

## CURRICULUM VITAE

(Spring 2024)

Kristin Gjesdal  
Professor of Philosophy

Department of Philosophy  
742 Anderson Hall  
Temple University  
Philadelphia, PA 19122

E-mail: kgjesdal@temple.edu

Areas of Specialization (historical): modern European philosophy

Areas of Specialization (systematic): hermeneutics; phenomenology; aesthetics and philosophy of art (especially philosophy of theater and philosophy of sculpture)

Areas of Competence: social and political philosophy; feminism

### *Education*

2002 Ph.D., Department of Philosophy, University of Oslo, Norway.  
Research topics: aesthetics, phenomenology, German Idealism  
Dissertation: "The Truth of Art"

1995 M.A. (Magister), Department of Philosophy, University of Oslo, Norway  
Research topic: Schleiermacher's Hermeneutics and Kant's Critique of the Power of Judgment

1993 B.A. (Cand. Mag.), College of Liberal Arts, University of Oslo, Norway. Subjects studied:  
Philosophy (three semesters), History of Ideas (three semesters), Comparative Literature (four semesters)

### *Academic Appointments*

2018- Professor of Philosophy, Department of Philosophy, Temple University

2014-2018 Professorial Fellow in Philosophy (20% position), The University of Oslo

2010-2018 Associate Professor (with tenure), Department of Philosophy, Temple University

2008- Affiliated Professor of Gender, Sexuality, and Women's Studies, Temple University

2005-2010 Assistant Professor, Department of Philosophy, Temple University

2002-2005 Postdoctoral Research Fellow, Department of Philosophy,  
University of Oslo, Norway

1996-2002 Research Fellow (PhD Track), Department of Philosophy, University of Oslo

## I. PUBLICATIONS IN ENGLISH

### a. Books

#### *Monographs:*

6. *How to be a Self. Four Lessons from Germaine de Staël*. Oxford: Oxford University Press (monograph, under contract)
5. *The Philosophy of Germaine de Staël*. Cambridge: Cambridge University Press (short monograph, under contract)
4. “Unruly Women: Philosophers, Romantics, Revolutionaries.” (In Norwegian: *Opprørerne. Kvinner som endret filosofien*). Oslo: Cappelen Damm, 2024. Focus book NORLA (Norwegian Literature Abroad). Audiobook in progress. Pocket ed. fall 2024.
  - b. German translation: *Rebellinnen der Philosophie. Frauen, die das Denken der Moderne geprägt habe*. Frankfurt am Main: Eichborn Verlag (estimated spring 2025)
  - c. English translation: *Unruly Women*. Chicago: University of Chicago Press (estimated spring 2026)

3. *The Drama of History: Ibsen, Hegel, and Nietzsche*  
Oxford: Oxford University Press, 2021.  
Reviewed in: *Analysis*; *Ibsen Studies*; *Choice*; *Scandinavian Review*; *Theatre Survey*; *Modern Drama*; *Deutsche Zeitschrift für Philosophie*; *Revue de métaphysique et de morale*; *Samlaren: Swedish Journal for Research in Comparative Literature*.

Book panels at the University of Copenhagen; the University of Oslo.

2. *Herder's Hermeneutics: History, Poetry, Enlightenment*.  
Cambridge: Cambridge University Press, 2017; paperback 2019.  
Reviewed in: *The Journal of the History of Philosophy*; *The Journal of Aesthetics and Art Criticism*; *The European Journal of Philosophy*; *Monatshefte*; *Comparative Literature*; *SGRI*; *Norsk Litteraturvitenskapelig tidsskrift*; *Herder Studien*; *Weimarer Beiträge*.

Book panels: Author Meets Critics Panel at The APA Pacific (critics: Karl Ameriks and Anne Pollok); Author Meets Critics at the University of Copenhagen.

1. *Gadamer and the Legacy of German Idealism*. Cambridge University Press: Cambridge, 2009 (paperback May 2012). Reviewed in *Notre Dame Philosophical Reviews*; *Journal for the History of Philosophy*; *Nordic Journal of Aesthetics*; *Choice: Current Reviews for Academic Libraries*

*Art & Criticism* (books):

*The Passing of Time*. The Academy of Arts, Oslo, 2017.

Art Jeannette Christensen | Text Kristin Gjesdal (Art Book)

Diploma winner in the category of photography for The Grafill Design Prize.

*Edited Volumes* (reviews available, but not listed):

8. *Spinoza in Germany: Political and Religious Thought in the Long Nineteenth Century* (with Jason Yonover). Oxford: Oxford University Press, 2024
  - 7a. *The Oxford Handbook of Nineteenth-Century Women Philosophers in the German Tradition* (with D. Nassar). Oxford: Oxford University Press, 2024
  - 6a. *Women Philosophers in the Long Nineteenth Century: The German Tradition* (with Dalia Nassar). Oxford: Oxford University Press, 2021. Reviewed in *Journal of the History of Philosophy*, *Symphilosophie*, *Choice*, *Agora*, *SATS*
    - b. *Romantikk, revolusjon og sosialt fellesskap*. Trans into Norwegian (with edited intros for a Scandinavian readership and special references to Scandinavian philosophy and culture by Kristin Gjesdal). Trans. Johann Grip, med Karin Gundersen. Cappelen Damm & Thorleif Dahls Kulturbibliotek, 2022
    - c. *Arabic translation* is forthcoming (purchased).
  5. *Philosophy of Sculpture: Historical Problems and Contemporary Approaches* (with Fred Rush and Ingvild Torsen). Routledge: London, 2021 | Paperback, 2022
  4. *The Cambridge Companion to Hermeneutics* (with Michael Forster). Cambridge: Cambridge University Press, 2019. Reviewed in *The Notre Dame Philosophical Reviews*; *Phenomenological Reviews*
  3. *Ibsen's Hedda Gabler: Philosophical Perspectives*. Oxford: Oxford University Press, 2018. Reviewed in *Aftenposten* (national Norwegian newspaper); *The Note Dame Philosophical Reviews*; *Ibsen Studies*; *Journal of Aesthetics and Art Criticism*; *The Modern Language Review*
  2. *Key Debates in Nineteenth-Century European Philosophy*. London: Routledge, 2015
  1. *The Oxford Handbook of German Philosophy in the Nineteenth Century* (with Michael Forster). Oxford: Oxford University Press, 2015
- b. *Peer-Reviewed Articles and Book Chapters*
50. Germaine de Staël. *Stanford Encyclopedia of Philosophy* (SEP), forthcoming
  49. "Women Philosophers in the Nineteenth Century," in *The Cambridge Handbook of Continental*

*Philosophy*, ed. Karen Ng and Sacha Golob, forthcoming

- 48a. “Spinoza’s Hermeneutic Legacy: Interpretation and Emancipation in Herder, Schleiermacher, and Staël,” in Yonover and Gjesdal (eds.), *Spinoza in Germany: Political and Religious Thought in the Long Nineteenth Century*. Oxford: Oxford University Press, 2024, 49-79
- b. “Spinozas hermeneutisches Vermächtnis. Interpretation und Emanzipation bei Herder, Schleiermacher und Staël“. Trans. Florian Arnod. In Daniel Feige (ed.), *Gadamer’s Legacy and the Future of Hermeneutics*, forthcoming
47. “Politics and Passion: Staël on Fanaticism,” in Paul Katsafanas (ed.), *The History and Philosophy of Fanaticism*. Routledge: London, 2023, 143-160
46. “Social and Political Philosophy: Women’s Contribution,” in *The Oxford Handbook of Nineteenth-Century Women Philosophers in the German Tradition*, ed. Gjesdal and Nassar. Oxford: Oxford University Press, 647-683
45. “Ibsen and Philosophy,” in Tore Rem and Narve Fulsås (eds.), *Ibsen in Context*. Cambridge: Cambridge University Press, 2021, 74-82
44. “Spirit Embodied: Winckelmann and Hegel on Sculpture,” in Gjesdal, Rush, and Torsen (eds.), *Sculpture: Historical and Contemporary Perspectives*. London: Routledge, 2020, 33-50
43. “A Nietzsche for Our Times? Andrew Huddleston on Nietzsche and the Decadence and Flourishing of Culture.” Review Essay (peer-reviewed). *Journal of Nietzsche Studies*, vol. 51, no. 2-2020, 231-240
42. “History, Dialogue, and Feeling: Perspectives on Hermeneutic Relativism,” in *The Routledge Handbook to Philosophy of Relativism*. Ed. Martin Kusch. London: Routledge, 2019, 107-114
41. “Hermeneutic Responses to Relativism: Gadamer and Historicism,” in *The Emergence of Relativism: German Thought from the Enlightenment to National Socialism*. Ed. Martin Kusch et al. (eds.) London: Routledge, 2019, 43-58
40. “Imagination in Understanding: Schleiermacher’s Romantic Contribution,” in Gerard Gentry and Konstantin Pollok (eds.), *Imagination in German Idealism and Romanticism*. Cambridge: Cambridge University Press, 2019, 190-207
39. “A Task Most Pressing: Dilthey’s Philosophy of the Novel,” in Eric Nelson (ed.), *Interpreting Dilthey*. Cambridge: Cambridge University Press, 2019, 200-217
38. “Hermeneutics and the Human Studies,” in Gjesdal and Forster (eds.), *The Cambridge Companion to Hermeneutics*. Cambridge: Cambridge University Press, 2019, 354-381
37. “Imagining Hedda Gabler: Munch and Ibsen on Art and Modern Life,” *Text Matters* vol. 7, 2017, special issue edited by Mieke Bal, 71-86
- 36a. “The Theater of Thought: A. W. Schlegel on Shakespeare, Modern Drama, and Romantic Criticism,” in Tom Stern (ed.), *The Philosophy of Theater, Drama, and Acting*. London: Rowman and Littlefield, 2017, 43-63
- b. German translation (as “Das Gedankenspiel. A. W. Schlegel zum modernen Drama und

