

Nilgün Anadolu-Okur

Curriculum Vitae

Professor of Africology and African American Studies
Director, Undergraduate Program
Temple University
College of Liberal Arts
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Office:

826 Gladfelter Hall
Temple University

EDUCATION

Online Teaching Certificate, Temple University, May 2020
International Teaching Academy, Certificate, Temple University, Spring 2018.
Fulbright Senior Fellow, Temple University, 1988-1989.
Ph.D. Hacettepe University, Ankara, Turkey (With Distinction), 1984.
M.A. Bowling Green State University, Bowling Green, Ohio (With Honors), 1979.
Fulbright Graduate Studies Scholar, 1978-1979.
Advanced Certificate in English, University of Texas, Austin, Texas, 1978.
B.A. American Language and Literature, Ankara, Turkey (Highest Honors), 1977.

Doctoral Dissertation:

“Toward a New Identity of Manhood as Reflected in Dramatic Works of Le Roi Jones.”

Language proficiency (in addition to English):

German (written and oral proficiency)
Turkish (written and oral proficiency)

ACADEMIC POSITIONS and EMPLOYMENT

Professor, Temple University, May 2017.
Associate Professor of African American Studies, Temple University, 1997-2017
Assistant Professor of African American Studies, Temple University, 1992-1997
Associate Professor of American Literature and Theater, Ege University, Izmir, Turkey
1984-1992
Assistant Professor of American Literature, Ege University, Izmir, Turkey 1980-84
ESL, American Institute of English Language, Ankara, Turkey 1978-79

RESEARCH BASED ACADEMIC PUBLICATIONS

Books - Single Authored and/or Edited: – Literature/Discourse:

Anadolu-Okur, Nilgun. *Dismantling Slavery: Frederick Douglass, William Lloyd Garrison, and Formation of the Abolitionist Discourse 1841-1851*. Cloth ISBN: 978-1-62190-236-2. (Knoxville: University of Tennessee Press, 2016). (Nominated for Frederick Douglass Book Award, and SHEAR Award, 2017.)

Anadolu-Okur, Nilgun. *Essays Interpreting Writings of Novelist Orhan Pamuk* (Lewiston, NY: Edwin Mellen Press, 2009). 0-7734-4754-7 Cloth ISBN13: 978-0-7734-4754-7. (Book of essays, edited, with an introductory chapter).

Anadolu-Okur, Nilgun. *Women, Islam and Globalization in the Twenty-First Century* (United Kingdom: Cambridge Scholars Publishing, December, 2009). ISBN-10: 1443813095 ISBN-13: 978-1443813099. 204 pages. (Book of essays, edited, with an introductory chapter).

Anadolu-Okur, Nilgun. *Contemporary African American Theater: Afrocentricity in the Works of Amiri Baraka, Larry Neal and Charles Fuller*. Second edition. (New York, NY: Routledge (Francis & Taylor) 2011), 200 pages. ISBN-13: 978-0415883245. ISBN-10: 0415883245.

Anadolu-Okur, Nilgun. *Contemporary African American Theater: Afrocentricity in the Works of Amiri Baraka, Larry Neal and Charles Fuller* (New York, NY: Garland, 1997), 200 pages. ISBN: 0-8153-2872-9.

Single Authored Book Chapters - Literature:

Anadolu-Okur, Nilgun. "From Cybele to Artemisia: Motherhood and Great Mothers of Ancient Anatolia," in *Motherhood in the Ancient World*. Eds. Dana Cooper and Claire Phelan. (New York, NY: Palgrave Macmillan, 2017). Chapter length: 34 pages, 9200 words.

Anadolu-Okur, Nilgun. "Writing History and Reading Texts: An Afrocentric Narrative of Culture," in *Contemporary Critical Thought in Africology and Africana Studies*. Eds. Clyde Ledbetter and Molefi K. Asante. (New York, NY: Lexington Books, 2016), 19 pages. ISBN: 978-1-4985-3070-5.

Anadolu-Okur, Nilgun. "Drama and Performance from Civil Rights to Black Arts" *Cambridge Companion to American Civil Rights Literature*. Ed. Julie B. Armstrong. (New York, NY: Cambridge University Press, 2015), 25 pages, 7,500 words, ISBN: 9781107635647.

Anadolu-Okur, Nilgun. "The Enduring Allure of Rumi and Sufism in American Popular Culture," *Muslims and American Popular Culture in Two Volumes*. Eds. Iraj Omidvar and Anne Richards. (New York, NY: ABC-Clio, LLC by Praeger, 2014) 11,426 words; 36 pages. ISBN-13: 978-0313379628 ISBN-10: 0313379629.

Anadolu-Okur, Nilgun. "Ma'at, Afrocentricity and the Critique of African American Drama," *Molefi Kete Asante and Afrocentricity: In Praise and in Criticism*, Ed. Dhyana Ziegler, (Nashville, Tennessee: Winston-Derek Publishers Group, 1995), 137-150.

Manuscripts in Preparation, Single Authored:

Anadolu-Okur, Nilgun. *Disarming the Jupiterian: Re-reading African American Literature in the 21st Century* (Revisions in progress).

Anadolu-Okur, Nilgun. “Underground Railroad in American Popular Culture” (Book length manuscript - in progress)

Anadolu-Okur, Nilgun. “Larry Neal and Amiri Baraka’s Contribution to Freedom Summer (Journal article, in progress)

Anadolu-Okur, Nilgun. “Emancipated Borderlands: Tracking James Baldwin from Harlem to Istanbul,” (Journal article in preparation for submission, being edited)

Single Authored Selected Refereed Journal Articles – Literature (peer-reviewed) Print/Web:

Anadolu-Okur, Nilgun. “Out of ‘Borrowed Space’: Multi-culturalist Discourse and Historiography in Twenty-First Century,” *Journal of Human and Society*, 2013, Vol. 3, 6. December 2013, ISSN: 2146-7099.

