

CURRICULUM VITA

Date: 09/15/2023

Name: Christina Baker

EDUCATION:

Ph.D. Spanish, University of Wisconsin – Madison, Madison, WI December 2015
Concentration: Contemporary Latin American Literature
Minor: Ethnomusicology and Theatre
Dissertation: *Queering Mexicanidad in Cabaret and Film: Redefining Boundaries of Belonging*
Advisor: Paola Hernández

M.A., Latin American Studies, University of California - San Diego, La Jolla, CA June 2009
Certificate in Cultural Studies
Thesis: *Salsa's Moves and Salsa's Grooves in Mexico City*
Advisor: Milos Kokotovic

B.A., History, Spanish, University of Puget Sound, Tacoma, WA May 2006
Thesis: *From Rigidity to Fluidity: The 1913 Pershing Expedition's Creation of a Borderland*
Study Abroad, Oaxaca, Mexico (Fall 2005) Honors in Spanish

ACADEMIC APPOINTMENTS:

2020 – Present Assistant Professor, Spanish & Portuguese, Temple University, Philadelphia, PA.
2018 – 2020 Assistant Professor, Global Languages & Cultures, University of Dayton, Dayton, OH.
2016 – 2018 Visiting Assistant Professor, Hispanic Studies, William & Mary, Williamsburg, VA.

PUBLICATIONS:

BOOK MANUSCRIPT:

Sonic Strategies: Performing Mexico's War on Drugs, Mourning, and Femicide.
Vanderbilt University Press, 2023.

PEER-REVIEWED RESEARCH ARTICLES AND CHAPTERS:

2023 “Selena Quintanilla Memorial Sites: Enacting *Communitas* of Belonging and Commemoration in Corpus Christi, Texas.” *Aztlan*. Forthcoming Spring 2024.

2023 “Performing Trans “Monstrosity” and Non-binary Bodies in *Cuentos de la Tumbona* (2021) by Mariano Ruiz.” *The Figure of the Monster in Global Theatre: Further Readings on the Aesthetics of Disqualification*. eds. Analola Santana and Michael Chemers. Routledge. Forthcoming.

- 2023 “Affective Acoustic Territories: Mapping and Performing Disappearance in *Zona clausurada* (2022) by Teatro Línea de Sombra.” *Hispanic Review*. Accepted for publication on March 22, 2023. Forthcoming Fall 2024/Spring 2025.
- 2023 “Reality TV, Poverty Porn, and ‘The Money Shot’: Performing Female Incarceration in *Los caballeros las prefieren presas* by Minerva Valenzuela.” *Revista de Estudios Hispánicos* 57.1 (Spring 2023): 3-28.
- 2020 “Santiago-Orlando: Performances of Queer Vulnerability and Futurity in the Work of (Me llamo) Sebastián.” *Chasqui* 49.1 (Spring 2020): 202-221.
- 2020 “Soundtrack of an (After) Life: Transfemicide, Mourning, and Pop Music in *La Prietty Guoman* by César Enríquez.” *Latin American Theatre Review* 53.2 (Spring 2020): 5-31.
- 2018 “Fue en un cabaret: la Otredad y Trans-figuración de la rumbera en *Danzón*” in *Sensibilidades Negras y mulatas en las narrativas audiovisuales del siglo XX*. eds. Ricardo Chica Geliz and Gabriela Pulido Llano. Universidad de Cartagena, 2018: 43-72.
- 2017 “Ranchera Rebel: Transgressive Expression and the Voice of Lucha Reyes” *Hispanic Journal* special issue, “Historical Rebels in the Mexican Imaginary” 38.2 (Fall 2017): 107-124.
- 2017 “Sounds of a Modern Nation: From Narcocorridos to Hugo Salcedo’s *Música de balas*.” *Symposium: A Quarterly Journal in Modern Literatures* 71.4 (Fall 2017): 179-194.
- Recipient of the Harris Eugene Davis Article Prize, Mid Atlantic Council of Latin American Studies, 2019.
- 2017 “Migrating Bandas/Banderas Sonoras: Musical Affiliation and Performances of Passing in *Indocumentados...el otro merengue*.” *Revista Canadiense de Estudios Hispánicos* 41.3 (Spring 2017): 437-461.
- 2016 “‘Where there’s music there is’...: Manipulating Sonic Expectations in *Don Quijote*” *Romance Notes* 56.1 (Spring 2016): 67-79.
- 2014 “Staging Narcocorridos: Las Reinas Chulas’ Dissident Audio-Visual Performance.” *Latin American Theatre Review* 47.1 (Fall 2014): 93-113.

