theoretical and practical foundations of Spanish-English translation. Students will translate from Spanish to English as well as English to Spanish, although the former is emphasized. In order to successfully translate, lexicon, or vocabulary, will be stressed so that students can use words correctly in context. Additionally, the class will cover the key grammatical topics that promote clear translations. Translators must also be made aware of their role in intercultural communication, thus the following themes will be addressed: cultural compensation, translation loss and addition, language varieties, and social and tonal register. Course assignments will include practice exercises in written translation of authentic, from categories including current events, entertainment, public service announcements, school announcements, cuisine, general political economy, history, and human-interest topics.

Prerequisite: SPAN 2096 and SPAN 3001

Spanish for Business (3501)

Online

Students will acquire the foundational knowledge of Spanish language and culture used in business interactions across the Spanish-speaking world. Students will write business letters, participate in role-plays, and explore the nuances of doing business in Spanish-speaking countries.

Prerequisite: SPAN 1003

Spanish for Health Professions (3601)

*Sections offered in both face-to-face and online formats

Students will acquire the foundational knowledge of the language and cultural practices pertinent to interactions in a healthcare context. Intensive study of medical vocabulary, participation in role-plays, and readings of cultural norms in medical contexts will prepare students for basic interactions with Spanish-speakers in a variety of healthcare situations.

Prerequisite: SPAN 1003

Medical Spanish (3602)

This course is designed to deepen knowledge and competency in Spanish for communication in a variety of health care professions. In Spanish 3602 students use their intermediate Spanish for a specific purpose: providing health services to a Spanish speaker.

Course content covers cultural competency, health literacy, communication skills, Spanish vocabulary and expressions for anatomy, systems, diseases and health-related concerns, medical tests, nutrition, and in-depth discussions of a selection of health-related situations.

Prerequisite: SPAN 2096

Spanish for Criminal Justice & Social Services (3801)

This course will address the diverse language needs of personnel working with Spanish-speaking clients in the criminal justice system and with social services. Practical and relevant vocabulary will be acquired through simulation and real world activities such as role-plays, case studies and basic translation / interpretation tasks, increasing students' oral skills and word accuracy. Readings, videos and interviews will enable students to acquire an understanding of the linguistic and cultural diversity of the Spanish-speaking community and to observe, understand and interpret norms within it.

Prerequisite: SPAN 2096

4000 Level Courses

18th and/or 19th Century Spanish Literature (4127)

Instructor: José Manuel Pereiro Otero

This class is an overview of the Spanish literature written in the 18th and 19th centuries. It is focused mainly in the three aesthetic proposals that tried to represent the ever-changing understanding of the human being and his/her environment through literature: Neoclassicism, Romanticism and Realism/Naturalism. Thus, the syllabus will be structured around significant works and authors of the period —Tomás de Iriarte, Leandro Fernández de Moratín, Mariano José de Larra, Duque de Rivas, Carolina Coronado, José de Espronceda, Rosalía de Castro, Gustavo Adolfo Bécquer, Benito Pérez Galdós, Leopoldo Alas, *Clarín* and Emilia Pardo Bazán—and their ideas of the role of art in society.

Prerequisite: SPAN 3096

Spanish American Short Story (4142)

Instructor: Adam Shellhorse

The evolution of the Spanish American short story.

Prerequisite: SPAN 3096

Evolution of the Spanish Language (4305)

Instructor: Augusto Lorenzino

Spanish 5305 is a course about the development of the Spanish language. Since the main focus of this course will be on the internal history - historical grammar - of Spanish, a considerable amount of time will be dedicated to the practical analysis of the phonological, morphological, syntactic, lexical and semantic changes Spanish went through from its early beginnings to the present-day regional varieties. Readings from the *Breve historia de la lengua española* (Pharies), *Gramática histórica del español* (Penny) and *Fundamentos teóricos y prácticos de historia de la lengua española* (Núñez Méndez) will be complemented with other sources and detailed textual analyses from historical periods of the language. *Prerequisite:* 3003 and 3096

Internship (4885)

Instructor: Patricia Moore Martinez

Take your Spanish out of the classroom and into the vibrant Hispanic communities of Philadelphia while gaining practical and professional experience in a work environment! This course gives you the opportunity to develop your Spanish language skills, increase your cultural knowledge, and cultivate professional experience. You will work with the Spanish Department to find a placement that will help you meet both your linguistic and career goals.

The classroom component will enhance learning in several ways. It will include readings and discussions relative to the students' experiences, it will aid in synthesizing their past education with their current reality, and it will allow students to reflect concurrently on their experiences through discussions, journals and one-on-one meetings with their instructor. **Class will meet Tuesdays from 9:30-10:50**

Additionally, each student will spend at least 15 hours a week in his or her selected sites. The total internship time will total 100 hours, spread out in a way that works into students' schedules.

