# Employment

## Temple University, Tenured Associate Professor, Department of Sociology 2004-Present

Tenured in 2011

Director, Intellectual Heritage 2017-Present

# Education

## Certificate in Disability Studies, Temple University Expected 2020

## PhD, Sociology, University of Virginia 2004

## MA, English, University of Virginia 1999

Certificate in American Studies

## BA, Religious Studies & English, James Madison University 1996

Magna cum laude

# Awards and Honors

## Lindback Distinguished Teaching Award 2020

## Faculty Senate Service Award, Temple University 2017

## College of Liberal Arts Distinguished Faculty Teaching Award 2017

## Research and Study Leave Spring 2017

## Research Group Award for the program Public Humanities,

Center for the Humanities at Temple 2016-2017

## Summer Research Award, Temple University 2016

## Temple Leadership Academy, Temple University 2015-2016

## Summer Research Award, Temple University 2015

## Provost’s Teaching Academy, Temple University 2014

## Summer Research Award, Temple University 2010

## Mellon Regional Humanities Fellow, Penn Humanities Forum 2008-2009

## Research and Study Leave Spring 2009

## Faculty Fellowship, Center for the Humanities at Temple 2007-2008

## Summer Research Award, Temple University 2007

## Iris and Gene Rotberg Award, Center for the Humanities at Temple 2006

## Dissertation Fellowship, Institute for Advanced Studies in Culture 2002-2004

# Publications

Books

Kidd, Dustin. 2018. *Pop Culture Freaks: Identity, Mass Media, and Society* (second edition). New York: Routledge.

Kidd, Dustin. 2017. *Social Media Freaks: Digital Identity in the Network Society*. Boulder, CO: Westview Press.

Kidd, Dustin. 2014. *Pop Culture Freaks: Identity, Mass Media, and Society*. Boulder, CO: Westview Press.

Reviewed by Carolyn Chernoff in the March 2016 issue of *Contemporary Sociology* and by Matthew T. Gougherty in the April 2016 issue of *Teaching Sociology*.

Kidd, Dustin. 2010. *Legislating Creativity: The Intersection of Art and Politics*. New York: Routledge.

Reviewed by Timothy Dowd in the January 2011 issue of *Culture*.

Refereed Articles and Chapters

Kidd, Dustin. 2016. “The Revolution Will Not Be Available on iTunes.” Pp. 207-213 in *Race and Ethnicity: Constancy and Change*, Milton Vickerman and Hephzibah V. Strmic-Pawl, eds. Cognella Academic Publishing.

Kidd, Dustin and Keith McIntosh. 2016. “Social Media and Social Movements.” *Sociology Compass* 10(9):785-794.

Kidd, Dustin and Amanda Turner. 2016. “The GamerGate Files: Misogyny and the Media.” Pp. 117-139 in *Defining Identity and the Changing Scope of Culture in the Digital Age*, Alison Novak and Imaani Jamillah El-Burki, eds. IGI Global.

Kidd, Dustin. 2012. “Public Culture in America: A Review of Cultural Policy Debates.” *The Journal of Arts Management, Law and Society* 42:11-21.

Translated into German and reprinted in: Tröndle, Martin and Claudia Steigerwald, editors. 2019. *Anthologie Kulturpolitik. Eine Einleitung zur Kulturpolitikforschung* (*Anthology of Cultural Policy. An Introduction to Cultural Policy Research*). Bielefeld, Germany: Transcript-Verlag.

Kidd, Dustin and Christina Jackson. 2010. “Art as Propaganda: Bringing Du Bois into the Sociology of Art.” *Sociology Compass* 4(8):555-563.

Kidd, Dustin. 2009. “Democratic Practices in Arts Organizations.” *The Journal of Arts Management, Law and Society* 38: 296-309.

Kidd, Dustin. 2007. “Harry Potter and the Functions of Popular Culture.” *The Journal of Popular Culture* 40: 70-90.

Kidd, Dustin. 2004. “Sexual Politics in the Defense of Art.” *Research in Political Sociology* 13: 79-112.

Book Chapters (non-refereed)

Kidd, Dustin. 2012. “’She’d Have Been Locked Up in St. Mungo’s for Good’: Magical Maladies and Medicine.” Pp. 91-100 in *The Sociology of Harry Potter*, edited by Jenn Sims. Hamden, CT: Zossima Press.

