

April 2016

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DEGREES AND PROGRAMS

Center for Medieval Studies, University of Toronto, M.A. 1973; Ph.D. 1982
Barnard College, Columbia University, A. B. 1971
Institut für Urgeschichte, Universität Tübingen, 1977-78
Newberry Library Summer Institute in Quantitative History, 1981
Dartmouth School for Criticism and Theory, Summer 1991

FELLOWSHIPS, AWARDS, GRANTS

Awarded

Temple University, Innovative Faculty Teaching Award in General Education, Spring 2013
Senior Fellow, Baldy Center for Interdisciplinary Legal Studies-SUNY Buffalo Spring 2013
Institute of Advanced Studies-Durham University, UK-Fall 2012-awarded (declined-financial reasons)
External Fellowship- Leslie White Humanities Center, Dartmouth College, Spring 2009
ACLS-Curriculum Development, Contemplative Practice (Summer 2007)
Fulbright Fellowship-Ireland-Media Lab-Europe (Dublin) 2002-03
Stanford Humanities Center, Senior Fellowship, 1998-99
Rockefeller Fellow, Center for Cultural Studies, University of California, Santa Cruz, 1993-94
Fellow, Center for the Cultural Analysis of Contemporary Culture, Rutgers, 1993-94 (declined)
N.E.H. Newberry Library Summer Institute, 1990
Lilly Endowment Open Faculty Fellowship at MIT
(Program in Science, Technology, Society) 1990-91
Lilly - Gender Studies Course Development Grant, 1990
National Science Foundation. Economics Panel. (SES85 - 08539) 9/86 - 9/88
National Endowment for the Humanities. Travel to Archives, 1987.
Jesse H. Jones Faculty Research Grant, 1984
Andrew W. Mellon Fellow in History, Stanford University, 1982-83
American Philosophical Society, Grant-in-Aid, 1982
Canada Council Doctoral Fellowships, 1975-76, 1976-77, 1977-78
University of Toronto Open Fellowships, 1973-74, 1974-75

ACADEMIC POSITIONS

Temple University	2014-	Professor Emerita
Temple University	2005-2014	Full Professor
University of Notre Dame	1998-2005	Full Professor
University of Notre Dame	1989-1998	Associate Professor
University of Notre Dame	1983-1989	Assistant Professor
Stanford University	1982-83	Mellon Fellow in History
Old Westbury, SUNY	1981	lecturer
Hunter College	1981	lecturer

Invited Positions-Post Retirement from Temple University

Rhode Island School of Design	Spring 2015	MFA Thesis Writing Course-Textiles
Bard Early College	Fall 2015	Visiting Professor of History

ADMINISTRATION-

Temple University

History Department, Associate Chair (2012-13)
 CLA Graduate Studies Committee (2012-13)
 History Honors Program, Director (2005-2007); CLA Honors Advisory Committee (2005-07)
 Chairs Advisory Committee (2010-2011; 2012-2013); Promotion Committee (2012-2013)

University of Notre Dame

Start-Up Director, Center for Creative Computing, 2003-2004

Director, Gender Studies Program, 1995-98

Executive Co-Chair, Gender Studies Concentration , 1992-93

PUBLIC MULTIMEDIA INSTALLATIONS

Cell held at Mountjoy Prison, Dublin, October 23-25, 2003

PUBLICATIONS

I. MONOGRAPHS

Make Die and Let Die: Untimely Sovereignties (Punctum Books, March 2016, 258 pages)

<http://punctumbooks.com/titles/kathleen-biddick/make-and-let-die-untimely-sovereignties/>

The Typological Imaginary: Circumcision, Technology, and History (University of Pennsylvania Press, 2003).

The Shock of Medievalism (Duke University Press, 1998)

The Other Economy: Pastoral Husbandry on a Medieval Estate (University of California Press, 1989).

Editor

Archaeological Approaches to Medieval Europe. Studies in Medieval Culture. vol. 18, (1984).
Kalamazoo: Medieval Institute Publications

Articles published (July 1, 2012-January 2014):

"Trauma" in *Medievalism: Key Critical Terms*, ed. Elizabeth Emery and Richard Utz (Boydell and Brewer 2014), pp. 247-53.

"The Undeadness of the Tree of Life: Ecological Thought of Sovereignty," in *Politics of Ecology: Land, Law, Life in Medieval Britain*. Ed. Randy Schiff and Joseph Taylor (University of Illinois Press, 2016) (9,183 words).

"Toy Stories: Vita Nuda Then and Now" in *Speculative Medievalisms* ed. Eileen Joy, Anna Klosowska, Nicola Mascandrio, Michael O'Rourke (Punctum Press, January 2013), pp. 1-17 (4,474 words). ISBN:-13:978-061-5749532 and open access
<http://punctumbooks.com/titles/speculative-medievalisms/>

"What does "Deconstructing Christianity" Want?" *Minnesota Review* (Special Issue on Medieval Studies and Theory) No. 80 2013: 83-94. (4,660 words)

"Transmedieval Mattering and the Untimeliness of the Real Presence," *Postmedieval*, 4 (2) 2013: 238-252

"How do New Things Come into the World of Feminist History?" invited review essay, *Journal of Social History*, 46 (4) 2013:1060-1065. (2,664 words)

"Zombie Flesh and Blood and the Real Presence (then and now), *Theory@Buffalo*, issue # 17 (2013): 23-36. (5,291 words)

"Dead Neighbor Archive: The Enemy's Two Bodies" in *Political Theology and Early Modernity*, ed. Julia Reinhard Lupton and Graham Hammill (University of Chicago Press, July 2012): 124-142.

II. PUBLISHED ARTICLES PRIOR to 2012

A. *Gender Studies, Critical Studies in Technology and Historiography*

“Doing Dead Time for the Sovereign: Archive, Abandonment, Performance,” *Rethinking History: The Journal of Theory and Practice*, vol. 13, no. 2 (2009): 137-151.

“Arthur’s Two Bodies and the Bare Life of the Archive,” in *Cultural Diversity in the British Middle Ages: Archipelago, Island, England*, ed. Jeffrey Jerome Cohen (New York: Palgrave, 2008), pp. 117-34.

