

PUBLICATIONS

“The Queerest House in Cambridge,” on the long LGBTQ history and interpretation at Longfellow House Washington’s HQ National Historic Site, article accepted for publication, pending revisions with *The Public Historian*

“Commemorating Writers’ Workplaces” in *From Page to Place: American Literary Tourism and the Afterlives of Authors*, co-edited with Jennifer Harris, Amherst: University of Massachusetts Press, 2017.

Introduction, with Jennifer Harris, in *From Page to Pace: American Literary Tourism and the Afterlives of Authors*. Amherst: University of Massachusetts Press, 2017.

“*Dwelling in Possibility: Revisiting the History of Narrative in the Historic House Museum*” *The Public Historian*, 37, no. 2 (2015): 43-60.

“Persistence of Fiction: One Hundred Years of Tom Sawyer at the Mark Twain Boyhood Home,” in *Destination Dixie: Tourism and Southern History*, ed. Karen L. Cox (Gainesville: University Press of Florida 2012), 17-48.

“Authenticity and Interpretation at Mark Twain’s Birthplace Cabins,” in *Born in the U.S.A.: Birth, Commemoration, and American Public Memory*, ed. Seth C. Bruggeman (Amherst: University of Massachusetts Press, 2012), 95-112.

RESEARCH IN PROGRESS

“Mark Twain Sites,” *Mark Twain in Context*, New York: Cambridge University Press, forthcoming 2019

Open House: House Museums, Gender, Sexuality, and Politics of Memory, monograph in early stages. This book examines the early preservation movement in the United States, with special attention to the histories of gender and sexuality. Chapters include: 1) “Single, Progressive, and Preservationist,” a study that focuses on gender, marriage, and sexuality among progressive women involved in the house museum and settlement house movement in the early twentieth century,” including Louise du Pont Crowninshield (Kennmore), Caroline Osgood Emmerton (House of the Seven Gables), Katharine Seymour Day (Harriet Beecher Stowe House), Alice Mary Longfellow (Longfellow House), among others; and 2) “The Queerest House in Cambridge: Harry Dana, Longfellow, and Love among the Preservationists,” a chapter on Henry Wadsworth Longfellow Dana, care-taker at the Longfellow House from 1917 to 1950, uncovering his role in mid-twentieth century radical politics alongside his preservation of the poet Longfellow’s reputation and home. An investigation of his work overlaps significantly with issues that surround pre-war histories of sexuality and masculinity.

Administrative History: John Fitzgerald Kennedy National Historic Site, single-author peer-reviewed, report sponsored by the Organization of American Historians and the National Park Service, to be completed in 2019.

CONFERENCE PRESENTATIONS

Panel Chair and Presenter, “Beyond the Great (White) Man View: Assessing Historical Interpretation at Modern American Presidential Birthplace and Childhood Home Sites,” *National Council on Public History* Conference: Las Vegas, Nevada, April 2018.

Roundtable Discussant, “Powering Public History Programs: Funding College and University Public History Programs,” *National Council on Public History* Conference: Las Vegas, Nevada, April 2018.

Roundtable Discussant “Cities in History and Literature: Global Perspectives,” Conference of the *Urban History Association*, Chicago, Illinois, October 14, 2016

“The American Dream,” Moderator at Temple University, College of Liberal Arts Symposium “21st Century Challenges Demand 21st Century Liberal Arts,” October 15, 2015

“Re-imagining Historic House Museums for the 21st Century,” *National Council on Public History* Conference: Nashville, Tennessee, April 18, 2015.

“A Poet in the Neighborhood: Urban Renewal, HUD, and Making “A Good Place to Live” in Central Philadelphia,” *Urban History Association*, Philadelphia, October 10, 2014.

Roundtable Discussant, “Sustainability of Graduate Programs,” *National Council on Public History* Conference: Monterey, California, March 21, 2014.

“Mark Twain’s Birthplace Cabins: ‘Authentic’ Literary Shrines and Shams” *Northeast Modern Language Association Annual Convention*, April 8, 2011, Rutgers University.

W/Righting History: The Problem of Literary Historic Sites, *American Studies Association Annual Meeting*, October 14, Philadelphia, Pennsylvania, 2007. Organized the panel included Karen Sanchez-Eppler (Amherst) to Chair; Lawrence Buell (Harvard) to Moderate, and Anne Trubek (Oberlin); and Mary Jenkins (National Park Service).