Anadolu-Okur, Nilgun. “Historicizing Influence of Ottoman Mysticism and Mawlana Jalal-al-Din Rumi through Contemporary Turkish Literature,” *World Journal of Islamic History and Civilization* (WJIHC) (ISSN: 2225-0883), Fall 2013. 3 (3): 134-142. ISSN 2225-0883.

Anadolu-Okur, Nilgun. Online encyclopedia article, “Museum of Innocence” in *The Literary Encyclopedia*, May 17, 2010. 2288 words. *The Literary Encyclopedia*. Volume [2.1.1.02](#): *Modern Turkish Writing and Culture, 1922 - present*. ISSN 1747-678X.

<http://www.litencyc.com/php/sworks.php?rec=true&UID=29500>

Anadolu-Okur, Nilgun. Online encyclopedia article, “Orhan Pamuk” in *The Literary Encyclopedia*, June 22, 2010. 2368 words. ISSN 1747-678X. Ed. Christina Sandru, Cardiff Metropolitan University. *The Literary Encyclopedia*. Volume 2.1.1.02: *Modern Turkish Writing and Culture, 1922-present*.

<http://www.litencyc.com/php/speople.php?rec=true&UID=5712>

Anadolu-Okur, Nilgun. “Immutability, Stability and Longevity: Contributions of Istanbul’s Cultural Landscape to World Cultures” (2009) *Journal of Global Initiatives Policy, Pedagogy, Perspective*, Vol. 4: Iss. 2, Article 10; 273-300.

<http://digitalcommons.kennesaw.edu/jgi/vol4/iss2/10>.

Anadolu-Okur, Nilgun. “Transferring the Untransferable: Justice, Community and Dialogue in Elif Safak”, *Journal of Turkish Literature*, Vol. 6, 2009, 81-96.

Anadolu-Okur, Nilgun. “The Demise of the Great Mother” *Gender Issues*. Fall 2005, Vol. 22, Issue 4, 6-29.

Foreword in a Book:

Anadolu-Okur, Nilgun. “How Istanbul’s Cultural Complexities Have Shaped Eight Contemporary Novelists: Tales of Istanbul in Contemporary Fiction” Ed. Ayse Naz Bulamur. (New York, NY: Mellen, 2011), i-vi.

Book Review:

Anadolu-Okur, Nilgun. "The Unmaking of Dyson's Malcolm X: An Afrocentric Review" *Journal of Black Studies*, 27:1 (September 1996), 126-139.

Article Review: (Invited by JBS, *Journal of Black Studies*)

"Black Theater and Propaganda: Amiri Baraka's Adherence to the Negro Problem and Defense of the Question of Labor," *Journal of Black Studies*, December 2013. (Review Submitted for publication).

Book Manuscript Review: (Invited by MLA, *Modern Language Association (PMLA)*):

Approaches to Teaching the Works of Orhan Pamuk, Eds. David Damrosch and Sevinc Turkan, August 2013. (Edited version currently under review)

Other Articles, Single Authored and Published in Refereed Journals (Print):

Anadolu-Okur, Nilgun. "Foremothers Remembered: An Afrocentric Quest into the Works of Lucy Terry and Phyllis Wheatley," *The International Journal of Africana Studies: National Council for Black Studies* 4:1&2 (December 1996), 39-53.

Anadolu-Okur, Nilgun. "The Beginning Before the Beginning: An Inquiry upon the Origins of Drama" *The International Journal of Black Drama* 2:1 (Fall 1996), pp.1-6.

Anadolu-Okur, Nilgun. "The Underground Railroad in Philadelphia: 1830-1860" *Journal of Black Studies* 25:5 (May 1995), 537-557.

Anadolu-Okur, Nilgun. "Marita Golden's *Migrations of the Heart*: Pilgrimages into Past and Future," *Aegean Journal of English and American Studies*, Nov. 10, (1995), pp. 67-78.

Anadolu-Okur, Nilgun. "On Women and Literature: An Interview with Marita Golden," *Aegean Journal of English and American Studies*, Nr. 10 (1995), pp. 79-81.

Anadolu-Okur, Nilgun. "Afrocentricity as a Generative Idea in the Study of African American Drama," *Journal of Black Studies*, 24:1 (September, 1993), 88-108.

Anadolu-Okur, Nilgun. "Effect of Value Judgments on the Evaluation of African American Drama," *Proceedings: The Inaugural Issue*, Hacettepe University, Ankara, Turkey, 1992, 209-227.

Selections from Academic Conferences Organized and Participated (2016-2020)

- NeMLA 51st Annual Convention, Boston, March 3-5, 2020
Organized Roundtable Session on 19th Century Abolitionist Women Authors
Participated in a Panel by Reading a Paper on Angelina Grimke Weld
- NeMLA 50th Annual Convention, Washington D.C., March 21-24, 2019
Organized Roundtable Session on Women's Travel writing;
Participated in a Panel and read a paper on Julia Pardoe's Narrative.