“Unbinding the Flesh in the Time that Remains: Crusader Martyrdom, Then and Now,” *GLQ* 13 (2007): 197-225.

“Desire as a Historical Category”, in *Encyclopedia of Sex and Gender*, edited by Jamsheed Choksky, Judith Roof, Francesca Sautman, vol. 2 (Macmillan, 2007): 392-94.

With Mike Ananny and Carol Strohecker, “Constructing Public Discourse with Ethno-SMS Texts” in *Human Computer Interaction with Mobile Devices and Services*, ed. Chittaro, Luca. (*Lecture Notes in Computer Science* , vol. 2795, 2003: 368-373. available online at Springer-Verlag. (<http://www.springerlink.com>))

With Mike Ananny and Carol Strohecker, “Shifting Scales on Common Ground: Developing Personal Expressions and Public Opinion,” *International Journal of Continuing Engineering Education and Life Long Learning*, vol 14, no. 6 (2004): 484-505

“Translating the Foreskin,” in *Queering the Middle Ages/Historicizing Postmodernity*, edited by Glenn Burger and Steven Kruger (U. of Minnesota Press, 2001), pp. 193-212.

“The Cut of Genealogy: Pedagogies in the Blood,” *Journal of Medieval and Renaissance Studies*, , special issue on “Decolonizing the Middle Ages” 30 (3), Fall 2000: 449-462

“Coming out of Exile: Dante on the Orient Express,” in *The Postcolonial Middle Ages*, edited by Jeffrey Jerome Cohen (New York: St. Martin’s Press, 2000): 35-53;

revised version of this essay published in *American Historical Review* (critical forum on *Orientalism*), 105 (2000): 1234-1249.

“Becoming Collection” The Spatial Afterlife of Medieval Universal Histories,” in *Medieval Spatial Practices*, edited by Barbara Hanawalt and Michal Kobialka (University of Minnesota Press, 2000): 223-241.

"The ABC of Ptolemy: Mapping the World with the Alphabet," in Text and Territory, edited by Sylvia Tomasch and Sealy Gilles, Medieval Series-University of Pennsylvania Press, 1998: 268-293.

"Paper Jews: Inscription/Ethnicity/Ethnography," Art Bulletin, LXXVIII (1996): 594-99.

"The Historiographic Unconscious: The Return of Robin Hood," in The Salt of Common Life: Individuality and Choice in the Medieval Town, Countryside, and Church (festschrift for Ambrose Raftis) edited by Edwin Brezette De Windt Kalamazoo: Medieval Institute Press, 1996), pp. 449-484.

"Becoming Ethnographic: Reading Inquisitorial Authority in the Hammer or Witches," in Figures of Speech: The Body in Medieval Art and Literature, ed. by Allen J. Frantzen and David A. Roberston. Essays in Medieval Studies. 11 (1995), pp. 21-37.

"Response to David Aers: Towards a Genealogy of Abjection," Ibid, pp.15-20.

"Imperial Machines/Jubilee Machines: Empires of Memory in the Sciences and the Humanities," Stanford Humanities Review, vol. 4 (1, 1994) pp. 35-38.

"Bede's Blush: Postcards from Bali, Bombay, Palo Alto," The Past and Future of Medieval Studies, ed. John Van Engen, U. of Notre Dame Press, 1994, 16-44.

"Gender, Bodies, Borders: Technologies of the Visible," Speculum, 68 (1993), 389-418. rpt. In Studying Medieval Women: Sex, Gender, Feminism, ed. Nancy Partner (Cambridge MA: Medieval Academy of America, 1993): 87-116.

"Stranded Histories: Feminist Allegories of Artificial Life," Research in Philosophy and Technology, vol. 13 (1993), pp. 167-184.

"Decolonizing the English Past: Readings in Medieval Archaeology and History," Journal of British Studies, 32 (January 1993), 1-23.

"Humanist History and the Haunting of Virtual Worlds: Problems in Memory and Remembrance," Genders, 18 (1993), pp. 47-66.

"Interruption, Reconstellation, Limitation: Post colonial Pedagogies in the Teaching of Gender and Medieval History," Medieval Feminist Newsletter 12 (1991) 1-5.

B. Medieval Economic History and Archaeology

"Agrarian Productivity on the Estate of the Bishop of Winchester in the Early 13th Century: A Managerial Perspective," in Bruce Campbell and Mark Overton (eds.) Land, Labour and Livestock: Historical Studies in European Agricultural Productivity Manchester University Press 1991, pp.95-123.

"Malthus in a Straitjacket?," review essay, Journal of Interdisciplinary History, 20 (Spring 1990), 623-635.

"People, Things and Power in Early English Development" in Comparative Studies in Society and History, 32 (#1, 1990), 3-23.

"The Link that Separates: Consumption and Production of Pastoral Resources on a Medieval Estate," in The Social Economy of Consumption. Henry Rutz and Benjamin Orlove (eds.), Society for Economic Anthropology. Monograph Series, no. 6 (1989), 121-148.

"Missing Links: Taxable Wealth, Markets and Accumulation Among Medieval English Peasants," Journal of Interdisciplinary History, XVII (2, 1987), 277-298.

"Medieval English Peasants and Market Involvement: A Case Study," Journal of Economic History, 45 (4, 1985), 823-31.

"Field Edge, Forest Edge: Social Transformation and Resource Allocation in the Early Medieval Period," in Archaeological Approaches to Medieval Europe, pp. 105-118.

"Pig Husbandry on the Peterborough Abbey Estate from the Twelfth to the Fourteenth Century," in Animals and Archaeology: 4. Husbandry in Europe, ed. C. Grigson and Juliet Clutton-Brock. British Archaeological Reports. International Series. 227 (1984), pp. 161-177.

"Animal bones from the Iron Age Cats Water Sub-Site," in Excavations at Fengate, Peterborough, England: The Fourth Report, ed. F. Pryor, Spring 1984. Appendix 6 Microfiche pages 245-75. Northamptonshire Archaeological Society Monograph 2 (1984). Royal Ontario Museum Archaeology Monograph No. 7.

