



Temple  
University  
College of Liberal Arts

Center  
for the  
Humanities

2020-2021  
ANNUAL  
REPORT

10TH FLOOR GLADFELTER HALL | 1115 POLETT WALK  
CHAT@TEMPLE.EDU

## DIRECTOR'S NOTE

The 2020-21 academic year was a challenge for all humanities centers as we sought ways to maintain community amid the COVID pandemic. The Center for the Humanities at Temple is indebted to the faculty, students, and staff in the College of Liberal Arts and across all Temple campuses for their continued support of CHAT during a year of entirely virtual programming.

Our goals this year were to continue to develop humanities and humanistic social science work at Temple while conducting all of our interactions online. In this virtual world we adopted strategies for online programs that were well attended and helped to maintain the CHAT community during this time. We found that our community is larger than we knew, and some of the virtual ways we connected will remain part of our activities in future years.

In lieu of a theme this past year, we hosted individual events such as the two-part workshop "Decolonizing the Curriculum" in collaboration with the Center for the Advancement of Teaching. We also launched a celebration of the life and 700th anniversary of the death of Dante Alighieri, inviting experts near and far to speak on the great poet. Our community came together to perform a *lectura dantis*, a public reading of Dante. This kind of reading is usually done in public, but we invited students, staff, and faculty to record and share, and through this we learned we shared this experience from our homes and offices.

We look forward to the upcoming year when we can gather in person again. Thank you for your support.



Kimberly D. Williams, Ph.D.,

Director, Center for the Humanities at Temple (CHAT)

# 2020

## 2020-2021 STAFF

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**Kimberly D. Williams, Ph.D.**  
*Director*

Associate Professor  
of Anthropology



**Yvonne Muchemi**  
*Administrator*



**Thanh Nguyen**  
*Senior Designer*

M.F.A. 2016 Tyler School of Art  
and Architecture



**Heidi Knappenberger**  
*Research Assistant*

M.A. 2021 Anthropology,  
College of Liberal Arts



# 2021





**YEARS**

**WITHOUT  
DANTE**



# 700 YEARS WITHOUT DANTE

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2021 marks 700 years since the death of Dante Alighieri, the famous Italian poet, writer, and philosopher. Over the course of 2021, CHAT celebrates his life, work, and the many influences he has had on world culture and the humanities.

This project is an ongoing collaboration between faculty from the Department of French, German, Italian, and Slavic (FGIS), the Department of Philosophy, the Department of Spanish and Portuguese, the Department of English, the Department of Art History in the Tyler School of Art and Architecture, and Temple University Rome.

In spring 2021 we welcomed guest lectures on Dante and supported a *lectura dantis*. The celebration will continue in fall 2021.

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**February 23, 2021**

**Keynote Event: John Took**

Department of Italian,  
University College London

**"Why Dante Matters"**

John Took, Professor Emeritus of Dante Studies in the Department of Italian at University College London and author of "Why Dante Matters" (Bloomsbury 2020), kicked off a year of Dante celebrations at Temple University with this lecture.

# 700 YEARS WITHOUT DANTE

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**March 8, 2021**

**Valerio Cappozzo**

Department of Modern Languages,  
University of Mississippi

## **"Virtual Reality and Dream Interpretation in Dante's *Commedia*"**

This past year we all have been forced to communicate through a screen. Like Dante, we live in a sort of exile from real and concrete life, immersed in a virtual reality where, similarly to his character, we dream to restore a "normal" life. After 700 years, the *Divine Comedy* still functions as an optical instrument that teaches us how to look at the human soul through the lenses of times.

**March 12, 2021**

**Simone Marchesi**

Department of French and Italian,  
Princeton University

## **"*Translatio*: Dante's Comedy and the Presence of the Past"**

When Dante looks at what we call the classical past, he does not look back but around himself. That past is for him fully present. Latin is a language in which he reads and writes on a daily basis; the philosophy and theology of his day is rooted in Greek and Roman patterns of thought; the contemporary political institutions and the laws that structure them are the continuation of ancient ones; statues, buildings, bridges, the very grid of most cities he knew had remained the same as a thousand year before. In this talk, Simone Marchesi of Princeton University surveys and evaluates Dante's adaptive and creative reuse of the classics in his Christian and epic poem.