Prerequisite: Span 2096

Latin American Studies (LAS)

Race & Poverty in the Americas (833):

Online

Gen Ed Diversity & Race

The transatlantic slave trade was one of the most brutal and momentous experiences in human history. Attitudes toward Latino, Caribbean, African, and Asian immigrants in the United States today can only be fully understood in the contexts of slavery and the "structural racism," "symbolic violence" (not to mention outright physical violence), and social inequalities that slavery has spawned throughout the region. Although focusing primarily on the United States, we will also study the present entanglements of poverty and race in Brazil, Haiti, and other selected nations of "The New World," placing the U.S. (and Philadelphia in particular) experience in this historical context. NOTE: This course fulfills the Race & Diversity (GD) requirement for students under GenEd and Studies in Race (RS) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: ANTH 0833, LAS 0933, REL 0833/0933, or SOC 0833.

Latino Immigration (854):

Gen Ed Global/World Society

In order to examine Latino immigration today, it is necessary to understand the long-term, complex relations between the USA and Latin America. From this perspective, we analyze past and present immigration laws and policies and their impact on immigrants and their countries of origin; the changing push/pull factors involved in immigration; the immigration history and situation of Latino immigrants in Philadelphia and beyond; reactions towards Latino immigrants; the impact of immigration on every aspect of daily life.

Students will discuss, compare and evaluate USA and Latin American news sources on current, often controversial, topics each week and will have the opportunity to learn about Philadelphia agencies which work with Latino immigrants.. Course materials include analytical documents, case histories, films and literature by and about Latin American immigrants.

World Society in Literature & Film (868):

Gen Ed Global/World Society

This course explores how different aspects of society in Latin America and Spain are reflected through literature and film. Through an interdisciplinary lens students will examine topics such as politics, migration, labor conditions, gender, and social commentary as literature and film represent them. The discussions, writings, and viewing-based tasks will provide students with the context and tools to make connections and think and write critically.

Perspectives on Latin America (1001)

Instructor: Ronald Webb

This course provides an interdisciplinary examination of social change in Latin American societies. Through a historical context, students will explore changing approaches to economic development, class and ethnic issues, religious traditions, art, music, and literature in different regions of Latin America.

Cuba: Hope, War and Revolution (2010.001)

Instructor: Monic Ricketts

TBA

Zombie Apocalypse Holy Land, Haiti, and Hollywood (2010.002)

Instructor: Terry Rey

TBA

Fundamentals of Latin American Business

Instructor: Araceli Guenther

This course is designed to give students a solid basis to face a job assignment related to business in a Latin American country and to develop your ability to perceive the importance of cultural diversity and how it influences business activities across Latin American countries. Specifically, this course will help you understand the specific challenges of doing business in Latin America and enable you to perceive and understand the differences in the business environment, business customs, and business practices between countries of Latin America and of the rest of the world.

Historical Continuity and Social Change in Latin America (2514)

Instructor: Ron Webb

Overview of Latin American history from a social change/social problems perspective. Some of the historical themes addressed include: social inequality and unequal exchange, cultural domination and resistance, racial minorities and indigenism, the role of women in Latin American societies, political imposition and democracy, and national independence.

#ourmedia: Community, Activist, Citizens' and Radical Media (3010)

Instructor: Clemencia Rodriguez

TBA

Puerto Rican Readings (3020)

Instructor: Rebeca Hey-Colon

As recently as 2017, a US poll declared that only 54% of mainland US citizens knew Puerto Ricans were fellow citizens. But there is a lot more to know about Puerto Rico! Through the discussion of short stories, novels, poetry, theatre, film, and music, this class will provide students with an understanding of the complexity of the Puerto Rican experience, both on the island and on the US mainland. Course materials will be in Spanish, English, and Spanglish, and special attention will be placed on addressing issues of race, gender, class, and sexuality.

“Other Voices” in Latin American Literature (3601)

Instructor: Daniel Raso Llaras

This course looks at race, color, and gender in Latin American creative literature. The literature explores key cultural dimensions of the Latin American society and psyche. Focus is on the presence of Afro-Latinos, the role of Indigenous peoples, and feminist perspectives in the different Latin American societies.

MAJOR, MINOR & CERTIFICATES

Spanish Major tracks: (10 classes beginning with 2000-level; also up to 2 Portuguese courses may count toward the Spanish major)

- [Language, Literature & Linguistics](#)
- [Language & Professional Studies](#)
- [Spanish for Education](#)

Latin American Studies Major:

- [Latin American Studies](#)

Minor options:

- [Latin American Studies](#)
 - (6 classes in LAS and reading and speaking proficiency in Spanish or Portuguese through 2000+ level course, Latin American Study Semester or Proficiency Exam)
- [Portuguese](#)
 - (6 classes including 1001 & 1002; also up to 2 Portuguese courses may count toward the Spanish Major)
- [Spanish](#)
 - (6 classes beginning with the 2000-level)

Certificate options: (6 classes beginning level at initial placement)

- [Certificate of Specialization in Spanish](#)
- [Certificate of Specialization in Spanish and Latin American Studies in Business](#)
- [Certificate of Specialization in Spanish and Latino Studies for the Health and Human Services Professions](#)