"Quantifying Continuous Lesions and Fractures on Long Bones," (with J. Tomenchuk). Journal of Field Archaeology, 2 (1975), 39-44.

REVIEWS

Dante and Islam. Ed J. Ziolkowski (Fordham University Press, 2014) forthcoming in **Modern Philology** (August 2016)

Zrinka Stahuljak, *Pornographic Archaeology: Medicine, Medievalism, and the Invention of the French Nation* (Philadelphia: University of Pennsylvania Press, 2013) *The Medieval Review* (Word Count: 1,532) (<http://hdl.handle.net/2022/16650>)

Review Essay: How *New Things Come into the World of Feminist History*
Joan Wallach Scott, *The Fantasy of Feminist History* (Stanford University Press, 2012), invited review, *Journal of Social History*, 43 (4) 2013: 1060-1065 (Word Count: 2,634).

Brigitte Miriam Bedos-Rezak, *When Ego Was Imago: Signs of Identity in the Middle Ages* (Boston: Brill, 2011) *The Medieval Review*, September 2011. Word Count: 1,949
(<http://hdl.handle.net/2022/13640>)

Andrew Cole and D. Vance Smiths, editors. *The Legitimacy of the Middle Ages: On the Unwritten History of Theory* (Duke University Press, 2010) *The Medieval Review* (09/14/10)
(<http://hdl.handle.net/2022/9063> Word count: 2,091

Kathleen Davis, *Periodization and Sovereignty* (University of Pennsylvania Press, 2008) in *The Medieval Review* (<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=tmr;cc=tmr;q1=biddick;rgn=main;view=text;idno=baj9928.0904.006>)
Accessed April 21, 2009.

Laura Ashe, *Fiction and History in England, 1066-1200* (Cambridge University Press, 2007), forthcoming, *Journal of English and German Philology*, 108 (2009): 261-63.
(http://libproxy.temple.edu:2242/journals/journal_of_english_and_germanic_philology/v108/108.2.biddick.pdf)

Robert Mills, *Suspended Animation: Pain, Pleasure and Punishment in Medieval Culture*. London: Reaktion Books, 2005, *H-France Review* 6 (September 2006, no. 115)
<http://h-france.net/vol6reviews/biddick.html>

Laurie A. Finke and Martin B. Schichtman, *King Arthur and the Myth of History*. Gainesville: University Press of Florida, 2004 *Journal of Interdisciplinary History* (37:1), 2006: 105-07.

Michelle R. Warren, *History on the Edge: Excalibur and the Borders of Britain, 1100-1300*. Minneapolis: U. of Minnesota Press, 2000. *Albion*, 34 (1), 2002: 79-80.

Michael T. Saler, *The Avant-Garde in Interwar England: Medieval Modernism and the London Underground* (New York: Oxford University Press, 1999) in *Medieval Review* (tmr-1@wmich.edu) April 2000.

June McCash (editor), *The Cultural Patronage of Medieval Women* (1996) in *Studies in the Age of Chaucer*, 20 (1998): 298-300.

J. A. Raftis, *Peasant Economic Development within the English Manorial System* (1996), *Albion*, 30 (1998): 85-87.

S.H. Rigby, *English Society in the Later Middle Ages: Class, Status and Gender* (1995) *Journal of Economic History*, 57 (1997): 527-29.

The Master and Minerva: Disputing Women in French Medieval Culture by Helen Solterer, U of CA Press, *American Historical Review*, 101 (October, 1996): 1193-94.

Civitas to Kingdom: British Political Continuity 300-800 by K.R. Dark, in *Albion*, 27 (2, 1995), pp. 278-79.

The Grain Supply of Medieval London, by Bruce Campbell et al, in American Historical Review, 100 (1,1995), pp. 151-152.

Binding Passions: Tales of Magic and Power at the End of the Renaissance, in Sociological Inquiry, vol 64 (4, 1994), 468-469.

Women and Credit in Pre-Industrial and Developing Societies in Journal of Interdisciplinary History, vol. 26 (1: Summer 1995),pp. 85-86.

The Alienated Minority: Jews in Medieval Europe, History of Education Quarterly, vol. 34 (Fall 1994), 362-364.

The Navigator: A Medieval Odyssey, a review of the film by Vincent Ward (1988) American Historical Review 97 (4, 1992) pp. 1152-1153.

Wharram Percy: Deserted Medieval Village, By Maurice Beresford and John Hurst, American Journal of Archaeology, April 1992.

State and Society in Medieval Europe: Gwynedd and Languedoc Under Outside Rule in Journal of Interdisciplinary History. 27 (3,1991), 495-496.

Rural Communities in the Medieval West, by Léopold Genicot, Journal of Economic History 51 (3,1991), 709-711.

Opera Muliebria: Women and Work in Medieval Europe by David Herlihy, in Journal of Economic History. 50 (1990), 948-950.

Medieval Archaeology ed. by Charles Redman Speculum. 66 (4,1991) 177-179

A Marginal Economy? East Anglian Breckland in the Later Middle Ages. Mark Bailey, Cambridge 1989, Agricultural History, 64 (2, 1990), 336-337.

The Mills of Medieval England. Richard Holt, Oxford, Basil Blackwell, 1988, Journal of Economic History, 49 (4, 1989), 1004-1005.

The Medieval Market Economy. John Day. Oxford: Basil Blackwell, 1987, forthcoming in Albion.

Goltho: The Development of an Early Medieval Manor c. 850-1150. Guy Beresford. London: Historic Buildings and Monuments Commission (1987), Speculum 64 (1989), 660-661.

Horses, Oxen and Technological Innovation: The Use of Draught Animals in English Farming from 1066-1500. John Langdon, Cambridge: Cambridge University Press (1986), American Historical Review 93 (1988) 401-402.

Autonomy and Community: The Royal Manor of Haverling 1200-1500. Marjorie K. McIntosh. Cambridge: Cambridge University Press (1986) in Agricultural History, 61 (1987), 77-79.

