

CHRISTINA BAKER

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ACADEMIC APPOINTMENTS

2018 – Present Assistant Professor, Global Languages & Cultures, University of Dayton,
Dayton, Ohio
2016 – 2018 Visiting Assistant Professor, Hispanic Studies, William & Mary,
Williamsburg, VA.

EDUCATION

Ph.D. Spanish, University of Wisconsin – Madison, Madison, WI
December 2015

Concentration: Contemporary Latin American Literature

Minor: Ethnomusicology and Theatre

Dissertation: *Queering Mexicanidad in Cabaret and Film: Redefining Boundaries of Belonging*

Advisor: Paola Hernández

M.A., Latin American Studies, University of California - San Diego, La Jolla, CA 2009
Certificate in Cultural Studies

Thesis: *Salsa's Moves and Salsa's Grooves in Mexico City.*

Advisor: Milos Kokotovic

B.A., History, Spanish, University of Puget Sound, Tacoma, WA 2006

Thesis: *From Rigidity to Fluidity: The 1913 Pershing Expedition's Creation of a Borderland*
Study Abroad, Oaxaca, Mexico (Fall 2005)

Honors in Spanish

TEACHING & RESEARCH INTERESTS

Mexican Cultural Studies
Queer & Gender Studies
Theatre & Performance Studies
Sound Studies & Ethnomusicology
U.S./Mexico Border Studies
Latin/x American Popular Culture

COURSES TAUGHT & CREATED

My approach to courses employs a cultural studies approach, exposing students to a range of productions such as literature, film, art, performance and music in relation to theoretical conversations. Via these modes of expression and theories, students learn about significant political and historical events, and critically engage with socio-cultural questions.

University of Dayton

ENG 360: Latinx Literature: Roots, Branches, Harvest
 SPN 363: Latin American Literature I: Feminine(ist) Voices
 SPN 342: Latin American Culture & Civilization: Of Archives & Repertoires
 SPN 321: Composition & Grammar I
 SPN 322: Writing Through Human Rights
 SPN 141: Basic Spanish II

William & Mary

HISP 390: Queer Latinidad: Constructing Self and Community
 HISP 322: Issues in Mexican Culture: Performing the Borderlands
 HISP 281: Introduction to Hispanic Studies
 HISP 207: Cross Cultural Perspectives
 Independent Study: Argentina's Disability Policy
 HISP 202: Fourth Semester Spanish
 HISP 201: Third Semester Spanish

BOOK MANUSCRIPT

Sonic Strategies for Performing the Modern Nation. Advance contract with Vanderbilt UP for the Critical Mexican Studies series edited by Ignacio Sánchez Prado.

PEER-REVIEWED ARTICLES & BOOK CHAPTERS

- 2020 "Soundtrack of an (After) Life: Transfemicide, Mourning, and Pop Music in *La Prietty Guoman* by César Enríquez." Accepted at *LATR*. Forthcoming Spring 2020.
- 2020 "Santiago-Orlando: Performances of Queer Vulnerability and Futurity in the Work of (Me llamo) Sebastián." Accepted at *Chasqui*. Forthcoming May 2020.
- 2018 "Fue en un cabaret: la Otredad y Trans-figuración de la rumbera en *Danzón*" in *Sensibilidades Negras y mulatas en las narrativas audiovisuales del siglo XX*. eds. Ricardo Chica Geliz and Gabriela Pulido Llano. Universidad de Cartagena, 2018: 43-72.
- 2017 "Ranchera Rebel: Transgressive Expression and the Voice of Lucha Reyes" *Hispanic Journal* special issue, "Historical Rebels in the Mexican Imaginary" 38.2 (Fall 2017): 107-124.
- 2017 "Sounds of a Modern Nation: From Narcocorridos to Hugo Salcedo's *Música de balas*." *Symposium: A Quarterly Journal in Modern Literatures* 71.4 (Fall 2017): 179-194.
- Recipient of the Harris Eugene Davis Article Prize, Mid Atlantic Council of Latin American Studies, 2019.
- 2017 "Migrating *Bandas/Banderas Sonoras*: Musical Affiliation and Performances of Passing in *Indocumentados...el otro merengue*." *Revista Canadiense de Estudios Hispánicos* 41.3 (Spring 2017): 437-461.

- 2016 “‘Where there’s music there is’...: Manipulating Sonic Expectations in *Don Quijote*”
Romance Notes 56.1 (Spring 2016): 67-79.
- 2014 “Staging *Narcocorridos*: Las Reinas Chulas’ Dissident Audio-Visual Performance.”
LATR 47.1 (Fall 2014): 93-113.