# 700 YEARS WITHOUT DANTE

March 26, 2021

**Beth Coggeshall**

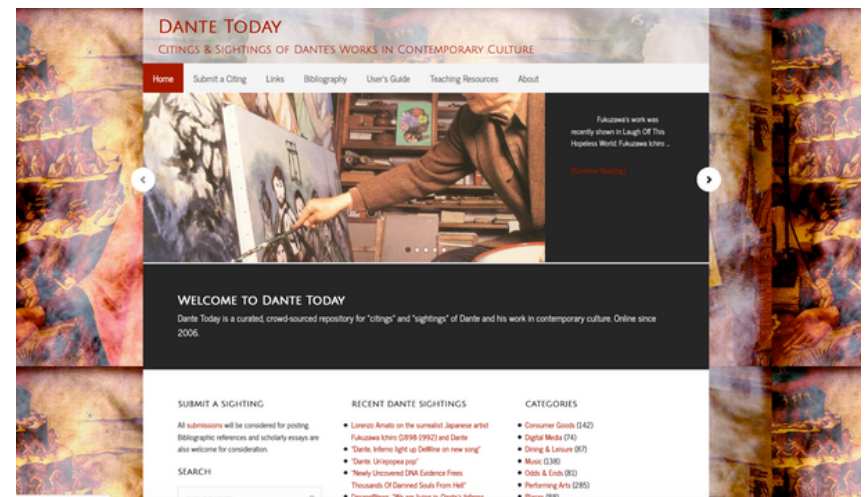
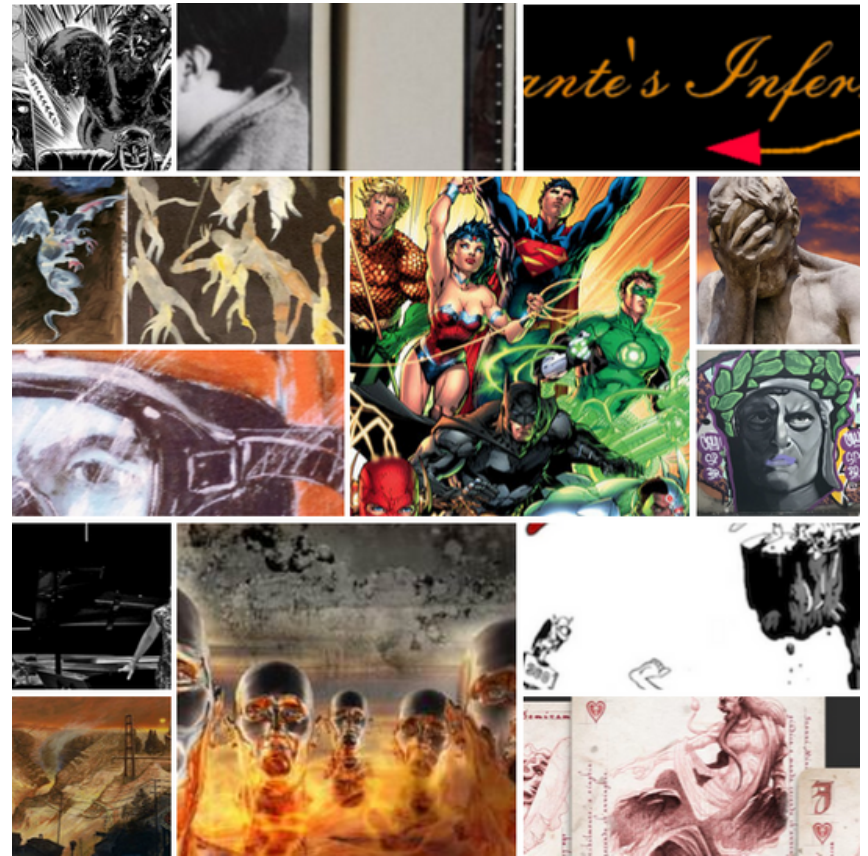
Department of Modern Languages & Linguistics  
Florida State University

**Arielle Saiber**

Department of Romance Languages & Literature  
Bowdoin College

## "Reading Dante Today: A Conversation on Dante in Our Time"

2021 marks the 700th anniversary of Dante's death, but his poem the *Divine Comedy* could not be more alive. Translations, adaptations, illustrations, and remixes of the poem and its otherworldly landscapes abound, and they take on a special resonance in times of crisis: global pandemic, systemic injustice, climate catastrophe. The digital archive Dante Today seeks to capture and catalog that resonance across various media formats and across global cultures. The archive's editors, Beth Coggeshall and Arielle Saiber, will discuss the archive's history, set-up, and aims in a conversation with Temple University faculty and students.