Excavations at Portchester Castle, Vol. IV: Medieval, the Inner Bailey. Barry Cunliffe and Julian Munby. Royal Society of Antiquaries. Research Report. No. 43 (1985) in Speculum, 62 (2, 1987), 404-406.

The Anglo-Saxon Landscape: The Kingdom of the Hwicce. Della Hooke. Manchester University Press, 1985 in Speculum, 62 (3, 1987), 692-694.

Medieval Frontier: Culture and Ecology in Rijnland, William H. TeBrake. Environmental History Series, no. 7. College Station: Texas A & M Press, 1985, Speculum, 61 (3, 1986) 709-711.

The Archaeology of Medieval England, Helen Clarke. London: British Museum Publications, 1984, in Speculum, 61 (2, 1986).

The Building of London, John Schofield. London: British Museum Publications, 1984, Speculum, 60 (4, 1985), 1063-64.

"A Dream of a Common Language and the New World History" a review of Cross-cultural Trade in World History by Philip D. Curtin, Cambridge 1984. Old World Archaeology Newsletter, XIII, no. 3 (1984), 28-30.

"Europe under Development: A Critical Millennium 200BC-800AD," (a series of six sessions held at the XIXth International Congress of Medieval Studies, May 7-10, 1984, Old World Archaeology Newsletter, XII (2, 1984), 3-6.

"Aspects of Medieval Economy and Society," review of a conference organized by the Historical Geography Research Group of the Institute of British Geographers, Journal of Historical Geography, 9 (1983), 399-401.

The Austin Friary Leicester. ed. Jean Mellor and Terry Pearce. Council for British Archaeology. Research Report Series, no. 38 (1982) Speculum, 58 (1983), 1073-74.

INVITED LECTURES

"Freud and Memet II @ Troy: the medievalisms of trauma" at Frei Universität-Berlin, Conference on *Trace(s): Episteme in Motion*, June 29-July 1, 2016

"Fahrenheit 451: The Biopolitics of Medievalism," *UCLA and Getty Museum conference on Manuscripts and Medievalisms*, May 2013

“The Undeadness of the Tree of Life: Ecocritical Thought of Sovereignty,” Humanities Center, University of Buffalo, February 7, 2013.

Invited speaker: U. of Minnesota, Dept of Theater Arts and Dance, Dec. 2, 2011
*Just Touching? Shakespeare, Kantorowicz and the Performance of the Real Presence in **Richard II***

Invited Fellow, Bard College at Simons Rock, September 16-17, 2011
(master class and public lecture) on *Temporabilities: Rethinking Sovereignty as a Mode of Temporality*

Invited speaker, UC Riverside Mellon Lectureship in Medieval Studies,
Dead Neighbors: Jews and Muslims and Theories of Sovereignty, May 9, 2011.

Invited distinguished visitor (their terminology) **HOLY WARS, REDUX**
University of California Humanities Research Institute Residential Research Group @ UC IRVINE--For Spring 2011, my visit: May 8-9, 2011

Invited Keynote Speaker, **SENSES and SENSIBILITIES** (9th Annual Medieval Graduate Conference, UC-Santa Barbara) May 7, 2011
While the Archive Gently Weeps: Seeing Tears in Biopolitics

Invited Respondent, **TAKING TURNS: NEW PERSPECTIVES ON JEWS AND CONVERSION**
(Katz Center for Advanced Judaic Studies, U. of Pennsylvania), May 2, 2011

Invited speaker, **SPECULATIVE MEDIEVALISMS** (King’s College, London, Jan. 14, 2011)
Toy Stories: Vita Nuda Then and Now?

Dead Neighbors
Princeton University, Center for Medieval Studies, April 21, 2010

“Toronto Feminists 30 Years After”
Panel paper, Medieval Academy, Yale University, March 19, 2010

Dead Neighbors: Jews, Muslim and the King’s Two Bodies
SUNY Binghamton, September 31, 2009

“Undeading the King’s Two Bodies”
Seminar on Messianic Time and the Untimely
George Washington University Institute of Medieval and Early Modern Studies
September 17, 2009

“Dead Neighbors: The Enemy’s Two Bodies”

Knowledge and Learning in the Middle Ages: A Conference Celebrating the 800th Anniversary of the University of Cambridge
Magdalene College, Cambridge, June 13, 2009

“The Plague of the Sovereigns (keynote address)”
Conference on the *Rhetorics of Plague*
SUNY Albany, February 27, 2009

“Massacre, Sovereignty, Archive”
Conference on *Living on the Edge in the Medieval and Early Modern World*
February 20, 2009, University of Texas at Arlington

“Typology Besides Sovereignty”
Modern Language Association Conference, San Francisco, Dec. 28, 2009

“Sovereign Cuts/Science Studies: Archive/Abandonment/Exteriorities” Conference on
Reclaiming the World: The Future of Objectivity, University of Toronto, May 23-25, 2008.

“The Political Theology of the Panopticon,” Conference on the *Gaze and the Veil: Orientalism and Legacies of Surveillance*, Dartmouth College, March 2008

“Whither Anthropologies of the West?” Davis Center for Historical Studies, Princeton University, February 2008

“The Ordeal of the Fourth Lateran Council,” Conference on the Fourth Lateran Council, University of Kansas, April 2007

Ford Foundation seminar participant, Dartmouth College, July 9-12, 2006
“Ink, Blood, and Textuality: The Human in Judaism, Christianity, and Islam”
Paper: “Crusader Martyrdom, Then and Now”

Invited seminar on The Typological Imaginary, University of Michigan, Ann Arbor, November 9, 2004

“Between Performance and Archive, Between Bentham and Foucault”
Lecture Series on Arts and Archives, Dept. of Theater and Performance, University of Minnesota, Minneapolis, October 1, 2004

“The Intermodal Pictures on the Wall: Nomadic Snapshots, Thumbnail Texts, Emergent Archives,” International Visual Sociology Association Conference, Southampton, England, July 10, 2003

“Shocking Technologies” invited paper, conference on the Prehistory of the Posthuman, Princeton, June 5-7, 2003

“The Typological Imaginary”, invited paper in a session with Dipesh Chakrabarty on Medieval Temporalities and Colonial History, Princeton U., May 16, 2003

