

**DANIEL W. BERMAN**  
ACADEMIC CURRICULUM VITAE

Office of Undergraduate Studies  
Office of the Provost  
Temple University  
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<https://liberalarts.temple.edu/academics/faculty/berman-daniel>

**POSITIONS HELD**

Temple University

Vice Provost for Undergraduate Studies	2017-
Professor	2016-
Department Chair, Greek & Roman Classics	2014-2017
Director, Intellectual Heritage Program	2011-2012, 2016-2017
Associate Professor	2009-2016

Intercollegiate Center for Classical Studies in Rome

Andrew W. Mellon Professor-in-Charge	2012-2013
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Pennsylvania State University

Associate Professor	2008-2009
Assistant Professor	2002-2008

Intercollegiate Center for Classical Studies in Rome

Assistant Professor	2001-2002
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**EDUCATION**

Yale University	PhD May 2001
University of Michigan	BA (highest hon.) Dec. 1994
Intercollegiate Center for Classical Studies in Rome	Fall 1993

**RESEARCH INTERESTS**

Greek and Roman myth and mythography; ancient geography and topography; Roman topography and the Roman city; Thebes and Boeotia.

## RESEARCH

### IN PROGRESS / UNDER SUBMISSION / IN PRESS

Book-length project *Rome in Greek*, examining Greek intellectuals' representations of the city of Rome under the Principate.

### BOOKS

*Myth, Literature, and the Creation of the Topography of Thebes*. (Cambridge University Press, 2015).

*Myth and Culture in Aeschylus' Seven against Thebes*. *Filologia e critica* 95. (Roma: Edizioni dell'Ateneo 2007).

### ARTICLES AND BOOK CHAPTERS

"Local Mythography," chapter in the *Oxford Handbook of Greek and Roman Mythography*, R. S. Smith and S. Trzaskoma, eds. (Oxford 2022), pp. 382-395.

"Cities-before-cities: 'prefoundational' myth and the construction of Greek civic space," chapter in *Myths on the Map: The Storied Landscapes of Ancient Greece*, G. Hawes, ed. (Oxford 2017), pp. 32-51.

"Greek Thebes in the Early Mythographic Tradition," chapter in *Writing Myth: Mythography in the Ancient World*, R. S. Smith and S. Trzaskoma, edd. (Peeters 2013), pp. 37-54.

"A Few Words for Springs in Aeschylus," in *Studies in Classical Linguistics in Honor of Philip Baldi*, B. R. Page and A. D. Rubin, edd. (Brill 2010), pp. 1-5.

"The Landscape and Language of Korinna," *Greek, Roman and Byzantine Studies* 50 (2010): 41-62.

"Dirce at Thebes," *Greece & Rome* 54 (2007): 18-39.

"The Hierarchy of Herdsmen, Goatherding, and Genre in Theocritean Bucolic," *Phoenix* 59 (2005): 228-245.

"The Double Foundation of Boiotian Thebes," *Transactions of the American Philological Association* 134 (2004): 1-22.

Introduction to the English Edition of C. Calame, *Myth and History in Ancient Greece: The Symbolic Creation of a Colony* (Princeton 2003)

"'Seven-Gated' Thebes and Narrative Topography in Aeschylus' *Seven Against Thebes*," *Quaderni urbinati di cultura classica* 71 (2002): 73-100.

"Hieronymus Wolf in the Rosenthal Collection: Two Annotated Volumes," *Yale University Library Gazette* 71 (1997): 120-129.

## TRANSLATIONS

Calame, C. 2007. "Gardens of Love and Meadows of the Beyond: Ritual Encounters with the Gods and Poetical Performance in Ancient Greece," in M. Conan, ed., *Sacred Gardens and Landscapes: Ritual and Agency* (Harvard), pp. 43-54. English translation of "Jardins d'amour et prairies de l'au-delà. Rencontres rituelles avec les dieux et poésie en Grèce antique" (2002).