EDITED BOOKS:

- 2022 Fukelman, Maria. *Hacia una historia integral del teatro independiente en Buenos Aires (1930-1944)*, eds. Gastón Alzate and Christina Baker. Ediciones Karpa, 2022.

OTHER WORKS PUBLISHED:

2023 Review of *Feeling the Gaze: Image and Affect in Contemporary Argentine and Chilean Performance* by Gail Bulman. *Revista de Estudios Hispánicos*. Forthcoming Fall 2023.

2022 Review of *Performances of Suffering in Latin American Migration: Heroes, Martyrs and Saints* by Ana Elena Puga and Víctor M. Espinosa. *Symposium: A Quarterly Journal in Modern Literatures* 76.3 (Fall 2022): 172-174.

2022 “Conchi León.” Invited 1500-word entry in *50 Key Latin American and Latinx Theatre Artists*. eds. Paola Hernández and Analola Santana. Routledge, 2022, pp.105-108.

2021 Review of *Staging Lives in Latin American Theatre: Bodies, Objects, Archives* by Paola S. Hernández. *Chasqui* 50.2 (Fall 2021): Reviews 27-29.

2021 “Cómo reivindicar un género postergado y libertino: el FICA de Buenos Aires.” Co-authored with Gastón Alzate. *LATR* 54.2 (Spring 2021): 191-198.

2021 Review of *Performance Constellations Performance Constellations: Networks of Protest and Activism in Latin America* by Marcela A. Fuentes *Chasqui*. 50.1 (Spring 2021): 21-23.

2020 Review of *A Shared Truth: The Theatre of Lagartijas Tiradas al Sol* by Julie Ann Ward *Revista de Estudios Hispánicos*. 54.3 (Fall 2020): 882-885.

2020 Review of *Troubled Memories: Iconic Mexican Women and the Traps of Representation* by Oswaldo Estrada. *Revista de Estudios de Género y Sexualidades*. 46. 1-2 (Fall 2020): 286-289.

2018 Review of *Outside Theatre: Alliances That Shape Mexico* by Stuart A. Day. *Revista de Estudios Hispánicos* 52.2 (Summer 2018): 699-702.

2018 Review of *Dolores* by Peter Bratt. *Chiricú* 2.2 (Spring 2018): 219-221.

2015 Review of *Así pasan... Efemérides Teatrales 1900-2000* by Luis Mario Moncada. *Latin American Theatre Review* 49.1 (Fall 2015): 187-189.

2013 Review of *Contemporary Dance in Cuba: Técnica Cubana as Revolutionary Movement* by Suki John. *Latin American Theatre Review* 46.1 (Fall 2013): 188-190.

INTERVIEWS AND PUBLIC SCHOLARSHIP:

2022 “Presentación de *Hacia una historia integral del teatro independiente de Buenos Aires (1930-1944)*.” Interview with Maria Fukelman and Jorge Dubatti. *Jornadas Virtuales*. December 2, 2022. Zoom.

2021 “De aquí pa’lante: Cómo debe ser el futuro del cabaret.” Interview with Paola Marín, Cecilia Sotres, and Nora Huerta. *18th Annual International Cabaret Festival*. October 15, 2021. Facebook Live.

2020 “Cabareteando académicamente” Interview with Gastón Alzate. *Parafernoches*. December 2, 2020. Facebook Live.

2020 “¡Vota ahora! ¡Llama o textea!: La libertad como un juego arreglado en *Los caballeros las prefieren presas*.” *Aplaudir de pie*. October 1, 2020. Web.

2020 “¿Es burgués el cabaret?” Interview with Gastón Alzate. *Pequeñas dosis*. October 19, 2020. Podcast.