Kidd, Dustin. 2009. “Sociological Dilemmas Facing Arts Managers in the Twenty-First Century.” Pp. 123-129 in *The Science and Art of Cultural Management*, edited by Constance DeVereaux & Pekka Vartiainen. Helsinki: Humak University Press.

Edited Journal

Jennifer Geddes, Dustin Kidd, Wilson Brisset, and Kevin Seidel, co-editors. *The Hedgehog Review*, special issue on “The Fate of the Arts.” Summer 2004.

Essays and Commentary

Kidd, Dustin and AJ Young. 2020. “Women as Producers of Culture.” *Companion to the Wiley-Blackwell Encyclopedia of Gender and Sexuality Studies*.

Kidd, Dustin, Jennifer Kim and Amanda Turner. 2017. “Popular Culture.” *The Cambridge Handbook of Sociology*.

Kidd, Dustin. 2017. “Popular Culture.” *Oxford Bibliographies in Sociology*, ed. Lynette Spillman. New York: Oxford University Pres*s*. [peer reviewed entry]

Kidd, Dustin. 2016 (November 15). “Pop Culture is the New President.” Philadelphia, PA: WHYY Newsworks. Available online at <http://www.newsworks.org/index.php/local/essayworks/98885-essay-pop-culture-is-the-new-president>**.**

Kidd, Dustin. 2016. “Women as Producers of Culture.” *The Wiley-Blackwell Encyclopedia of Gender and Sexuality Studies*.

Kidd, Dustin. 2012. “Fire in Our Bellies and Fear in our Arts.” *Contexts* 11(1):54-55.

Kidd, Dustin. 2006. “Art for Politics: Reflections on the Whitney Biennial.” *Afterimage* 34: 6-8.

Kidd, Dustin. 2006. “Closed and Open-Form Approaches to Social Theory: A Pedagogical Rejoinder to Sanderson.” *Perspectives* 28: 5-6.

Kidd, Dustin. 2006. “Rethinking the Culture Wars Concept.” *Culture* 20.

Kidd, Dustin. 2005. “Confronting Consolidation.” *Afterimage* 33: 10-11.

Kidd, Dustin. 2004. “Art and Contemporary Culture.” *The Hedgehog Review* 6: 98-105.

Kidd, Dustin. 2003. “Mapplethorpe and the New Obscenity.” *Afterimage* 30: 6-7.

# Teaching

*Undergraduate*

* Intellectual Heritage 2: The Common Good
* Sociology of Popular Culture
* Social Entrepreneurship
* Sociology Internship
* Development of Sociological Thought
* Demystifying Technology
* Introductory Sociology
* American Ethnicity

*Graduate*

* Teaching in Higher Education
* Classical Sociological Theory
* Contemporary Social Theory
* Sociology of Culture

# Service

Service to the Discipline

American Sociological Association

* Committee Member, Taskforce on Engaging Sociology (January 2015-Summer 2016)
* Session Organizer, 2020 Meetings, Popular Culture and Social Inequality; Popular Culture and the Cultural Entrepreneur.
* Organizer, Social Media Pre-Conference 2015-2017.
* Session Organizer, 2008 Meetings, Cultural Studies.
* Section Memberships
  + Section on the Sociology of Culture, 2000-Present
    - Public Engagement Liaison, 2017-2019.
    - Nominations committee, 2009-2011
      * Committee chair, 2010-2011
    - Presider, Section Anniversary Symposium, 2008, Panel on Arts & Humanities
    - Section Roundtable Presider
      * 2014 Meetings, Taste and Classification
      * 2011 Meetings, Popular Culture
      * 2007 Meetings, Cultural Logics and Institutional Contradictions
  + Theory Section, 2003-Present
    - Membership Committee, 2009-2010
    - Nominations Committee, 2008-2009
    - Section newsletter co-editor, 2006-2009
    - Shils-Coleman Graduate Student Prize Awards Committee, Chair, ASA Theory Section, 2006-2007.
  + Communication Information Technologies, 2014-Present
    - Secretary/Treasurer 2019-2022
  + Sexualities Section, 2004-Present
    - Best Graduate Student Paper Committee 2015-2016
  + Teaching and Learning Section, 2004-Present
* Taskforce on the Status of the MA, ASA, 2005-2007. Subcommittee chair of interdisciplinary MAs, 2005-2006; subcommittee chair of MA profiles, 2006-2007. Taskforce report: *Thinking About the Master's Degree in Sociology: Academic, Applied, Professional, and Everything in Between*, 2009.

