

**CHRISTINA BAKER**

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719-321-3697

**ACADEMIC APPOINTMENTS**

2020 – Present Assistant Professor, Spanish & Portuguese, Temple University, Philadelphia, PA.  
2018 – 2020 Assistant Professor, Global Languages & Cultures, University of Dayton, Dayton, OH.  
2016 – 2018 Visiting Assistant Professor, Hispanic Studies, William & Mary, Williamsburg, VA.

**EDUCATION**

**Ph.D. Spanish**, University of Wisconsin – Madison, Madison, WI December 2015  
Concentration: Contemporary Latin American Literature  
Minor: Ethnomusicology and Theatre  
Dissertation: *Queering Mexicanidad in Cabaret and Film: Redefining Boundaries of Belonging*  
Advisor: Paola Hernández

**M.A., Latin American Studies**, University of California - San Diego, La Jolla, CA June 2009  
Certificate in Cultural Studies  
Thesis: *Salsa's Moves and Salsa's Grooves in Mexico City*  
Advisor: Milos Kokotovic

**B.A., History, Spanish**, University of Puget Sound, Tacoma, WA May 2006  
Thesis: *From Rigidity to Fluidity: The 1913 Pershing Expedition's Creation of a Borderland*  
Study Abroad, Oaxaca, Mexico (Fall 2005) Honors in Spanish

**TEACHING & RESEARCH INTERESTS**

Mexican Cultural Studies  
Queer & Gender Studies  
Theatre & Performance Studies  
Sound Studies & Ethnomusicology  
U.S./Mexico Border Studies  
Latin/x American Popular Culture

**COURSES TAUGHT & CREATED**

My approach to courses employs a cultural studies approach, exposing students to a range of productions such as literature, film, art, performance and music in relation to theoretical conversations. Via these modes of expression and theories, students learn about significant political and historical events, and critically engage with socio-cultural questions.

**Temple University**

SPAN 2002: Hispanic Readings  
SPAN 3096: Advanced Analysis and Writing Skills

**University of Dayton**

ENG 360: Latinx Literature: Roots, Branches, Harvest  
SPN 363: Latin American Literature I: Feminine(ist) Voices  
SPN 342: Latin American Culture & Civilization: Of Archives & Repertoires  
SPN 321: Composition & Grammar I  
SPN 322: Writing Through Human Rights SPN 141: Basic Spanish II

**William & Mary**

HISP 390: Queer Latinidad: Constructing Self and Community  
HISP 322: Issues in Mexican Culture: Performing the Borderlands  
HISP 281: Introduction to Hispanic Studies  
HISP 207: Cross Cultural Perspectives Independent Study: Argentina's Disability Policy  
HISP 202: Fourth Semester Spanish  
HISP 201: Third Semester Spanish

**BOOK MANUSCRIPT**

*Sonic Strategies for Performing the Modern Nation*. Advance contract with Vanderbilt UP for the Critical Mexican Studies series edited by Ignacio Sánchez Prado.

**PEER-REVIEWED ARTICLES & BOOK CHAPTERS**

- 2020 "Santiago-Orlando: Performances of Queer Vulnerability and Futurity in the Work of (Me llamo) Sebastián." *Chasqui* 49.1 (Spring 2020).
- 2020 "Soundtrack of an (After) Life: Transfemicide, Mourning, and Pop Music in *La Prietty Guoman* by César Enríquez." *Latin American Theatre Review* 53.2 (Spring 2020): 5-31.
- 2018 "Fue en un cabaret: la Otredad y Trans-figuración de la rumbera en *Danzón*" in *Sensibilidades Negras y mulatas en las narrativas audiovisuales del siglo XX*. eds. Ricardo Chica Geliz and Gabriela Pulido Llano. Universidad de Cartagena, 2018: 43-72.
- 2017 "Ranchera Rebel: Transgressive Expression and the Voice of Lucha Reyes" *Hispanic Journal* special issue, "Historical Rebels in the Mexican Imaginary" 38.2 (Fall 2017): 107-124.
- 2017 "Sounds of a Modern Nation: From Narcocorridos to Hugo Salcedo's *Música de balas*." *Symposium: A Quarterly Journal in Modern Literatures* 71.4 (Fall 2017): 179-194.
- Recipient of the Harris Eugene Davis Article Prize, Mid Atlantic Council of Latin American Studies, 2019.