2020 “El cabarezoom: El género performativo digital para la pandemia.” *Aplaudir de pie*. June, 29, 2020. Web.

2019 “Theatre and Cabaret Research Methodology.” Interview by Aplaudir de Pie. *Pequeñas dosis*. August 28, 2019. Podcast.

2016 “Resurge el género del cabaret en el país.” Interview by José Juan García. *Avc Noticias*. April 14, 2016. Web.

2016 “La película *Danzón*.” Interview by Cristina Rociles. *Voces del Caribe: Radio Ibec*. May 16, 2016. Radio.

RESEARCH IN PROGRESS:

Anything for Selenas: Embodiment, Surrogacy, and Remembrance. Book project in progress.

PAPERS PRESENTED AT PROFESSIONAL MEETINGS:***Panels Organized:***

2023 “Rethinking Potentiality: Enactments of Hope as Actuality.” Association for Theatre Research. Providence, RI. Forthcoming November 9-12, 2023.

2022 “Against Topographies of Violence: Performances of Care and Resistance in the Americas.” Organizer. Latin American Studies Association, Virtual Conference, May 5-8, 2022.

- 2019 “Memoria y Resistencia: UD, the Center for Social Concern, and Efforts to Close the School of the Americas.” Social Practice of Human Rights Conference. Dayton, OH. October 1-4, 2019. Panel including undergraduate students.
- 2018 “Chronopolitical Mappings of Queerness: Cartographies of Belonging Across Latin/x America.” Organizer. Mid Atlantic Council of Latin American Studies. Allentown, PA. March 8-10, 2018. Panel including undergraduate students.
- 2017 “The Talking Body: Caribbean Vernacular and Historical Narratives in Motion.” Organizer. Dance Studies Association. Columbus, OH. October 19-22, 2017.
- 2017 “At the Intersections of Artistic Engagement: Creative Initiatives, Embodied Acts and Social Justice.” Organizer. Mid Atlantic Council of Latin American Studies. Charlottesville, VA. March 24-25, 2017. Panel including undergraduate students.
- 2016 “Post-Canon Reflections: Challenging Literary Traditions Through Latin American Theatre and Performance,” Organizer. Mid-America Conference on Hispanic Literature. Lawrence, KS. November 3-5, 2016.
- 2015 “Exploring the Limits of the Body,” Co-Chair. Hemispheric Institute Graduate Student Convergence: Collectivities in TransMigration: Animating Bodies Across Borders. Austin, TX. November 19-22, 2015.
- 2014 “Beyond Acting: Expanding Notions of Theatre and Performance Spaces in Latin(@) America,” Co-Organizer. Mid-America Conference on Hispanic Literature, Madison, WI. October 11, 2014.

Individual Presentations:

- 2024 Antigone’s Lamentations: Violeta Luna’s Performance of Mourning in *Réquiem #3: Fosas Cuerpo*. Modern Language Association. Philadelphia, PA. January 4-7, 2024.
- 2024 Of Joy and Sorrow: Performing Disappearance in *Zona clausurada* (2022) by Teatro Línea de Sombra. Modern Language Association. Philadelphia, PA. January 4-7, 2024.
- 2023 Affective Acoustic Territories: Mapping and Performing Disappearance in *Zona clausurada* (2022) by Teatro Línea de Sombra. Society for Ethnomusicology. Ottawa, Canada. October 19-23, 2023.
- 2022 Performing Trans “Monstrosity” and Non-binary Bodies in *Cuentos de la Tumbona* (2021) by Mariano Ruiz. Association for Theatre Research, New Orleans, LA. November 3-6, 2022.
- 2022 Forced Disappearance and a Soundtrack Against Death in *Buscando a Bruno* by Lukas Avendaño. Society for Ethnomusicology, New Orleans, LA. November 10-12, 2022.

