Daniel Raso-Llarás

CURRICULUM VITAE

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# Education

Ph.D. Hispanic Languages and Literatures, September 2013- Anticipated Defense April 2023

Department of Spanish and Portuguese

Temple University, Philadelphia, PA

Middlebury College Portuguese School  
 Middlebury College, Vermont, VT August 2016

Master of Arts, Spanish and Portuguese March 2015

Temple University, Philadelphia, PA

Bachelor of Arts, Spanish Linguistics and Literature   
 Zaragoza University, Spain June 2012

Dissertation

*The Demise of the Picaresque: Dividual Narratives of the Neoliberal Marketplace in Brazil and Argentina* (1881-2000).

My dissertation examines the connections between economics, Jewish conversos (or new Christians), mechanisms of desire, and literature from a transatlantic and Luso-Hispanic perspective. Taking the Iberian Peninsula of the 16th and 17th centuries as a point of reference, and in particular, the influential figure of the pícaro––a roguish character living in the margins of society yet also characterized by its upward mobility––, my project questions the nature, conditions, and problems of renowned writers living in Golden Age times and interrogates the reenacting of the picaresque genre in Brazil and the Southern Cone centuries later. In so doing, this study announces a post-picaresque aesthetic that formally hearkens back to the rogues of old while establishing a new paradigm from which to observe the neoliberal subject in the information age.

Dissertation Committee: Adam Joseph Shellhorse (Director), Víctor Pueyo-Zoco, Gerardo Augusto Lorenzino, and Paulo César Andrade da Silva (External Reader, UNESP)

# Languages

Spanish: Native fluency French: Intermediate reading, writing and listening

English: Near-native fluency Italian: Reading and listening knowledge  
Portuguese: Near-native fluency Catalan: Reading and listening knowledge

# Research and Teaching Interests

20th & 21st-Century Latin American Literature LatinX Immigration Media Studies

20th & 21st-Century Brazil and Southern Cone Race and Poverty in the Americas Affect Theory

Applied Linguistics Transatlantic Studies Film Studies

# Teaching Experience

**At Temple University (Fall 2013-Current)**

**Spanish Courses**

SPAN 1001: Basic Spanish

Fall 2013 (1 section), Spring 2015 (2 sections), Summer 2021 (online asynchronous), Fall 2021 (online synchronous), Fall 2022 (online synchronous)

SPAN 1002: Basic Spanish

Spring 2014 (1 section), Fall 2014 (1 section), Fall 2015 (1 section),   
 Spring 2016 (2 sections), Fall 2016 (2 sections), Spring 2017 (1 section), Spring 2022 (online asynchronous)

SPAN 1003: Intermediate Spanish  
 Summer 2014 (1 section), Fall 2014 (1 section), Summer 2015 (1 section), Fall 2015 (1 section), Summer 2016  
SPAN 2001: Spanish Conversational Review

Spring 2014 (1 section)

SPAN 1002 Lab

Spring 2017 (2 sections), Fall 2017 (2 sections), Spring 2018 (1 section), Fall 2021 (2 sections), Fall 2022 (2 sections)

SPAN 1001 Lab

Spring 2018 (1 section)

**Portuguese Courses** (Full Responsibility for course development and materials)

PORT 1021: Portuguese for Spanish Speakers

Fall 2017 (1 section), Spring 2018 (1 section), Spring 2020 (1 section), Spring 2021 (1 section)

**Latin American Studies Courses** (taught in English)

LAS 0868: World Society in Literature and Film

Spring 2020 (1 section), Fall 2020 (1 section), Fall 2021 (1 section, online asynchronous)  
LAS 0968: Honors World Society in Literature and Film

Spring 2021 (1 section, online asynchronous)

Fall 2021 (1 section, online asynchronous)  
LAS 0854: Latino Immigration  
 Fall 2020 (1 section, online synchronous)

Spring 2022 (1section, online asynchronous)

LAS 0833: Race and Poverty in the Americas

Fall 2022 (1 section, online asynchronous)

# University and Professional Service

Online Teaching Certificate, Temple University, 2020–Present

Portuguese Club Coordinator, Temple University, 2017– Spring 2021

Portuguese Recruitment, Temple University, 2017– Spring 2021  
Graduate Student Representative, Temple University, 2016-18

Lecture Organizer, “Brasil, um país que aprofunda suas contradições.” PORT 1021, Professor Rodolfo Coelho Prates, Temple University, March 2018

Graduate Student Tutor (Spanish and Portuguese), Temple University, 2013–Present

MLA Conference Volunteer, Seattle, January 2020

# Related University Experience

Graduate Research Assistant, Center for the Humanities at Temple (CHAT), Temple University, January-May 2020

\*Organized annual graduate student symposium (one-day virtual event with keynote, reception, panels).

Graduate Writing Tutor, Writing Center (Academic Success Center), Temple University, August 2019–May 2020

# Research and Study Abroad

# Global Studies Grant from Temple University to do research in Brazil and Argentina, Summer 2019

Study Abroad at Royal Holloway University, European Community Action Scheme for the Mobility of University Students (ERASMUS), London, UK, 2010-11

# Publications

“*Doña Bárbara* como ficción política en el imaginario venezolano: una perspectiva diacrónica,” *Vernacular: New*

*Connections in Languages, Literature and Culture*, U of Tennessee 2.1 (Spring 2017): 1-21.