- NeMLA 49th Annual Convention, Pittsburgh, Pennsylvania, April 12 - 15, 2018
Participated in a Panel on Study Abroad programs and presented an academic paper: “Summer Study-abroad Program in Ghana, Africa: Inculcating Self-efficacy and Self-esteem.”
- NeMLA 48th Annual Convention, March 23-26, 2017 Baltimore, Maryland.
Organized a roundtable: “From Titanic to Lampedusa: Narratives of Rescue and Survival at Sea.” Participated in a panel and presented an academic paper on Turkish Literature: “Writing Identity and History in Istanbul: Adivar and Pamuk, A Comparative Analysis”
- *Diversity Symposium, II, Temple University*. Organized Faculty Senate Status of Women Committee Breakout Session, “When will YOU Run for Elected Office?” Speakers: Professor Robin Kolodny and Helen Gym. Moderator: Professor Carolyn Adams, October 24, 2017.
- *375 Years of African American Presence in Maryland, 1642-2017. The Gloria Richardson Humanities Initiative*. Bowie State University, Bowie, MD. October 20-21, 2017. “Frederick Douglass: the Eloquent and Historic Presence of African American Abolitionist in Maryland.”
- Faculty Senate Status of Women Committee; Organized Women in Leadership Conference and Luncheon, May 2, 2017, Temple University, College of Public Health, Speakers: Dean Laura A. Siminoff, and Dr. Erica Harris, Villanova University.
- “Africa and the World Move”: Migrants and Refugees from Southwest Asia and Africa,” Temple University, Schusterman Hall, April 15-16, 2016.
- *Thirteenth Annual Underground Railroad, Civil War, and Emancipation Conference*, DAAS, February 24, 2016, Temple University, Walk Auditorium, Main Campus (Annual Conference since 2003)

Academic Honors, Grants, Fellowships and Awards (2016-2020)

University Sabbatical Leave, June 2018 - December 2018.

Temple University Research Grant – (Sabbatical), Fall 2010.

Grant: “Temple in the Caribbean: Faculty Research and Study Abroad in Trinidad, Tobago, and Guyana,” Spring 2018- Spring 2019.

Grant: Temple University, Presidential Humanities and Arts Research Program, October 2017- November 2019.

Grant title: “From Harlem to Philadelphia and Pittsburgh: Tracing the Footsteps of James Baldwin, Larry Neal and August Wilson,” Office of the Vice President for Research, OVPR.

https://twitter.com/TU_CLAResearch.

Recognition of Excellence in Preserving Underground Railroad and Black History – Temple University, Department of Africology and African American Studies, February 24, 2016.

Temple University, Global Studies Faculty Grant – “Africa and the World Move,” Conference Organization, November 2015.

Non-Academic Recognitions and Awards

Pennsylvania Legislative Black Caucus Award, Commonwealth of Pennsylvania, Distinguished Service in Preservation of Black History, “Civil Rights and Underground Railroad History in Pennsylvania,” February 2014.

The J. Howard Wert Award, American Heritage at Gettysburg Battlefield, Distinguished Service and Fellowship February 26, 2014.

Academic Scholarship and Service, Mercer Museum, Pennsylvania Humanities Council “Museum Theater Performance Development on Civil War and the Underground Railroad,” (2011-2012).

Temple University, *Community Based Learning Teaching Circle (CBL) Award*, January, 2010. “*In Our City of Brotherly Love: Philadelphia’s Contribution to History of Freedom.*” Supervisors: Eli Goldblatt and Pamela Barnett.

Commonwealth Speaker and Fellowship Grant, Pennsylvania Humanities Council, 1994-2009.

Temple University, CLA/CHAT Humanities Fellowship, 2009.

PRESS AND MEDIA COVERAGE

Selected Media Interviews, and/or Panels Coverage

- **June 5, 2020 Associated Press and Anatolian Agency**

“Because They Were Disowned: Origins of Black Protest” Interview in Turkish on Black Protests – June 2020

<https://www.aa.com.tr/tr/dunya/sahiplenilmemek-abddeki-siyahileri-harekete-gecirdi/1864714>

and

https://youtu.be/_gYFZFJFExk

- ***Brain Waves - 60 Seconds with Bob Greenberg* May, 2017.**

“*Teachers That I remember,*” <https://www.youtube.com/watch?v=oLWwvGakisk>

“*Dismantling Slavery in the U.S.*” <https://www.youtube.com/watch?v=rjNashkOiCQ>

- *Azuka Theater*, Philadelphia, September 22, 2013, review of “Dutch Masters”

- Media-Interview NBC 10 News, October 24, 2011

“Turkey in the News: People and Beyond” with Katy Zachry. Anchor, NBC.

- Corinne Castro, Ph.D. Candidate, Sociology Department. Recorded. “Women of Color Navigating the Academy: The Discursive Power of Professionalism.” December 2010, and 2011.
- Interview, June 13, 2010, *Philadelphia Inquirer*, “Fuller Takes His Civil-rights Focus to a New Genre.”
- “Phoenixville Underground Railroad Debate Heats up.” *Phoenixville News*, August 8, 2009.

RESEARCH and SCHOLARSHIP

WORKSHOPS AND SEMINARS ATTENDED FOR ADVANCEMENT OF RESEARCH and TEACHING 2017-2020

March 2020 - June 2020

Online Education Webinars CLA/CAT (attended 22 webinars)

March 29, 2018 “Faculty Engaged in Externally-Funded Research” Goal: to improve research administration, compliance, and innovation conducted by Michelle Massucci and Steve Newman, College of Liberal Arts, Anderson 12th Floor.

PEER-REVIEWED CONFERENCE PAPERS/PRESENTATIONS/COMMENT/CHAIR

Recent Conferences/Panel/Roundtable Organizations/Panel Proposals with Call for Papers in African American/American Studies and Literature

Panelist, “Study Abroad Ghana Program at TU.” March, 2018 NeMLA Convention, Pittsburgh, PA.

Panel Chair and Presenter: 2017 NeMLA (Northeast Modern Language Association) Conference, Baltimore, MD.