BOOK REVIEWS

- 2020 Review of *A Shared Truth: The Theatre of Lagartijas Tiradas al Sol* by Julie Ann Ward
Revista de Estudios Hispánicos. Forthcoming 2020.
- 2020 Review of *Troubled Memories: Iconic Mexican Women and the Traps of Representation*
by Oswaldo Estrada. *Revista de Estudios de Género y Sexualidades*. Forthcoming 2020.
- 2018 Review of *Outside Theatre: Alliances That Shape Mexico* by Stuart A. Day. *Revista de Estudios Hispánicos* 52. 2 (Summer 2018): 699-702. *ProjectMUSE*,
[doi:10.1353/rvs.2018.0043](https://doi.org/10.1353/rvs.2018.0043).
- 2018 Review of *Dolores* by Peter Bratt. *Chiricú* 2.2 (Spring 2018): 219-221.
- 2015 Review of *Así pasan... Efemérides Teatrales 1900-2000* by Luis Mario Moncada. *LATR*
49.1 (Fall 2015): 187-189.
- 2013 Review of *Contemporary Dance in Cuba: Técnica Cubana as Revolutionary Movement*
by Suki John. *LATR* 46.1 (Fall 2013): 188-190.

PUBLISHED INTERVIEW

- 2019 “Theatre and Cabaret Research Methodology.” Interview by *Aplaudir de Pie. Pequeñas dosis*. August 28, 2019. Podcast.
- 2016 “Resurge el género del cabaret en el país.” Interview by José Juan García. *Avc Noticias*.
April 14, 2016. Web.
- 2016 “La película *Danzón*.” Interview by Cristina Rociles. *Voces del Caribe: Radio Ibec*. May
16, 2016. Radio.

CONFERENCE PARTICIPATION

Panels Organized:

- 2019 “*Memoria y Resistencia*: UD, the Center for Social Concern, and Efforts to Close the
School of the Americas.” Social Practice of Human Rights Conference. Dayton, OH.
October 1-4, 2019. *Panel including undergraduate students*.

- 2018 “Chronopolitical Mappings of Queerness: Cartographies of Belonging Across Latin/x America.” Organizer. Mid Atlantic Council of Latin American Studies. Allentown, PA. March 8-10, 2018. *Panel including undergraduate students.*
- 2017 “The Talking Body: Caribbean Vernacular and Historical Narratives in Motion.” Organizer. Dance Studies Association. Columbus, OH. October 19-22, 2017.
- 2017 “At the Intersections of Artistic Engagement: Creative Initiatives, Embodied Acts and Social Justice.” Organizer. Mid Atlantic Council of Latin American Studies. Charlottesville, VA. March 24-25, 2017. *Panel including undergraduate students.*
- 2016 “Post-Canon Reflections: Challenging Literary Traditions Through Latin American Theatre and Performance,” Organizer. Mid-America Conference on Hispanic Literature. Lawrence, KS. November 3-5, 2016.
- 2015 “Exploring the Limits of the Body,” Co-Chair. Hemispheric Institute Graduate Student Convergence: Collectivities in TransMigration: Animating Bodies Across Borders. Austin, TX. November 19-22, 2015.
- 2014 “Beyond Acting: Expanding Notions of Theatre and Performance Spaces in Latin(@) America,” Co-Organizer. Mid-America Conference on Hispanic Literature, Madison, WI. October 11, 2014.

Individual Presentations:

- 2020 “*Ni una menos*: Sounds and Sights of Performing Femicide” Society for Ethnomusicology. Ottawa, CA. October 11-15, 2020. (Under Consideration)
- 2020 “Call, Text, or Go Online to Vote: Performing Female Incarceration as a Rigged Game in *Los caballeros las quieren presas*.” Latin/x American Theatre Today. Lawrence, KS. April 1-4, 2020. (Postponed due to COVID-19)
- 2019 “Santiago-Orlando: Queer Lifeworlds and Fragility in the Work of (Me Llamo) Sebastián.” Society for Ethnomusicology. Bloomington, IN. November 7-10, 2019.
- 2019 “Wounds, Rememberance, Sutures: Performing Existence in Times of Gore Capitalism” Social Practice of Human Rights Conference. Dayton, OH. October 1-4, 2019.
- 2019 “Cabaret Practices that Perform and Protest (Trans)Femicides in Contemporary Mexico” Hemispheric Institute for Politics and Performance Encuentro. Mexico City, Mexico. June 9-15, 2019.
- 2019 “‘It is a sad thing, not being able to exist!’: Performing Transvisibility and Mourning in *La Prietty Guoman* by César Enríquez.” LASA. Boston, MA. May 27-29, 2019.
- 2019 “A Voice and Nothing More: Queer Vocals in Latin/x American Popular Music” Midwest Chapter of The Society for Ethnomusicology. Dayton, OH. March 23-24, 2019.