- romantischer Kritik”) in Johannes Korngiebel and Klaus Vieweg (eds.), *Idealismus und Romantik in Jena*, Paderborn: Fink Verlag, 2018, 85-109
35. “Ibsen on History and Life: *Hedda Gabler* in a Nietzschean Light,” in Kristin Gjesdal (ed.), *Ibsen’s Hedda Gabler: Philosophical Perspectives*. Oxford: Oxford University Press, 2018, 215-239
  34. “Philosophizing With Ibsen,” Introduction to Kristin Gjesdal (ed.), *Ibsen’s Hedda Gabler: Philosophical Perspectives*. Oxford: Oxford University Press, 2018, 1-26
  33. “Interpreting Hamlet,” in Tzachi Zamir (ed.), *Hamlet: Philosophical Perspectives*. Oxford: Oxford University Press, 2018, 247-273
  32. “Human Nature and Human Science,” in Anik Waldow and Nigel DeSouza (eds.), *Herder on Philosophy and Anthropology*. Oxford: Oxford University Press, 2017, 166-185
  31. “Hermeneutics and the Question of Method,” in Søren Øvergaard and Giuseppina d’Oro, (eds.), *The Cambridge Companion to Philosophical Methodology*. Cambridge: Cambridge University Press, 2017, 337-356
  30. “Modernism and Form: European Twentieth-Century Philosophy of Literature,” in John Gibson and Noël Carroll (eds.), *The Routledge Companion to Philosophy of Literature*. London: Routledge, 2016, 40-53
  29. “Truth,” in *The Blackwell Companion to Hermeneutics*. Ed. Chris Lawn and Niall Keane. London: Blackwell, 2016, 96-105
  28. “Editor’s Introduction,” *Key Debates in European Nineteenth-Century Philosophy*. Ed. Kristin Gjesdal. London: Routledge, 2015, xv-xxi (plus short introductions to each of the fifteen sections)
  27. “History and Historicity,” in Jeff Malpas and Hans-Helmuth Gander (eds.), *The Routledge Companion to Hermeneutics*. London: Routledge, 2014, 299-310
  26. “Nietzschean Variations: Politics, Interest, and Education in Ibsen’s *An Enemy of the People*,” *Ibsen Studies*, no. 2-2014, 109-135
  25. “*Bildung*,” in Gjesdal and Forster (eds.), *The Oxford Handbook of German Philosophy in the Nineteenth Century*. Oxford: Oxford University Press, 2015, 695-719
  24. “Taste, Value, and Historical Understanding: Some Thoughts on Herder’s Philosophy of History,” in Fred Rush et al. (eds.), *Yearbook for German Idealism 2014*. Berlin: Walter de Gruyter, 2014, 80-101
  23. “Tragedy: Modern and Contemporary,” in Michael Kelley (ed.), *The Oxford Encyclopedia of Aesthetics*, Oxford: Oxford University Press, 2014
  22. “Tragedy and Tradition: Ibsen and Nietzsche on the Ghosts of the Greeks,” in *The Graduate Faculty Journal of Philosophy*, vol. 34, no. 2-2013, 391-413
  21. “Hermeneutics, Individuality, and Tradition: Schleiermacher’s Idea of *Bildung* in the Landscape of Hegelian Thought,” in Dalia Nassar (ed.), *The Relevance of Romanticism*. Oxford: Oxford University Press, 2014, 92-109

20. "A Not Yet Invented Logic: Herder on *Bildung*, Anthropology, and the Future of Philosophy," in Klaus Vieweg and Michael Forster (eds.) *Bildung der Moderne*, Tübingen: Francke-Verlag, 2013, 53-69
19. "Shakespeare's Hermeneutic Legacy: Herder on Modern Drama and the Challenge of Cultural Prejudice," *Shakespeare Quarterly*, vol. 64, no. 1-2013, 60-71
18. "Enlightenment, History, and the Anthropological Turn: The Hermeneutical Challenge of Dilthey's Schleiermacher Studies," in Giuseppe D'Anna, Helmut Johach, and Eric S. Nelson (eds.), *Anthropologie und Geschichte. Studien zu Wilhelm Dilthey aus Anlass seines 100. Todestages*. Würzburg: Königshausen & Neumann, 2013, 323-355
17. a. "Literature, Prejudice, Historicity: The Philosophical Importance of Herder's Shakespeare Studies," in Michael Forster and Klaus Vieweg (eds.), *Die Aktualität der Romantik*. Berlin: LIT Verlag, 2013, 137-163 (an edited, three times as long version of # 17)
- b. Republished in Paul Kottman (ed.), *The Insistence of Art*. New York: Fordham University Press, 2017, 91-116
16. "Heidegger, Husserl, and the Cartesian Legacy in Phenomenology," in Leila Haaparanta (ed.), *Rearticulations of Reason*, special issue of *Acta Philosophica Fennica*, 2011, 117-143
15. "Hermeneutics," in Duncan Pritchard (ed.), *Oxford Bibliographies Online: Philosophy*, Oxford University Press, 2010 (27 pages)
14. "Davidson and Gadamer on Plato's Dialectical Ethics," in Peter Machamer and Gereon Wolters (eds.), *Interpretation*. The Pittsburgh-Konstanz Series in Philosophy & History of Science, Pittsburgh: Pittsburgh University Press, 2010, 66-91
13. "Self-Knowledge and Aesthetic Consciousness in Ibsen and Hegel," in Terry Yip and K.K. Tam (eds.), *Ibsen and the Modern Self*. Hong Kong: Open University of Hong Kong Press, 2010, 1-17
12. "Hermeneutics," in Mark Brevir (ed.), *The Sage Encyclopedia of Political Theory*. London: Sage, 2010
11. "von Hardenberg (Novalis)," in Edward N. Zalta (ed.), *The Stanford Encyclopedia of Philosophy*
10. "The Hermeneutic Impact of Hegel's Phenomenology," *Hegel-Studien*, vol. 43, 2008, 103-124
9. "Between Enlightenment and Romanticism: Some Problems and Challenges in Gadamer's Hermeneutics," *Journal of the History of Philosophy*, vol. 46, 2-2008, 285-306
- 8a. "Ibsen on Hegel, Egypt, and the Beginning of Great Art," *The Bulletin of the Hegel Society of Great Britain*, vol. 55/56, 2007, 67-86
- 8b. An edited Norwegian version of this essay is published in *Agora*, 4-2007, 31-55
7. "Reading Kant Hermeneutically? Gadamer and the *Critique of Judgment*," *Kant-Studien*, vol. 98, 3-2007, 351-371
- 6a. "Aesthetic and Political Humanism: Gadamer on Schleiermacher, Herder, and the Origins of Modern Hermeneutics," *History of Philosophy Quarterly*, vol. 24, 3-2007, 275-296

- 6b. An edited version of “Aesthetic and Political Humanism” is published in *Das neue Licht der Frühromantik*, ed. Bärbel Frischmann and Elizabeth Millan-Zaibert. Paderborn: Schöningh-Verlag, 2008
5. “Hermeneutics and Philology: A Reconsideration of Gadamer’s Critique of Schleiermacher,” *British Journal for the History of Philosophy*, no. 14, 1-2006, 133-156
4. “The End of Art as the Beginning of Aesthetics? Hegel and Herder on Art, History, and Reason,” *Philosophy and Literature*, vol. 30, 1-2006, 17-33
3. “Against The Myth of Aesthetic Presence: A Defense of Gadamer’s Critique of Aesthetic Consciousness,” *Journal of the British Society for Phenomenology*, vol. 36, 4-2005, 293-311
2. “Hermeneutics,” in Edward N. Zalta (ed.), *The Stanford Encyclopedia of Philosophy*, 2005 (with Bjørn Ramberg)
- 1a. “Reading Shakespeare, Reading Modernity,” *Angelaki: Journal of the Theoretical Humanities*, vol. 9, 3-2005, 17-31
- b. Republished in *Memoria di Shakespeare* (Rome: Bulzoni Editore), no. 1-2014, 57-81

## II. PUBLICATIONS IN SCANDINAVIA (SELECTION)

### a. Monographs

1. Unruly Women. Philosophers, Romantics, Revolutionaries  
[*Norwegian: Opprørerne: Kvinner som endret filosofihistorien*]  
Oslo: CappelenDamm, 2023.