“Literary Houses & Historical Literacy: The Case of the Mark Twain Boyhood Home,” *American Studies Association Annual Meeting*, October 14, Philadelphia, Pennsylvania, 2007

“Literary Scholars as Tourists: Looking Back at the Writer and the Writer’s World,” *Mid-American American Studies Association, Annual Meeting*, April 13, Kansas City, Missouri, 2007

“Langston Hughes, *The Wonderful Wizard of Oz*, and the Truman House: Teaching Students to See Regional History,” *National Council on Public History* Conference: Kansas City, Missouri, April 16, 2005

“Documenting Houses: Public History and the Truman House,” *Mid-American American Studies Association* Conference: University of Kansas, Lawrence, Kansas, April 7, 2004.

“Rephotography and the Altered Landscape,” *Mid-American American Studies Association Conference*: University of Iowa, Iowa City, Iowa, April 12, 2003.

KEYNOTES, INVITED PRESENTATIONS, AND PAPERS

“Saving Women’s History Through Historic Preservation in Great Philadelphia –Opportunities and Challenges,” Philadelphia History Museum, March 30, 2017.

“Landmark of the Past:” The Longfellow House and the Origins of Family, Public, and Federal Preservation,” Longfellow House-Washington’s Headquarters National Historic Site, National Park Service Centennial Year Lecture, Cambridge, Massachusetts, February 27, 2016.

“Literary Spaces and the House Museum Problem.” Keynote Address for Program on *Creative Spaces: The Preservation, Interpretation, and Future of Historic Literary Sites*, Amherst College and Emily Dickinson Museum, Amherst, Massachusetts, March 16, 2015.

“Inventing Mark Twain through Preservation: Literary Hannibal, Hartford, and Elmira,” Mark Twain House & Museum, Hartford, Connecticut, June 12, 2013.

“Poe’s Rose Covered Cottage and Philadelphia’s Haunted Palaces,” as part of Hidden City Philadelphia Festival, at The Athenaeum of Philadelphia, June 6, 2013.

“Mark Twain’s Homes and Haunts: Mark Twain Museums and Public History.” October 3, 2012, Elmira College, Elmira, NY

HONORS, AWARDS, AND FELLOWSHIPS

Fall 2018, Liberal Arts Undergraduate Research Award for the Philadelphia Historic House Museum Database, with Alecia Caballero (American Studies, Dec. ’18).

2017/2018, Department of History Teaching Award, Temple University

2016-2019 Organization of American Historians Residential Fellowship at John Fitzgerald Kennedy National Historic Site, National Park Service

2015 Summer Research Award, Temple University Office of Faculty Development and Faculty Affairs, for research project: “*Landmark of the Past: The Longfellow House, Preservation, and Public History in New England*.” June and July 2015.

2014 Korzenik Research Fellow at the Longfellow House-Washington’s Headquarters National Historic Site.

University of Kansas-Wide nomination for the *Ralph Henry Gabriel Dissertation Prize* from the American Studies Association and the *Lewis E. Atherton Prize* for outstanding Doctoral Dissertation on Missouri history or biography, 2010.

2008 Quarry Farm Fellowship, Elmira College Center for Mark Twain Studies

CURATION, GRANTWRITING, WORKSHOPS, EXHIBITS, AND CONSULTING

Curator, *The Forgotten Flu: Philadelphia and the Spanish Flu* (working title), pop-up exhibit on the Spanish Flu in Philadelphia with the Division of Disease Control, Department of Public Health, City of Philadelphia, forthcoming Fall 2018

Internships in the Humanities, organized and leading workshop for graduate students at Temple, with area internship supervisors, forthcoming October 11, 2018, Center for Humanities at Temple University.

Grant Writing Basics, Workshop Panelist, March 14, 2018, College of Liberal Arts, Temple University

LGBTQ+ Heritage Project, Northeast Regional Office, National Park Service, Historian Advisor, October 2016 – May 2018

World War I: USS Olympia Consultant for exhibit at Independence Seaport Museum, Philadelphia, June 2017-Present (web: <http://www.phillyseaport.org/WWI>)

Saved! Preserving Old Philadelphia: 85 Years of The Philadelphia Society for the Preservation of Landmarks, Consulting Historian for exhibit at the Philadelphia History Museum, December 2016-June 2017

2016 Outstanding Public History Project Award for the project, “The Philadelphia Public History Truck,” from the National Council on Public History (Nominated graduate student, Erin Bernard’s 2015/2016 project done in partnership with Center for Public History).