Calame, C. 2003. *Myth and History in Ancient Greece: The Symbolic Creation of a Colony* (Princeton). English translation of *Mythe et histoire dans l'Antiquité grecque: La création symbolique d'une colonie*. (Lausanne 1996). xvii+178 pp.

## REVIEWS

Review of *Embattled: How Ancient Greek Myths Empower us to Resist Tyranny*, Emily Katz Anhalt (Stanford University Press 2021), *Bryn Mawr Classical Review* 2022.09.42.

Review of *Foundation Myths in Ancient Societies: Dialogues and Discourses*, Naoise Mac Sweeney, ed. (University of Pennsylvania 2015), *Classical Review* 66 (2016): 24-6.

Review of *Scylla: Myth, Metaphor, Paradox*, Marianne G. Hopman (Cambridge 2012), *Classical Review* 64 (2014): 16-18.

Review of *Tales of Epic Ancestry: Boiotian Collective Identity in the Late Archaic and Early Classical Periods*, Stephanie L. Larson (Franz Steiner Verlag 2007), *Classical Review* 59 (2009): 510-11.

Review of *Eroticism in Ancient and Medieval Greek Poetry*, J. C. B. Petropoulos (Duckworth 2003), *Comparative Literature Studies* 43 (2006): 197-200.

Review of *Greek Drama and Dramatists*, A. H. Sommerstein (Routledge 2002), *Bryn Mawr Classical Review* 2002.12.14.

## INVITED LECTURES AND PRESENTATIONS

"Local Myth, in Thebes and on Campus," invited lecture, May 3, 2024, Stanford University Department of Classics.

"Cities-before-cities: 'prefoundational' myth and the construction of Greek civic space," invited discussion, April 18, 2017, Center for Hellenic Studies (Harvard), Washington, DC.

"Our Monsters Define Us: Ancient Greek Mythical Monsters," CLA For a Day Mock Class presentation, February 16, 2015, Temple University.

"Working with Myth in Homer, Plato, and Thucydides," Intellectual Heritage Program Faculty Retreat, May 20, 2014, Temple University.

"Greek Thebes in the Early Mythographic Tradition," Departmental Classics Colloquium, January 21, 2010, University of Pennsylvania.

“The City in Early Greek Poetry,” Center for the Humanities at Temple Faculty Lecture, November 19, 2009, Temple University.

“Korinna and Boiotia,” Ancient Landscapes Roundtable, April 25, 2009, Wellesley College.  
“Landscape and Language in Korinna,” March 27, 2009, Temple University.

“Landscape, Language, and the Date of the Poetess Korinna,” December 5, 2008, Classics and Ancient Mediterranean Studies Lecture Series, Penn State University.

“Mythic Streams and Real Springs in Greek Thebes,” October 26, 2006, Fall Lecture Series, Institute for the Arts and Humanities, Penn State University.

“Shield Blazonry and Heroic Mythmaking in Aeschylus’ *Seven Against Thebes*,” November 4, 2004, Fall Luncheon Series, Institute for the Arts and Humanities, Penn State University.

“Seven Heroes, Seven Samurai, Seven Gunslingers: Aeschylus’ *Seven Against Thebes* and its Cinematic Successors,” February 25, 2004, Hood College.

“Kadmos the Kadmeian and the Theban Twins: The Double Foundation of Boiotian Thebes,” January 22, 2004, Department of Classical Studies, Indiana University, Bloomington.

“Genealogists, Mythographers, and the Double Foundation of Boiotian Thebes,” March 25, 2003, Department of Classics, Cornell University.

“‘Seven-Gated’ Thebes and Narrative Topography in Aeschylus’ *Seven Against Thebes*,” January 14, 2002, Department of Classics and Ancient Mediterranean Studies, Penn State University.

#### CONFERENCE PAPERS AND PARTICIPATION

Co-organizer, SCS/AIA Roundtable Discussion “Navigating the World of Admin: Classicists as College and University Administrators,” January 5, 2019. Refereed proposal.