- 2022 “Reckoning with Gender Violence in Mexico: “Canción sin miedo” and Sonic Cartographies of Protest.” Latin American Studies Association, Virtual Conference, May 5-8, 2022.
- 2022 “Embodied Bullets and National Wounds: Lechedevirgen’s Performance of Necroaurality in *México exhumado* (2019).” XXVII Juan Bruce-Novoa Mexican Studies Conference, April 28-30, 2022.
- 2021 “Sonic Testimonies of Atrocity: Listening to Forced Disappearance in *Buscando a Bruno*” Society for Ethnomusicology, Virtual Conference, October 28-31, 2021. Waitlisted.
- 2021 “Antigone’s Requiem: Listening to Lukas Avendaño and Violeta Luna’s Performances of Mourning” Latin American Studies Association, Virtual Conference, May 26-29, 2021.
- 2020 “Through the Social Justice Lens: Teaching Language and Literature Online” Lilly Conferences: Evidence-Based Teaching & Learning. Online. November 30-December 4, 2020.
- 2020 “Ni una menos: Sounds and Sights of Performing Femicide” Society for Ethnomusicology, Virtual Conference, October 22-31, 2020.
- 2020 “Call, Text, or Go Online to Vote: Performing Female Incarceration as a Rigged Game in *Los caballeros las quieren presas*.” Latin/x American Theatre Today. Lawrence, KS. April 1-4, 2020. (Cancelled due to COVID-19)
- 2019 “Santiago-Orlando: Queer Lifeworlds and Fragility in the Work of (Me Llamo) Sebastián.” Society for Ethnomusicology. Bloomington, IN. November 7-10, 2019.
- 2019 “Wounds, Rememberance, Sutures: Performing Existence in Times of Gore Capitalism” Social Practice of Human Rights Conference. Dayton, OH. October 1-4, 2019.
- 2019 “Cabaret Practices that Perform and Protest (Trans)Femicides in Contemporary Mexico” Hemispheric Institute for Politics and Performance Encuentro. Mexico City, Mexico. June 9-15, 2019.
- 2019 “‘It is a sad thing, not being able to exist!’: Performing Transvisibility and Mourning in *La Prietty Guoman* by César Enríquez.” LASA. Boston, MA. May 27-29, 2019.
- 2019 “A Voice and Nothing More: Queer Vocals in Latin/x American Popular Music” Midwest Chapter of The Society for Ethnomusicology. Dayton, OH. March 23-24, 2019.
- 2018 “Queering the Pitch: Voicing Gender in Latin/x American Popular Music.” Asociación de Estudios de Género y Sexualidades. Chicago, IL. September 27-29, 2018.

- 2018 “Erotohistoriographies of Selenidad: Queer Memory and Performance Practices.” Mid Atlantic Council of Latin American Studies. Allentown, PA. March 8-10, 2018.
- 2017 “Como la flor”: Queer Performances of Memory, Mourning and Selena Quintanilla” Annual Congress of the International Association of Female Hispanic Literature and Culture. Santo Domingo, Dominican Republic. November 9-11, 2017.
- 2017 “(A) Virtual Embodiment of Dominicanness: Interrogating Identity in Bachata Dancing.” Dance Studies Association. Columbus, OH. October 19-22, 2017.
- 2017 “Sounds of Modern Mexico: Landscapes of Terror and Soundscapes of Fear.” Mid Atlantic Council of Latin American Studies. Charlottesville, VA. March 24-25, 2017.
- 2016 “Hugo Salcedo and Re-Defining the Music of Modern Mexico: From Narcocorridos to *Música de balas*” Mid-America Conference on Hispanic Literature. Lawrence, KS. November 3-5, 2016.
- 2016 “Fue en un cabaret: Danzón y la otredad transmitida por la trans-figuración de la rumbera y su música” Asociación Mexicana de Estudios del Caribe. Veracruz, Mexico. April 12-15, 2016.
- 2015 “Passing or Imposture?: Musical Affiliation and Performing Caribbean Identities,” Hemispheric Institute Graduate Student Convergence: Collectivities in TransMigration: Animating Bodies Across Borders. Austin, TX. November 19-22, 2015.
- 2015 “Tra(n)s el tiempo: Tito Vasconcelos’s Queer Temporality and Drag Practices in *Danzón*,” X Spanish Matters Colloquium, University of Puget Sound. Tacoma. April 3, 2015.
- 2015 “‘Where There is Music There is’...Merlin?: Inverted Sonic Expectations in *Don Quijote*,” Kaleidoscope Graduate Conference. UW- Madison, Madison, WI. March 13, 2015.
- 2014 “Dissident Sounds: Las Reinas Chulas’ Satirical Sonic Performance of the Narcocorrido Genre,” Mid-America Conference on Hispanic Literature. Madison, WI. October 11, 2014.
- 2014 “My Music is My Flag: Listening to Dominican and Puerto Rican Migrant Experiences in *Indocumentados...El otro merengue*,” Kaleidoscope Graduate Conference. UW- Madison, Madison, WI. March 6, 2014.
- 2013 “Sonic Urbanities and Urban Vocalities,” Hemispheric Institute Encuentro in Brazil: The Politics of Passion in the Americas. São Paulo, Brazil. January 18, 2013.