- 2018 “Queering the Pitch: Voicing Gender in Latin/x American Popular Music.” Asociación de Estudios de Género y Sexualidades. Chicago, IL. September 27-29, 2018.
- 2018 “Erotohistoriographies of Selenidad: Queer Memory and Performance Practices.” Mid Atlantic Council of Latin American Studies. Allentown, PA. March 8-10, 2018.
- 2017 “Como la flor”: Queer Performances of Memory, Mourning and Selena Quintanilla” Annual Congress of the International Association of Female Hispanic Literature and Culture. Santo Domingo, Dominican Republic. November 9-11, 2017.
- 2017 “(A) Virtual Embodiment of Dominicanness: Interrogating Identity in Bachata Dancing.” Dance Studies Association. Columbus, OH. October 19-22, 2017.
- 2017 “Sounds of Modern Mexico: Landscapes of Terror and Soundscapes of Fear.” Mid Atlantic Council of Latin American Studies. Charlottesville, VA. March 24-25, 2017.
- 2016 “Hugo Salcedo and Re-Defining the Music of Modern Mexico: From Narcocorridos to *Música de balas*” Mid-America Conference on Hispanic Literature. Lawrence, KS. November 3-5, 2016.
- 2016 “Fue en un cabaret: *Danzón* y la otredad transmitida por la trans-figuración de la rumbera y su música” Asociación Mexicana de Estudios del Caribe. Veracruz, Mexico. April 12-15, 2016.
- 2015 “Passing or Imposture?: Musical Affiliation and Performing Caribbean Identities,” Hemispheric Institute Graduate Student Convergence: Collectivities in TransMigration: Animating Bodies Across Borders. Austin, TX. November 19-22, 2015.
- 2015 “Tra(n)s el tiempo: Tito Vasconcelos’s Queer Temporality and Drag Practices in *Danzón*,” X Spanish Matters Colloquium, University of Puget Sound. Tacoma. April 3, 2015.
- 2015 “‘Where There is Music There is’...Merlin?: Inverted Sonic Expectations in *Don Quijote*,” Kaleidoscope Graduate Conference. UW- Madison, Madison, WI. March 13, 2015.
- 2014 “Dissident Sounds: Las Reinas Chulas’ Satirical Sonic Performance of the *Narcocorrido* Genre,” Mid-America Conference on Hispanic Literature. Madison, WI. October 11, 2014.
- 2014 “My Music is My Flag: Listening to Dominican and Puerto Rican Migrant Experiences in *Indocumentados....El otro merengue*,” Kaleidoscope Graduate Conference. UW- Madison, Madison, WI. March 6, 2014.

- 2013 “Sonic Urbanities and Urban Vocalities,” Hemispheric Institute Encuentro in Brazil: The Politics of Passion in the Americas. São Paulo, Brazil. January 18, 2013.
- 2011 “Salsa “no es lo mismo” en la Ciudad de México: Exploring (Re)-Performance through the Body, Repetition and Mimicry in the Live Performance,” Kaleidoscope Graduate Conference. UW- Madison, Madison, WI. March 6, 2011.
- 2009 “Salsa “no es lo mismo” en la Ciudad de México,” Visual Arts Graduate Conference. UCSD, La Jolla, CA. Spring 2009.

INVITED TALKS

- 2018 “La Prietty Precarious Guoman: Mourning Spectral (Trans)Femicides in Mexico.” Theatre & Performance Brownbag Series. William & Mary, Williamsburg, VA. March 30, 2018.
- 2018 “Of Surrogates and Binding: Re-membering Selena and Performances of Selenidad.” University of Massachusetts-Amherst, Amherst, MA. January 29, 2018.
- 2017 “Presenting Research” WMSURE Events, William & Mary, Williamsburg, VA. July 19, 2017.
- 2017 “Queering Mexicanidad: Cinematic Narratives & Cabaret Re-Visions,” University of Puget Sound, Tacoma, WA. April 14, 2017.
- 2017 “(Re)EnActments of Belonging: Performances of *Mexicanidad* in Cabaret and Film” Emory University, Atlanta, GA. December 5, 2017.
- 2014 “Visualizing *Mexicanidad*,” UW – Madison Spanish Department: Introduction to Hispanic Cultures, Madison, WI. 2014.
- 2012 “The Salsa Sonicscape in Mexico City,” Universidad Nacional Autónoma de México – Chicago Extension, Chicago, IL. August 3, 2012.
- 2012 “Salsa’s Grooves,” UW – Madison Music Department: ¡Carnival! Celebrating Latin American and Iberian Music, Madison, WI. February 27, 2012.
- 2008 “The Rules of Engagement: Examining Professional Salsa in Relation to Johan Huizinga’s Game Model,” UCSD Sixth College, La Jolla, CA. 2008.