“246 Museum,” Consulting Expert and Grant Review, October 2015, Powel House application in to Barra Catalyst Fund.

“Monuments and Memory,” Making Local History Matter Teacher Professional Workshop, the New Jersey Council for the Humanities and Clement A. Price Institute on Ethnicity, Culture, and the Modern Experience at Rutgers University, Newark, July 13, 2015

“Philadelphia Public History Truck,” \$85,000 from Barra Foundation, Grant Review and Fiscal Oversight June 2014--August 2015; <http://www.barrafoundation.org/get-inspired/grantee-story/training-future-historians/>

Consultant, *Reinventing Wyck*, A two-year exploratory project to represent the house and engage with the house’s 300-years of collections in a dynamic way, 2014.

Consulting Expert and Grant Editor, *A Funeral for a Home*, public history project and art performance with Temple Contemporary Gallery and Philadelphia artists Jacob Hellman and Billy and Steven

Dufala, fully funded at \$164,967 by The Pew Center for Arts and Heritage, about the life and “death” of a Philadelphia row house, June 2013-August 2014. <http://funeralforahome.org/>

Lead writer on Drexel University’s Legacy Center Archives and Special Collections’ successful project *Doctor or Doctress?* (2014), funded by The Pew Center for Arts and Heritage, fully funded at \$200,000+ for historical interpretation implementation, 2012; <http://doctordoctress.org/>

Lead writer on Drexel University’s Legacy Center Archives and Special Collections’ successful application to The Pew Center for Arts and Heritage, fully funded at \$75,000+ for historical interpretation planning, 2010.

Ambassador for Philanthropy, Faith, and Volunteerism at *Vision 2020: An American Conversation on Women and Leadership*, Philadelphia, PA: October 21-22, 2010.

First Person Arts, First Person Museum (<http://museum.firstpersonarts.org/>), Cultural History, Research, and Programming Consultant (Discovery Grant from Pew Center for Arts and Heritage), Philadelphia, Pennsylvania, Spring 2009.

Pennsylvania Council on the Arts, Project Stream Grant Review Board (Coordinated through the Greater Philadelphia Cultural Alliance), Philadelphia, Pennsylvania, 2009.

REVIEWS

Review of *Writing America: Literary Landmarks from Walden Pond to Wounded Knee*, by Shelley Fisher Fishkin, *Journal of American History* (December 2016) 103 (3): 735-736.

“Thomas Hart Benton in his Studio: The House in his Art and as Museum,” *The Public Historian*. Vol. 27, no. 4, Winter 2005, 98-101.

DIGITAL PROJECTS

Philadelphia Historic House Museum Database, in development Fall 2018. “Keeping Tabs on a Healthy Past.” Preliminary set-up, funded through LAURA research project, to create a simple database to document the depth, history, and health of Philadelphia’s area Historic House Museums.

The Philadelphia Guidebook Project, <https://sites.temple.edu/phillyguide/>, Summer 2017. Research Blog and Data project with Nate Hubler.

Commemorating Independence: Lost Objects from Independence National Historical Park. Digital Exhibit, <http://lostobjects.weebly.com/>, December 2014.

Literary Philadelphia, beta site: <http://sites.temple.edu/litphilly/>, Accompanying Google Map for Literary Philadelphia: <http://goo.gl/maps/9gMSz>, 2012-Present.

Literary & Historical Tourism Blog: <http://www.losthouses.blogspot.com> , 2008—2013

COURSES

History (Temple University)

HIST 8713	Historian and Society (graduate internship)
HIST 8152	Managing History: Introduction to Public History http://sites.temple.edu/introductiontoph/
HIST 8151	Studies in American Material Culture http://sites.temple.edu/materialculture/ http://lostobjects.weebly.com/about.html (digital exhibit)
HIST 5187	Public History Practicum
HIST 4296	Reading Philadelphia: Capstone http://sites.temple.edu/readingphiladelphia/
HIST 3225	Women in U.S. History http://sites.temple.edu/womenushist/
HIST 2818	American Icons http://sites.temple.edu/americanicons/
HIST 2918	Honors American Icons http://sites.temple.edu/americanicons/
HIST 2214	History of the National Park Service
HIST 2280	Special Topics (Reading Culture: The 1960s)
HIST 2151	Introduction to Public History (undergraduate)
HIST 1102	U.S., 1877-Present
HIST 1011	Modern U.S. History through Film

American Studies (University of Kansas and Temple University)

AMST 2098	Reading Culture: The 1960s (Temple)
AMST 1001	American Lives—American Materials (Temple)
AMS 100 & 102	Understanding America. American People (Kansas)

Intellectual Heritage (Temple University's interdisciplinary humanities seminars)

Intellectual Heritage 851	Mosaic I
Intellectual Heritage 951	Honors Mosaic I

DISSERTATION AND THESIS COMMITTEES

Joana Arruda, "The National Park Service Division of International Affairs: A History of International Cooperation as Call to Action, 1916-2016," Spring 2016.