“The Shock of the Digital” NUI Maynooth: Postgraduate Research Open Day, March 28, 2003

“Discipline, Punish, Colony” Moving On 2: The Second Graduate Seminar in Irish Studies St. Patrick’s College, April 5, 2003

“Pedagogy in the Blood” invited plenary address, conference on Acts, Identities, and Alterities in Pre- and Early Modernity, University of California, Santa Cruz, February 20, 1999

“Becoming Collection: Spatial Afterlife of Medieval Universal Histories, invited plenary address, conference on Making Contact_ Natives, Strangers and Barbarians, U. of Alberta, Edmonton, October 1-4, 1998

"Medievalism in Fragments: Colonial Desire and American Medieval Studies," invited faculty facilitator: NEH Focus Grant for Pre-and Early Modern Studies, UC-Santa Cruz, March 1997

"Translating the Foreskin," plenary address at the Thirtieth Annual CEMERS Conference on Writing Cultures/Making Cultures: Sites, Stages, and Scenarios of Medieval Studies, October 18-19, 1996-SUNY Binghamton

"The Politics of Medieval Utopias in the 1990s" Faculty Development Series-Ball State University, November 1995

"Problems of Alterity in Medieval Studies: Feminist and Postcolonial Readings" UC-Riverside, April 14, 1994

"Sex, the Devil, and Inquisitorial Ethnographies: Problems of Mourning in Microhistory," University of Maryland, College Park March 25, 1994

"The Devil's Anal Eye: Inquisitorial Optics and Ethnographic Authority," History and Visual Culture Seminar, UC-Berkeley, March 10, 1994; U. of Chicago, April 22, 1994 UC-Davis, May 31, 1994; Mellon Seminar in Medieval Studies, Cornell University, October 1994

"Wood Cuts, Photos Graph, Figures Disfigure: Crafting the Visible in Late Medieval Witchcraft Texts and Their Modern Translations" Plenary Session, [Illinois Medieval Association]February 19, 1994.

"Insurgency about Early Insurgency: All the Insurgents were Merry Men, All the Women were Christian, But Some were Inappropriate/d" at Conference on Feminist (Multi) Insurgencies, UC-Santa Cruz, October 23, 1993

"On the Borders of the Mother Tongue: Geertz's Cocks, Sanskrit Renaissance and Mestiza Consciousness, Cultural Studies Colloquium Series, UC-Santa Cruz, Oct. 1993

"The Politics of Intersections in Medieval Studies," University of Rochester, March 1993.

"Bede's Blush: Towards a Post-orientalist Medieval Studies," Rice University, April 1992.

"Peasants in the Fun House," Medieval Institute, University of Chicago, March 1992.

"The Future of Medieval Peasant Studies," Medieval Institute, Western Michigan University, February 1992.

"Colloquia on Gender and Technology," Colby College, March 1992.

"Interruption, Reconstellation, Limitation: Post colonial Pedagogies in Teaching Gender and Medieval History," Newberry Library, 1991, Conference on Women and Gender in the Middle Ages and Renaissance.

"The Circus of Medieval Material Culture: Archaeologists and Historians Walking the High Wire," Center for Medieval Studies, University of Minnesota, October 1990.

"Reading in Detail: Problems in Productivity in the Winchester Estate," Research Workshop on Agricultural Productivity and the European Economy in the Past. Rockefeller Conference Center Bellagio; Italy 13-17 March 1989.

"Was There a Culture of Production? Seigneurial Agriculture in Thirteenth Century England." Charles Darwin Society. Purdue University, October 1988.

"The State and the Countryside: Some problems in Interpreting Agricultural Development in Medieval England." Macrosociology Workshop. Dept. of Sociology. University of California. Los Angeles. April 1987.

"What is in a Question: Historians and the Ethics of Interrogations." Humanities Seminar. San Diego State University: April 1987.

"Living in a Material World: Beyond the Boundaries of Medieval Archeology and History," Medieval Institute, Western Michigan University, January 1986.

CONFERENCES ORGANIZED

Transmedieval Techne

Free Library of Philadelphia for the Delaware Valley Medieval Association
September 11, 2010

The Undeadness of the King's Two Bodies

September 11, 2009

Temple University, Premodern Studies Colloquium Symposium

Premodern Sovereignties and the Discourses of Political Theology and Biopolitics
September 5, 2008
Temple University College of Liberal Arts Conference Award

The Erotics of Sovereignty, September 7, 2007
Temple University College of Liberal Arts Conference Award

Speaking in Political Tongues: Rethinking Identity Politics, Spring 1997
Institute for Scholarship in the Liberal Arts, U. of Notre Dame

Social Science History Association. Program Committee 1990 (Rural)

Europe under Development: A Critical Millennium (200BC-A.D. 800), 1984
6 sessions: International Congress for Medieval Studies, Kalamazoo

Beyond Urban and Rural Archaeology: Connecting Town and Country, 1982
6 sessions: International Congress for Medieval Studies, Kalamazoo

Medieval Archaeology and Ecology, 1981
6 sessions: International Congress for Medieval Studies, Kalamazoo

PANELS ORGANIZED

The Memory of Bureaucracy and the Bureaucracy of Memory
At Knowledge and Learning in the Middle Ages: A Conference Celebrating the 800th
Anniversary of the University of Cambridge

Magdalene College, Cambridge, June 13, 2009
A panel with Jeremy Johns (Faculty of Oriental Studies, Oxford) and myself

Scholarly Identities in Transition: Digital/Memory/Archive
An Interdisciplinary Workshop with invited multimedia artists, Orit Halpern (Harvard) and Tal
Halpern (NYU), University of Notre Dame, March 27, 2004

“Race/Periodicity/Genealogy” Roundtable at the Revising Genealogies Conference: An
Interdisciplinary Conference in Medieval Studies, University of Notre Dame. September 11,
1999

Response to the Speculum special issue on *Studying Medieval Women*
International Congress of Medieval Studies, Kalamazoo 1994