German translation forthcoming, March 2025.

### b. Edited Books (in Scandinavian Translations)

3. *On Good and Bad in Literature: A Schopenhauer Reader*. Oslo: Pax Publishing House, 1997
2. *Experience and the Ordinary: A Stanley Cavell Reader*. Oslo: Pax Publishing House, 1996
1. Robert Burton, *An Anatomy of Melancholy* (selections). Oslo: Pax Publishing House, 1994

### c. Edited Special Volumes

4. *Agora* (no 4, 2018), *Shakespeare and Philosophy*. Oslo: Aschehoug Publishing House, 2019.  
Co-edited with Geir O. Rønning
3. *Agora* (no. 4, 2010), *Sculpture*. Oslo: Aschehoug Publishing House, 2010  
Co-edited with Mari Lending

2. *Agora* (no. 3, 2006), *The Museum*. Oslo: Aschehoug Publishing House, 2006  
Co-edited with Mari Lending
  1. *Agora* (no. 1-2, 2004), *Architecture*. Oslo: Aschehoug Publishing House, 2004  
Co-edited with Mari Lending
- d. *Peer Reviewed Articles and Chapters*
13. "Hamlet and the Beginning of Modern Aesthetics," *Agora* (no 4, 2018), *Shakespeare and Philosophy*. Oslo: Aschehoug Publishing House, 2019, 5-24
  12. "Global Citizenship: Democracy, Politics, Tolerance," *Samtiden*. Oslo: Aschehoug Publishing House, 2012, 116-126
  11. "Sculpture, Tragedy, and the End of Art: Hegel and Herder on the Future of Aesthetics," *Agora*, Oslo: Aschehoug Publishing House, 2010, 5-22
  10. "Hegel on Architecture as the Beginning of Art," *Agora*, Oslo: Aschehoug Publishing House, 2004, 7-24
  9. Introduction to Friedrich Schiller, *Aesthetic Education of Mankind*. Oslo: De Norske Bokklubber, 2004, vii-xlii (translation and introduction published with the support of the Norwegian Research Council)
  8. "Post-romantic Mythologies: On Matthew Barney's *Cremaster Cycle*," *Kunstkritikk.No*
  7. Introduction: *The Rosalind Krauss Reader*. Oslo: Pax Publishing House, 2002, 227-237 (translation and introduction published with the support of the Norwegian Research Council)
  6. "The Beginning of the End of Art" (Conversation with Arthur Danto), *Samtiden*. Oslo: Aschehoug Publishing House, no. 4, 2002, 95-105
  5. "Towards a New Political Art? Documenta XI," *Vinduet*, Oslo: Gyldendal, 2002, 55-62
  4. "Towards a New Understanding of Political Space," in Bodil Stenseth (ed.), *At the end of the Twentieth-Century*, Oslo: Scandinavian University Press, 1999, 175-194
  3. "Hannah Arendt's Romantic Paradox," *NFT (Norwegian Journal of Philosophy)*, Oslo: Scandinavian University Press, 1997, 5-25
  2. "Walter Benjamin's Notion of Literary Criticism," in Sissel Lie and Liv Nysted (red.), *Literary Criticism*, Oslo: Cappelen, 1995, 135-145
  1. "An Urban Anatomy: On Eugène Atget and Early 20<sup>th</sup>-Century Photography in Paris," *Hyperfoto*, Oslo: 1994, 36-42



d. *Translations*

- 1995 Introduction (by Stephen Mulhall) to *Experience and the Ordinary: A Stanley Cavell Reader*, Oslo: Pax Publishing House
- 1992 Guy Scarpetta, “Avantgarden,” in *Arr: Norwegian Journal for the History of Ideas* (translated from French)

III. *TALKS AND CAMPUS PRESENTATIONS*

a. *Invited Talks and Presentations*

- 2025 (June) TBA. Keynote. Nordic Society of Aesthetics | Helsinki
- 2025 (April) TBA. History of Philosophy Forum | Notre Dame
- 2025 (March) TBA. Conference on Romanticism | Bonn University
- 2025 (February) TBA. Power of Art. Conference. | The New School, New York
- 2024 (January) TBA. Post-Kantian Colloquium | Johns Hopkins University
- 2024 (December) Keynote. TBA. | Ferrara University, Italy
- 2024 (December) Named Lecture: The Hartnack Lecture  
TBA | Aarhus University, Denmark
- 2024 (December) PhD Research Seminar | Aarhus University, Denmark
- 2024 (December). TBA. Lou Salomé-conference | Agder University
- 2024 (April) “Rebels, Romantics, and Revolutionaries: The Radical Legacy of Nineteenth-Century Women Philosophers,”  
Department of Philosophy | University of Utrecht
- 2024 (April) PhD/research seminars (three seminars) on Germaine de Staël.  
Faculty of the Humanities | University of Zürich
- 2024 (April) “Rebels, Romantics, and Revolutionaries:  
The Radical Legacy of Nineteenth-Century Women Philosophers”  
Faculty of the Humanities | University of Zürich
- 2024 (March) “Women in Nineteenth-Century Philosophy.”  
Theory of Science-Colloquium | The University of Oslo
- 2024 (January) “Women in Nineteenth-Century Aesthetics.” Department of Philosophy | Uppsala University
- 2023 (October) Named Lecture: “Rebels, Romantics, and Revolutionaries:  
The Radical Legacy of Nineteenth-Century Women Philosophers,”  
The School of Humanities-Lecture | The Distinguished Anderson Lecture  
The University of Sydney
- 2023 (October) “A Malady of the Soul. Germaine de Staël on Passions and Political Fanaticism.” Department of Philosophy | The University of Sydney
- 2023 (October) Masterclass on Germaine de Staël.  
Department of Philosophy | The University of Sydney
- 2023 (September) “Schleiermacher on Anthropology and Hermeneutics.”  
The Steffens Conference | Stavanger University
- 2023 (September) Keynote. “Women in Nineteenth-Century Philosophy.”  
Women in Philosophy “topic day.”  
The University of Oslo
- 2023 (September) Departmental colloquium. ““Nature, Poetry, Politics: Karoline von Günderrode and Bettina Brentano von Arnim.” Department of Philosophy,