# 700 YEARS WITHOUT DANTE

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April 12, 2021

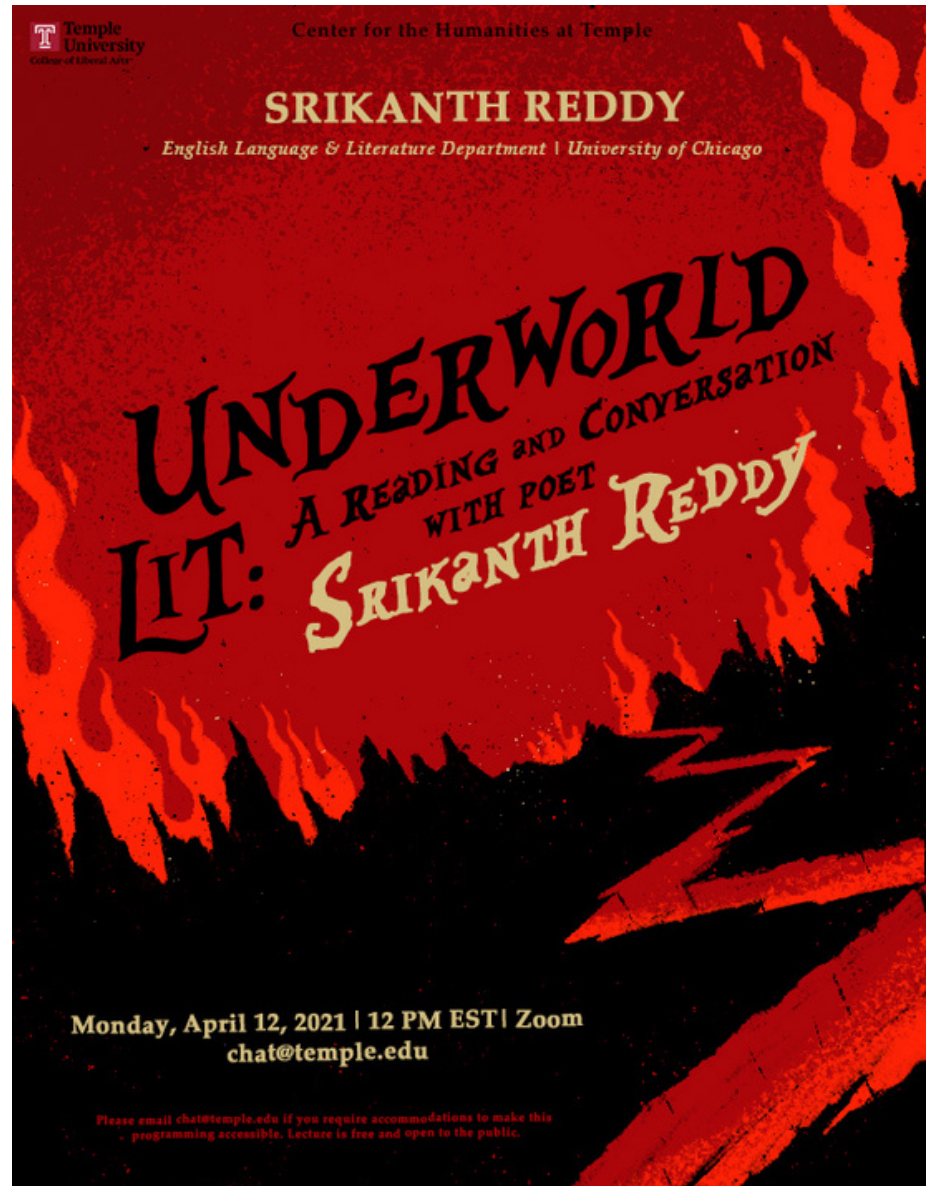
**Srikanth Reddy**

Department of English Language & Literature  
University of Chicago

## "Underworld Lit"

Srikanth Reddy's *Underworld Lit* (Wave Books, 2020) is a multiverse quest through various cultures' realms of the dead. In each realm, the nightmarish mingles with the satirical as Reddy offers a trippy crash course in global literatures of the afterlife, including Dante's *Inferno*, the *Popol Vuh*, The Egyptian *Amduat*, and *Journey to the West*. Reddy will read from the book, followed by a conversation with Professor Jena Osman.

Co-sponsored by Department of English



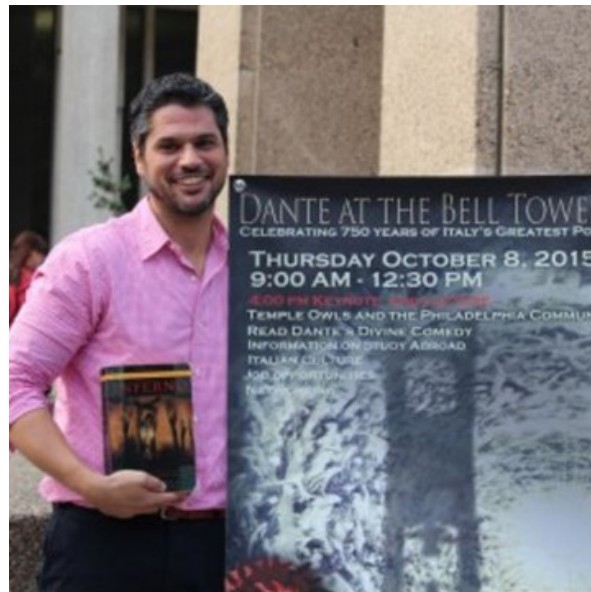


# TEMPLE UNIVERSITY READS DANTE

## a lectura dantis

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A long-standing tradition for Dante Studies is the lectura dantis; a reading and analysis of individual cantos of Dante's Comedy. The Temple University community was invited to participate in creating a video recording reading verses from Inferno I (in English or Italian).