American Council of Learned Societies, Selection Committee, Scholars & Society Program, February 2019, February 2020.

Service to Temple University

Affiliated Faculty

* Gender, Sexuality, and Women’s Studies, 2006-Present.
  + Steering Committee, 2015-2019.
  + Hiring Committee, 2008, 2020.
* American Studies, 2006-2013.
* Institute on Disabilities, 2007-Present.
  + Faculty Council, 2017-Present.

Award Committee for Part-Time Faculty Excellence

* Chair, 2019-2020
* Member, 2018-2019

Provost’s Task Force on Textbook Affordability. 2019-Present.

Middle States Accreditation Planning Committee, 2018 (spring, summer, fall). Subcommittee on Standard III.

General Education Executive Committee, 2017-Present.

University Graduate Board, 2016-Present.

Faculty Senate, 2017-2020.

Assessment Planning Committee, 2015-Present.

Provost's Award for Teaching Excellence in General Education, Selection Committee, Fall 2018.

LGBTQIA Inclusion Ad Hoc Committee, 2016-2018.

Temple Contemporary Advisory Council, 2016-2017.

Center for the Humanities at Temple (CHAT) Advisory Board, 2013-2016.

Writing Mentor, Temple University Writing Center, 2009, 2011, 2012, 2016.

Writing Intensive Course Committee, 2009-2012.

Advisory Committee, Jack Wolgin Fine Art Prize, Tyler School of Art, 2009-2010. Director of Impact Assessment.

Judge, Writing-Intensive Course Committee Prize, Temple University Writing Center, 2009.

Mentor, Summer Research Opportunities Program of the National Science Foundation’s Advancing Graduate Education and the Professoriate in the Social, Economic, and Behavioral Sciences, Graduate School, 2006.

Service to the College of Liberal Arts at Temple University

Assessment Director, College of Liberal Arts, Fall 2015-Present.

Budget Priorities Committee, 2017-Present. Chair, 2019-2020.

Center for Community Engagement, Advisory Committee, 2017-Present.

Director, Graduate Student Professional Development Project, 2015-2017.

CLA Dean’s Search Committee, 2015-2016.

Graduate Committee, College of Liberal Arts, 2013-2016. Committee Chair, 2014-2016.

Executive Committee, College of Liberal Arts, Spring 2015 (1 semester ‘fill-in’ appointment).

Committee to Review Doctoral Programs (chair), College of Liberal Arts, Spring 2015.

Commencement Speaker, College of Liberal Arts Spring Graduation Ceremony, May 2013.

Convocation Speaker, College of Liberal Arts, August 2011.

Service to The Department of Sociology at Temple University

Director of Graduate Studies, 2012-2019. Included chairing and serving on the Graduate Committee.

Executive Committee, 2006-2007; 2009-2010; 2012-2019.

Internship Director, 2011-2019.

Grader, Qualifying Examination in Gender, graduate program, 2005-Present.

Service to The Intellectual Heritage Program at Temple University

Director of Intellectual Heritage, 2017-Present. Includes supervision of nearly 50 full-time non-tenure track faculty and about 40 adjunct faculty who teach over 6000 students per semester.

Chair of Directors Council, 2017-Present. Twice monthly meeting of the IH Director, the Senior Associate Director, and the three Associate Directors.

Member ex-officio, IH Executive Committee, 2018-Present. Monthly meeting of the IH Director, the Senior Associate Director, the three Associate Directors, and the four elected faculty members

Member ex-officio, IH Grievance Committee, 2018-Present. Twice-per-semester meetings of the IH Director, the Senior Associate Directors, and the four elected faculty members.

Convener ex-officio, IH Promotions Committee, 2018-Present. Twice-per-semester meetings of the IH Director, the Senior Associate Directors, and the six elected faculty members.

Member ex-officio, IH Hiring Committee, Spring 2019. Multiple meetings to organize and then review applications, plus five interviews.