“‘Prefoundational’ Myths and Pre-Urban Ritual Space in Croton,” *Religious Convergence in the Ancient Mediterranean* conference, June 23-26, 2016, Palermo, Sicily. By refereed abstract.

“‘Local Mythography’: Armenidas (of Thebes?) (BNJ 378),” *Myth Criticism in the Ancient World*, Rouman Symposium for Research in the Classics, October 17-19, 2014, University of New Hampshire. By refereed abstract.

“Thebes before Thebes: Prefoundational Myth, Oracles, and the Epic Tradition,” *Greek Myths on the Map* conference, July 31-August 2, 2013, Bristol, UK. By refereed abstract.

“Myth and Two Cities: Greek Thebes on the Athenian Stage,” *Urban Dreams and Realities* conference, October 21-23, 2011, Edmonton, Alberta. By refereed abstract.

“Lyric Thebes,” 6th International Congress of Boeotian Studies, September 10-12, 2010, Levadia, Greece. By invitation.

“Early Mythography after Cameron: Kadmos in Hellanikos, Pherekydes, and ps.-Apollodoros,” 2009 Annual Meeting of the American Philological Association, Philadelphia, PA. By refereed abstract.

“Boiotian Topography in the Poetry of Korinna,” 2008 Annual Meeting of the American Philological Association, Chicago, IL. By refereed abstract.

“Poetry and Topography at Thebes: The Case of Dirke,” 2007 Annual Meeting of the Archaeological Institute of America, San Diego, CA. Co-organized panel and presented paper; panel was accepted by refereed abstract.

“River, Nymph, Queen, Spring: Dirke in the Early Greek Tradition,” 5<sup>th</sup> International Congress of Boeotian Studies, September 16-19, 2005, Thebes, Greece. Invited.

“Kadmeians, Thebans, and the Foundation of Thebes in Early Greek Epic,” 2004 Annual Meeting of the American Philological Association, San Francisco, CA. By refereed abstract.

“Thebans, Kadmeians, Phoenicians, Egyptians, and the Foundation(s) of Boiotian Thebes,” Mellon Foundation Sawyer Seminar, March 14-15, 2003, Penn State University. Invited.

“A Pyramid in Boiotia? The Ampheion Hill and the Foundation of Thebes,” *Redrawing the Boundaries: Metaphorical and Literal Borders in the Ancient World* conference, September 19-22, 2002, Yale University. By refereed abstract.

“The *Exempla* of Niobe and Oedipus in Homer,” *Aspects of Epic*, Yale Graduate Colloquium, April 7-8, 2000, Yale University. By refereed abstract.

“Apollo, Leader of the Seventh: Lot-Imagery in Aeschylus’ *Seven Against Thebes*,” 1999 CorHaLi meeting on Aeschylus, May 16-17, 1999, Cornell University. Invited.

“From Melantheus to Lycidas: The Hierarchy of Herders and Genre Delineation in Theocritus’ *Idylls*,” 1998 Annual Meeting of the American Philological Association, Washington D.C. By refereed abstract.

## TEACHING

### Temple University, 2009-

Greek and Latin Language.

Classical Myth / Myth and Symbol.

Sacred Space in Ancient Greece.

Sacred Space in Rome (at Temple’s Rome campus).

The Greeks (Greek Civilization).

The Roman City (online course).  
Ancient City: Rome.

Undergraduate Thesis or Research Supervision

2015-2016

Tristan Kravitz, Undergraduate Honors thesis. Primary advisor.

2014-2015

Daniel Hoang, Diamond Peer Teacher for GRC 2101 (The Greeks); supervision and mentoring.

Peter Mackar, Undergraduate Honors thesis. Second reader.

2011-2012

Anthony Parenti, CHAT Rotberg Research Fellow; supervision of research related to project on the topography of Thebes.