Dr. Carmelo Galati from the Department of French, German, Italian and Slavic organized this lectura dantis for 2021 and assembled the video. Participants recorded verses in Italian, English, Spanish, and Lenape languages. Dr. Galati assigned verses from the Henry Wadsworth Longfellow translation of Dante's Inferno. The first canto was released in spring 2021... and there are three more recordings coming in the fall.

[Listen to the Canto 1 here.](#)

## 2020-2021 FACULTY FELLOWS

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### **Rebeca L. Hey-Colón, Ph.D.**

Department of Spanish and Portuguese,  
College of Liberal Arts

Rebeca L. Hey-Colón's work establishes connections between the Caribbean diaspora, Chicana communities, and broader Latinx Studies by analyzing the presence and valence of water.

#### **Project Description:**

As a CHAT Fellow, Hey-Colón worked on her book manuscript ***Rippling Borders: Women Writing Water in Latina Literature***. Taking the sea, our planet's largest body of water and the one to which all rivers lead, as a point of departure, ***Rippling Borders*** brings together various established fields (Atlantic Studies, Border Studies, Caribbean Studies, and Latinx Studies) in a novel way by examining how the spaces of the Río Grande/Río Bravo on the U.S./Mexico border and the Massacre River/Dajabón River on the Haiti/Dominican Republic border are imagined and interpreted by women writers from these regions. Ultimately, ***Rippling Borders*** demonstrates how a focus on water and the feminine transcends the physical space of the border while also surfacing connections to transnational histories and epistemologies.



**FILM SCREENING: LANDFALL**  
**Q&A with "Landfall" Director Cecilia Aldarondo**  
**Hosted by: Rebeca L. Hey-Colón**

**December 3, 2020**

Cecilia Aldarondo is a documentary director-producer from the Puerto Rican diaspora who makes films at the intersection of poetics and politics. Hosted by Rebeca L. Hey-Colón (Department of Spanish and Portuguese), this Q&A explored the themes of Aldarondo's *Landfall*, a documentary film set against the backdrop of protests that toppled the US colony's governor in 2019, offering a prismatic portrait of collective trauma and resistance.



### **Kartik Nair, Ph.D.**

Department of Film and Media Arts,  
School of Theater, Film and Media Arts

Dr. Nair's research focuses on the production, regulation, and circulation of horror films in 1980s' India.

**Project Description:** During the 1980s, the Bombay film industry produced a wave of horror movies about bloodsucking witches, deadly curses, and rapacious werewolves. A few prolific producers were behind the wave: they made dozens of films on shoestring budgets by shooting quickly in Bombay's colonial mansions, working with casts of relatively unknown actors and crews of enthusiastic technicians. The films they made were beloved by young and working-class audiences across India; some, despite playing mostly in second-run theaters and ramshackle video parlors, were major box office hits of the decade. But the films were heavily censored by the Indian government and derided by critics, perceived to be threatening Hindi cinema's precarious hold on cultural respectability. As the industry transformed into its celebrated contemporary avatar—Bollywood, a global culture industry known for lavish melodramas—the horror wave dissipated, and the films were soon forgotten. This research project brings Bombay's horror films back into view. By returning to these once-popular, now little-seen films, as well as the aesthetic, legal, and political scandals they caused, the project opposes the widespread gentrification of Indian popular cinema's history as that of spot-lit stars, elite studios and song-and-dance spectacles. Instead, Kartik demonstrates what a history of Indian cinema could look like from below by focusing on a subculture of low-budget horror films and revealing the infrastructures of film production, regulation, and exhibition from which they emerged.





## 2020-2021 FACULTY FELLOWS

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### **Emily Neumeier, Ph.D.**

Department of Art History,  
Tyler School of Art and Architecture

Dr. Neumeier's research focuses on the art of the Islamic world, with a specialization in the visual culture and built environment of the eastern Mediterranean.

**Project Statement:** One of the most defining characteristics of Istanbul's urban landscape are the Ottoman mosque complexes that punctuate its iconic skyline. While these buildings were initially constructed in the 16th century, a period that many consider to be the zenith of Ottoman architecture, it is crucial to remember that all of these monuments have been subject to several campaigns of renovation, preservation, and in some cases, complete demolition and reconstruction. Emily's research seeks to uncover the long lives of these monuments, with a particular focus on different moments of architectural restoration. This project critically examines modern receptions of the past, and, more specifically, how art historical constructions of time—i.e. canonical periods of art and architecture—inform preservation practices. As can be seen in the fierce public debates over how to deal with the destruction of architectural monuments, most recently seen in the case of Notre-Dame cathedral, questions about heritage preservation remain more relevant than ever. Emily maintains that this kind of long-range view can help us to appreciate the remarkable fluidity of architectural spaces in their capacity as bearers of cultural meaning, from the age of empire to the modern nation-state.