ORGANIZED LECTURE

- 2017 “Constructing Queer Characters and Drag Performance,” by Bert Darling, William & Mary, Williamsburg, VA. November 19, 2017.

2016 “Dominican Bachata: Exploring Embodied Memories and Oral Histories” by Adam Taub, William & Mary, Williamsburg, VA. November 1, 2016.

AWARDS & HONORS

2019 Harris Eugene Davis Article Prize, Mid Atlantic Council of Latin American Studies, 2019.

2018 Fraternity & Sorority Faculty Appreciation, William & Mary, Williamsburg, VA

2017 Fraternity & Sorority Faculty Appreciation, William & Mary, Williamsburg, VA

2017 Faculty “Spotlight” of the Month, National Residence Hall Honorary, William & Mary, Williamsburg, VA

2015 Chancellor’s Fellowship, University of Wisconsin –Madison, Madison, WI (\$20,000)

2014 Fulbright Hays DDRA (alternate)

2007-2008 San Diego Fellowship, University of California – San Diego, La Jolla, CA (\$20,000)

2003-2006 Presidential Scholarship, University of Puget Sound, Tacoma, WA (\$64,000)

GRANTS & FUNDING

2020 NEH Fellowship (In preparation)

2019 Summer Research Seed Grant, University of Dayton, Dayton, OH (\$6500)

2017-2018 Faculty-Student Research Grant, William & Mary, Williamsburg, VA (\$4700)

2016-2018 Professional Development Funds, William & Mary, Williamsburg, VA (\$3000)

2017-2018 University Teaching Project, William & Mary, Williamsburg, VA (\$1000)

2017 Curriculum Innovation Grant, William & Mary, Williamsburg, VA (\$500)

2016 Lecture Funds, Charles Center for Academic Excellence, William & Mary, Williamsburg, VA (\$500)

2016 Reves Distinguished Lectures in International Studies Fund, William & Mary, Williamsburg, VA (\$500)

2016 Dean’s Lecture Funds, William & Mary, Williamsburg, VA (\$1000)

2016 MLA Travel Grant (\$500)

2015 Vilas Conference Presentation Funds, UW – Madison, Madison, WI (\$600)

2013 LACIS Tinker/Nave Travel Grant, UW- Madison, Madison, WI (\$1200)

2011 Summer FLAS, Title IV (\$5000)

2008-2009 Academic Year FLAS, Title IV (\$20,000)

2008 CILAS Travel Grant, University of California – San Diego, La Jolla, CA (\$1000)

PROFESSIONAL SERVICE

University of Dayton, Dayton, OH

Service to the Department

2019-2020 Prospective Student Recruitment Fair
Advisor, Undergraduate Majors
Advisor, Fulbright ETA Proposal

2018-2019 Study Abroad Fellowship Committee

Service to the College

- 2019-2020 Native Peoples of the Americas Colloquium Organizing Committee
Center for Social Concern BreakOut: School of the Americas Watch
Humanities Visibility Action Committee
MEC Latinx Heritage Month Film Series Talk-Back
Graul Endowed Chair's Hispanic Heritage Celebration
- 2018-2019 Graul Endowed Chair's Night of Spanish Poetry and Performance

William & Mary, Williamsburg, VA*Undergraduate Advising*

- 2017-2018 Advisor, WMSURE Undergraduate Research Program
- 2017-2018 Advisor, Pre-Major and Major Students
- 2017 Advisor, U.S. Student Program Fulbright Proposal
- 2017 Reader, Senior Honor's Thesis, "Creative Interventions in Latin America: Economic and Social Projects that Work"
- 2017 Advisor, Freshman Monroe Scholar Research Proposal, "Dictators, Oppression, Resistance: A Comparison of the Somoza and Pinochet Regimes"

