

Mang Su

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Education

- 2020 – **Temple University**, Philadelphia, US
Ph.D., Philosophy (in progress)
Semblance and Transcendence: Adorno and the Problem of Metaphysics in German Idealism (in progress) (Committee: Espen Hammer, Lara Ostaric, Brian Hutler)
- 2017 – 2020 **The New School for Social Research**, New York, US
Master of Arts, Philosophy
From Inner Sense to the Feeling of Pleasure: Searching for the Inner State of the Mind in Kant's Critical Philosophy (Committee: Jay Bernstein, Paul Kottman)
- 2016 – 2017 **School of Visual Arts**, New York, US
Master of Arts, Critical Theory and the Arts
- 2011 – 2016 **Peking University**, Beijing, China
Bachelor of Engineering, Urban Planning
Bachelor of Philosophy, Philosophy

Area of Competence

German Idealism, Aesthetics, Critical Theory (Adorno)

Area of Interests

Greek Philosophy, German Romanticism, Heidegger, Benjamin, Philosophy of History

Conference Presentations

- “From Ontology to Micrology: The ‘Incomparable Metaphysical Relevance’ of Semblance in Adorno’s *Negative Dialectics*,” Society for Phenomenology and Existential Philosophy 63rd Annual Meeting, Oct 2025 (forthcoming).
- “The Duality of the Necessity of Reason in Transcendental Illusions: Which is Kant’s Secure Course to Metaphysics as a Science?” Leuven Kant Conference 2025: Kant’s Metaphilosophy, Leuven, Belgium. May 2025 (forthcoming).
- “Heidegger’s Critique of Representational Thinking and the (Self-)Overcoming of Metaphysics,” Heidegger Circle 59th Annual Meeting, Pittsburgh, US. May 2025 (forthcoming).

“Temporality, Self-Affection, and the Feeling of Pleasure: An A-Normative Reading of the Reflective Judgment of Taste in Kant’s *Critique of Judgment*,” American Society of Aesthetics Eastern Division Meeting, Philadelphia, US. Apr 2025.

“Temporality, Self-Affection, and the Feeling of Pleasure: An A-Normative Reading of the Reflective Judgment of Taste in Kant’s *Critique of Judgment*,” American Philosophical Association Eastern Division 121st Annual Meeting, New York, US. Jan 2025.

“Artificiality in the Place of Totality: The Form of Modernity in Luckas and German Romanticism,” American Society of Aesthetics 82nd Annual Meeting, Chicago, US. October 2024.

“The Idea of Natural History and the Mediation through the Extremes: Adorno’s Alleged Critique of Benjamin as Self-Critique,” Center of the Study of Theory and Criticism Annual Conference, London, Canada. April 2024.

“The Idea of Natural History in Frederich Schlegel between Kant and Benjamin,” History of Philosophy Society Annual Meeting, Seattle, US. April 2024.

“Intercourse, Reproduction, and the Inferior Part of the Soul: An Erotic Reading of Plato’s Critique of Mimesis in *Republic X* (in Chinese, 交媾、生产与灵魂中低劣的部分：柏拉图摹仿批判的爱欲解读),” Central Academy of Fine Arts, Beijing, China. October 2023.

“Not Artificial Enough: Two Schemata of Historicity in Frederich Schlegel,” America Society of Aesthetics Eastern Division Meeting, Philadelphia, US. April 2023.

“From Predication to Speculation: Hegel’s Speculative Proposition as an Immanent Critique of Representational Thinking,” Temple WIPS Workshop, Philadelphia, US. Sep 2022.

“The Particular and the Transcendent in Plato’s Erotic Dialogues: A Reading of Symposium in Comparison with Phaedrus,” XXIV World Congress of Philosophy, Beijing, China. Aug 2018.

Grants & Scholarships

May 2025	Heidegger Circle Graduate Student Travel Grant
Jan 2025	American Philosophical Association Graduate Student Travel Stipend
Oct 2024	American Society of Aesthetics Student Travel Grant
Apr 2024	Ira Lawrence Fund Travel Grant
2020 – 2025	The University Fellowship, Temple University
2017 – 2020	NSSR Merit Scholarship, The New School for Social Research
2014 – 2015	President’s Undergraduate Research Foundation Fellowship, Peking University

Teaching

2025 Summer	Intellectual Heritage I, Temple University
2025 Spring	The Meaning of the Arts, Temple University
2024 Fall	The Meaning of the Arts, Temple University
2023 Summer	The Meaning of the Arts, Temple University
2023 Spring	Philosophy of the Human, Temple University
2022 Fall	Philosophy of the Human, Temple University

Art Reviews

“Poiesis *qua* Inverting: A Review of *Kochidoko* (in Chinese, 作为翻转的制作：评‘東風床’), *Qilu Criticism* (歧路批评), Aug 2024: <https://www.qilucriticism.com/post/kochidoko> (reprinted in *Tangent Essays* (切线): <https://www.tangentessays.com/essays/tangent-03/>)

“Nuanced Experience: on Vicky Shick’s *Another Spell*,” *Dansproject*, Jan 2017:
<http://www.danspaceproject.org/2017/01/31/perspectives-on-another-spell>

Languages

Chinese (native), English (proficient), German (intermediate), Ancient Greek (intermediate)