- Södertörn University | Stockholm
- 2023 (September) Invited talk. “What’s Wrong with Torvald? Reflections on Ibsen’s *A Doll’s House*”  
The Swedish Ibsen-Association | Stockholm
- 2023 (July) Keynote: “Nature, Poetry, Politics: Karoline von Günderrode and Bettina Brentano von Arnim.” Institut für Philosophie | Universität Greifswald (zoom)
- 2023 (June) Conference Presentation “Nature, Poetry, Politics: Karoline von Günderrode and Bettina Brentano von Arnim.”  
Freie Universität | Berlin
- 2023 (June) Invited Conference Presentation: “Nature, Poetry, Politics: Karoline von Günderrode and Bettina Brentano von Arnim.”  
Department of Philosophy | The University of Copenhagen
- 2023 (June) Invited Conference Presentation: “Women in Nineteenth-Century Philosophy,” The University of Copenhagen | Lysebu
- 2023 (June) Keynote: “Emancipation and Interpretation: Lessons from Nineteenth-Century Hermeneutics,” ERC Bildung|Learning-conference, Brussels
- 2023 (May): Invited Department Colloquium Talk “Nature, Poetry, Politics: Karoline von Günderrode and Bettina Brentano von Arnim.”  
Department of Philosophy | The University of Oslo
- 2023 (May) Invited Department Colloquium Talk. “Romanticism and Revolution: Three Women Philosophers from the Nineteenth-Century.”  
Department of Philosophy | The University of Trondheim
- 2023 (May) Invited Department Colloquium Talk. “Romanticism and Revolution: Three Women Philosophers from the Nineteenth-Century.”  
Department of Philosophy | The University of Agder
- 2023 (March). Invited Lecture. “Is there still a human heart beating? Zetkin on Feminism and the Struggle Against Capitalism.” Department of Philosophy, Feministic Forum | The University of Trondheim
- 2023 (February). Keynote. “Emancipation and Interpretation: Lessons from Nineteenth-Century Hermeneutics,” The Swedish Journal of Literature, Annual Conference | Lund University
- 2022 (December) Invited Department Colloquium Talk. “Nature, Poetry, Philosophy: Karoline von Günderrode and Bettina Brentano von Arnim,”  
Department of Philosophy (Women in Philosophy Group) | Bergen University
- 2022 (November) “Nature, Poetry, Philosophy: Karoline von Günderrode and Bettina Brentano von Arnim,” Boston University | Philosophy and Literature Colloquium
- 2022 (November) Invited Conference Paper: “Passion and Politics: Germaine de Staël on Political Fanaticism,” Department of Philosophy, Western University | London, Ontario
- 2022 (November) Ugrad seminar: Discussion of Women Philosophers in the 19th Century.  
Department of Philosophy | Colby College (zoom)
- 2022 (October) Graduate seminar: Discussion of Women Philosophers in the 19th Century.  
Department of Philosophy | The New School
- 2022 (September) Graduate seminar: Discussion of my work in hermeneutics.  
Department of Philosophy | Södertörn, Stockholm (zoom)
- 2022 (September) Invited Department Colloquium Talk, “Nature, Poetry, Philosophy: Karoline von Günderrode and Bettina Brentano von Arnim.”  
Department of Philosophy | Bryn Mawr College
- 2022 (August) Keynote: “Emancipation and Interpretation: Lessons from Nineteenth-Century Hermeneutics.” Hermeneutics Conference.  
Department of Philosophy | The University of Southern Denmark (zoom)
- 2022 (June) Women in Modern Philosophy Conference “Passion and Politics: Staël on Fanaticism,” Berlin Summer Colloquium, Women in Modern Philosophy Conference, Freie Universität
- 2022 (April) Invited “Power Talk.” “Between Romanticism and Marxism: Bettina Brentano-von Arnim.”

- Department of Philosophy | University of Pennsylvania.  
 2022 (April) Distinguished Speaker: “Nature, Poetry, Philosophy: Karoline von Günderrode and Bettina Brentano von Arnim.”  
 Department of Philosophy | Aarhus University  
 2022 (January) “Women Philosophers in the Long Nineteenth Century,” book panel on Nassar and Gjesdal (eds.), *Women Philosophers in the Long Century*, APA Eastern  
 2021 (October) Keynote: “Romanticism and Politics: Three Women Philosophers,”  
 Conference on Henrik Steffens | The University of Copenhagen  
 2021 (September) Women Philosophers in the 19<sup>th</sup> Century.  
 Department of Philosophy | The University of Trondheim  
 2021 (February) “Germaine de Staël and Hegel: Two Approaches to Phenomenology,” APA Central  
 2020 (June) “Hermeneutics and Politics: Herder, Schleiermacher, Stäel.”  
 The University of Copenhagen | Cancelled due to Covid Closures  
 2022 (April) Named Lecture: “Philosophy on Stage,” The Anderson  
 Lecture, The University of Oregon | Cancelled Due to Covid Closures  
 2020 (February) “Herder, Schleiermacher, Staël: Spinoza’s Hermeneutic Legacy,” Spinoza and German Idealism Conference | Department of Philosophy, Johns Hopkins University  
 2019 (November) “Staël’s Hermeneutic Philosophy,”  
 Department of Philosophy, McMaster Lecture Series | Toronto  
 2019 (October) Keynote: “Diversifying Hermeneutics,”  
 The University of Oregon | NASPH Annual Meeting  
  
 2019 (July) Keynote: “Staël’s Hermeneutic Philosophy,”  
 Bonn International Summer School in German Philosophy  
 2019 (May) “Schleiermacher on Second Persons,”  
 Humane Understanding (conference)  
 Department of Philosophy | Fordham University  
 2019 (April) “Ibsen and Philosophy,”  
 The Ibsen Centre | The University of Oslo  
 2019 (April) “The Phenomenology of Self and Other.”  
 Boston University/Boston College Phenomenology Circle Annual Meeting  
 2018 (December) “The Making of a Philosopher: Madame de Staël on Art, Imagination and Education.”  
 Department of Philosophy | The University of Sydney  
 2018 (December) Keynote: “Human Nature: Hegel’s Theory of Sculpture Reconsidered.”  
 The University of Sydney | Society for German Idealism and Romanticism  
 2018 (June) Author meets Critics, *Herder’s Hermeneutics*, University of Copenhagen  
 2018 (June) “Schleiermacher on Second Persons.” The Berlin Summer Colloquium in Philosophy  
 2018 (May) Keynote: “The Making of a Philosopher: Madame de Staël on Art, Imagination and Education,” SWIP, University College Dublin  
 2018 (April) Keynote: “Schleiermacher on Second Persons.”  
 Conference on Second Persons. Department of Philosophy | University of Toronto  
 2018 (April) Author Meets Critics-session on *Herder’s Hermeneutics*, APA Pacific  
 2018 (March) “Philosophical Perspectives on Tragedy.”  
 Department of Philosophy | The University of Oslo  
 2018 (January) Women Philosophers 1600-1900. Invited panel at the APA Eastern  
 2017 (December) “Thinking Aesthetically: Shakespeare, Theater, and the Rewriting of the Eighteenth-Century Canon.”  
 Museum of Modern Art | Bonn  
 2017 (December) “Thinking Aesthetically: Shakespeare, Theater, and the Rewriting of the Eighteenth-Century Canon.”  
 Departmental Colloquium | Philosophy, Oslo

- 2017 (December) “The Emperor of the Self: Reflections on Ibsen and Hegel,” The Ibsen Center, The University of Oslo
- 2017 (October) “Hegel and the Humanities,” Princeton Humanities Program, Princeton University
- 2017 (September) “Hermeneutic Perspectives on Relativism,” Department of Philosophy (ERC Group: The Emergence of Relativism, The University of Vienna)
- 2017 (June) “Herder’s Hermeneutics,” Herders Medienphilologie, workshop Bard College/Humboldt-Universität zu Berlin
- 2017 (June) “Geschichte, Leben, Verstehen. Zwischen historischer Hermeneutik und Hermeneutik des Lebens (with Kristin Gjesdal).” PhD/Post Doc workshop in Philosophy (ERC Group: The Emergence of Relativism), The University of Vienna
- 2017 (June) “Hermeneutics and the Human Sciences,” Department of Philosophy, The University of Vienna
- 2017 (April) “Interpreting Hamlet: Shakespeare, Theater, and the Rewriting of Eighteen-Century Aesthetics,” Södertörn University, Stockholm
- 2017 (April) “Hermeneutics and the Human Sciences,” The University of Bonn
- 2017 (March) “Nietzsche, Ibsen, Munch” The Munch Museum, Oslo
- 2017 (March) “The Theater of Thought: A. W. Schlegel on Shakespeare, Modern Drama, and Romantic Criticism,” The University of Jena
- 2017 (February) “The Use of Philosophy,” College of Liberal Arts (Fagkritisk dag), The University of Oslo
- 2016 (December) “The Other Story: Women Philosopher’s in the Nineteenth-Century” (with Dalia Nassar), The Intellectual History Network, The University of Sydney
- 2016 (November) “Aesthetics: Some Reflections on Historical Scholarship and Challenges,” Sokratisk aften, IFIKK, The University of Oslo
- 2016 (September) “Epistemic Embarrassments? Dilthey on Biography and the Method of the Human Sciences,” The University of Vienna
- 2016 (September) “Ontology, Anthropology, and the Relevance of Hermeneutics: Historical Lines, Contemporary Possibilities,” Uppsala University
- 2016 (May) “Dramatizing History: Nietzschean Impulses in Ibsen’s *Hedda Gabler*,” The University of Zürich
- 2016 (April) “Interpreting Hamlet: Shakespeare, Theater, and the Rewriting of Eighteen-Century Aesthetics,” The University of Mississippi/Mississippi State University
- 2015 (October) “Poetry, Embodiment, and the End of Art: A Herderian Story,” London Aesthetics Forum
- 2015 (October) “Poetry, Embodiment, and the End of Art: A Herderian Story,” SUNY, Buffalo
- 2015 (April) “Poetry, Embodiment, and the End of Art: A Herderian Story,” IFIKK, The University of Oslo
- 2015 (April) “Time for History: *The Vikings at Helgeland* and *Hedda Gabler*,” The Ibsen Center, the University of Oslo
- 2015 (March) “Challenging Tradition: Herder on Hebrew Poetry,” Romanticism and Literature, Department of Philosophy, University of Bonn
- 2015 (March) “Ontology, Anthropology, and the Relevance of Hermeneutics: Historical Lines, Contemporary Possibilities,” Department of Philosophy, CUNY, The Graduate Center
- 2014 (November) “Bildung, Enlightenment, Idealism,” The New York German Idealism Workshop Columbia and The New School for Social Research
- 2014 (September) “Anthropology, Ontology, and the Relevance of Hermeneutics: Historical Lines, Contemporary Possibilities,” Invited Plenary Speaker, North American Society for Philosophical Hermeneutics’ Annual Meeting
- 2014 (January) “The Relevance of Herder’s Hermeneutics,” University of Bonn
- 2013 (November) “Hermeneutics and Anthropology,” University of Sydney