## 2020-2021 FACULTY FELLOWS

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### **Jess Marie Newman, Ph.D.**

Department of Anthropology,  
College of Liberal Arts

Jess is a feminist medical anthropologist of the Middle East and North Africa (MENA). Jess's work combines anthropological studies of bureaucracy and the state with critical medical anthropology, social movement research, and "post"-colonial feminist and queer theory.

**Project Statement:** As a CHAT Fellow, worked on her book, which focuses on abortion and single motherhood in the Morocco. The manuscript takes the sentimental politics of "back alley" abortion and the abject-ified single mother as a starting point for untangling why abortion and extramarital sex are such contentious issues. While the sentimental politics of abortion require suffering and dying bodies, single mother advocates emphasize girls who fall victim to sexual assault, incest, and other forms of abuse. Sentimental politics play into Islamophobic imaginaries of despotic misogyny in the MENA. Sentimental politics thus fold easily into neoliberal empowerment projects featuring the well-worn equation: educate, empower, employ, repeat. As a multi-scalar study, ***Dangerous Sex*** speaks to the struggles and desires of actors from different social locations. The book centers vulnerable women's experiences, their daily frustrations and aspirations, even as it follows doctors unsure of how to care for patients, NGO employees restricted by admissions criteria, and activists frustrated by the limits of acceptable speech.



## 2020-2021 FACULTY FELLOWS

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### **Mark Pollack, Ph.D.**

Department of Political Science,  
College of Liberal Arts

Mark Pollack is Professor of Political Science and Law and Jean Monnet Chair at Temple University, where he researches and teaches about international law, international institutions, and global governance.

**Project Statement:** International courts emerged in the post-Cold War era as key actors in world affairs, with 24 working international courts adopting more than 37,000 judgments. More recently, these same courts have become the subjects of backlash from governments and populist movements around the world. Both political science and legal scholars have studied the behavior and the rulings of international courts, yet these studies tell us little about the lived experience of international justice, including the day-to-day practices of courtroom hearings, deliberation, and drafting of judgments, all of which take place behind the “purple curtain” of judicial secrecy. Seeing past this curtain requires scholars to look to the disciplines of anthropology and sociology, and to the interpretive method of and ethnographic interviewing. Building on four years of interviewing judges at four international courts with my Temple Law colleague Jeffrey Dunoff, Mark spent his year at CHAT recreating four “cultures” of deliberation and dissent at the International Court of Justice (ICJ), the European Court of Human Rights (ECtHR), the European Court of Justice (ECJ) and the World Trade Organization’s Appellate Body (AB).



## 2020-2021 ADVANCED GRADUATE FELLOWS

**Lee Tae Cobb, Ph.D. Candidate**  
Klein College of Media and  
Communication



**Project Statement:** This research observes the current Sanctuary Movement in the United States and how discourses of belonging and citizenship manifest in the media coverage of the movement. Since the 2016 inauguration of President Donald Trump, immigration executive orders have barred much of the population that the movement is attempting to keep safe. Therefore, observing the Sanctuary Movement during the most recent 2016 inauguration of the U.S president generates new data to analyze. This research combines both the theoretical framework of postcolonialism and coloniality, and a close critical discourse analysis of movement coverage. This research focuses in on how non-profit media, municipal media, and news media in three U.S. cities (Philadelphia, Minneapolis, and San Francisco) add to popular perception of the Sanctuary Movement. Through a deep critical discourse analysis into this media, Lee Tae Cobb hopes to reveal how discourses around citizenship and belonging manifest in the greater U.S. society.

**Project Statement:** Meryl's dissertation focuses on the role of comedy in G.W.F. Hegel's aesthetics and suggests that it importantly highlights the themes of embodiment, historicity, and sociality. Unlike its counterpart in tragedy, comedy has often been overlooked by philosophers and aestheticians alike. This is due, in part, to its being perceived as a "lower" form of art. Comedy typically represents a wide spectrum of characters on stage: women and children, cultural diversity, and a variety of groups and classes. In Hegel's view, though, comedy represents the very culmination of progressive art history and art itself "ends" in the modern period—it no longer provides a satisfactory expression of ourselves and our freedom. Interestingly, it is with comedy that art reaches its "end" as the most relevant form of human expression and self-understanding. In this context, Meryl illustrates how Hegel's treatment of comedy, at its best, returns us to the understanding that we are socially-embodied beings. This project demonstrates that comedy is an artistic expression that reminds us that our positionality impacts not only the way we move through the world, but also how we find a sense of belonging in it.