“El *Don Quijote* desmitificado: un sujeto del capitalismo primitivo” *Cuadernos de ALDEEU: Cervantes ilimitado.*

*Cuatrocientos años del Quijote* (Winter 2016): 13-28.

“Profiting from Emotions: The Neoliberal Picaro in Sergio Chejfec’s The Dark” (Submitted August 2022).

# Manuscripts in Progress

# **Book:**

# *The Demise of the Picaresque: Dividual Narratives of the Neoliberal Marketplace in Brazil and Argentina* (*1881-2000*).

# **Articles in progress:**

“Parasitism and the Picaresque in Machado de Assis’s *Memórias póstumas de Brás Cubas*”

“Difference as a Foil to Otherness: *El entenado* as a Receptacle of Life”

“How to Kill One’s Character: Clarice Lispector’s Posthumous Writing”

# Selected Academic Awards, Fellowships, Grants

Doctoral Dissertation Completion Grant, Temple University, Tuition Waiver & Teaching Release, October 2022

Semester Fellowship: Advanced Graduate Student Award. Center for the Humanities at Temple (CHAT),

Temple University, Tuition Waiver & Teaching Release, Fall 2019

College of Liberal Arts Travel Award (LASA, Boston), Temple University, May 2019 Global Studies Graduate Research Award: “The Demise of the Picaresque: Dividual Narratives of the Neoliberal Marketplace in Brazil and Argentina (1888-2000),” Buenos Aires, Argentina; Rio de Janeiro & São Paulo, Brazil, Temple University, April 2018

Departmental Travel Award, (American Comparative Literature Association), Department of Spanish and

Portuguese, Temple University, March 2018

College of Liberal Arts Travel Award (American Comparative Literature Association), Temple University, March 2018

College of Liberal Arts Travel Award, (ALDEEU, Zamora, Spain), Temple University, June 2017

Departmental Travel Award, (GRAPHSY, Georgetown University), Department of Spanish and

Portuguese, Temple University, February 2017

Departmental Travel Award, (Hispanic Association of Humanities, Carlos III University), Department of Spanish and Portuguese,Temple University, April 2016

Middlebury Summer Language School, Portuguese language study at Middlebury University,

Middlebury, March 2016

# Conference Papers and Workshop Presentations

“Parasitism and the Picaresque in Machado de Assis’s *Memórias póstumas de Brás Cubas*.”

XXXIX Latin American Studies Association Conference, Vancouver, May 2021

“Living in Perpetual Distrust: Desire and Perversion in *Memórias póstumas de Brás Cubas*.” XXXVIII Latin American Studies Association Conference, Guadalajara, México, May 2020

“How to Kill One’s Character: Clarice Lispector’s Posthumous Writing.” Hispanic Studies Graduate Conference (HSGC), University of Pennsylvania, Philadelphia, February 2020

“The Limits of Relational Affect: Singularity and Temporality in *A hora da estrela.*” Deleuze and Guattari Studies. Royal Holloway, London, United Kingdom, July 2019

“Limites da assimilação cultural: o sucesso do ponto de vista estadounidense.”, Invited Lecture, Universidade Estadual Paulista ‘Júlio de Mesquita Filho’ (Campus de Araraquara, UNESP), Araraquara, Brazil, May 2019

“Difference as a Foil to Otherness: Juan José Saer’s *The Witness* as a Receptacle of Life.” Nuestra América, XXXVII Latin American Studies Association Conference, Boston, May 2019

“Profiting from Emotions: The Picaro in Sergio Chejfec’s *The Dark,*” American

Comparative Literature Association (ACLA), UCLA, Los Angeles, April 2018

“*La república de los sueños*: re-creación modernista de un periodo convulso.” Congreso

ALDEEU. Zamora, Spain, July 2017

“*A hora da estrela*: A Tour de Force of Minor Literature.” Graduate Portuguese and Hispanic Symposium (*GRAPHSY*)*.* Georgetown University, Washington D.C., March 2016

“*Doña Bárbara* como ficción política en el imaginario venezolano: una perspectiva diacrónica.” Mediaciones en Disputa*.* Stony Brook University, Stony Brook, NY, November 2015

“El humanismo en *Don Quijote*: Alonso Quijano como sujeto del capitalismo primitivo.” VIII Congreso Internacional de la Asociación Hispánica de Humanidades. Universidad Carlos III, Madrid, Spain,

July 2015

“Vicente Aleixandre y Vicente Huidobro: posturas vanguardistas, métodos divergentes en

*Altazor* y *Pasión de la Tierra*.” The Greater Philadelphia Latin American Studies Consortium. Villanova University, Villanova, December 2014

Other Conference Participation

Session Organizer, “Brazil in the Media Crossfire: Policing of Bodies and the Commodification of Mental

Health.” Améfrica Ladina, XXXVII Latin American Studies Association Conference, Guadalajara, México, May 2020

Graduate Student Conference Organizer, Graduate Student Research Conference: “Climate,” Centre for the Humanities at Temple (CHAT), Temple University, Spring 2020

Session Organizer, “Disaggregated Human Capital in the Americas: Tales of (Neo)liberal Incommunication.” XXXVI Latin American Studies Association Conference, Boston, MA, May 2019

# Professional Affiliations

Modern Language Association (MLA), 2016–Present

Latin American Studies Association (LASA: Brazil and Southern Cone), 2018–Present

American Comparative Literature Association (ACLA), 2017–Present

References

Adam Joseph Shellhorse (Dissertation Chair)

Associate Professor

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Augusto Lorenzino, Ph.D.

Full Professor

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December 2022.