- “From Titanic to Lampedusa: Migrant Narratives, Rescue and Survival at Sea,” Approved. Roundtable.
- “Istanbul in Turkish Literature: Halide Edip and Orhan Pamuk,” Panel paper.

Panel and Sessions Organized and Participated (Selected)

1. Philadelphia, PA., August 31 - September 3, 2016

APSA, 2016, American Political Science Association Annual Convention.

Short Course: “Abolitionist Politics after Ferguson: Race, Prisons, Police, and Theorizing White Supremacy.”

Paper Presented: “Historical Perspectives on Abolition: The Grimké Sisters, and the Burning of the Pennsylvania Hall.”

2. Hartford, CT., March 17-20, 2016.

- Session 1: Paper Presenter in the Panel titled: “*Harriet Beecher Stowe’s Iconic Uncle Tom’s Cabin – A Revisit.*”
Paper Title: “Harriet Beecher Stowe’s Eliza, Motherhood in Enslavement,” (March 19, 2016). Cross-listed: American/Women’s and Gender Studies/Cultural and Media Studies.
- Session 2: Paper Presenter in the Panel titled: “*Hartford and Antebellum Writing,*”
Paper Title: “The Sphere of Female Duty: Catharine Beecher and Maria T. Stewart on Abolition and Reform,” (March 19, 2016). Cross-listed: American/African American.
- Session 3: Organized, moderated and presented in the Roundtable, titled: “*Discourse on Protest and Reform in 19th century Women’s Writing,*”
Paper Title: “Researching Angelina Grimke Weld, Narratives on Self, Identity and Crisis,” (March 20, 2016). Cross-listed: African American Literature/Women’s and Gender Studies/Cultural and Media Studies.

Participation in Selected Conferences on Interdisciplinary Research

Technology:

Teaching with Technology Symposium, March 31, 2017.

Temple University Howard Gittis Student Center, Main Campus

Attended the following sessions:

- Creating an Engaged Community of Learners in an Online Classroom;
- Engaging Students in Online Synchronous Classes;
- Oral Presentations in the Classroom: Recording, Assessing and Peer Critiquing

African American/American Theater:

Organized and Moderated the Panel titled, “‘Total Theater:’ History of Protest in African American Theater - Baraka, Wilson, and Fuller,” Harrisburg, PA. April 5, 2014.

Presented paper in *Arthur Miller* Panel, “Owning a House of One’s Own: Arthur Miller and The Ideal of American Dream,” Harrisburg, PA. April 6, 2014.

Organized and moderated the roundtable on “*Women and Race.*” NeMLA, Cross listed: Women’s Studies and African American Studies. April 7, 2014.

African American Studies/ Literature:

Co-organized and moderated the roundtable on “*Underground Railroad, and Freedom Fighters,*” Toronto, Canada. April 2015.

Organized and moderated the Roundtable titled, “Women, the Self and the Narrative,” Toronto, Canada. April 2015.

Presented the paper titled, “Her Word as Witness: Narrating Self-Preservation, Identity and Freedom in Nineteenth Century Women’s Literature.” March 21-24, 2013 Boston, Massachusetts.

Organized and moderated the roundtable on Frederick Douglass; cross-listed American/African American Studies

Research paper entitled: “‘But Egypt is in Africa’: David Walker and Frederick Douglass on Civilizational Agency.” March 23, 2013 Boston, Massachusetts.

Organized and moderated the panel, “‘Right is of No Sex’: Legacy of Frederick Douglass on Rochester’s Circle of Women Abolitionists.” March 15-18, 2012, Rochester, New York.

Presented paper titled: “Arts and Activism: Anti-Slavery Activism and Fund-Raising among New York Abolitionists. Annual Women’s Conference, Sarah Lawrence College. March 1-3, 2012, Yonkers, New York.

Presented paper titled, “Journeys and Journals of the Migrating Self from North Africa,” New Brunswick, NJ. April 7-10, 2011. Cross-listed with African/African American.

Presented paper titled, “The Coming of Age Stories in Fictional Worlds of James Baldwin and Ralph Ellison” Montreal, Quebec, Canada; April 7-11, 2010.

19th century Abolitionist Literature/Colonization

Presented paper titled: “Pride, Prejudice and Dissent; Abolitionist Attitudes towards Colonization in Early 19th Century,” Philadelphia, PA. March 24-27, 2010; 42nd Annual Liberian Studies Association Conference.

Global Studies/Comparative Literature:

Presented paper titled: “Transformation and Transference in Elif Safak’s Novels,” Boston, MA. February 26-28, 2009.

Presented paper titled: “Through an Epic Journey: East Meets West in Istanbul,” Alliances Conference, Kennesaw State University, Atlanta, Georgia, January 29-31, 2009.

Theater/ American/ African:

Presented paper titled: “A House of One’s Own: Lockean Economics and Accessibility of the American Dream.” Arthur Miller Centennial Conference organized by Arthur Miller Association, Brooklyn Heights, New York. October 16-17, 2015.

Presented paper titled: “Ritual, Tradition and Reconstruction in Contemporary Nigerian Drama: Femi Osofisan and Tess Akaeke Onwueme a Dramatic Analysis in Afrocentricity.” Sixth Annual African Studies Consortium Workshop, University of Pennsylvania, October 02, 1998.

Selected Panels/Papers National/International Professional Meetings:

African American Studies:

Panel participant, Ninth Annual UGRR Conference, Theme: “Frederick Douglass, The Spokesman for African American People,” Temple University, February 8, 2012, Philadelphia. PA.