- 2013 (October) “Understanding, History, and Tradition,” Boston University,  
Late Modern Colloquium
- 2013 (April) Norms of Freedom. Invited commentator. University of Illinois, Chicago
- 2012 (December) “Hermeneutics and Political Thought,” “Cosmopolitanism and the Modern  
University,” “Marxist Literary Theory and the Problem of Aesthetic Modernism”  
Ho Chi Minh National Political Academy, Hanoi
- 2012 (December) “The Modern University and the Ideal of Cosmopolitanism,”  
the National University, Hanoi
- 2012 (December) “The Modern University and the Ideal of Cosmopolitanism,”  
Ho Chi Minh Academy, Da Nang (Vietnam)
- 2013 (April) “Shakespeare and Philosophy,” The American Shakespeare Association, Boston
- 2012 (August) “Cosmopolitanism,” University of Oslo (invited public lecture for incoming students)
- 2012 (April) “*Bildung* and Enlightenment,” Seminar for Theory of Science, University of Oslo
- 2011 (November) “*Bildung*, Individuality, and Romanticism: Reconsidering the Landscape of  
Nineteenth-Century German Thought,” University of Chicago (Concepts of *Bildung* around  
1800, The Franke Institute for the Humanities)
- 2011 (September) “Dilthey on Herder and Anthropological Hermeneutics,” Anthropologie und  
Geschichte (conference), Accademia di studi italo-tedeschi, Meran, Italy
- 2010 (November) Gadamer and Aesthetics. Department of Philosophy,  
Århus University, Denmark
- 2010 (November) “Understanding, Self-Understanding, and the Longing for Authenticity: Some  
Critical Reflections on Gadamer’s Notion of Tradition.” Freie Universität, Berlin
- 2010 (May) “Schleiermacher and Kierkegaard on Individuality and *Bildung*,” Department of  
Philosophy, Ludwig Maximilian-Universität, München and Nordic Network for German  
Idealism
- 2010 (May) “The Hermeneutic Legacy of Herder’s Shakespeare Studies,”  
University of Oslo/Rosendal
- 2010 (April) “The Relevance of Romanticism,” round-table discussion, Villanova University
- 2009 (November) “Monument and Remembrance,” commentary, American Society for  
Aesthetics annual meeting, Denver
- 2009 (August) “Existentialism, Phenomenology, Hermeneutics.”  
Three lectures presented at the Ho Chi Minh National Political Academy, Hanoi
- 2009 (July) “Gadamer and Davidson,” Department of Philosophy,  
Humboldt-Universität, Berlin (Colloquium, Horstmann)
- 2008 (December) “Hegel and Modern Drama,” Department of Philosophy, Swarthmore College
- 2008 (November) “Ibsen and Hegel on Aesthetic Consciousness,” Ibsen,  
Modernity, Conference at the Open University of Hong Kong and Guangzhou, China
- 2008 (October) “Gadamer and Davidson,”  
History of Science Conference | University of Pittsburgh
- 2008 (September) “Ibsen and Kierkegaard,”  
The Søren Kierkegaard & Center Centre for Ibsen Studies | Oslo
- 2008 (August) “Hermeneutics: Some Feminist Challenges.”  
Center for Gender Studies | University of Oslo
- 2008 (June) “Individuality and Aesthetic Genius: A Herderian Reconstruction.”  
Art and Expression-workshop, Department of Philosophy | University of Bergen
- 2008 (April) “The Use and Misuse of Romantic Hermeneutics.”  
Hermeneutics in the Era of German Idealism-conference | Temple University
- 2008 (April) “Herder’s Hermeneutics.”  
Herder, Music, Enlightenment-conference  
Department of Musicology | The University of Pennsylvania
- 2007 (August) “Arendt and Heidegger on History and Tradition.”  
Center for Gender Studies | University of Oslo

- 2007 (November) “Ibsen on Hegel and the Beginning of Great Art.”  
Center for the Humanities | Temple University
- 2007 (June) “Gadamer on Herder, Schleiermacher, and the Beginnings of Hermeneutics.” *Das neue Licht der Frühromantik*  
Department of Philosophy | University of Bremen
- 2007 (March) “Ibsen on Hegel,”  
Department of German | University of Pennsylvania
- 2006 (December) “Herder, Schleiermacher, and the Beginnings of Hermeneutics.”  
Jesus College | Oxford University (my talk cancelled due to illness)
- 2006 (October) “*Truth and Method*: The Anglophone Reception”  
Nordic Philosophy Symposium (Re-articulations of Reason) | Rome
- 2006 (October) “Hegel and Ibsen on Self-Understanding and Understanding Others.”  
The Supreme Ministry of Culture | Cairo
- 2006 (May) “Aesthetic and Political Humanism.”  
Herder and Anthropology-Conference | The University of Oslo
- 2006 (February) “Beginners in Philosophy: Husserl and Heidegger on the Cartesian Legacy in Phenomenology.”  
Department of Philosophy | Northwestern University
- 2006 (February) “Gadamer and Hegel on Art and Aesthetic Experience.”  
Department of Philosophy | Warwick University
- 2005 (April) “Reading Ibsen through Hegel.”  
Department of Philosophy | University of Chicago
- 2005 (February) “Hegel on Architecture” and “Hegel on Shakespeare.” (two talks)  
Department of Philosophy | University of Trondheim
- 2005 (November) “Being Cartesian: Heidegger on Descartes and Husserl,”  
Department of Philosophy | Temple University
- 2004 (April) “Reading Kant Hermeneutically: Gadamer and the third Critique.”  
Department of Philosophy | University of Chicago
- 2002 (May) “Heidegger and Descartes.”  
Department of Philosophy | The University of Oslo
- 2000 (February) “Gadamer’s Philosophy of Art.”  
Department of Philosophy | University of Essex
- 1998 (April) “Heidegger’s Critique of Aesthetics.”  
Department of Philosophy | University of Essex

*b. Peer-Reviewed Conference Papers*

- 2017 (November) “The Theater of Thought: A. W. Schlegel on Shakespeare, Modern Drama, and Romantic Criticism,” Panel on Art and Truth (with Andrew Huddleston and Fred Rush), the American Society of Aesthetics’ Annual Meeting, New Orleans
- 2007 (October) “Reading Kant Hermeneutically: Gadamer and the Critique of Judgment,” conference on Hans-Georg Gadamer’s work, Villanova University
- 2006 (April) “Husserl and Heidegger on Subjectivity and Nature,” Nordic Society of Phenomenology, Reykjavik University (plenary presentation)
- 2000 (March) “Gadamer and Romanticism,” paper presented at the International Friedrich Schleiermacher Conference, Drew University

1999 (March) “Gadamer’s Critique of the Aesthetic Consciousness,” paper presented at a conference on German Romanticism, Stockholm

1997 (May) “Hannah Arendt’s Romantic Paradox,” paper presented at the Philosophy and Social Science-Conference, Prague

*b. Public-Facing Philosophy, Interviews, Podcasts, etc.*

2024 (September) “[When Ibsen put Hegel and Nietzsche on Stage](#),” podcast with Peter Adams (MLU), German Philosophy in the World (one of five podcasts recorded for the 2024 Congress of the Deutsche Gesellschaft für Philosophie)

2024 (June) “[A Canon Covered in Dust?](#)” Book interview. Salongen.no

2024 (June) “[The Forgotten Women](#)” Interview. Dag & Tid (national newspaper)

2024 (May) Book interview [Kilden](#). Norwegian Research Council

2024 (May) “[Women, Philosophy, and the Quest for Greatness](#)” (Essay | 3 full pages), *Morgenbladet* (national newspaper)

2024 (May) Book presentation. Tronsmo Bookstore | Oslo

2024 (April) [Book conversation](#). House of Literature | Bergen

2024 (April) [Book conversation](#). House of Literature | Trondheim

2024 (April) [Book presentation](#) | House of Literature | Oslo

2024 (April) Book presentation. Sølvberget | Stavanger

2024 (April) Podcast on Germaine de Staël. [New Voices in the History of Philosophy](#).

2024 (April) 2024 (April) The Norwegian National Broadcasting | Radio (P1): conversation on Women philosophers.