2010-2011

Monique Barrett, Diamond Peer Teacher for GRC 3001 / English 2014 (Classical Myth); supervision and mentoring.

Melissa Sanders, Undergraduate Honors thesis. Second reader.

2009-2010

Alex Turock, Undergraduate Honors term paper for GRC 3001.

Nicole DeJessa, Undergraduate Honors thesis. Second reader.

Intercollegiate Center in Rome, 2012-2013

Supervised and co-taught “The Ancient Roman City,” survey of Roman history, archaeology, art history, topography, and literature.

Advanced Greek.

Penn State University, 2002-2009

Greek Language.

Achilles to Zeus: Understanding Ancient Heroes and Heroic Myths (First-year seminar).

Classical Archaeology – Ancient Rome (in classroom and online; developed online course).

Classical Myth (formats of 120, 150, and 330 students).

Greek Drama and its Contexts (honors seminar, in translation). Greek Mythography (graduate seminar).

Foreign Study Programs

Director, Study Tour of Roman History and Archaeology (2005, 2008).

Undergraduate Honors Theses Supervised

2005-2006: Samuel Kurland, *Historiography as Divination: Logos and Oracularity in Herodotus*

2005-2006: Walter Shandruk, *A Textual Study of the Eighth Book of Moses (PGM XIII)*  
2003-2004: Christopher Donaldson, *The Imperial Mythography of Sophocles' Aias*  
2002-2003: Jason R. Harris, *The Persae of Aeschylus: Prejudice and Propaganda*

#### Graduate Thesis Committees

Jonathan David, *Iconatrophly, Propaganda, and "Folk-Tale" as Sources in Herodotus' Barbarian Logoi* (Ph.D. 2006)  
Jason Brooks, *Twice Born Tragedies: A Study of Russian Silver Age Translations of Greek Tragedy* (Ph.D. 2010)  
David Lunt, *Athletes, Heroes, and the Quest for Immortality in Ancient Greece* (Ph.D. 2010)  
Jeffrey Rop (Ph.D. 2013)  
Amanda Iacobelli (Ph.D.)  
Jo-Ann Reif (Ph.D.)

#### Intercollegiate Center in Rome, 2001-2002

"The Ancient Roman City," survey of Roman history, archaeology, art history, topography, and literature.

Intermediate and Advanced Greek.

#### Yale University, 1997-2001

Intermediate Greek Review.

Intensive Elementary Greek, Summer Foreign Language Institute (twice).

Elementary Latin (full year sequence).

Elementary Latin and Greek drill sessions.

Section leader and grader for courses in classical civilization and myth.

### SERVICE TO THE PROFESSION

Associate Editor, *Arethusa* (2008-)

Referee for *Arethusa*, *Historia*, *Greek, Roman & Byzantine Studies*, *Harvard Studies in Classical Philology*, *Classical Philology*, *Transactions of the American Philological Association*, *Mouseion*, *Classical Journal*, *Hesperia*, *Ancient History Bulletin*, Cambridge University Press, Oxford University Press, University of California Press, Routledge, McGraw-Hill, Hackett, Research Foundation Flanders (FWO), Netherlands Organization for Scientific Research / Dutch Council for the Humanities.

Referee for tenure and promotion cases at other institutions.

ACLS Fellowship Program Selection Committee	2017-2020
"Development Ambassador" for Society for Classical Studies	2014-2017
Sicily Program Subcommittee, Intercollegiate Center for Classical Studies	2005-2006
Society for Classical Studies Speakers' Bureau	2004-2016

Society for Classical Studies Outreach Coordinator,  
Pennsylvania

2004-2016

#### **PROFESSIONAL ASSOCIATIONS**

- Association for Undergraduate Education at Research Universities
- Society for Classical Studies (formerly the American Philological Association)
- Classical Association of the Atlantic States
- Associate Member, Polymnia Group
- Inaugural Member, North American Research Group in Ancient Myth and Mythography (NARGAMM)

#### **ADDITIONAL ACADEMIC / ARCHAEOLOGICAL EXPERIENCE**

Greek Manuscripts and Paleography Master Class at the Beinecke Library led by Mervin Dilts, New York University, May 2000.