- 2017 “Migrating Bandas/Banderas Sonoras: Musical Affiliation and Performances of Passing in *Indocumentados...el otro merengue*.” *Revista Canadiense de Estudios Hispánicos* 41.3 (Spring 2017): 437-461.
- 2016 “‘Where there’s music there is’...: Manipulating Sonic Expectations in *Don Quijote*” *Romance Notes* 56.1 (Spring 2016): 67-79.
- 2014 “Staging Narcocorridos: Las Reinas Chulas’ Dissident Audio-Visual Performance.” *Latin American Theatre Review* 47.1 (Fall 2014): 93-113.

### **BOOK REVIEWS**

- 2020 Review of *A Shared Truth: The Theatre of Lagartijas Tiradas al Sol* by Julie Ann Ward *Revista de Estudios Hispánicos*. Forthcoming 2020.
- 2020 Review of *Troubled Memories: Iconic Mexican Women and the Traps of Representation* by Oswaldo Estrada. *Revista de Estudios de Género y Sexualidades*. Forthcoming 2020.
- 2018 Review of *Outside Theatre: Alliances That Shape Mexico* by Stuart A. Day. *Revista de Estudios Hispánicos* 52. 2 (Summer 2018): 699-702. ProjectMUSE, doi:10.1353/rvs.2018.0043.
- 2018 Review of *Dolores* by Peter Bratt. *Chiricú* 2.2 (Spring 2018): 219-221.
- 2015 Review of *Así pasan... Efemérides Teatrales 1900-2000* by Luis Mario Moncada. *Latin American Theatre Review* 49.1 (Fall 2015): 187-189.
- 2013 Review of *Contemporary Dance in Cuba: Técnica Cubana as Revolutionary Movement* by Suki John. *Latin American Theatre Review* 46.1 (Fall 2013): 188-190.

### **PUBLISHED INTERVIEW**

- 2019 “Theatre and Cabaret Research Methodology.” Interview by Aplaudir de Pie. Pequeñas dosis. August 28, 2019. Podcast.
- 2016 “Resurge el género del cabaret en el país.” Interview by José Juan García. Avc Noticias. April 14, 2016. Web.
- 2016 “La película Danzón.” Interview by Cristina Rociles. Voces del Caribe: Radio Ibec. May 16, 2016. Radio.

### **CONFERENCE PARTICIPATION**

#### ***Panels Organized:***

- 2019 “Memoria y Resistencia: UD, the Center for Social Concern, and Efforts to Close the School of the Americas.” Social Practice of Human Rights Conference. Dayton, OH. October 1-4, 2019. Panel including undergraduate students.

- 2018 “Chronopolitical Mappings of Queerness: Cartographies of Belonging Across Latin/x America.” Organizer. Mid Atlantic Council of Latin American Studies. Allentown, PA. March 8-10, 2018. Panel including undergraduate students.
- 2017 “The Talking Body: Caribbean Vernacular and Historical Narratives in Motion.” Organizer. Dance Studies Association. Columbus, OH. October 19-22, 2017.
- 2017 “At the Intersections of Artistic Engagement: Creative Initiatives, Embodied Acts and Social Justice.” Organizer. Mid Atlantic Council of Latin American Studies. Charlottesville, VA. March 24-25, 2017. Panel including undergraduate students.
- 2016 “Post-Canon Reflections: Challenging Literary Traditions Through Latin American Theatre and Performance,” Organizer. Mid-America Conference on Hispanic Literature. Lawrence, KS. November 3-5, 2016.
- 2015 “Exploring the Limits of the Body,” Co-Chair. Hemispheric Institute Graduate Student Convergence: Collectivities in TransMigration: Animating Bodies Across Borders. Austin, TX. November 19-22, 2015.
- 2014 “Beyond Acting: Expanding Notions of Theatre and Performance Spaces in Latin(@) America,” Co-Organizer. Mid-America Conference on Hispanic Literature, Madison, WI. October 11, 2014.

***Individual Presentations:***

- 2021 “Antigone’s Requiem: Listening to Lukas Avendaño and Violeta Luna’s Performances of Mourning” LASA, Hybrid Format/Vancouver, CA. May 26-29, 2021. (Under consideration)
- 2020 “Ni una menos: Sounds and Sights of Performing Femicide” Society for Ethnomusicology. Ottawa, CA. Forthcoming. October 11-15, 2020.
- 2020 “Call, Text, or Go Online to Vote: Performing Female Incarceration as a Rigged Game in *Los caballeros las quieren presas*.” Latin/x American Theatre Today. Lawrence, KS. April 1-4, 2020. (Postponed due to COVID-19)
- 2019 “Santiago-Orlando: Queer Lifeworlds and Fragility in the Work of (Me Llamo) Sebastián.” Society for Ethnomusicology. Bloomington, IN. November 7-10, 2019.
- 2019 “Wounds, Rememberance, Sutures: Performing Existence in Times of Gore Capitalism” Social Practice of Human Rights Conference. Dayton, OH. October 1-4, 2019.
- 2019 “Cabaret Practices that Perform and Protest (Trans)Femicides in Contemporary Mexico” Hemispheric Institute for Politics and Performance Encuentro. Mexico City, Mexico. June 9-15, 2019.
- 2019 “‘It is a sad thing, not being able to exist!’: Performing Transvisibility and Mourning in *La Prietty Guoman* by César Enríquez.” LASA. Boston, MA. May 27-29, 2019.