2024 (March) The Norwegian National Broadcasting | Radio (P2): five conversations on women philosophers. Kompass

2024 (March) The Norwegian National Broadcasting | Radio (P2): four conversations on women philosophers ([4 podcasts](#)). Studio 2

2024 (March) “Women in the History of Philosophy.” Two lectures. Kulturakademiet | Rome

2024 (March) [Book presentation](#). Deichmann Library | Oslo

2024 (March) [Book interview](#) | Samtiden

2024 (March) [Book Interview](#) | Boktips.no

- 2024 (March) [Book presentation](#) | Conversation. Blå | Oslo
- 2024 (March) [Book interview](#). Vårt Land (national newspaper) | Norway
- 2024 (March) [Book interview](#). Dagsavisen (national newspaper) | Norway
- 2023 (November) “[Germaine de Staël](#).” Mini-essay. Salongen.no  
(The International day of Philosophy).
- 2023 (November). “Censored Women. An Interview with Kristin Gjesdal.”  
*Arr: Journal for the History of Ideas*. No. 2-2023. Oslo: The University of Oslo, pp. 89-97.  
Republished: [Salongen.no](#)
- 2023 (September) “Women in the History of Philosophy.” Two Lectures. Kulturakademiet | Rome
- 2023 (June). Women Philosophers: A Conversation. *Wonderful World-Festival*. The University of Stavanger
- 2023 (May) Women Philosophers. Lecture. Lillehammer International Literature Festival, Lillehammer
- 2023 (May) Women Philosophers. Lecture & Conversation (two separate events). Sølverget, Stavanger
- 2023 (March) Podcast, [New Books Network](#), New Zealand
- 2023 (January) Reading Germaine de Staël, [Revealing Voices](#) blog post | Project VOX, Duke University
- 2023 (January) Women Philosophers. Workshop for Norwegian high school teachers
- 2023 (January) Interview [Khrono](#), the main website for academics in Norway
- 2022 (December) Romantics and Revolutionary: Three Women Philosophers. Bergen Offentlige Bibliotek | Volt, Bergen
- 2022 (December) Women Philosophers. Conversation with Kaja Mollerin. Sentralen, Oslo
- 2022 (November) [Author of the Day](#). Interview. KulturPlot (in Norwegian)
- 2022 (November) *Psyche*. [Philosophers in Skirts](#)
- 2022 (October) Interview, *Klassekampen* Norway
- 2022 (October) Interview, *Morgenbladet*, Norway
- 2022 (October). “History Reconstructed.” (full-page newspaper essay) *Morgenbladet*, Norway
- 2022 (September) “[Women in Philosophy](#)”-podcast with Nina Grünfeldt | Akk Oy Vey (Norwegian)
- 2022 (March) *Aeon*. [More than Muses and Martyr: A Philosophical Rescue Mission](#) (w. D. Nassar)



- 2022 (January) [3:16 AM Interview](#)
- 2022 (March) [March 8](#) | Arts and Humanities-Blog Oxford University Press (w. D. Nassar)  
This was OUP's second most popular blog in 2022.
- 2022 (January) [Staging Philosophy](#) | Arts and Humanities-Blog Oxford University Press.  
This was OUP's most popular blog in 2022.
- 2021 Series on Women Philosophers. 10 full-page newspaper essays. *Klassekampen* (Norwegian National Newspaper). Later republished by the Norwegian Research Council's *Kilden* (see for example [this](#))
- 2021 [Interview](#) Kilden (Norwegian Research Council)
- 2021 [Interview](#) KiFiFo (Norwegian Research Council's Project for Gender Balance in Research)
- 2019 (January) Hedda Gabler | Lecture "Women and Power." CIOs studying culture. Seminar Keiron, Oslo
- 2017 (August) Artist Talk with Jeanette Christensen | Kunstplass, Oslo
- 2017 Interview [Filosofisk Supplement](#)
- 2014 (September) Artist Talk with Rimini Protokoll (Hamburg) | Fringe Festival, Philadelphia

#### IV. FELLOWSHIPS, AWARDS, PRIZES

##### a. Fellowships

2018- Elected Member, Norwegian Academy of Science and Letters (life-long member)

##### b. Awards and Prizes

- 2024 Anderson Distinguished Visiting Fellows 2024  
Department of Philosophy | The University of Sydney (fall 2023)
- 2023 Fritt Ord | Writing Fellowship, Norway
- 2022 College of Liberal Arts Research Award (CLARA), Temple University
- 2020 LAURA, CLA (with Andrea Paleos, honors student)
- 2018 University Grant in Aid, Temple University
- 2018 College of Liberal Arts' Research Award (CLARA), Temple University
- 2016-2017 Sabbatical Leave

- 2015 College of Liberal Arts' Research Award (CLARA), Temple University
- 2015 Presidential Arts and Humanities Grant, Temple University
- 2014 The Eleanor Hofkin Award for Excellence in Teaching  
(The College of Liberal Arts at Temple, Alumni Board)
- 2013-2014 Summer Research Award, Temple University
- 2013-2014 University Grant-in-Aid, Temple University
- 2008-2009 Alexander Humboldt Fellowship for Experienced Researchers
- 2008-2009 Faculty Research Leave Fellowship
- 2007-2008 Faculty Fellow, Center for the Humanities at Temple
- 2007 Research Incentive Funds, Temple University
- 2007 Summer Research Award, Temple University
- 2006 Fellowship, Norwegian Academic Writers' Association (postponed)
- 2002-2005 Postdoctoral Research Fellowship, The Norwegian Research Council and  
the Department of Philosophy, University of Oslo
- 2002 (fall) Fulbright Fellowship (postdoctoral), Department of Philosophy,  
University of Chicago
- 1996-2001 Doctoral Fellowship, University of Oslo
- 1991-1995 Several scholarships awarded from the University of Oslo

*c. Residential Scholarships and Other Academic Affiliations*

- 2016 (December) Scholar in Residence, Sydney Intellectual History Network,  
The University of Sydney
- 2014 (summer) Centre for Ibsen Studies, University of Oslo  
(Visiting Research Professor)
- 2009 Institut für Philosophie, Humboldt-Universität, Berlin  
(Humboldt Fellowship)
- 2002 (fall) Department of Philosophy, University of Chicago  
(Fulbright Fellow)
- 1998-2005 Centre for Theoretical Studies, University of Essex  
(Visiting Scholar)

1998 (spring) Department of Philosophy, Columbia University  
(Visiting Scholar)

1996-1997 Department of Philosophy, Goethe-Universität, Frankfurt am Main  
(Visiting Scholar)

#### IV. SYMPOSLA, WORKSHOPS, AND SESSIONS ON MY WORK

2023 (April) Symposium on *Women Philosophers* (w. Katharina Kraus, Katherina Kinzel, Clinton Tolley, and Paula Keller). APA Pacific

2022 (June) Symposium on *Women Philosophers* | University of Copenhagen  
(attended by Dalia Nassar)

2021 (September) Symposium on *Women Philosophers* (w. Samatha Matherne and Lydia Moland) |  
APA Eastern

2019 (April) Symposium on *The Drama of History* | The University of Oslo

2019 (March) Symposium on *Herder's Hermeneutics*. The [SGIR Review](#)

2018 (March) Author Meets Critics, APA *Herder's Hermeneutics* (with Karl Ameriks and Anne Pollok).

2018 (June) Symposium on *Herder's Hermeneutics* | University of Copenhagen

2017 (December) Graduate Workshop on my book manuscript for *The Drama of History*  
Department of Philosophy | Haifa University

#### V. EDITORIAL WORK, SERVICE ETC.

##### a. Editorial Boards, Advisory Committees, and Editing

2024 - Advisory Board. Project Vox. Duke University.

2023 - Editorial Board. *Journal for New Narratives in the History of Philosophy* (JNNHP)

2023 - Editorial Board. *New Studies in the History and Historiography of Philosophy*. Book series. De Gruyter.