**Meryl F. Lumba, Ph.D. Candidate**  
Department of Philosophy,  
College of Liberal Arts



## 2020-2021 ADVANCED GRADUATE FELLOWS

**Minjung Noh, Ph.D. Candidate**  
Department of Religion,  
College of Liberal Arts



**Project Statement:** As a CHAT Graduate Student Fellow, Noh finished her dissertation titled, “Salvation, Salvage, and the Fashioning of Care in the Haitian Religious Field: A Study of Korean American Protestant Women Missionaries in Haiti.” Noh explores transnational Christianity in Haiti as manifest in the recent influx of Korean and Korean American Protestant missionaries in the Caribbean nation. She focuses on Korean American Protestant women missionaries and their practice of various forms of care while placing them in the historical context of Protestant Christianity in Haiti, South Korea, and the United States. Referring to the sociological theories of Pierre Bourdieu, Noh pays particular attention to the way in which these women derive gendered and religious capital from their care labor and how they mobilize this capital in Haiti’s highly competitive religious field, which has long featured struggles between the Roman Catholic hierarchy, evangelicals, and Vodouists.

**Project Statement:** As a CHAT fellow, Scott worked on his dissertation, which examines the relationship between the serialized sensation novel and the circulating discourses of popular psychology in mid-Victorian periodicals. Scott's project traces both the influence of popular psychology on the sensation novel, paying particular attention to the ways it shaped character development and literary form, and the way the sensation novel mediated between the psychologists and the public by dramatizing the contemporary psychological theories in social contexts. Ultimately, this project’s goal is to re-contextualize the Victorian serialized novel by reading it back into its original periodical publication format. In doing so, he uncovers an intertextual and interdisciplinary network of discourses that run across mid-Victorian periodicals, informing both the fiction and the non-fiction articles appearing side-by-side within their pages.

**Scott Thompson, Ph.D. Candidate**  
Department of English,  
College of Liberal Arts





# DECOLONIZING THE CURRICULUM

collaboration between Center for the Advancement of Teaching  
and the Center for the Humanities at Temple

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**November 5 & 12, 2020**

**Linda Hasunuma**, Assistant Director, Center for the Advancement of Teaching

**Jeff Riens**, Senior Teaching and Learning Specialist, Center for the Advancement of Teaching

**Kimberly Williams**, Director, CHAT & Associate Professor of Anthropology

**Heidi Knappenberger**, CHAT RA, Graduate Student in Anthropology

Good teaching means regular reflection upon and reevaluation of our course goals and content, and being thoughtful about what perspectives and voices we may privilege in our course readings, assignments, and activities. To design a course that represents in a more balanced manner the lived experiences, histories and perspectives of all peoples, we can “decolonize” our curriculums: afford more equitable space for a variety of peoples, allow not only those in power to speak, and be open to alternative modes of inquiry or exploration. In this two-part series, the first session considered the benefits to this approach to curriculum design; the second provided an opportunity for revising and workshopping our syllabi in order to begin decolonizing our classrooms.



# FULBRIGHT SCHOLAR INFORMATION SESSION



Build mutual understanding,  
advance knowledge across  
communities, and improve  
lives around the world.

## The Fulbright Scholar Program: Insights from Alumni Ambassadors

### DATE

April 5, 2021

### TIME

10:00 – 11:30 a.m. EST

### LOCATION

Zoom Webinar:  
[https://apply.iie.org/register/ambassador\\_temple\\_panel](https://apply.iie.org/register/ambassador_temple_panel)

**Greg Alexander, PhD, RN, FAAN, ACMI**  
Nursing, Columbia University

**Heather Bandeen, PhD** Education Policy  
Association of Minnesota Counties &  
Minnesota Counties Foundation

**Kimberly D. Williams, PhD**  
Anthropology, Temple University

### FOR MORE INFORMATION, CONTACT:

Kimberly D. Williams, Fulbright Scholar Alumni Ambassador  
[kimberwilliams@temple.edu](mailto:kimberwilliams@temple.edu)

Learn more about funded opportunities  
to pursue teaching and/or research  
in over 135 countries.

[awards.cies.org](https://awards.cies.org)



The Fulbright U.S. Scholar Program is the United States government's flagship international educational exchange program sponsored by the U.S. Department of State with funding provided by the U.S. Government and administered by the Institute of International Education.

[eca.state.gov/fulbright](https://eca.state.gov/fulbright)

# **CHAT Interdisciplinary Research Groups**

Interdisciplinary Research Groups help Temple faculty and graduate students from different departments, schools, and colleges pursue shared research interests as well as participate in consortia with faculty from other universities. Proposals that engage emerging fields of inquiry and/or are linked to an interdisciplinary agenda are encouraged.

Successful proposals are awarded between \$500 and \$2000 for use during the academic year of award, depending on the size of the group and the research agenda.