'Presentism,' 'Pastism,' Theory: A roundtable on Judith Butler's Gender Trouble: Feminism and
the Subversion of Identity at 27th International Congress of Medieval Studies,
Kalamazoo 1992

Silence, Conflict and Resistance in the Postcolonial Classroom, 27th International Congress of Medieval Studies, Kalamazoo 1992

Gender, Method and Medieval History, Medieval Institute, University of Notre Dame (with John Van Engen)

Institutions and Development: Problems in Productivity and Investment in Medieval England
December 1988
1 Session: American Historical Association

Missing Links: Regional Transformation and Local Reponse in Medieval Economies
November 1988
1 Session: Social Science History Association Meeting

Communities and Regionalization in late Medieval Europe, Medieval Academy.
1988 Meeting

The Medieval World Economy: "Unifying the Vision" Social Science History Association -
1985 Meeting

Pastoral Resources and the Medieval English Economy (with M. Kowaleski)
20th International Congress on Medieval Studies, 1985.

Fields, Markets and Taxes: Comparative Studies of the English and French Peasantries in the Medieval and Early Modern Periods, 1983
1 session: Social Science History Association, Annual Meeting

Livestock, Pasture and the Rural Economy: Case Studies of Turning Points, 1982
1 session: American Historical Association, Annual Meeting

Medieval Account Rolls: Reconstructing the Economy and Ecology of Agrarian Lordship, 1982
2 sessions: International Congress for Medieval Studies, Kalamazoo

SEMINARS

Invited participant

Invited seminar on The Typological Imaginary, University of Michigan, Ann Arbor, November 9, 2004

“Secret Histories of Confinement” Irish Seminar, Keough Center for Irish Studies, Dublin
July 3, 2003

Workshop on the Shock of Medievalism, Duke University, November 12, 1999

Workshop on "Cutting up History: Eunuchs as Queer Period Piece"
Stanford Mellon Seminar in Gay and Lesbian Studies, March 9, 1999

Workshop on Medieval Spatial Practices, Stanford Medieval Institute, November 24, 1998

Workshop on Gothic Ornament and Medievalism, Mellon Seminar on Empires and Cultures,
Stanford University, December 1, 1998

Faculty Member- NEH Summer Institute-July 1995-
Gender, Sexuality, and the Family in Medieval Europe

Inquisitional Technologies, Mellon Medieval Seminar, Cornell University, October 28, 1994.

"Where did the Grain Go?: Household Consumption and Marketing of Cereals on a Medieval Estate." Economic History Seminar. Northwestern University. April 28, 1988. University of Chicago, April 29, 1988.

Invited participant. American Historical Association Seminar on "Quantification, Computers, and Teaching History." Amherst College November 15-17, 1984.

PAPERS PRESENTED at PROFESSIONAL CONFERENCES

"The Flesh of Treason: Biopolitics of the Eucharist, Then and Now"
North American Association for the Study of Religion, San Francisco, Nov. 8, 2011

"Daniel's Smile" (workshop paper)
International Congress of Medieval Studies, Kalamazoo MI May 2010

"The Cloisters Cross and the Enemy's Two Bodies"
International Congress of Medieval Studies, Kalamazoo MI May 2010

"Typology besides Sovereignty," Modern Language Association Meeting
December 2008

"King Arthur's Two Bodies and the Bare Life of the Archive," International Congress of
Medieval Studies, Kalamazoo, MI May 2007

"The Cut of the Archive," Medieval Academy Meeting, Boston, April 2006

"The Cut of the Archive: Sovereignty and Spectral Evidence, Illuminations Conference, Society
for the Humanities, Princeton University, April 29-30, 2005

"Blood in the Archive: the Violence of Missing Objects," American Historical Association
Convention, Seattle, January 8, 2005

“Towards a History of the Uncanny” International Congress of Medieval Studies,
Western Michigan University, May 5, 2001

“After Lives of Periodization: Towards a History of the Uncanny.” Panel on Periodizing Pre-Modernities, Conference on Arts of Calculation: Counting, Measurement and Cultural Production,” University of Miami, February 22, 2001.

"Paper Jews: Inscription/Ethnicity/Ethnography" Midwest Modern Language Association,
November 7-9, 1996

Comment -Carnal Categories: The Construction of the Witch and the Whore in Renaissance Discourse-Tenth Berkshire Conference on the History of Women, June 9, 1996-Chapel Hill, NC

"Walls of Time: Temporality, Desire and Humanist 'Order',"
City Walls Conference, 5-8 October, 1995, Minneapolis MN

"Body Parts in the Archive: Untranslatability and Transnational Reading Practices," 2nd Theory,Culture & Society Conference, Berlin, August 1995; Modern Language Association-December 1995

"The ABC of Ptolemy: Mapping the World with the Alphabet, " 30th International Congress of Medieval Studies, Kalamazoo, May 1995

"Dreaming After Jews and Arabs in In An Antique Land," Medieval Academy Meeting, Boston, March 1995

"English-America: Curricular Masks/Imperial Phantasmatics," Rethinking Britain, UC Santa Barbara, October 21, 1994 ; Cultural Frictions: Medieval Cultrual Studies in Postmodern Contexts; October 27-28. 1995, Georgetown University

"Virtual Ruins: Mapping Nature in Cyberspace," Society for Science and Literature, MIT, November 1993.

Respondent: New Thinking on Economic Growth, Economic History Association, Tucson, October 1, 1993.

"A Crying Game?" in Medieval Women's Studies: Toward Synthesis or New Departures, Berkshire Conference on the History of Women, June 1993.

"Malinche Dictating to the Venerable Bede: Postcards from Bali, Bombay, Palo Alto" Exemplaria panel 28 International Congress of Medieval Studies, May 6-9, 1993.

"Corpus Christi, The Jew's Body and Medieval Women Mystics," at The Role of Women in the Middle Ages: A Reassessment, Oct. 15-17, 1992, Binghamton.

"Ghostbusters: Towards a Post-orientalist Medieval Studies", Medieval Institute Conference. The Past and Future of Medieval Studies, University of Notre Dame, February 1992.

"Reproduction and Artificial Intelligence: The Body in the Machine," Social Science History Association, November 1991.