2022- Network member. Germany and Scandinavia 1790-1860. The Danish Research Funds |  
University of Copenhagen

2021- Advisory Committee. Kantian Foundations of Democracy (Principal Investigator: Reidar Maliks; the project is supported with \$1.38 million from the Norwegian Research Grant)

2019 - Collaborator. New Narratives in the History of Philosophy. Simon Fraser | SSHRC Grant

2018 - Editorial Board, *European Journal of Philosophy*

- 2018 - Editorial Board, *Journal of Transcendental Philosophy*
- 2017- Editorial Board, *Cultura della Modernità*, Book series with the Italian publishing house Edizioni ETS, Pisa
- 2015 - Editor, *The Stanford Encyclopedia of Philosophy*. Nineteenth-century. Co-edited with Bill Manders (Oxford) and Allen Wood (Indiana)
- 2015 - Advisory Board, Society for German Idealism and Romanticism
- 2013-2015 Co-director of a joint workshop program on Henrik Ibsen with Johns Hopkins and the Centre for Ibsen Studies, Oslo
- 2010-2012 Coordination Group, Nordic Network for German Idealism
- 2006- *Ke&K (Kultur og Klasse)*, Editorial Board, Copenhagen, Denmark
- 2001-2006 Editorial Board for the journal *Samtiden*, Aschehoug Publishing House. Oslo, Norway
- 1999-2018 Co-editor of *Agora*, Journal of Philosophy, Aschehoug Publishing House. Oslo, Norway
- 1995-2000 Editor of the book series “Literary Palimpsest,” Pax Publishing House, Oslo Norway (with Mari Lending). 16 major works of modern literature, translated into Norwegian. Sponsored by the Norwegian Research Council, Internationes (Germany), and others. Among the titles are works by Kraus, Beckett, Nabokov, Barthes, Bachmann, Bove, and Queneau
- 1992-1998 Editor of the philosophy book series “Palimpsest,” Pax Publishing House, Oslo, Norway (with Mari Lending). 18 major works in philosophy and cultural theory, translated into Norwegian. Sponsored by the Norwegian Research Council, Internationes (Germany), and others. Among the titles are works by Gracian, Vico, Burton, Kant, Hegel, Schopenhauer, Freud, Wittgenstein, Arendt, Benjamin, and Cavell
- 1992-1996 Editor of *KritikkJournalen*|The Scandinavian University Press (Annual review magazine covering literature published in Norway and Scandinavia)

*b. Service, Temple University*

- 2024-2025 Tenure Track Faculty Mentor
- 2024-2025 Merit Cmt
- 2024-2025 Graduate Cmt
- 2024 (Fall) Tenure and Promotion Cmt, Chair
- 2023 (Fall) Tenure and Promotion Cmt
- 2023 (Spring) Organizes Annual Beardsley Lecture
- 2023 (Spring) Chair Search (Chair of Cmt)
- 2023 (Spring) Search Committee TT Position (Philosophy of Race)
- 2023 (spring) Graduate Admission Committee
- 2022-2023 Department Merit Cmt, Chair
- 2022-2023 Tenure Track Faculty Mentor

2021-2022 Tenure Track Faculty Mentor  
 2021-2022 Graduate Admission Advisor  
 2021-2022 Merit Committee (Department of Philosophy)  
 2021-2022 Renewal Committee, Chair (TT)  
 2020 Promotion Cmt (NTT), Chair, Department of Philosophy, Temple University  
 2019-2020 – ACLS Post Doctoral Search Committee  
 2019 (Spring) Graduate Student Grievance Committee  
 2019 (June)-2020 (August) Department Chair, Department of Philosophy, Temple University  
 2018-2019 Search Committee (LEMM), Department of Philosophy  
 2018 (Fall) Promotion Committee (instructional), Department of Philosophy  
 2018 Merit Committee (TT) Department of Philosophy  
 2017-2020 Board Member, Center for the Humanities at Temple (Second Term)  
 2017-2020 Graduate Committee, CLA  
 2017-2017 Search Committee (Social and Political Philosophy), Department of Philosophy  
 2015 Merit Committee Philosophy (NTT), Department of Philosophy  
 2015-2016 CLA Research Council  
 2014 (fall) Mid-Point Review Committee, Department of Philosophy  
 2012-2018 Graduate Placement Committee, Department of Philosophy  
 2013-2015 CLA Merit Committee  
 2013 (fall) Mid Point-Review Committee (Chair), Department of Philosophy  
 2013-2014 Graduate Committee, Department of Philosophy  
 2013 (fall) Search Committee Early Modern Line, Department of Philosophy  
 2013 (spring) Search Committee (NTT line), Department of Philosophy  
 2012-2019 Director of Graduate Studies, Department of Philosophy  
 2012-2013 Graduate Committee, Department of Philosophy  
 2010-2013 Committee on Instruction and Teaching (COI), CLA  
 2011-2012 Graduate Committee, Department of Philosophy  
 2011-2012 Search Committee, Junior Appointment, Department of Philosophy  
 2010-2011 Graduate Committee, Department of Philosophy  
 2011 (spring) Post Doctoral Fellowship, selection committee, Center for Humanities at Temple  
 2010 (fall) Merit Committee, Department of Philosophy  
 2010-2011 Organizer of Departmental Colloquium, Department of Philosophy  
 2009-2010 Organizer of Departmental Colloquium, Department of Philosophy  
 2010 (spring) Chair, Search Committee, Department of Philosophy  
 2009-2010 Curriculum Committee, Department of Philosophy  
 2009 (fall) Research Group Selection Committee, Center for the Humanities at Temple  
 2008-2011 Advisory Board, Center for the Humanities at Temple  
 2008 (fall) Hiring Committee, senior search in aesthetics, Department of Philosophy  
 2008-2011 Organizer of Departmental Colloquium, Department of Philosophy  
 2008 (spring) Center for the Humanities (postdoctoral) Fellowship Committee  
 2007-2008 Graduate Placement Committee, Department of Philosophy  
 2007-2008 Organizer of Departmental Colloquium, Department of Philosophy  
 2006-2007 Organizer of Departmental Colloquium, Department of Philosophy  
 2005-2006 Atwell Prize Committee, Department of Philosophy  
 2005-2006 Merit Committee, Department of Philosophy  
 2005-2006 General Education and Honors Committee, Department of Philosophy

*c. Conferences Organized*

- 2022 Co-organizes “From Enlightenment to Romanticism: Women at the Turning Point,” Western University, Canada | ENN | Social Sciences and Humanities Research Council of Canada
- 2018 Organizes “Women Philosophers in the Nineteenth Century.” Workshop. Temple University, With the University of Sydney, Colby College, The GPPC
- 2018 Organizes the Conference “Tragedy: Ancient and Modern,” IFIKK/Aesthetic Seminary, The University of Oslo. With the International Center of Philosophy, Bonn
- 2016 Organizes the Conference “Nietzsche and Tragedy,” Temple University. With the International Center of Philosophy, Bonn
- 2016 Organizes the Conference “Philosophy of Sculpture: Historical and Contemporary Perspectives,” IFIKK | Aesthetic Seminary, The University of Oslo
- 2014 Co-organizer the American Society for Aesthetics annual meeting (Eastern Division)
- 2013 Co-organizer the American Society for Aesthetics annual meeting (Eastern Division)
- 2013 (spring) Organizes conferences “Ibsen and Modern Tragedy.” With Johns Hopkins University and the University of Oslo
- 2011 (December) Co-organizes the Nordic Network for German Idealism’s Annual Meeting at the University of Oslo
- 2010 (May) Co-organizes “Herder Between the Disciplines.” Conference. Kultrans, University of Oslo
- 2008 (September) Organizer of the conference “Philosophical Ibsen.” Sponsored by the Centre for Ibsen Studies in Oslo and the Center for Humanities and the College of Liberal Arts at Temple
- 2008 (April) Organizer of the conference “Hermeneutics in the Era of German Idealism,” Center for the Humanities at Temple, Temple University. Sponsored by the Center for Humanities, and the College of Liberal Arts at Temple
- 2006 (May) Co-organizes “Herder and Anthropology,” Culcom, University of Oslo

*d. Service, other*

- 2014-2015 ACLS Dissertation Completion Grant Selection Committee
- 2015 (spring) Post Doctoral Fellowship Selection Cmt. The University of Ås, Norway
- 2013-2019 Co-director, The Greater Philadelphia Philosophy Consortium
- 2011-2013 APA Eastern Division, Program Advisory Committee
- 2010 (May) Honors Examiner, Department of Philosophy, Swarthmore College
- 2007-2008 Program Committee, American Society for Aesthetics

*d. Articles, Manuscripts, and Research Proposals Refereed for*

Oxford University Press, Cambridge University Press, Routledge, *Inquiry*, *European Journal of Philosophy*, *Journal of the History of Philosophy*, *Journal of Aesthetics and Art Criticism*, *Ibsen Studies*, *Journal of the History of Ideas*; *British Journal for the History of Philosophy*, *Hegel Studien*; the *Hegel Bulletin*; *Kant-Studien*; a number of Scandinavian Journals (*Agora*, *Samtiden*, *K&K*, *Nordic Journal of Aesthetics*), the Norwegian Research Council, Riksbankens Jubileumsfond (Sweden).