Funds can be used to support meeting costs, publicity, books, visiting speakers, and related expenses. Membership is open to all, including students and faculty outside of Temple. Group funding seeds new and vital research activity and helps support ongoing programs. Groups may apply for funding renewal every year. A report of past year's activities is due prior to application for funds for the next academic year.

#### Requirements:

- at least two organizers from different Temple University departments
- a minimum of four faculty members from within Temple University.

## 2020-2021 INTERDISCIPLINARY GROUPS

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### **PreModern Forum Research Group**

#### *Organizers:*

Montserrat Piera, Department of Spanish & Portuguese, College of Liberal Arts

Rita Krueger, Department of History, College of Liberal Arts

Tracy Cooper, Department of Art History, Tyler School of Art and Architecture

### **Interdisciplinary Disability Studies Group**

#### *Organizers:*

Kate Fialkowski, Institute on Disabilities, College of Education and Human Development

Dustin Kidd, Department of Sociology, College of Liberal Arts

Mark Salzer, Social and Behavioral Sciences, School of Public Health

### **P19: Interdisciplinary Workshop on Nineteenth-Century Culture**

#### *Organizers:*

Talissa Ford, Department of English, College of Liberal Arts

Erin Pauwels, Department of Art History, Tyler School of Art and Architecture

### **Interdisciplinary Science Studies Group**

#### *Organizers:*

Miriam Solomon, Department of Philosophy, College of Liberal Arts

Allison Hayes-Conroy, Department of Environmental Studies & Department of Geography and Urban Studies, College of Liberal Arts

Tom Waidzunus, Department of Sociology, College of Liberal Arts

### **Forum on Islamic Studies at Temple**

#### *Organizers:*

Zain Abdullah, Department of Religion, College of Liberal Arts

Emily Neumeier, Department of Art History, Tyler School of Art and Architecture



## SPOTLIGHT: PREMODERN FORUM RESEARCH GROUP

The **Premodern Research Forum** is an Interdisciplinary Research Group at CHAT focused on research about Premodern topics. The objectives of this group are to promote and support work in all areas of “premodern” studies, encompassing a wide period from Antiquity to the seventeenth century in all disciplines. Open to all, this interdisciplinary group currently has members from several departments (English, History, Philosophy, Art History, Greek & Roman Classics, Marketing and Supply Chain Management, Spanish and Portuguese, Religion, Italian) and at least three colleges across the university (College of Liberal Arts, Tyler School of Art and Architecture, and Fox School of Business and Management).

### CO-ORGANIZED BY: MONTSERRAT PIERA



Montserrat Piera is Professor of Spanish and Chair of the Department of Spanish and Portuguese at Temple University. Her research has been devoted to medieval Iberian literature and culture, particularly chivalry novels, moral treatises and women’s texts. She has published the books *Curial e Güelfa y las novelas de caballerías españolas* (Editorial Pliegos) and *Spinning the Text: Women’s Textualities in Medieval and Early Modern Iberia* (Brill). She has also published three edited collections and two edited books about the medieval and early modern periods, one devoted to food (*Forging Communities: Food and Representation in Medieval and Early Modern Southwestern Europe*, The University of Arkansas Press, 2018) and another to travel and exchange (*Remapping Travel Narratives (1000-1700): To the East and Back Again*. ARC/ Amsterdam University Press, 2018).

## 2020-2021 INVITED KEYNOTE SPEAKERS

**Susan Einbinder**

**University of Connecticut**

"Bones and Poems: Anti-Jewish Violence in Tarrega during the Black Death"

**T. Corey Brennan**

**Rutgers University**

"The Fasces: A Global History of Rome's Most Potent Political Symbol"

**Elizabeth Allen**

**UC Irvine**

"Time Machines: Medieval Sanctuary and The Underground Railroad"

**Carolyn Nadeau**

**Illinois Wesleyan University**

"Food Matters: Reading Don Quixote de la Mancha Through Culinary Motifs"

## 2020-2021 FACULTY RESEARCH TALKS

**Rita Kruger**

**Department of History  
Temple University**

"Literary Poaching and Subversive Translation in the Habsburg Lands"

**Colin Chamberlain**

**Department of Philosophy  
Temple University**

"What is it like to be a material thing? Margaret Cavendish on the Achilles argument."

Temple University  
Center for the Humanities at Temple  
A CHAT Interdisciplinary Research Group

**T. COREY BRENNAN**  
Rutgers University

**THE FASCES:**

A GLOBAL HISTORY OF ROME'S MOST POTENT POLITICAL SYMBOL

Friday, March 12, 2021 | 3:30pm | Zoom | chat@temple.edu

Please email chat@temple.edu if you require accommodations to make this programming accessible. Lecture is free and open to the public.