Chaired panel titled: “Discourse on Democratic Identity and Freedom: Douglass, Wright, Ellison, and Baldwin” April 7-10, 2011, New Brunswick, New Jersey.

Presented paper titled: “Literary Discourse and Black Arts Movement: Larry Neal, Charles Fuller, and Amiri Baraka,” Philadelphia, PA. March 2-5, 2006.

Presented paper titled: “The Music that Connects: Urban Aesthetics and Blues in August Wilson’s Dramaturgy”, Pittsburgh, March 2004.

Presented paper titled: “Ntozake Shange’s Choreopoem: A Sample Study on Race and Gender Interactions” Narrative Conference, Atlanta, Georgia, April 16, 2000.

Presented paper titled: “August Wilson, Urban Aesthetics and Blues Connection,” New Hampshire, Dartmouth College, Narrative Conference, April 1999.

Presented paper titled: “Amiri Baraka and His Activism,” Pittsburgh, PA. March 1999.

Presented paper titled: “Permutations and Celebrations in Adrienne Kennedy’s Dramatic Characters,” NeMLA, Northeast Modern Language Association Annual Convention, Baltimore April 17-18, 1998.

Creative Writing:

Read poems: Prose Poetry Session, “The Ambiguous Prose Poem,” March 9, 2012, Rochester, New York.

Global Studies/Comparative Literature:

Organized and moderated the panel titled, “Transnational Literatures: “Journeys of the Bicultural Self: Narrative Geographies from the Middle East,” April 7-10, 2011, New Brunswick, New Jersey.

Presented paper titled: “Home and Away: Strolling in and Around Orhan Pamuk’s Literary Landscapes.” April 8, 2011. New Brunswick, New Jersey.

Presented paper titled: “Imagination and Retrospect in the City: Orhan Pamuk”, Buffalo, NY, April 9-13, 2008.

Organized and moderated the panel titled, “The Garden of Memory: The Narrative, the City and the Past in Orhan Pamuk’s Novels.” March 3, 2007.

Presented paper titled: “Reading Orhan Pamuk’s Istanbul: Illustrations”, Baltimore, Maryland, March 4, 2007.

Presented paper titled: “Modern Islam, Reform and Turkish Women” 34th Annual AMSS Conference, Temple University, Philadelphia, 2005.

Presented paper titled: “William Lloyd Garrison and ‘No Compromise,’” Boston, MLA, March 2005.

Presented paper titled: “The Active Soul in Emerson and Whitman”, Boston March 2003.

Chaired panel titled: “Race and Theater,” *Theater Festival*, Philadelphia, April 4, 2000.

LECTURES and PRESENTATIONS

Selected Lectures/Presentations on Global Status of Women:

Presented paper titled: “Gendered Homicide and Women,” Slide illustrated-lecture at Christopher Newport University, Women’s Conference, Newport News, VA. March 3-5, 2016.

Conference moderator and speaker: “Africa and the World Move - Status of Refugee and Migrant Women,” Slide illustrated-lecture, Temple University April 15, 2016.

Co-chaired Harriet Beecher Stowe panel, “Iconic Uncle Tom’s Cabin,” Hartford, CT. March 19, 2016.

Presented paper titled: “The Sphere of Female Duty: Catherine Beecher and Maria T. Stewart on Abolition and Reform,” Hartford, CT. March 19, 2016.

Chaired the Roundtable titled: “Protest and Reform in Nineteenth Century Women’s Writing,” Hartford, CT. March 20, 2016.

Selected Lectures on Topics in African American History:

Presented paper titled: “Reconstruction Goals and African Americans in Urban Environments in the Nineteenth Century,” February 24, 2016.

Presented paper titled: “Heroes, Villains and Spies of the Underground Railroad,” Mercer Museum, Doylestown, PA. February 21, 2010.

Presented paper titled: “Stories of Escape on the Underground Railroad,” Historic Thomas Massey House, Newtown Square Historic Preservation Society, September 22, 2009.

Presented paper titled: “Underground Railroad in Philadelphia 1830-1860,” at numerous area high schools, and libraries, 2009-2014.

Selected Lectures on Islam, Reform and Status of Women:

Presented paper titled: “Women’s Emancipation in Turkey” Slide-illustrated lecture Presented at Keystone Mercy Health System, 2010.

Presented paper titled: “Women, Reform and Islam”, University of Delaware, 2010.

Invited Lectures and Presentations on Abolition, Underground Railroad, Status of Women, and Comparative Literature

“How did Pennsylvania Abolitionists Contribute to Black Freedom?” Marple Historical Society, Broomall, PA. March 12, 2013.

“Transformation and Transference in Turkish Author Elif Şafak’s Novels”, Boston, MA., February 26-28, 2009.

Selected Presentations, slide illustrated, on “Underground Railroad in Philadelphia”:

Pottstown Historical Society, Pottstown, PA September 15, 2003.

Free Library of Philadelphia Queen Memorial Branch, April 19, 1997.

Free Library West Oak Lane Branch, February 28 1996.

State Correctional Institute, Smithfield, PA. July 21, 1995.

Dauphin County Uptown Library, Harrisburg, PA., February, 1995.

Free Library Eastwick Branch, Philadelphia, PA., February, 1995.

Free Library Northwest Regional, Germantown, PA., February, 1995.

U.S. Department of Interior, National Park Service, Philadelphia. PA. February, 1995.

Warren County Historical Society, Warren, PA., May 23, 1994.

Atwater-Kent Museum, Philadelphia, PA., March 26, 1994.

Cedar Crest College, Allentown, PA., March 22, 1994.