Summer Program in Archaeology (1998) at the American Academy in Rome, including dig experience at Cortona (Tuscany) and Oppido Lucano (Basilicata), Italy.

Greek Papyrology Master Class at the Beinecke Library led by Roger Bagnall, Columbia University, May 1998.

Curatorial Assistant for Robert Babcock, Curator of Early Books and Manuscripts, Beinecke Rare Book and Manuscript Library; cataloging and editorial work (Summer 1996).

Volunteer, Bet She'an archaeological site (Roman Scythopolis), Israel (Spring 1994).

#### **ADMINISTRATIVE EXPERIENCE AND SERVICE**

##### Temple – University Level

Vice Provost for Undergraduate Studies

2017-

Responsible for central academic and student support structures and programs for Temple's ca. 26,000 undergraduates, including:

- General Education Program
- University Honors Program
- University Career Center
- Student Success Center (University Writing Center, math and science tutoring, etc.)
- Undergraduate academic policy
- Advising and support for undeclared and other special-category students
- Undergraduate research support, fellowships, and scholarships
- ROTC



- At-risk student modeling
  - University-wide advising structure and coordination
- Position includes management of a portfolio of 10 direct reports, over 70 FT staff and an overall budget of approx. \$6.3M.

Committee for International Programs	
General Education Executive Committee (ex officio)	
Writing-Intensive Course Committee	2016-2017
GenEd Area Coordinator (for Intellectual Heritage)	2016-2017 2015-2017 2011-2012
<u>Temple – College of Liberal Arts (CLA)</u>	
Director, Intellectual Heritage Program	2011-2012, 2016-2017
Responsible for required two-course program employing ca. 100 faculty teaching ca. 7000 students per semester in Temple’s core literature seminars.	
World Language Day steering committee	2017
CLA Research Council	2015-2017
CLA Ad-Hoc Committee on Foreign Languages (Chair)	2015-2016
CLA Merit Committee	2013-2015
CLA Academic Technology Committee	2013-2015
<u>Temple – Greek &amp; Roman Classics Department</u>	
Department Chair	2014-2017
Responsible for academic, curricular, and budgetary matters; evaluation of research, teaching, and service of all faculty.	
Tenure and Promotion Committee (Chair, 2010-2011)	2010-2012
NTT Latinist search committees	2009-2010, 2013-2014
<u>Intercollegiate Center for Classical Studies</u>	
Andrew W. Mellon Foundation Professor-in-Charge	2012-2013
Directed academic program for highly selective 35-student study abroad program in Rome; liaised with Italian staff and coordinated and led trips with students throughout Rome and Italy (using Italian and English); coordinated outreach and cooperative initiatives with the American Academy in Rome and other American and Italian institutions in Rome.	
<u>Penn State</u>	
Hellenist Search Committees (Chair, 2008-2009)	2002-2003, 20003-2004, 2007-2008, 2008-2009
Undergraduate Advisor, Classics and Ancient Mediterranean Studies (CAMS) Department	2008-2009
Schreyer Honors Advisor, CAMS Department	2007-2009 2006-2007

Graduate Awards and Evaluation Committee, History Department	2005-2006
CAMS Headship Search Committee	2005-2009
CAMS Graduate Program Committee	2003-2005
Faculty Selection Committee, Schreyer Honors College	2003, 2005
Faculty Judge, Penn State Graduate Exhibition	2002-2009
CAMS Website Committee (Chair 2003-2009)	2003-2009
Eta Sigma Phi Chapter Advisor	2003-2005
CAMS Lecture Series Committee	2003-2009
Rome Program Committee	2003
Faculty Marshal (Student Elected), University Commencement	2002-2009
Athens Program Committee	

[References and credentials available upon request. Updated March 2024.]