Temple University  
Center for the Humanities at Temple

Premodern Research Forum: A CHAT Interdisciplinary Research Group

**ELIZABETH ALLEN**  
UC Irvine

**TIME MACHINES:**  
Medieval Sanctuary and  
The Underground Railroad

Wednesday, April 7, 2021 | 1pm | Zoom | chat@temple.edu

Zoom Link: temple.zoom.us/j/99380845697

Please email chat@temple.edu if you require accommodations to make this programming accessible. Lecture is free and open to the public.

Temple University  
Premodern Research Forum: A CHAT Interdisciplinary Research Group  
Center for the Humanities at Temple

**Carolyn Nadeau**  
Illinois Wesleyan University

**Food Matters:**  
Reading Don Quixote de la Mancha  
Through Culinary Motifs

Wednesday, April 14, 2021 | 3pm | Zoom  
Contact: chat@temple.edu or mpiera01@temple.edu  
Zoom Link: temple.zoom.us/j/96429304931

Please email chat@temple.edu if you require accommodations to make this programming accessible. Lecture is free and open to the public.

Background Image: Philosophy Presenting the Seven Liberal Arts to Boethius from *The Consolation of Philosophy* (1450).



## OUR SHARED FIELD: A PODCAST PROJECT

*What does it mean to truly collaborate?*

*How do we find shared meaning?*

*How can we create, together?*

*Our Shared Field* is a project that seeks to answer these questions by bringing together artists with people from other fields of expertise to talk about the overlaps of their respective work.

A printmaker and a sanitation worker. A carpenter and an installation artist. A tree tender and ecological sculptor. An organic garden supplier and a socially-engaged artist. In each conversation, we meet two guests, interviewing them individually about their work, then sitting down for a conversation that explores their varied approaches to similar subjects. Provocative connections are made between disparate worlds, and listeners can hear how these connections lead to new creative possibilities.

Interviewees also had the opportunity to participate in a micro-residency, hosted digitally on CHAT's website, where the public can experience and witness their processes of collaboration.

In the gaps between fields — in the space of actually listening to another person — new things can emerge, questions and creative projects that take into account differences of perspective.

**[Listen Here](#)**





***Our Shared Field* is created and hosted by Tyler School of Art and Architecture MFA alum Austen Camille (she/her) — an artist, writer, carpenter, and arts organizer.**

Camille's practice investigates her itinerant state as it is informed by and intertwined with her work as a carpenter and land steward. The intersection between construction, land(scape), utility, and people's desire to both care for and control their spaces is the result of growing up in her family's hardware store and garden center. She received her MFA in Painting from the Tyler School of Art and Architecture in 2020. While in graduate school, she received multiple grants to organize a university-wide conversation series that brought different disciplines together to discuss common issues. This podcast series is an extension of her work, continuing to create spaces for dialogue and advocating for public arts accessibility.

#### **EPISODES** (each episode ~20 minutes)

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**1 - 3**

**Treasure from Trash: A Sanitation Worker and an Artist Talk Community**

Terrill Haigler & Amze Emmons

**4-6**

**Caring for Complexity: A Tree Tender and an Artist Talk Maintenance**

Marcus Ferreira & Aviva Rahmani

**7-9**

**Women's Work A Carpenter and an Artist Talk Body**

Mariel Herring & Sonya Blesofsky

**10-12**

**In the Weeds: An Organics Business Owner and an Artist Talk Grassroots**

Mike Serrant & Ellie Irons

**13-15**

**Expanding the Field: A Microbiologist and an Artist Talk Communication**

Alexandra Soare & Charles Trae Mason III

**16-18**

**Making a House a Home: A Block Captain and an Artist Talk Engagement**

Anamaya Farthing-Kohl & Aminata Sandra Calhoun

# CLA WRITERS OF COLOR: READING AND DISCUSSION SERIES

developed and moderated by:  
**Srimati Mukherjee and Rebeca L. Hey-Colón**

**February 19 & April 9, 2021**

All Temple faculty, staff, and graduate students were invited to attend two sessions of a new reading and discussion group led by Srimati Mukherjee (Department of English) and Rebeca L. Hey-Colón (Department of Spanish and Portuguese), engaging in group analysis and conversation about selected works by writers of color. We look forward to reconvening for more sessions in the Fall!

## **Session 1 Readings:**

- Audre Lorde, "The Uses of Racism: Women Responding to Racism"
- June Jordan, "For Michael Angelo Thompson"

## **Session 2 Readings:**

- Leslie Marmon Silko, "Lullaby"
- Gloria Anzaldúa, "Speaking in Tongues: Letter to Third World Women Writers"



**Srimati Mukherjee**  
Department of English



**Rebeca L. Hey-Colón**  
Department of Spanish and Portuguese

# Thank You

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Special thanks to the team that developed the Dante series: Cristina Gragnani, Carmelo Galati, Ashley West, Barbara Caen, Lara Ostaric, Karen Klaiber Hersch, and Shana Goldin-Perschbacher.