Presentations, slide illustrated, on Women’s Rights: “Different Shades of Islam: Women’s Rights in Turkey”:

Northampton Community College, Bethlehem, PA. May 2, 1995

Neumann College, Aston, PA. March 15, 1995

Rosemont College, Rosemont, PA. April 22, 1994

“Women’s Writing in Turkey: Latife Tekin’s Tales from the Garbage Hills,” Turkish Cultural Week, Swarthmore College, Philadelphia, PA., and April 10, 1994

Presentation, on Africa:

Invited Discussant, “Africa and the West,” Bryn Mawr College, Bryn Mawr, PA., February 10, 1995.

Other Invited Lectures - Pennsylvania Humanities Council and Non-profit Organizations

- Commonwealth Speaker: “Discovering Pennsylvania’s History of Underground Railroad”. Darby Township, PA. Senior Center, February 19, 2009.

- Commonwealth Speaker: “Abolitionists and Anti-Slavery Organizations in Pennsylvania.” School for Seniors, Darby, PA. February 2008.
- “Turkey’s Bid to Join the European Union and the Challenges” Haverford College, Haverford, PA., March 21, 2007.

TEACHING

Courses taught 2014 – 2020

ONLINE COURSES

- Representing Race
- Historical Significance of Race
- Dimensions of Racism

FACE-TO-FACE-COURSES

- Blacks in Cinema (name change: “History of Blacks in Cinema”)
- Critical Readings in African American History
- Dimensions of Racism (Multiple Sections)
- Introduction to African American Studies
- African American Literature (Graduate)
- Teaching African American Studies (Graduate)

Courses Taught 2010-2014:

FACE-TO-FACE COURSES:

- Representing Race
- Women Writers in Black Literature
- Historical Significance of Race
- Blacks in Cinema (Multiple sections)
- History of African American Theater
- Mass Media and Black Communication
- Harlem Renaissance (Graduate Course)

Other Courses:

African American History Since the 1900s

African American Poetry

African American Theater

Introduction to African American Studies

Contemporary Black Poetry - Pennsylvania Literacy Corps and Service Learning Course

Studies in African American Literature -

Pennsylvania Literacy Corps and Service Learning Course

Dimensions of Racism

Literature of Black Power Revolution (Graduate course)
 Readings in Sixties' Protest Movement (Graduate course)
 Intellectual Heritage "52" - MOSAIC (John Locke, S. Freud, K. Marx, C. Darwin, Romanticism, M.K. Gandhi and Arthur Miller, 1993-2003)

**WORKSHOPS AND SEMINARS ATTENDED FOR ADVANCEMENT OF TEACHING
 2017-2020**

Online Education, CLA/CAT WEBINARS (Spring 2020)

International Educators' Academy January –April 2018. Temple University, Main Campus. Mitten Hall.

A four month program in order to advance Temple's globalization assets, and improve awareness of international education.

"Finding partners for Peer review of Teaching" Conducted by Stephanie Fiore, CLA, Anderson Hall 12th floor, March 27, 2018

STUDENT ADVISING (selected)

TURF - Temple University Student Research Forum (2011 – 2015)

- Student nomination and advising, 2015: Shawn L. Petroff and Hannah L. Wallace
- TURF student nomination and advising, 2012: Melanie Lawrence
- TURF Student nomination and advising, 2011: Michael Wickliffe

McNAIR Scholars Program

- McNair Program Scholars Mentor, 2012 for Michael Wickliffe

**GRADUATE ADVISING/DIRECTING STUDENT/ THESIS and DISSERTATION:
 (Completed and/or in Progress - 2019)**

Dissertation Committee Member: Chris Rupertus, English Department. Defended. "Anxieties of Belonging": The Trope of the Orphan in African American Novels." April 18, 2018.

Dissertation Committee Member: Abu M. Noman, Africology, Ph.D. Dissertation, February 13, 2018, "Africological reconceptualization of the Epistemological Crises in Postcolonial Studies." February 13, 2018.

Dissertation Committee Member: Dereic Angelo Dorman, October 2017. Ph.D. Dissertation: "An Afrocentric Critique of Race Dialogues, An application of Theory and Practice in Africology". Defended, October 2017.

Advisor: Independent Study, Christopher Viscuso “MOVE Organization in Philadelphia.” Fall 2017. Completed. Dissertation Advisor at present.

Dissertation Committee Member: Jordan Denson, Ph.D. candidate 2016 - present, “The Resistant Agency of African Americans in Hensonville, Chester County, Pennsylvania in 1800s.”

Major Advisor, and Dissertation Advisor, Christina Harris, Ph.D. candidate, “Narratives of Pan-Africanist Female Activists E. Sutherland and Maya Angelou.” 2014 – 2018.

Major Advisor: Shanise Redmon, Graduate Student, 2016 – September 2017.

Major Advisor: Christopher Viscuso, Graduate Student. At present.

Major Advisor: Michael Wickliffe, M.A. 2015- February 2016.

Advisor and Committee Member: Stephanie James Wilson “The Politics of Teaching History: New Jersey Schools Amistad Law” 2015 – present; Ph.D. Candidate.

Dissertation Committee Member: Anthony Dandridge, (Dissertation Title Pending). (Ph.D.) 2014 - present

Major Advisor, and Dissertation Advisor, Amir Abdurrahman, Ph.D. Candidate. (2007-2016), Student completed Comprehensive Exams.

Major Advisor: Alice L. Nicholas (Ph.D. Student, 2012-2014).

Major Advisor, and Doctoral Dissertation Advisor: Alli Chambers, “Cultural Solidarity, Free Space and African Consciousness in the Formation of the Black Fraternity,” Successfully Defended in May, 2011.