- 2011 “Salsa “no es lo mismo” en la Ciudad de México: Exploring (Re)-Performance through the Body, Repetition and Mimicry in the Live Performance,” Kaleidoscope Graduate Conference. UW- Madison, Madison, WI. March 6, 2011.

Invited Addresses & Artistic Workshops

- 2022 “Otras músicas y medios otrxs” Claustro Sor Juana – Seminario Virtual de Investigación sonora y musical. Mexico City, Mexico. Forthcoming, September 3, 2022.
- 2021 “Dramaturgia sonora y diseño sonoro en artes escénicas y cinematográficas.” Transdrama-Virtual, Mexico City, Mexico. June 19, 2021.
- 2021 “El ilusionismo performativo. Prácticas audio-visuales escénicas.” Transdrama-Virtual, Mexico City, Mexico. June 25, 2021.
- 2021 “Territorios audiovisuales de terror: Ni una menos y performances del feminicidio” Casa del Lago Virtual Series: Conversaciones sobre producción y pensamiento sonoro. Mexico City, Mexico. June 15, 2021.
- 2020 “*Teatro-cabaret’s* Rebellious Women & Queer Historical Memory.” Department of Spanish Language, Literature and Culture. Syracuse University, Syracuse, NY. October 13, 2020. Digital.
- 2020 “Sonic Hermeneutics and Femicide: Listening to Mexican Theatre and Performance.” Department of Spanish & Portuguese. University of Wisconsin-Madison, Madison, WI. September 29, 2020. Digital
- 2019 “Cómo crear una obra de teatro-cabaret, un taller intensive con Tito Vasconcelos.” Mexico City, Mexico. June 1-29, 2019.
- 2018 “La Prietty Precarious Guoman: Mourning Spectral (Trans)Femicides in Mexico.” Theatre & Performance Brownbag Series. William & Mary, Williamsburg, VA. March 30, 2018.
- 2018 “Of Surrogates and Binding: Re-memembering Selena and Performances of Selenidad.” University of Massachusetts-Amherst, Amherst, MA. January 29, 2018.
- 2017 “Queering Mexicanidad: Cinematic Narratives & Cabaret Re-Visions,” University of Puget Sound, Tacoma, WA. April 14, 2017.
- 2017 “(Re)EnActments of Belonging: Performances of Mexicanidad in Cabaret and Film” Emory University, Atlanta, GA. December 5, 2017.
- 2012 “The Salsa Sonicscape in Mexico City,” Universidad Nacional Autónoma de México – Chicago Extension, Chicago, IL. August 3, 2012.

2012 “Salsa’s Grooves,” UW – Madison Music Department: ¡Carnival! Celebrating Latin American and Iberian Music, Madison, WI. February 27, 2012.