*e. Other*

- 1998-2010 Literary criticism and review articles for several national Norwegian newspapers  
(Nationen, Klassekampen, Morgenbladet)  
1998-2004 Literary criticism, NRK (radio; Kritikertorget)

## VI. TEACHING, INTERNATIONAL SCHOLARS, ADVISING

### a. Teaching (Temple University)

- 2025 (spring) Nineteenth-Century Philosophy  
2025 (spring) Existentialism (honors)  
2024 (fall) Unruly Women (honors)  
2024 (fall) Nietzsche and Salomé: Affirmation and Philosophy of Life (grad seminar)  
2023 (spring) Hegel's *Phenomenology of Spirit* (grad seminar)  
2023 (spring) Unruly Women: Lesser Known Chapters in the History of Nineteenth-Century Philosophy (honors)  
2022 (spring) Marx and Marxism  
2022 (spring) Special Topics in Modern Political Philosophy (honors)  
2021 (fall) Unruly Women: Lesser Known Chapters in the History of Nineteenth-Century Philosophy (honors and regular class)  
2021 (spring) Unruly Women: Lesser Known Chapters in the History of Nineteenth-Century Philosophy (undergraduate honors and non-honors classes)  
2020 (spring) Unruly Women: Lesser Known Chapters in the History of Nineteenth-Century Philosophy (undergraduate honors class)  
2019 (fall) Nineteenth-Century Philosophy: The Hermeneutic Tradition (with Katherina Kinzel, Fulbright Post Doc)  
2019 (spring) Unruly Women: Lesser Known Chapters in the History of Nineteenth-Century Philosophy (Honors Special Topics)  
2018 (fall) Nineteenth-Century Philosophy (Hegel's Philosophy of Art)  
2018 (fall) Topics in Existentialism (undergraduate honors class)  
2018 (spring) Topics in Existentialism (split level graduate and undergraduate students)  
2017 (fall) Idealism and Romanticism: Hegel and Germaine de Staël  
2017 (fall) Topics in Existentialism (undergraduate honors class)  
2016 (spring) Philosophy of Tragedy from Lessing to Nietzsche (graduate seminar)  
2015 (fall) Nietzsche's *Birth of Tragedy* (split level graduate and undergraduate students)  
2015 (fall) Topics in Existentialism (undergraduate honors class)  
2015 (spring) Topics in Existentialism (undergraduate honors class)  
2015 (spring) From Kant to Nietzsche and Beyond (split level graduate and undergraduate students)  
2014 (fall) Philosophy of Theater (graduate seminar, co-taught with Susan Feagin)  
2014 (spring) Topics in Existentialism (undergraduate honors class)  
2014 (spring) Nineteenth-Century Philosophy (split level graduate and undergraduate students)  
2013 (fall) Conceptions of Selfhood (Graduate Seminar in Contemporary Continental Philosophy)  
2013 (spring) Marx. Social and Political Philosophy (split level)  
2012 (fall) Topics in Existentialism (undergraduate honors class)  
2012 (fall) Hegel's *Phenomenology of Spirit* (split level graduate and undergraduate students)  
2012 (spring) The History of Aesthetics (split level graduate and undergraduate students)  
2012 (spring) Nietzsche (split level graduate and undergraduate students)  
2011 (fall) Topics in Existentialism (undergraduate honors class)  
2011 (fall) Husserl (graduate seminar)  
2011 (spring) Kant's *Critique of Judgment* (split level, graduate and undergraduate students)

- 2011 (spring) Hegel's *Phenomenology of Spirit* (split level, graduate and undergraduate students)  
 2010 (spring) Kant's Critical Philosophy (split level, graduate and undergraduate students)  
 2010 (spring) Political Philosophy: Nietzsche and Foucault (split level, graduate and undergraduate students)  
 2009 (fall) From Kant to Hegel (split level, graduate and undergraduate students)  
 2009 (fall) Topics in Existentialism (undergraduate honors class)  
 2008 (spring) Hegel's *Phenomenology of Spirit* (split level, graduate and undergraduate students)  
 2007 (fall) Husserl and Heidegger (split level, graduate and undergraduate students)  
 2007 (spring) Philosophy and Tragedy from Lessing to Nietzsche (split level, graduate and undergraduate students)  
 2006 (fall) Gadamer and his Critics (Gadamer, Davidson, Rorty, McDowell, Brandom) (graduate seminar in Continental Philosophy)  
 2006 (fall) Topics in Existentialism (undergraduate honors class)  
 2006 (spring) Subjectivity and Selfhood: Descartes, Hegel, Kierkegaard, Heidegger, Beckett (graduate seminar in Continental Philosophy)  
 2005 (fall) Nineteenth-Century Philosophy. Reason and Understanding: From Herder and Hegel to Dilthey and Nietzsche (split level, graduate and undergraduate)

*b. Host to Domestic and International Scholars and Professors*

- 2019 (fall) Dr. Katharina Kinzel, Post Doctoral Fulbright Fellow (University of Vienna)  
 2019 (summer) Dr. Kristin Boyce (Mississippi State)  
 2014 (summer and fall) Dr. Lior Levy (University of Haifa)  
 2013 (fall) Ingrid Nestås Mathiesen (University of Bergen)  
 2013-2014 Dr. Benjamin Crowe (University of Utah)  
 2012-2013 Masashi Sasaka (University of Osaka, Japan)

*c. Doctoral Students at Temple*

Doctoral Committees, Chair (Advisor):

8. Yining Wu.

7. James Taplin. Nietzsche on Education.

Committee: Lara Ostaric and Colin Chamberlain.

Placement (as ABD): Instructor and Program Manager for Student Engagement. School of Business. Oregon State University

6. Raciél Cuevas. Dissertation Topic: Hegel's Philosophy of Painting.

Committee: David Wolfsdorf and Susan Feagin

5. Meryl Lumba. Dissertation topic: Hegel's Philosophy of Comedy.

Committee: Espen Hammer, Eugene Chislenko, Lydia Moland (Colby College)



4. Katie Brennan. Dissertation topic: Nietzsche's *The Birth of Tragedy* (defended spring 2019)  
 External Examiners: Andrew Huddleston (Birckbeck), Paul Kottman (The New School)  
 Placement: Lecturer, Department of Philosophy and Religious Studies, Morgan State University  
 (2019-) Post Doctoral Fellow, Extending New Narratives Network, Canada

4. Kristin Hrehor. New French Film: Ethical Implications (defended fall 2018)  
 Examiners: Susan Feagin, Noël Carol (CUNY)

2. Rachel Falkenstern. Dissertation topic: Hegel's Notion of Tragedy (defended spring 2016)  
 Placement: Associate Professor (w. tenure), St. Francis College, NY

1. Avram Gurland-Blaker. Dissertation topic: Hegel's *Phenomenology of Spirit* (defended fall 2011)  
 Placement: The Chapin High School, NY (selective, private high school)

Doctoral Committees, Member:

12. Yining Wu. Topic: Early Modern Women Philosophers

11. Alex Higgins (Political Science) – Comp exams (theory)

10. Vanessa Loh (English). Topic: Charlotte Salomon

9. Ziqian Zhang. Dissertation Topic: Malbranche (June 2021)

8. Karl Hein. Dissertation topic: Cassirer's Philosophy of Paper (December 2015)

7. Erum Naqvi. Dissertation topic: Philosophy of Music (June 2015)

6. Beth Seltzer (English). Dissertation topic: Sherlock Holmes and the Problem of Knowledge in  
 19th-Century English Literature (Fall 2015)

5. Serge Grigoriev. Quine and Davidson (Spring 2007)

4. Charles D. Bertolini (Department of English, Temple). Samuel Beckett's *How it is*.  
 (Fall 2007)

3. Hien Thu Long. Existentialism in Vietnam (Spring 2009)

2. Robert Main. A Rereading of American Pragmatism (Spring 2010)

1. Danielle LaSousa. The Aesthetics of Souvenirs (Summer 2010)

*d. International Doctoral Students & Post Docs*

8. Martin Fog Arndal (University of Copenhagen), *Touches of Nature: Explorations of Distant Touch in  
 German and British Romanticism*, Assessment Committee, April 2024

7. Kristoffer Baslev Willert (Aarhus University), *Minded Nature: The Issue of Naturalism and the Compatibility of Mind and Nature in Schelling's Philosophy*. Assessment Committee. January 2024
6. Dr. Giovanna Caruso (Universität Greifswald). Junior Faculty Mentoring, organized by the university.
5. Hannah Winter (Trondheim). External Mentor Program (2020-2022)
4. Henriikka Hannula (Vienna). "Dilthey and the Identity Crisis of Philosophy." External co-advisor
3. Niels Wildschut (Vienna). "The One and the Many in Herder's Early Thought" (June, 2020). Committee member
2. Rasmus Gahrn-Andersen (Syddanske Universitet, Odense). En Fenomenologisk Undersøgelse av Mulighedsbetingelsene for sosialt Fællesskab." Committee Member
1. Charles Booher (Syracuse). Perfection, History, Harmonious Individuality: Herder's Ethical Thought, 1765-1791. Committee Member