- 2019 “A Voice and Nothing More: Queer Vocals in Latin/x American Popular Music” Midwest Chapter of The Society for Ethnomusicology. Dayton, OH. March 23-24, 2019.
- 2018 “Queering the Pitch: Voicing Gender in Latin/x American Popular Music.” Asociación de Estudios de Género y Sexualidades. Chicago, IL. September 27-29, 2018.
- 2018 “Erotohistoriographies of Selenidad: Queer Memory and Performance Practices.” Mid Atlantic Council of Latin American Studies. Allentown, PA. March 8-10, 2018.
- 2017 “Como la flor”: Queer Performances of Memory, Mourning and Selena Quintanilla” Annual Congress of the International Association of Female Hispanic Literature and Culture. Santo Domingo, Dominican Republic. November 9-11, 2017.
- 2017 “(A) Virtual Embodiment of Dominicanness: Interrogating Identity in Bachata Dancing.” Dance Studies Association. Columbus, OH. October 19-22, 2017.
- 2017 “Sounds of Modern Mexico: Landscapes of Terror and Soundscapes of Fear.” Mid Atlantic Council of Latin American Studies. Charlottesville, VA. March 24-25, 2017.
- 2016 “Hugo Salcedo and Re-Defining the Music of Modern Mexico: From Narcocorridos to *Música de balas*” Mid-America Conference on Hispanic Literature. Lawrence, KS. November 3-5, 2016.
- 2016 “Fue en un cabaret: Danzón y la otredad transmitida por la trans-figuración de la rumbera y su música” Asociación Mexicana de Estudios del Caribe. Veracruz, Mexico. April 12-15, 2016.
- 2015 “Passing or Imposture?: Musical Affiliation and Performing Caribbean Identities,” Hemispheric Institute Graduate Student Convergence: Collectivities in TransMigration: Animating Bodies Across Borders. Austin, TX. November 19-22, 2015.
- 2015 “Tra(n)s el tiempo: Tito Vasconcelos’s Queer Temporality and Drag Practices in *Danzón*,” X Spanish Matters Colloquium, University of Puget Sound. Tacoma. April 3, 2015.
- 2015 ““Where There is Music There is’...Merlin?: Inverted Sonic Expectations in *Don Quijote*,” Kaleidoscope Graduate Conference. UW- Madison, Madison, WI. March 13, 2015.
- 2014 “Dissident Sounds: Las Reinas Chulas’ Satirical Sonic Performance of the Narcocorrido Genre,” Mid-America Conference on Hispanic Literature. Madison, WI. October 11, 2014.
- 2014 “My Music is My Flag: Listening to Dominican and Puerto Rican Migrant Experiences in *Indocumentados...El otro merengue*,” Kaleidoscope Graduate Conference. UW- Madison, Madison, WI. March 6, 2014.

- 2013 “Sonic Urbanities and Urban Vocalities,” Hemispheric Institute Encuentro in Brazil: The Politics of Passion in the Americas. São Paulo, Brazil. January 18, 2013.
- 2011 “Salsa “no es lo mismo” en la Ciudad de México: Exploring (Re)-Performance through the Body, Repetition and Mimicry in the Live Performance,” Kaleidoscope Graduate Conference. UW- Madison, Madison, WI. March 6, 2011.
- 2009 “Salsa “no es lo mismo” en la Ciudad de México,” Visual Arts Graduate Conference. UCSD, La Jolla, CA. Spring 2009.