GRANTS AND CONTRACTS:

2023 Summer Research Award, Temple University, Philadelphia, PA (\$7,000)
 2023 Grant-in-Aid Travel Award, Temple University, Philadelphia, PA (\$3,000)
 2022-2023 Fellow, Center for the Humanities, Temple University, Philadelphia, PA
 2022 American Council of Learned Societies Fellowship 2023-2024 (Not Awarded)
 2021 NEH Fellowship 2022-2033 (Not awarded)
 2021 Summer Research Award, Temple University, Philadelphia, PA (\$7,000)
 2021 CLARA, Temple University, Philadelphia, PA (\$3,500)
 2020 NEH Fellowship 2021-2022 (Not awarded)
 2020 Summer Research Seed Grant, University of Dayton, Dayton, OH (\$6,500 – declined due to separation from institution)
 2019 Summer Research Seed Grant, University of Dayton, Dayton, OH (\$6,500)
 2017-2018 Faculty-Student Research Grant, William & Mary, Williamsburg, VA (\$4,700)
 2017 Curriculum Innovation Grant, William & Mary, Williamsburg, VA (\$500)

TEACHING:

Temple University

Courses taught in the last five years

SPAN 2222: Salsa, Samba, Selenia (Fall 2023)
 SPAN 8000: Aural Acts: Performances of Resistance and Dissidence in the Americas (Spring 2023)
 LAS 2514: Historical Continuity & Social Change (Spring 2023)
 SPAN 3204: Latin America Through Film (Fall 2022; Fall 2023)
 SPAN 2096: Composition (Spring 2022)
 SPAN 2002: Hispanic Readings (Fall 2020; Spring 2022)
 SPAN 4162: Hispanic Nobel Laureates (Fall 2021)
 SPAN 3096: Advanced Analysis and Writing Skills (Fall 2020; Fall 2021)
 SPAN 8149: Spanish American Theatre (Spring 2021)
 SPAN 4240: Hispanic Popular Culture (Spring 2021)

Independent Study:

Kimberly Charles, SPAN 4182: Hispanic Nobel Laureates, Fall 2021.

Dissertation Supervised:

Pontes, Renata. *Embodied Experiences, Performative Transits, and Unfinished Materializations in a Caribbean Without Borders*, joined Fall 2021, departed Fall 2022.
 Barnes, Rebecca. *Predators, Competitors, and Parasites: An Exploration of Ecogothic Monsters in 20th and 21st Century Latin American Film and Fiction*. In progress, Spring 2023-Present.

Master’s and Doctoral Advising:

Temple University

Flores, Ángela. Examiner, Ph.D. exam, Spring 2023.

Angelella, Grace. Examiner, MA exam, Fall 2022.
 Barnes, Rebecca, Primary Examiner, Ph.D. exam and Dissertation Proposal, Fall 2022.
 Murphy, Karla, Primary Examiner, MA exam, Fall 2021.
 Hernández y Rojas, Mariana, Doctoral Committee member, joined Fall 2020.
 Ruíz García, Fernando, Doctoral Committee member, joined Spring 2023.

University of Wisconsin - Madison

Martínez-Sánchez, Isabel, External Doctoral Committee member, joined Spring, 2021.
 Madrid-Malloy, Sabina, External Doctoral Committee member, joined Fall 2019.

University of Dayton

ENG 360: Latinx Literature: Roots, Branches, Harvest
 SPN 363: Latin American Literature I: Feminine(ist) Voices
 SPN 342: Latin American Culture & Civilization: Of Archives & Repertoires
 SPN 321: Composition & Grammar I
 SPN 322: Writing Through Human Rights SPN 141: Basic Spanish II

2019 Advisor, U.S. Student Program Fulbright Proposal for Argentina (Awarded),
 Sabrina Mayor
 Advisor, Fulbright ETA Proposal for Argentina (Awarded), Michaela Rogan

William & Mary

HISP 390: Queer Latinidad: Constructing Self and Community
 HISP 322: Issues in Mexican Culture: Performing the Borderlands
 HISP 281: Introduction to Hispanic Studies
 HISP 207: Cross Cultural Perspectives Independent Study: Argentina's Disability Policy
 HISP 202: Fourth Semester Spanish
 HISP 201: Third Semester Spanish

2017 Advisor, U.S. Student Program Fulbright Proposal for Argentina (Alternate),
 Sabrina Mayor

SERVICE:

Service to the Profession

Society for Ethnomusicology

2022-2023 Program Chair, Latin American & Caribbean Section, Society for
 Ethnomusicology
 2021-2022 Chair, Gender & Sexualities Task Force, Society for Ethnomusicology
 2020-2021 Vice Chair, Gender & Sexualities Task Force, Society for
 Ethnomusicology
 2020 Program Committee, Gender & Sexualities Task Force, Society for
 Ethnomusicology