Erin Bernard, "History Truck Unlimited: The New Mobile History, Urban Crisis, and Me," Thesis for Temple University Public History, Spring 2015

Kara Clevinger, "The Sweetest of All Words: Home and the Rhetorics of Isolationism in Antebellum Domestic Literature," Dissertation for Temple University English, Spring 2015

Grace Diagostino, "The Cemetery Project: A Model for Teaching Historical Understanding in an Age of Teaching to the Test, Thesis for Temple University Public History, Spring 2016 (CHAIR)

Derek Duquette, "Queering Significance: What Preservationists Can Learn from How LGBTQ+ Philadelphians Ascribe Significance to History Sites," Thesis for Temple University Public History, Spring 2018 (CHAIR)

Gail Friedman, "Remembering Del-Aware: Community Activism and Eco-politics in Bucks County, Pennsylvania, in the Age of Reagan," Spring 2016

Levi Fox, "Not Forgotten: The Korean War in American Public Memory, 1950-2017," Dissertation for Temple University History, Spring 2018

Lyell Funk, "Beyond the Powels: Alternative Narratives as Primary Solutions for the Powel House," Thesis for Temple University Public History, Spring 2015

Kellen Graham, "The Romance of Literary Labor and the Work of Gilded Age Authorship, Dissertation for Temple University English, Summer 2015

Jacob Grossman, "The Occupation of Philadelphia and Public History," Thesis for Temple University Public History, Spring 2017 (CHAIR)

Cynthia Heider, "Sympathy and Science: Social Settlements and Museums, Forging the Future through a Usable Past," Summer 2018 (CHAIR)

Charlie Hersh, "Sourcing Liberty: Using Artifacts to Teach about Religious Freedom," Thesis for Temple University Public History, Spring 2018 (CHAIR)

Byron Lee, "Tales of the Gayborhood: Mediating Philadelphia's Gay Urban Spaces," Dissertation in Temple University Communications, Spring 2014

Theodore Maust, "Most Historic Houses Just Sit There," : Activating the Present at Historic House Museums, Thesis for Temple University Public History, Spring 2018

Alaina McNaughton, More Than Road Trips and Rangers in Flat Hats: Recognizing Millennial Perceptions of the National Park Service to Effectively Engage the Next Generation of Park Stewards," Thesis for Temple University Public History, Spring 2017

Mary O'Neill, "Old Stories and New Visualizations: Digital Timelines as Public History Projects," Thesis for Temple University Public History, Spring 2015

Maegan Pollinger, "Planting Seeds of Change: Garden Spaces and the Survival of Historic House Museums in Crisis," Thesis for Temple University Public History, Spring 2017

Nathaniel Racine, "Unusual Occurrences in the Desert: Symbolic Landscapes in the Cultural Exchange between the United States and Mexico, 1920-1939" Dissertation for Temple University English, Fall 2017

Chelsea Reed, "Locating Philadelphia Jazz: The Intersections of Place, Sound, and Story in the Classroom," Thesis for Temple University Public History, Spring 2018 (CHAIR)

Patrick Shank, "Below the Depths with USS Becuna: Reinterpreting Cold War History through Submarines and Cartoons," Thesis for Temple University Public History, Spring 2017

Erin Shipley "Friends of Franklin: Conflicted Transatlantic Interpretation of Benjamin Franklin in London," Graduate Thesis for Temple University Public History, Spring 2014

John E. Smith, III, "The Art of the Airport: Using Public History and Material Culture to Humanize and Interpret the American Airport," Thesis for Temple University Public History, Spring 2018

Sarah Sutton, "Pennhurst: An Exploration of Exhibition and Collection Care Inside a Haunted Asylum," Thesis for Temple University Public History, Spring 2017 (CHAIR)

Stephanie Williams, "Art at the Airport and the Intersection of Public Art and Public History," Thesis for Temple University Public History, Spring 2017 (CHAIR)

OTHER STUDENT SUPPORT

Faculty Supervisor and Primary Investigator for Alecia Caballero, research on the *Philadelphia Historic House Museum Database*, Liberal Arts Undergraduate Research Award (LAURA), September 2018-December 2018.