### **INVITED TALKS**

- 2018 “La Prietty Precarious Guoman: Mourning Spectral (Trans)Femicides in Mexico.” Theatre & Performance Brownbag Series. William & Mary, Williamsburg, VA. March 30, 2018.
- 2018 “Of Surrogates and Binding: Re-membering Selena and Performances of Selenidad.” University of Massachusetts-Amherst, Amherst, MA. January 29, 2018.
- 2017 “Presenting Research” WMSURE Events, William & Mary, Williamsburg, VA. July 19, 2017.
- 2017 “Queering Mexicanidad: Cinematic Narratives & Cabaret Re-Visions,” University of Puget Sound, Tacoma, WA. April 14, 2017.
- 2017 “(Re)EnActments of Belonging: Performances of Mexicanidad in Cabaret and Film” Emory University, Atlanta, GA. December 5, 2017.
- 2014 “Visualizing Mexicanidad,” UW – Madison Spanish Department: Introduction to Hispanic Cultures, Madison, WI. 2014.
- 2012 “The Salsa Sonicscape in Mexico City,” Universidad Nacional Autónoma de México – Chicago Extension, Chicago, IL. August 3, 2012.
- 2012 “Salsa’s Grooves,” UW – Madison Music Department: ¡Carnival! Celebrating Latin American and Iberian Music, Madison, WI. February 27, 2012.
- 2008 “The Rules of Engagement: Examining Professional Salsa in Relation to Johan Huizinga’s Game Model,” UCSD Sixth College, La Jolla, CA. 2008.

### **ORGANIZED LECTURE**

- 2017 “Constructing Queer Characters and Drag Performance,” by Bert Darling, William & Mary, Williamsburg, VA. November 19, 2017.

2016 “Dominican Bachata: Exploring Embodied Memories and Oral Histories” by Adam Taub, William & Mary, Williamsburg, VA. November 1, 2016.

### **AWARDS & HONORS**

2019 Harris Eugene Davis Article Prize, Mid Atlantic Council of Latin American Studies, 2019.  
 2018 Fraternity & Sorority Faculty Appreciation, William & Mary, Williamsburg, VA  
 2017 Fraternity & Sorority Faculty Appreciation, William & Mary, Williamsburg, VA  
 2017 Faculty “Spotlight” of the Month, National Residence Hall Honorary, William & Mary, Williamsburg, VA

### **GRANTS & FUNDING**

2020 NEH Fellowship (Under consideration)  
 2020 Summer Research Seed Grant, University of Dayton, Dayton, OH (\$6500)  
 2019 Summer Research Seed Grant, University of Dayton, Dayton, OH (\$6500)  
 2017-2018 Faculty-Student Research Grant, William & Mary, Williamsburg, VA (\$4700)  
 2016-2018 Professional Development Funds, William & Mary, Williamsburg, VA (\$3000)  
 2017-2018 University Teaching Project, William & Mary, Williamsburg, VA (\$1000)  
 2017 Curriculum Innovation Grant, William & Mary, Williamsburg, VA (\$500)  
 2016 Lecture Funds, Charles Center for Academic Excellence, William & Mary, Williamsburg, VA (\$500)  
 2016 Reves Distinguished Lectures in International Studies Fund, William & Mary, Williamsburg, VA (\$500)  
 2016 Dean’s Lecture Funds, William & Mary, Williamsburg, VA (\$1000)  
 2016 MLA Travel Grant (\$500)  
 2015 Vilas Conference Presentation Funds, UW – Madison, Madison, WI (\$600)  
 2015 Chancellor’s Fellowship, University of Wisconsin –Madison, Madison, WI (\$20,000)  
 2014 Fulbright Hays DDRA (alternate)  
 2013 LACIS Tinker/Nave Travel Grant, UW- Madison, Madison, WI (\$1200)  
 2011 Summer FLAS, Title IV (\$5000)  
 2008-2009 Academic Year FLAS, Title IV (\$20,000)  
 2008 CILAS Travel Grant, University of California – San Diego, La Jolla, CA (\$1000)  
 2007-2008 San Diego Fellowship, University of California – San Diego, La Jolla, CA (\$20,000)  
 2003-2006 Presidential Scholarship, University of Puget Sound, Tacoma, WA (\$64,000)

### **PROFESSIONAL SERVICE**

#### **University of Dayton, Dayton, OH**

##### *Service to the Department*

2019-2020 Prospective Student Recruitment Fair  
 Advisor, Undergraduate Majors Advisor,  
 Fulbright ETA Proposal for Argentina (Awarded)

2018-2019 Fulbright Student Research Grant for Argentina (Awarded)  
Study Abroad Fellowship Committee

*Service to the University*

2019-2020 Native Peoples of the Americas Colloquium Organizing Committee  
Center for Social Concern BreakOut: School of the Americas Watch  
Humanities Visibility Action Committee  
Latinx Heritage Month Film Series Talk-Back  
Humanities Graul Endowed Chair's Hispanic Heritage Celebration  
2018-2019 Humanities Graul Endowed Chair's Night of Spanish Poetry and Performance