Dissertation Advisor: Weldon M. Johnson, “To Proclaim Liberty to the Captives”: The Pan African Orthodox Christian Church and its Relationship to Black Liberation Theory,” Successfully Defended on April 19, 2010. P.D.

Major Advisor: Denise Campbell, “Black Girls and Shirley Temple Syndrome”, (M.A. Thesis, Defended December 2008)

Thesis Advisor: Denise King, “Another Shade of Brown: School Desegregation in Georgia”, July, 2009. Master of Liberal Arts Degree, Temple University.

Major Advisor, and Doctoral Dissertation Advisor: Jorge Luis Serrano, “African Antiquity and the African American Literary Design of Civilization: Frances Ellen Watkins Harper, William Edward Burghardt Du Bois and the Case for Multiplicity” successfully defended in October, 2007. Ph.D.

Major Advisor, and Doctoral Dissertation Advisor: Jessica James, “Neighborhood’s Impact on School Age Children”, and **Dissertation Major Advisor**, Chairperson of the Dissertation Committee, successfully defended in 2007. Ph.D.

Major Advisor: Robert Miller, “African Horse Culture”, **Major Advisor and Doctoral Dissertation Committee Chair**, successfully defended in 2003. Ph.D.

Major Advisor, and Dissertation Chair: Joe Fitzgerald, “Days of Roses and Wine”, Ph.D. Dissertation Chair, successfully defended in 2005, Ph.D.

Dissertation Committee Member: Will Boone, “African American Resistance and Black Arts Movement,” successfully defended in 2005, Ph.D.

Dissertation Committee Member: Asia V. Austin Colter, “An African Centered Analysis of Leadership in Three Alternative Education Schools in Philadelphia”, completed in 2005, Ph.D.

UNDERGRADUATE ADVISING, INDEPENDENT STUDY/ SENIOR THESIS

Michael Wickliffe, African American Studies Junior, Independent Study, 2013-2014. “Blacklisting the Black Artist during the 1940s and 50s.”

Zaina Sesay, African American Studies Senior, Independent Study 2013. Research Paper Topic: “Justice, Prejudice and Black Film.”

McNair Scholar - Michael Wickliffe Advisor/Director for Grant Research Project, “Paul Robeson’s Activist Self.” 2011-2012;

MLA Thesis Advisor for Sabrina Joy DeVose
“Like-Minded: The Constructive Participation of White in the African American Civil Rights Movement” Spring/Summer 2011.

MLA Thesis Advisor for Latoia Winston,
“Human Relationships in African American Theater: Ntozake Shange and Lorraine Hansberry, A Comparative Study” Spring/Summer 2010, Master of Liberal Arts Degree, Temple University.

Graduation/Senior Thesis Advisor for Danielle Pinnock,
“Heights by Great Women, Reached and Kept: Fabulation by Lynn Nottage” Spring/Summer 2010.

SERVICE

Service to Temple University

Member, Provost’s Initiative, Diverse Constituencies Council, University, (Committee on Diversity) 2016 – present.

Chair- Undergraduate program DAAAS.**Chair**, Faculty Senate Status of Women Committee, 2015 – 2020**Chair**, (former) Faculty Senate Committee on the Status of Women 2008-2011; 2011-2012.**Member**, Faculty Senate Educational Policies and Programs Committee, EPPC 2011-2014.**Representative Senator to Faculty Senate**, April 2011- 2014.**Member**, University International Programs Committee, 2007-2011.**Member**, Faculty Senate Committee on the Status of Women, 2012-2015.**Member**, MENA (Middle East and North African Research Group). 2010 - present**Co-Director**, CWEST (Civil War and Emancipation Studies), CHAT, 2007 – present**Founder** - Annual International Women's Conference (2003), an interdisciplinary university wide conference focusing on women's lives and challenges around the world, co-sponsored by Temple University's CLA and the Asian Studies, Vietnamese Studies and History Department at Temple University. The conferences continued until 2010.**Director**, Temple in Turkey: Study Abroad Summer Program, 2005; 2006.**Selected Service to the College of Liberal Arts****Women's History Month**, April 2014 for MENA

Organized "Poetry Reading," Speaker Bina Sharif, Actor's Guild. New York, NY.

Joined Teaching and Learning Center's "**Community Based Learning Circle**," and created the CLA course, "Teaching Place Based Courses, Underground Railroad in Philadelphia," 2010-2011.**EPPC Committee Member**, College Representative, (Educational Programs and Policies Committee,) 2011- 2013.**Founder and Co-organizer**, the annual conference on history of the Underground Railroad:

- February 26, 2014 "Eleventh Annual Underground Railroad and Black History Conference", Kiwa Auditorium, Main Campus. Theme: "Equal Rights and Emancipation."
- February 6, 2013 "Tenth Annual Underground Railroad and Black History Conference" Kiwa Auditorium, Main Campus. Theme: "Black Soldiers during the Civil War Era."