Faculty Supervisor for honors student Nathanael Hubler, research on the [Philadelphia Guide Book Project](#), May 2017-August 2017

GVGK Tang, "Glory of Yet Another Kind": The Evolution & Politics of First-Wave Queer Activism, 1867-1924," Supervised Honors Thesis, Temple University, Spring 2016, winner of the Livingstone Undergraduate Research Award in the Humanities and Social Sciences for 2015/2016

Organized "Researching the Built Environment," Graduate Workshop for Students in History and Architecture with Preservationist, Lynn Alpert, Oct. 23, 2015.

"Bicentennial Beer Can," in Philadelphia object series, by Chelsea Reed, faculty sponsor and first editor for the Encyclopedia of Greater Philadelphia.

“The Commercial Museum” by Grace DiAgostino, faculty sponsor and first editor for the Encyclopedia of Greater Philadelphia

Public History Internship Supervisor, Summer 2015 for Grace DiAgostino (The Woodlands) and Angie Indik (Philadelphia City Archives).

Faculty Sponsor and Advisor, PubComm 2015 (Public History Community Forum) 5th Annual Meeting, at Arch Street Meeting House, April 22, 2015

Faculty Sponsor and Advisor, PubComm 2016 (Public History Community Forum) 6th Annual Meeting, at Historical Society of Pennsylvania, April 15, 2016

Faculty Sponsor and Advisor, PubComm 2017 (Public History Community Forum) 7th Annual Meeting, at American Philosophical Society, March 8, 2017

Faculty Sponsor and Advisor, PubComm 2018 (Public History Community Forum) 8th Annual Meeting, at William Way, April 5, 2018

SERVICE

At Temple University

History Department Graduate Committee, Fall 2016 – May 2019

Exploratory Committee on Philadelphia History Museum and Temple University Partnership, Under Dean of Libraries, Joe Lucia, January 2017—June 2018

Director of the Center for Public History at Temple University, May 2015 – December 2017

Temple Contemporary Gallery, Advisory Council, Jan-2016 – Present

History Department Undergraduate Committee, Fall 2015-Spring 2017

Feinstein Center for American Jewish History, Summer Fellowship Committee May 2016

College of Liberal Arts, *Transforming Graduate Humanities: Global, Diverse, Digital, Public*. Planning Committee, September 2016 – August 2017

College of Liberal Arts Planning Committee for symposium “21st Century Challenges Demand 21st Century Liberal Arts,” October 15, 2015

History Department Master’s Degree Admission Committee, 2015, 2016, 2017

National

American Philosophical Society, Philadelphia, PA, Member of the Advisory Board for the Center for Digital Scholars, January 2018-Present

American Philosophical Society, National Search Committee for Head of Digital and Scholarship and Technology, January 2018 - Present

MANUSCRIPT REVIEW

The Public Historian

Journal of Tourism and Cultural Change

MEDIA APPEARANCES AND COVERAGE

Documentary film, *The Daring Women of Philadelphia*, in production, History Making Productions, interview about the Female Literary Association, March 2017

<http://www.historyofphilly.com/daringwomen>

Sara Curnow Wilson, "Temple Grad Takes History on the Road," College of Liberal Arts News, Temple University, February 24, 2016; <https://liberalarts.temple.edu/about-us/news/temple-grad-takes-history-road>

Albert Hong, "Liberal Arts for the 21st Century" *The Temple News*, October 13, 2015. <http://temple-news.com/lifestyle/liberal-arts-for-the-21st-century/> (Interviewed for the Article).

Joseph Master, "As Philadelphia Prepares for One Papal Visit, Temple University Student Spends Summer Researching Another," *College of Liberal Arts Newsroom*, September 21, 2015. <http://liberalarts.temple.edu/philadelphia-prepares-one-papal-visit-temple-university-student-spends-summer-researching-another> (Interviewed for the Article).

Daniel Grant, "Visitors can learn much from famous writers' homes," *The Boston Globe*, October 4, 2013. <http://www.bostonglobe.com/arts/2013/10/04/visitors-can-learn-much-from-famous-writers-houses/laEMOGJGehdDUfiPOwmlbP/story.html> (Interviewed for Article).