**William & Mary, Williamsburg, VA**

*Undergraduate Advising*

2017-2018 Advisor, WMSURE Undergraduate Research Program  
2017-2018 Advisor, Pre-Major and Major Students  
2017 Advisor, U.S. Student Program Fulbright Proposal (Alternate)  
2017 Reader, Senior Honor's Thesis, "Creative Interventions in Latin America:  
Economic and Social Projects that Work"  
2017 Advisor, Freshman Monroe Scholar Research Proposal, "Dictators, Oppression,  
Resistance: A Comparison of the Somoza and Pinochet Regimes"

*Service to the Department*

2017-2018 Modern Languages & Literatures Web Committee

*Service to the University*

2017-2018 University Teaching Project

**Editorial Service**

*Associate Editor*

2019- Present *Karpa: Dissident Theatricalities, Visual Arts and Culture*

*Manuscript Reviewer*

2019 *Contextos. Estudios de Humanidades y Ciencias Sociales*

2018 *Brújula: Revista interdisciplinaria sobre estudios latinoamericanos*  
*Council for Undergraduate Research*  
*Chiricú: Latina/o Arts, Literatures, Cultures*

**THEATRE AND PERFORMANCE EXPERIENCE**

***Practitioner***

2018-2020 Salsannati, Semi-Pro Team, Cincinnati, OH  
2019 General Electric, "Passport to One World," Loveland, OH  
2019 Northern Kentucky University, Latinx Recognition Event, Highland Heights, KY  
2015-2017 Rocky Mountain Latin Dance Academy, Ladies Semi-Pro Team, Denver CO  
2017 Denver International Salsa Congress, Denver, CO



2016 Los Angeles International Salsa Congress, Los Angeles, CA 2015 Denver International Salsa Congress, Denver, CO  
 2014-2015 Salsabrosa, Pro Team, Milwaukee, WI  
 2015 Chicago International Salsa Congress, Chicago, IL  
 2014 Actor, Pocha Nostra Performance Workshop, Madison, WI  
 2012-2013 Brazilian Dance Company, Madison, WI  
 2010-2011 Dando Mambo, Semi-Pro Team, Madison, WI  
 2011 Chicago International Salsa Congress, Chicago, IL  
 2011 Actor, *Águila o Sol*, UW-Madison, Madison WI  
 2008-2009 Salsa Divas, Ladies Semi-Pro Team, San Diego, CA  
 2009 Los Angeles International Salsa Congress, Los Angeles, CA  
 2007-2008 Majesty in Motion, Semi-Pro Team, San Diego, CA  
 2008 Los Angeles International Salsa Congress, Los Angeles, CA

### ***Direction***

2017-2018 Choreographer, William & Mary Salsa Club, Williamsburg, VA  
 2017 Direction, COLL 300 Academic Festival Performance, Williamsburg, VA  
 2016-2017 Choreographer, William & Mary Salsa Club, Williamsburg, VA  
 2016 Director, Hispanic Heritage Celebration, Collegiate Prep Academy, Denver, CO  
 2015 Stage Manager, *Música de Balas*, UW-Madison, Madison WI  
 2015 Co-Director, Ladies Salsa Team, Madison, WI  
 2012 Director, Ladies Salsa Team, Madison, WI  
 2009-2010 Director and Choreographer, Ladies Salsa Team, Extremadura, Spain

### ***Liaison***

2019 Dance Instructor, Hispanic Heritage Festival, Dayton, OH  
 2018 Dance Instructor, Brazil Night Samba Class, Williamsburg, VA  
 2017 Judge, Phi Mu Lipsync Battle, Williamsburg, VA  
 2016-2017 Faculty Advisor, William & Mary Salsa Club, Williamsburg, VA  
 2016 Faculty Advisor, Memory Installation – Los 43 de Ayotzinapa, Casa Hispánica, William & Mary, Williamsburg, VA  
 2013 Dance Instructor, Drum and Dance Camp, Madison, WI  
 2012 Dance Instructor, High School Study Abroad Program, Madison, WI  
 2011 Organizer and Grant Writer, UW-Madison Dance Conference, Madison, WI

### **LANGUAGE**

Near native in Spanish; Advanced in Portuguese; Reading knowledge in French

### **PROFESSIONAL MEMBERSHIP**

Modern Language Association  
 Asociación de Estudios de Género y Sexualidades  
 Latin American Studies Association  
 American Society for Theatre Research  
 Society for Ethnomusicology