- February 8, 2012 “Ninth Annual Underground Railroad and Black History Conference”, Kiwa Auditorium, Main Campus. Theme: “Frederick Douglass and Black Freedom Movement.”
- April 6, 2011, “Eight Annual Underground Railroad and Black History Conference”, Kiwa Auditorium, Main Campus. Theme: “The Gathering Clouds: The Election of Lincoln and the Secession Crisis, 1861.”
- February 3, 2010, “Seventh Annual Underground Railroad and Black History Conference” Walk Auditorium. (From February 2003 to 2009, co-organized the annual conferences on Underground Railroad and Black History.)
- Conference Co-Planning: October 2010, “The Faculty Senate Committee on the Status of Women, Inaugural University-wide Interdisciplinary Conference”
- Conference Co-Organizer: November 17, 2009, Fourth Annual Global Temple Conference Howard Gittis Student Center.
Panel theme: “*Faith, Activism and Reform in African American Women’s Discourse.*”
- Conference Co-Organizer: October 21, 2009, “The Faculty Senate Committee on the Status of Women, Inaugural University-wide Interdisciplinary Conference” Theme: “*The Balancing Act: Combining Responsibilities for Work and Family.*”

General Departmental Service (2011-present)

Director, Undergraduate Program, January 2015 – present

Chair, Personnel Committee, 2013 – present

Member, Graduate Committee

Chair, Merit Committee

Chair, Search Committee 2013- present

Member, Chair Selection Committee Advisory Board 2013

CURRICULUM Revisions, Committee Work, Gen-Ed Re-certification for Race and Diversity in AAAS

- **Assessment of departmental achievements, Student learning, Identify the program SLOs**, April May 2019- 2020.
- **Re-certification of Sports and Leisure Course**, Spring 2019- 2020.
- **Re-certification of Writing Intensive Course AAAS 4096 “Senior Seminar”**
October 2017. The course has been successfully recertified; the new syllabus has been approved by CLA committee directed by Lori Salem.

- **Chair**, Departmental Curriculum Committee
COI Course Revisions (6); name changes (2) (2014-2015);
Revisions, revisiting Writing Intensive requirement for “Introduction to African American Studies,” 2016 Spring – present.
- **Curriculum Revisions, and Re-certification:**
COI, Curriculum Revisions, courses, (supportive material submitted in the Teaching Folder), 2016 – present (2020).
Course Planning, and COI course revivals and name changes approved.
- **Chair**, Departmental Student Awards Planning and Selection of candidates, distribution of awards 2014 – 2020 (present)
- **Chair**, Advisory Committee for the Selection of the DAAS Chair, Spring 2012; Spring 2013; Spring 2016.
- **Member**, Undergraduate Advising and Recruitment Initiative for DAAS, Spring 2013.
- **Member**, Search Committee for New Faculty Hires, 2009, 2010, 2011, 2012-2013, 2014, 2015-2016.

CONFERENCES AND OTHER DEPARTMENTAL WORK

Revising Ghana Study Abroad program, 2014 - 2018

Attended 3 study abroad fairs; planned the program dates, consulted with the Chair, served as a liaison between the Program chair, the Study Abroad Professor and Temple’s International Studies office. 2014; 2015; 2016; 2017.

Founder, and co-organizer “Annual Underground Railroad and Black History Conference,” An interdisciplinary and academic conference focusing on Black History, Abolition, Civil War, Freedom and Emancipation, 2003 - present.

Co-organizer CHAT/CWEST, Civil War and Emancipation Studies, Study Group for Civil War Era at the College of Liberal Arts, 2009 - present.

Departmental Website/Software Revising and re-writing content material for the departmental website; revisiting mission statement, goals, objectives, faculty bios, alumni, future goals and plans, revising degree requirements for prospective students, Spring 2013.

Departmental Representative, Open Houses for Recruitment at CLA, 2014 – 2015.

Organized Annual Departmental **Indaba**, Welcoming Remarks and Introduction, Spring 2015.

Moderator: Fuller Lecture, Interview, and Book signing “Charles Fuller Visits TU and Blockson Collection,” February 2015.

VOLUNTEER AND COMMUNITY SERVICE

Non-Temple Community Service on Education about Historic Preservation:

Rotary Club, Broomall, Pa 19008, Educational Programs, Spring 2019- present (2020)
 Historic Thomas Massey House, and Marple Historical Society, 2012 - 2013.
 Mercer Museum, Doylestown, in cooperation with Pennsylvania Humanities Council “Museum Theater Performance Development – Civil War and the Underground Railroad.” 2011-2012.
 Community Partner, Community Based Learning (CBL) Course, with the Grand Army of the Republic G.A.R. Civil War Museum, Philadelphia, PA. Title: “*In Our City of Brotherly Love: Philadelphia’s Contribution to History of Freedom.*” 2012-2013.
 Reeves Estate, Phoenixville, PA., Preservation Association, 2009.
 St. Alice’s Parish, Sellers Hall, Upper Darby, PA. Historic House Preservation and Rejuvenation Project, 2008.
 Darby Township, Historic Bunde House Protection and Preservation ,Fund Drive, 2008.
 Rotary Club of Haverford Township, Academic Scholarships and Grants, 2005-2007.

Volunteer-Based Educational Service:

Academic, Marple Township Historic Massey House Preservation.
 Guest Speaker, Keystone Mercy, “Inter-Faith Celebration Day Lecturer”, November 11, 2005.
 Guest Speaker, University of Delaware, Lecture, “Understanding Turkish Women’s Rights” Spring 2005.
 Instructor, Haverford Township Adult School, “Underground Railroad in Pennsylvania” 2004.
 Volunteer, Domestic Abuse Victims Project, Broomall Pa. 2004-2013.
 Volunteer, International Women’s Domestic Abuse Project, Bornova, Izmir, Turkey, 2014 – present.

PROFESSIONAL MEMBERSHIPS

Member, Northeast Modern Language Association
 Member, NeMLA - Women’s and Gender Studies Caucus
 Member, Turkish American Studies Association
 Member, Turkish American Social Scientists Organization
 Bowling Green State University Alumni Association
 Aegean Fulbright Alumni Association
 Rotary International, Broomall, Pennsylvania.
 100 Important Women Academicians

SERVICE TO THE PROFESSION

Chair, Comparative Literatures Division, Northeast Modern Languages Association NeMLA. 2006-2008;

Member, Diversity Committee, NeMLA (North East Modern Language Association, 2009-2011).