"Critical Pedagogy and the Contest for a Past" with Madonna Hettinger, Social Science History Association, November 1991.

"Fecundity in the Ruins: Artificial life as Allegory" Society for Literature and Science, October 1991

"Uncolonizing History in Cyberspace: Memory, Artificial memory, Re-membering," Second International Conference on Cyberspace, University of Santa Cruz, April 19-20, 1991.

"Bad Farmers or Bad Models? Problems in Interpreting Medieval Agrarian History." Midwest Medieval History Conference, October 1989.

"Mummification of Medieval Agrarian History" Economic History Workshop, Indiana University, Bloomington, November 1989.

"State, Estate and Household: Problems in Medieval Agrarian Productivity," Social Science History Workshop, University of Texas Austin, February, 1989.

"The State and Agrarian Lordship: Conflicts over Productivity and Feudal Prerogative." American Historical Association Meeting, December 1988.

"More of the Same or Something Different: The Move to Direct Management and Agrarian Reorganization of English Estates" Social Science History Association Meeting, November 1988.

"Going against the Grain: Prices, Consumption and Cultivation on a Medieval Estate." Economic History Association Meeting. September 1988.

Comment on papers presented on "Women and the Sources of Medieval History" Seventh Berkshire Conference on the History of Women. Wellesley, MA June 19, 1987.

"People and Things: Territorializing Social Reproduction in Early European Development." Symposium: Demography, Production, and Exchange in the Evolution of Complex Social Organization in late Prehistoric Europe. Society for American Archaeology. Totonto. May 7-9, 1987.

"Seigneurial Control of the Consumption of Pastoral Production on an English Feudal Estate of the 14th Century," Society for Economic Anthropology, University of Illinois, April 11-12, 1986.

"English Agrarian Organization and The Medieval World Economy," Social Science History Association, Chicago, 1985.

"Consumption and Production of Pastoral Resources on a Medieval Estate: Peterborough in the 14th Century," Kalamazoo 1985, International Congress for Medieval Studies.

"A View from the Thirteenth Century on the Origins of Capitalism" (invited paper), Binghamton, NY 1984, Council for Northeast Historical Archaeology.

"Comment: Europe under Development: A Critical Millennium 200 BC-800 A.D.," Kalamazoo 1984, International Congress for Medieval Studies.

"Complex Regional Systems: A Methodological Problem for Archaeologists and Historians," Binghamton, NY 1983, Conference on Medieval Archaeology.

"Market Intensity and Taxable Wealth among English Peasants at the End of the Thirteenth Century," Washington, DC 1983, Social Science History Association.

"Markets, Peasants and Questions about Commoditization: A Case Study," Exeter, England 1983, Aspects of Medieval Economy and Society Exeter, Historical Geography Research Group.

"A Pilot Study of Taxable Wealth among the Bedfordshire Peasantry: Town and Country Patterns in the 1297 Lay Subsidy," Washington, DC 1982, American Historical Association.

"The Spatial Organization of Livestock Husbandry on the Peterborough Abbey Estates," Kalamazoo 1982, International Congress of Medieval Studies.

"From Colonization to Production: An Economic Interpretation of Pigs on the Fen Edge, Peterborough, England," London 1982, Faunal Analysis and the Study of Man.

"Archaeology and History: Beyond the Politico-Chronological Framework," New Rochelle, NY 1982, A.H.A. Conference on the Teaching of History.

"The Spatial Organization of Animal Management on the Estates of Peterborough Abbey," Philadelphia 1981, Society for Historical Archaeology.

"Field Edge, Forest Edge: Early Medieval Social Change and Resource Allocation," Kalamazoo 1981, International Congress for Medieval Studies.

"Medieval Account Rolls as Sources for the Study of Animal Husbandry," Poland 1978, III International Archaeological Conference.

"The Moving Target: Taxonomy and the Medieval Village," Toronto 1978, Medieval Villages I: Material Foundations of Medieval Life.

DISSERTATIONS DIRECTED

Notre Dame

Bonnie Mak, Redefining the Page for a Digital World, defended April 2004

2008-09: assistant professor, U. of Illinois, Champagne-Urbana

2007-08: Canada Council, Social Science and Humanities Research Board (SSHRC) Post Doctoral Fellow at the University of Toronto

2005-07: postdoctoral fellow in the Project on International Research on Permanent Authentic Records in Electronic Systems (INTERPARES)-School of Library, Archive, and Information Systems, University of British Columbia

Awarded:

John Highbarger Memorial Dissertation Award, U. of Notre Dame 2004

Outstanding Graduate Teacher, Kaneb Center, U. of Notre Dame, 2004

Outstanding Graduate Instructor, 2003

Laura Dull, Writing Political Legitimacy: Gender and Conduct in the *Book of the Knight of the Tower* (2004)

Assistant Professor of History, Delta College

Elizabeth Bruther Women, Property, Power and the State in Medieval England (1154-1127)
defended October 31, 1995

Michael Myers Well-Nigh Ruined: Violence in King's Lynn 1380-1420
defended April 4, 1996

Temple Dissertation Committees and Defenses

Peter Margolis (Religion) comprehensive exam committee Fall 2012

Matthew Unangst (History) comprehensive defense, Fall 2012-doctoral thesis committee

Rachael Kamel (Religion) comprehensive exams and defense, December 2012

Jessica Van Ort (Dance) doctoral defense, April 2009

Daniel Ellis (English) doctoral defense, June 2009

Philip Hoeffs (Religion) comprehensive defense, September 2009

UNDERGRADUATE RESEARCH FELLOWS (theses and research projects mentored)

Clay Javier Boggs, Temple, Rotberg Undergraduate Research Fellow (2006-7)
History Honors Thesis

Carmen Wong and Lance Johnson, Salome, a performance piece, Spring 2004

Mark Massoud, Liberation from Internalized Apartheid-1998
Under my supervision Mark Massoud was also a regional finalist for a Rhodes Scholarship (Autumn 1998) and a state finalist for a Truman Fellowship (Spring 1998)