Service to the Department

- 2017-2018 Modern Languages & Literatures Web Committee

Service to the College

- 2017-2018 University Teaching Project

Editorial Service*Associate Editor*

- 2019- Present, *Karpa: Dissident Theatricalities, Visual Arts and Culture*

Manuscript Reviewer

- 2019 *Contextos. Estudios de Humanidades y Ciencias Sociales*

- 2018 *Brújula: Revista interdisciplinaria sobre estudios latinoamericanos*

Council for Undergraduate Research

Chiricú: Latina/o Arts, Literatures, Cultures

PREVIOUS COURSES TAUGHT**University of Wisconsin-Madison, Madison, WI***Teaching Assistant, Spanish*

- | | |
|---------------------------|--|
| Fall 2014 - Spring 2015 | Spanish 223: Introduction to Hispanic Cultures |
| Spring 2013 - Spring 2014 | Spanish 204: Fourth Semester Spanish |
| Spring 2011 - Fall 2012 | Spanish 203: Third Semester Spanish |
| Fall 2010 | Spanish 102: Second Semester Spanish |

University of California – San Diego, La Jolla, CA

Teaching Assistant, CAT Writing Program

Spring 2009	Culture Art and Technology: Biomedical Engineering
Winter 2009	Culture Art and Technology: The Art of Science Fiction
Fall 2008	Culture Art and Technology: Cultural Anthropology
Spring 2008	Culture Art and Technology: Game Theory
Fall 2007	Spanish 1

THEATRE AND PERFORMANCE EXPERIENCE***Practitioner***

2018-2020	Salsannati, Semi-Pro Team, Cincinnati, OH
2019	General Electric, “Passport to One World,” Loveland, OH
2019	Northern Kentucky University, Latinx Recognition Event, Highland Heights, KY
2015-2017	Rocky Mountain Latin Dance Academy, Ladies Semi-Pro Team, Denver CO
2017	Denver International Salsa Congress, Denver, CO
2016	Los Angeles International Salsa Congress, Los Angeles, CA
2015	Denver International Salsa Congress, Denver, CO
2014-2015	Salsabrosa, Pro Team, Milwaukee, WI
2015	Chicago International Salsa Congress, Chicago, IL
2014	Actor, Pocha Nostra Performance Workshop, Madison, WI
2012-2013	Brazilian Dance Company, Madison, WI
2010-2011	Dando Mambo, Semi-Pro Team, Madison, WI
2011	Chicago International Salsa Congress, Chicago, IL
2011	Actor, <i>Águila o Sol</i> , UW-Madison, Madison WI
2008-2009	Salsa Divas, Ladies Semi-Pro Team, San Diego, CA
2009	Los Angeles International Salsa Congress, Los Angeles, CA
2007-2008	Majesty in Motion, Semi-Pro Team, San Diego, CA
2008	Los Angeles International Salsa Congress, Los Angeles, CA

Direction

2017-2018	Choreographer, William & Mary Salsa Club, Williamsburg, VA
2017	Direction, COLL 300 Academic Festival Performance, Williamsburg, VA
2016-2017	Choreographer, William & Mary Salsa Club, Williamsburg, VA
2016	Director, Hispanic Heritage Celebration, Collegiate Prep Academy, Denver, CO
2015	Stage Manager, <i>Música de Balas</i> , UW-Madison, Madison WI
2015	Co-Director, Ladies Salsa Team, Madison, WI
2012	Director, Ladies Salsa Team, Madison, WI
2009-2010	Director and Choreographer, Ladies Salsa Team, Extremadura, Spain

Liaison

2019	Dance Instructor, Hispanic Heritage Festival, Dayton, OH
2018	Dance Instructor, Brazil Night Samba Class, Williamsburg, VA
2017	Judge, Phi Mu Lipsync Battle, Williamsburg, VA
2016-2017	Faculty Advisor, William & Mary Salsa Club, Williamsburg, VA
2016	Faculty Advisor, Memory Installation – Los 43 de Ayotzinapa, Casa Hispánica, William & Mary, Williamsburg, VA

2013 Dance Instructor, Drum and Dance Camp, Madison, WI
2012 Dance Instructor, High School Study Abroad Program, Madison, WI
2011 Organizer and Grant Writer, UW-Madison Dance Conference, Madison, WI

LANGUAGE

Near native in Spanish; Advanced in Portuguese; Reading knowledge in French

PROFESSIONAL MEMBERSHIP

Modern Language Association
Asociación de Estudios de Género y Sexualidades
Latin American Studies Association
American Society for Theatre Research
Mid Atlantic Council of Latin American Studies
Society for Ethnomusicology

REFERENCES UPON REQUEST