Editorial work

2019 –Present Associate Editor, *Karpa: Dissident Theatricalities, Visual Arts and
 Culture*

2021 – Present	Advisory Board, <i>Urdimento: Revista de estudos em artes cênicas</i>
2023	Manuscript Review, <i>Symposium: A Quarterly Journal in Modern Literatures</i>
2022	Manuscript Review, <i>Aztlán: A Journal of Chicano Studies</i>
2022	Manuscript Review, <i>Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World</i> , <i>Hispanic Review</i> , <i>Aztlán</i> .
2021	Invited Editor, <i>Urdimento: Revista de estudos em artes cênicas</i> , Special Dossier: O Teatro Popular e sus multiplicidades
2021	Manuscript Review, <i>Contrapulso</i> Special Dossier on Voices in Latin American Popular Music
2020	Manuscript Review, <i>Hispanic Studies Review</i>
2019	Manuscript Review, <i>Contextos. Estudios de Humanidades y Ciencias Sociales</i>
2018	Manuscript Review, <i>Brújula: Revista interdisciplinaria sobre estudios latinoamericanos</i> , <i>Council for Undergraduate Research</i> , <i>Chiricú: Latina/o Arts, Literatures, Cultures</i>

Temple University, Philadelphia, PA

Service to the Department

2023-2024	Director, Latin American Studies Semester
2022-2024	Coordinator, Hispanic Readings, SPAN 2002/2902.
2023	Organized in-person lecture by Adela Amaral, “Sharing Anthropological Research on Marronage in Mexico through Children's Books.” March 28, 2023.
2023	Latin American Studies Semester, Faculty Travel to Mérida, Mexico. March 3-18, 2023.
2022-2023	Undergraduate Committee
2022	Co-Organized in-person lecture by Emiliano Pardo-Tristán, “Presentation of the novel <i>Lo blanco y lo negro</i> .” April 4, 2022.
2021-2022	Co-Organized virtual workshops for graduate students (Abstracts, Job Market Cover Letter, Job Market Interview, Academic Publishing).
2021-2022	Developed Gen Ed U.S. Society course, Latinx Music & Dance (Review stage).
2021	Organized virtual lecture-performance by Mariano Ruiz, “ <i>The Shakespearean Tour: An Afternoon of Teatro-Cabaret with Mariano Ruiz</i> .” October 1, 2021.
2021	Organized virtual lecture-performance by Conchi León, “ <i>Cachorro de león and Testimonial Theatre</i> .” February 24, 2021.
2020-2021	Executive Committee

Service to the University

2023-2026	Temple University’s Graduate Board
2021-2024	Advisor, Esencia Latina, Student-led dance troupe.
2021-2022	CLA Humanities Taskforce

University of Dayton, Dayton, OH

Service to the University

2019-2020	Native Peoples of the Americas Colloquium Organizing Committee Center for Social Concern BreakOut: School of the Americas Watch
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Humanities Visibility Action Committee
Latinx Heritage Month Film Series Talk-Back
Humanities Graul Endowed Chair's Hispanic Heritage Celebration
2018-2019 Humanities Graul Endowed Chair's Night of Spanish Poetry and Performance

Service to the Department

2019-2020 Prospective Student Recruitment Fair
Advisor, Undergraduate Majors (5)
2018-2019 Study Abroad Fellowship Committee

William & Mary, Williamsburg, VA

Service to the University

2017-2018 University Teaching Project
2016-2018 Advisor, William & Mary Salsa Dance Club

Service to the Department

2017-2018 Modern Languages & Literatures Web Committee
2017-2018 Advisor, WMSURE Undergraduate Research Program
2017-2018 Advisor, Pre-Major (5) and Major Students (5)

PROFESSIONAL MEMBERSHIP:

Modern Language Association (2015 -)
Latin American Studies Association (2018-)
American Society for Theatre Research (2018 -)
Society for Ethnomusicology (2019 -)