Hannah Dunn Stuffed Buffaloes, Empty Boxes and the Horse Culture: Representations of Museum Images and Dances with Wolves -1995

Patrick Lyons Representing Jordan: British Inventions in the League of Nations, the London Times and Diplomatic Correspondance in the Transjordan-1996

Community Service at Temple University

Invited commentator, Tyler School of the Arts, *Merchant of Venice* (Spring 2009)

Dialogue Forum sponsor, Iftar Dinner, September 17, 2009

Dialogue Forum guest, trip to Turkey, July 2009

Critical response, Library Invited lecturers, Talal Asad, January 2008

COURSES TAUGHT

Surveys

Medieval Civilization; Western Civilization I

General Education (Temple University)

Global Slavery (Spring 2010, Fall 2010)

First Year Seminars/Second Year Seminars

Grail: Once and Future Quest

Technology, Nature, Death: The Problem of Antigone

Monsters/IT

A World We Have Lost: Household and Community in Past Time

The Body and Power in Western Civilization

The Sophomore Humanities Core Course (University of Notre Dame)

History Honors Courses

History Honors Thesis Seminar (Fall 2006-Temple)

Refuge/Refugee: Contemplating Asylum (Fall 2008-Temple)

History Major Seminars

Dracula, Colony, Archive

Getting Crusaded

Becoming Inquisitorial: Discipline/Technology

Land and Power in Medieval England

New New Worlds, Remembered Bodies: Humanism and Virtual Technologies

Upper Level

Becoming Imperial: How the Medieval Papacy became a Master of the Universe
Haunted Campus: Media/Memory
Engendering War, Business, Law
England and its Others
Imagining Nature: 1492/1992
Gender/Sexuality/Power in Medieval Europe
Medieval Family Life
Medieval England

Graduate Colloquia

Historical Method as Critique (Fall 2010)
Sovereignty and the Matter of the Crusades (Spring 2008 Temple)
Genealogical Embodiment in Late Medieval Europe
Becoming Inquisitorial: Discipline/Technology
History in the Contact Zone: Critical Issues in Contemporary Historiography
Becoming Cartographic: Mapping and Unmapping the World in 15th Century Europe
Genders/Bodies/Borders: Postmodern/Medieval
The Family Sex and Marriage: Europe 600-1600 (undergraduate)
Medieval Family History (graduate)
Decline of Feudalism (graduate)
Twelfth Century Economy and Society (graduate)
Medieval Manorial Economy (graduate)
Lords, Peasants and Early European Development (graduate)

Graduate Pro-Seminars

Early Middle Ages
High Middle Ages

Graduate Research Seminars

Source Studies: Manorial Court Roll
Source Studies: Manorial Account Rolls

DEPARTMENT AND UNIVERSITY COMMITTEES

TEMPLE UNIVERSITY (2005-present)

College of Liberal Arts Graduate Committee (2012-13)
History Department Associate Chair (2012-13)

History Department, Advisory Committee, Personnel Committee (2012-13)
Co-convenor (with Shannon Miller) –Pre-Modern Colloquium (2005-present)
History-Chairs Advisory Committee (2010-11)
History Department Personnel Committee (2006-07)
History Chairpersons Advisory Committee (2005-06)
College of Liberal Arts Committee on Instruction (COI) (2005-06)
ATTIC Teaching Awards Committee (2005-06)
History Department Undergraduate Council (2005-2007)
Senate Committee on the Status of Women and Gender Equity
Vera Heinz Fellowship Selection Committee (Fall 2006)
Outside Chair, Promotion to Full Committee, Classic Dept. (Fall 2006)

Regional Service

Delaware Valley Medieval Association, Executive Committee 2010-

University of Notre Dame

Committee on Rationale and Learning Goals for the University Requirement in the Arts, 2003
Committee on Research Computing Infrastructure, 2003-04
Dean's Committee on E-Learning, 2000-01
Associate Dean's Advisory Committee—Institute for Scholarship in the Liberal Arts, 2000-01
Executive Committee, Gender Studies Program , 1994-1995, 1987-89
Academic Council (elected), 1996-98, 1991-92, 1989-90
College Council (elected), 1995-98, 1985-90,
Tenure Appeals Committee (elected), 1997, 1998
University Committee on Women (elected), 1996-98
Dean's Committee: Review of the Core Course Program, 1989-90
Faculty Senate (elected), 1994-97, 1988-90 (Vice-Chair),
Faculty Grievance Board (elected) 1994-97
Advisory Board-Undergraduate Women's Resource Center, 1995-97
College of Arts and Letters Election Committee (elected) 1995-97
Committee on The Status of Women, Co-Chair (elected), 1989-90
Provost's Search Committee-Dean of Freshman Studies, 1989-90
Committee on Special Professional Faculty, 1989-90
Faculty and Academic Affairs Committee of the Board of Trustees (elected), 1989-90
College of Arts and Letters Computer Committee, 1985-86

HISTORY DEPARTMENT and MEDIEVAL INSTITUTE SERVICE

Committee of Advancement and Promotion (elected), 2003-04, 2000-01, 1991-92
Medieval Institute Advisory Committee (elected), 2000-01, 1983-84
History-Undergraduate Committee (1999-2000, 1995-97, 1991-93)
Graduate Committee, History and Medieval Institute, 2004-05, 1994-95, 1988-90, 1984-86
Medieval Institute Publications Committee, 1991-93

Director, Graduate Placement - History Department, 1989-90
Chair, History Department Computer Committee, 1989-90

PROFESSIONAL SERVICE

Editorial Board: *History Compass* (2003-present);
Journal of Narrative Theory (2001-present)

Proposal reviews: NEH, NSF, ACLS, Economic History Association, chair of Cole-Grant-in-Aid Committee, 1994, Wenner-Gren

Manuscript review: Journal of Economic History, Speculum, Journal of Women's History, American Historical Review, H-France; History Compass; Columbia University Press, Cornell University Press, University of Chicago, University of Minnesota, MIT Press, Pontifical Institute of Medieval Studies Press, University of Pennsylvania Press, University of Notre Dame Press, Duke University Press, Palgrave Medieval Studies series